

Rockville Art League

Seeing Red

January 25 – February 13

Glenview Mansion Art Gallery

Entries Accepted: December 10 – January 2

Colorful, beautiful, emotional. No other color can grab your attention and evoke such emotion or add so much energy to anything and everything. From a velvety red rose, a dramatic red sky at night or morning, fiery red leaves, a bowl of cherries, snazzy red shoes, a welcoming red door, to a slick red car. Common in everyday expressions - red hot, red-letter day, paint the town red, red carpet, in the red, code red, and how about that lady in red, the list can go on and on.

For many, many centuries RED was THE color, in fact, in some languages it was the word for color, and then it fell from grace and was considered indecent and decadent, the color of luxury and excess. It's passionate, it's edgy, it's dangerous, symbolic of so much – love and romance, anger and aggression, power and courage, good fortune and happiness. Beloved in fashion and design for its glamor and ability to elevate the ordinary. A touch, a shade or a jolt of red can instantly energize an artwork. Red has commanded the attention of artists and their audiences throughout history.

This winter the Rockville Art League invites its members in good standing to submit up to 3 pieces to be considered for this themed show ***Seeing Red***. The work should feature red or a shade of red, in one of the 6 categories of mediums listed below. Please read the entirety of the show call before entering work. We look forward to seeing your artistic creations that include this dynamic color.

We are honored to have artist **Erin Raedeke** award prizes of recognition. For information about Erin Raedeke please visit: <https://www.erinraedeke.com>

This themed show, ***Seeing Red***, is sponsored by the City of Rockville Arts Division and will be in conjunction with the Rockville Student Art Show.

Depending on the number of pieces accepted in the student show will determine how many pieces we can accommodate for this themed show.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture

- The work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

IMPORTANT! Please read the Show Agreement prior to entering. By submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the **maximum measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted.

HOW TO ENTER:

To submit work, please use ***your same personal link and password*** that was sent to you by Patrick Sieg when you renewed this year. Entries accepted: Dec. 10 – Jan. 2.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. PLEASE DO NOT fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (do not check circa).

Note: When you submit work, *if you entered artwork in the RAL Shows in the past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. The work entered from **December 10 – January 2** will be marked internally specifically for the **RAL SEEING RED Show**.

Schedule:**Exhibition Dates: January 25 – Feb. 13****Entries accepted: December 10 – January 2****Friday, January 2: deadline for all submissions.**

Tuesday, Jan. 6 notification of acceptances sent out to all members and posted on RAL website.

TUESDAY, Jan. 20: drop-off artwork at Glenview Mansion, **10:00am-1:00pm**. (same date/time as pick up of *RAL Juried Members' Winter Show*)

SUNDAY, Jan. 25: "Meet the Artists" opening at Glenview. 1:30-3:30pm.

TUESDAY, Feb. 17 pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

We look forward to seeing your creations.

Deadline for submissions: Friday, January 2.

As always, if you need help, please ask *ahead of the deadline*.

NOTE: please be aware that the time between the notifications and the delivery of artwork is brief - approximately 2 weeks - so please be sure any work entered *will be ready for display* by the drop off date.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org