



RockvilleArtLeague.org Vol. XXXVI No. 2 October 2026
Next Meeting: Thursday, October 22, 2026, 7 PM
Presentation by Teresa Jade Jarzynski

Message from the President, Patrick Sieg

Dear members of the Rockville Art League,

Many thanks to the members that have already renewed for the September 1, 2026, to August 31, 2027, membership year.

And a special welcome to our new members.

Without you we could not do the things that make us proud including hosting two juried shows and two themed shows each year, supporting the local art community, granting scholarships to several Montgomery College art students each year and inviting speakers to our group about six times per year.

If you haven't renewed your membership, please do soon, we need you, your support and your artistry.

In early September I forwarded to each member in good standing (those who have renewed and joined) their personal submission link and personal password. You will use this link and password to enter RAL sponsored shows once these shows are announced and are open for submissions (please do not enter work prior to the officially communicated open call dates). You will use this link and password through the end of this membership year, August 31, 2027, so please keep it readily accessible for future reference.

Moving forward, I will send links and passwords when I receive renewal notices and thank you again for renewing.

As we have for the previous nine years, we will host Dr. Irina Stotland for an informative and enjoyable presentation (on September 16).

We are so lucky that she is willing to share her expertise with RAL and keep this tradition going. Her topic this year will be the life and artistry of American in Paris, impressionist painter Mary Cassatt. It wasn't easy being a successful female artist back in the 19th century (and women continue to face

gender related obstacles even today). I trust that Dr. Stotland will show select artworks and explain how Mary Cassatt was able to overcome those challenges and become such an admired and influential artist. I learn so much every time Irina speaks with our group and we are lucky to have her support.

We have a speaker identified for October, artist Teresa Jarzynski who judged our “If Walls Could Talk” theme show this summer and presented to the group in February. She is a wonderful artist, and her presentation is titled “Some Painters to Know.” She will focus on contemporary artists who have influenced her and could possibly inspire us as well. We know that she will imbue her talk with the enthusiasm that she demonstrated when she visited with us in the past (luckily it is contagious).

Important notice... it is the right time to think about the *Rockville Art League Juried Members' Winter Show*. Our juried shows are much anticipated, and the final exhibits are absolutely beautiful.

- Maud Taber-Thomas will be back to judge our show. She was our juried show judge in 2017 and judged our theme show “Portraits: Creatures Great or Small” three years ago. Her choices are always thoughtful and the shows, beautiful. We look forward to seeing her selections for our upcoming juried show.
- The art submission dates are from October 7 to October 28
- All details are provided later in our newsletter and please read them carefully.

Thank you in advance for participating.

Finally, there is a beautiful show on display at Glenview Mansion this month with work from the artist group named Montpelier Printmakers. When Lisa and I first met with them for planning, we understood that their work would be many flavors of hand pulled prints. When we saw the actual art and helped them hang their show, we were so very impressed with the depth, variety and beauty of their artwork. And their creativity!

I have learned much about prints and even more about this group of talented artists. The show is on display until October 2 and please make time to see their work.

“Creativity is intelligence having fun.” — Albert Einstein

“You can’t use up creativity. The more you use the more you have.” — Maya Angelou

Thank you, Rockville Art League artists, for your creativity, for sharing your artwork and for making our league strong.

Sincerely,
Patrick Sieg
President, The Rockville Art League.

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April.

The presentations this year are on **Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League's YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

Wednesday, Sept. 16, 7:00pm on Zoom: Dr. Irina Stotland on Mary Cassatt

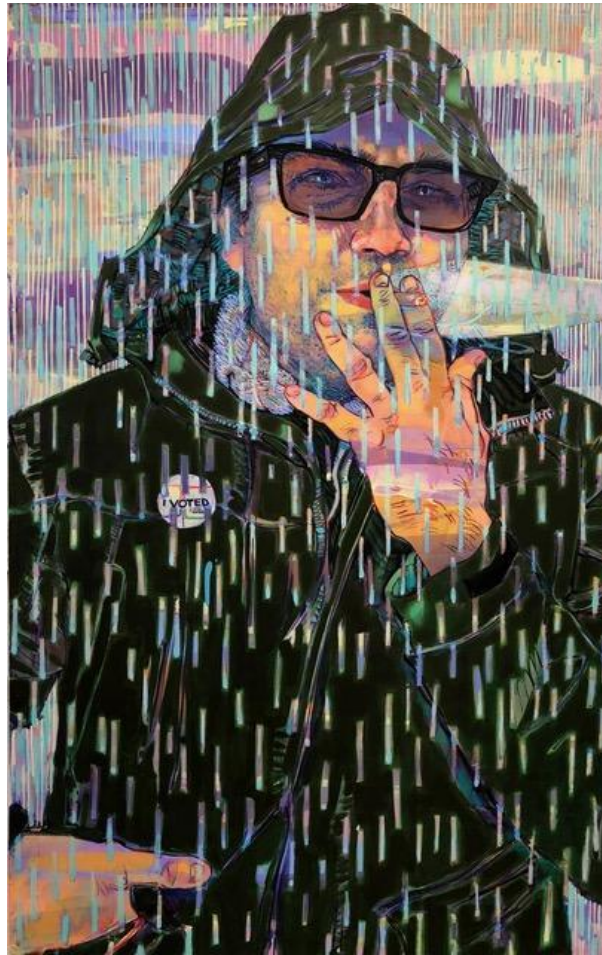
We were honored to welcome back Dr. Stotland to kick off our RAL speaker series once again! Members will remember her in depth and fascinating presentations on a variety of famous artists from Bonnard to Bosch, Velasquez, Toulouse-Lautrec, Gauguin, *The Secrets of Johannes Vermeer*, the Ukrainian Avant-Garde, the American art movement *Abstract Expressionism*, and last September, the important artists of *Romanticism* last fall: Goya, Eugene Delacroix, J.M.W. Turner, John Constable and Theodore Gericault. This time she discussed **Mary Cassatt**.

Overview: Mary Cassatt's paintings focus on women with agency, depicting them in moments of intense concentration whether observing others, reading newspapers in solitude, or caring for children. Rather than portraying women as passive objects of male admiration, Cassatt highlights their active participation in life. Her work emphasizes the skill and patience required for domestic tasks while revealing the limiting mandatory domesticity of their lives. Japanese woodcuts and Edgar Degas' innovations inform her bold outlines and flat colors and recast scenes of a woman's daily life as modern and significant.



Thursday, October, 22, 7:00pm on Zoom: Teresa Jade Jarzynski on *Some Painters to Know*

Members will remember her uplifting and energetic presentation in February on *Vision Boards* and this summer we were honored to have her as judge for **RAL's IF WALLS COULD TALK** exhibit to celebrate Glenview's centennial. We are delighted to welcome back **Teresa Jade Jarzynski** to discuss ***Some Painters to Know*** in October.



Search in the Rain by Hope Gangloff

Overview: *In this presentation I will be sharing painters whose work I find exceptional, and worth becoming familiar with if you aren't already.*

While pursuing my Fine Arts degree, I was constantly being exposed to a wide assortment of painters and fell in love with discovering the work of others. There is so much to be gained in seeing the many ways a painting can be approached, and not as a way to replicate, but as a way to deepen the understanding of your own work.

I think of the artists I lean into as my personal collection, and in this presentation, I am excited to have the opportunity to share some of my favorites with you. Some are well known, some I know personally, and some are ones I've found through social media. Their work is unique and holds much potential for personal inspiration.

-Teresa Jade Jarzynski

Bio: Teresa Jade Jarzynski has been exhibiting her work for more than a decade, both locally and nationally. Her solo venues include NOVA campus, VA., Artists & Makers, Rockville, MD, and a duo exhibit with another local artist at the Martha Spak Gallery in Washington DC. Her juried group show

participation includes The Salmagundi Club, NYC, Bowery Gallery in NYC, the New York Studio School, The University of Mississippi, and Touchstone Gallery in Washington DC.

In 2020 one of her painted portraits was featured in the September Washington Post Arts & Style section, and another graced the cover of Washington DC's HillRag magazine in 2018. She has twice been the recipient of a *Best in Show* award, first in 2015 and second in 2018.

As a native of the Washington DC area, Teresa graduated from the Duke Ellington School of Arts in 1985, then went on to earn her a BFA in Acting from the Tisch School of Arts at NYU in 1989. In the mid 2000's, Teresa returned to school to study Visual Arts, and following an Associates Degree in Painting from the Fashion Institute of Technology, NYC, she received her second BFA in Studio Art from the Lorenzo De Medici School in Florence, Italy, via Marist University SUNY in 2012.

After receiving her degrees, Teresa returned to her hometown of Bethesda, MD. She feels the familiarity, a sense of connection to her past, and closer proximity to nature is more conducive to her studio practice than the energy of a larger city. When not in studio, she enjoys building her art community both locally and in New York; and is grateful for her connection to both areas.

<https://www.teresajade.com>

Instagram: @teresastudioart

Membership – It's time to renew!

We appreciate our members and their support for the Rockville Art League. Our membership year runs from **September 1, 2026, to August 31, 2027**. If you haven't yet renewed, please consider renewing your membership.

NEW!

RAL dues will be **\$50 for the entire year**.

This is a flat fee. There will be **NO additional** show fees for our juried shows.

Please renew and take advantage of our *members only* exhibition opportunities, the presentations and networking, and other benefits that can help you grow as an artist. We have six meetings a year, currently on zoom with excellent speakers, discussions, and demos. Please visit the website <https://rockvilleartleague.org> and click on the word *Membership* to see a complete list of membership benefits.

We began our Speaker Series on Wednesday, **September 16** with a fascinating presentation by art historian **Dr. Irina Stotland on Mary Cassatt**. In October, we welcome back **Teresa Jade Jarzynski**.

Our monthly meetings this year are on Zoom. Zoom invitations are sent out a few days prior to the email you receive your RAL mailings. They are also posted on the website.

IMPORTANT: Please be sure the email is the one you check often and read. If your email has changed and you'd like to update it, you may easily do so by updating your preferences at the very bottom of the RAL mailings – or let us know.

We have two large, juried member shows, in winter and spring, and both feature virtual exhibits on the website and are in person at the Glenview Mansion Art Gallery. We also offer members unique opportunities such as the two themed shows immediately following the large, juried member shows. Our

most recent themed show is IF WALLS COULD TALK, still available to view virtually on the RAL website.

Membership is \$50. You can easily renew on the RAL website “pay now” button. Or, if you prefer to pay by check, please make it payable to **Rockville Art League** and mail to **the treasurer** at this address:

Rockville Art League

c/o **Helen Wood**

5926 Maplewood Park Pl

Bethesda, MD 20814

We kindly request that you DO NOT send any payment to the RAL PO BOX.

Thank you to those who have already renewed, and a warm welcome to new members! **Unsure of your membership status?** Please send a note to: president@rockvilleartleague.org

**RAL Juried Members’ Winter Show
December 6, 2026 – January 15, 2027
Glenview Mansion Art Gallery**

Call for entries: October 7 – October 28. *Online submissions only.*

Judge: We are honored that **Maud Taber-Thomas** will jury our Juried Members’ Winter Show.

Maud Taber-Thomas is an artist who specializes in oil paintings, charcoal drawings, and clay sculpture. Trained in classical techniques at the New York Academy of Art, and with a background in English literature from Bowdoin College and Oxford University, Maud Taber-Thomas draws inspiration for her evocative portraits from the narratives and characters of classic literature. Her works, which range in scale from miniature to larger than life, capture the vibrant light and color of far-off places and distant time periods. She also creates landscape and cityscape paintings inspired by her travels and meditative floral still lifes.

Maud Taber-Thomas lives in Silver Spring, MD and teaches drawing and painting classes at the National Gallery of Art and the Yellow Barn Studio. Her drawings and paintings have been shown at a number of galleries in the Washington, DC area and in New York City.

She has been the recipient of a Paideia Institute Brightheart Fellowship in Selianitika, Greece, a Terra Foundation residency in Giverny, France, two Virginia Center for the Creative Arts residencies in Virginia and Auvillar, France, a Maryland State Arts Council Individual Artist Award, and an Attingham Trust Summer School Royal Oak Scholarship. Her illustrations appear in *Chance Particulars: A Writer’s Field Notebook* by Sara Mansfield Taber and in the Dolphin Editions of Classics texts, published by the Paideia Institute. She has completed numerous portrait commissions, including official portraits for a New York State Supreme Court, Washington Latin Public Charter School, and Montgomery County Public Libraries. Her work is represented by Calloway Fine Art in Washington, DC and can be viewed on her website, <https://www.maudtaber-thomas.com>

On Exhibit: December 6 – January 15

This juried show will be on display in person **Dec. 6 through Jan. 15** at **Glenview Mansion Art Gallery** (603 Edmonston Dr./Rockville) with the virtual show available on our website. Prizes awarded on **Sunday, Dec. 6, 2:00pm at Glenview.**

Please read all the information below carefully.

Call Deadline: *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **October 7** through WEDNESDAY, **October 28**. No submissions will be accepted after the deadline.

- This is NOT a themed show. We have 2 large, juried member shows a year, one in winter and one in spring. You may enter up to 2 pieces of your best work that have not been accepted in a RAL **Juried Members'** Show to be considered for inclusion.

If your work is accepted into this show, you will be informed **by Monday, Nov. 9** with delivery of artwork on **TUESDAY, Dec. 1**. All *accepted* artwork must be exhibition ready. Please note that the amount of time to frame your work is brief, especially with the Thanksgiving holiday.

IMPORTANT! By submitting work into this show, *you are agreeing to the terms of the Show Agreement* listed [here](#):

"I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members' Show**. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

Eligibility and rules: The following rules apply for all works entered.

- Each *member in good standing* may enter up to **two (2) pieces by the deadline**.

HOW TO ENTER: [submit your entries using your PERSONAL LINK and PASSWORD](#) that has been emailed to members in good standing. Entries of **up to 2 pieces per artist for consideration** by the judge may be submitted by **Wednesday, Oct. 28**.

FOR EACH SUBMISSION: you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only!), and **market price** (NOT wholesale price!) (If the piece is NOT for Sale, please leave BLANK and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture, etc.) should NOT be visible in the image you submit. Just the artwork itself.

If your work is accepted into this show: your work must be *exhibition ready* and delivered to Glenview on **Tuesday, Dec. 1**.

- RAL retains the right to determine suitability of work for entry in this show.

Artwork requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by Tuesday, Dec. 1.

- The maximum measurement of any framed side is **48 inches**.
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.

- The **entries may NOT have been exhibited** previously in a *RAL Juried Members' Show*.
- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion (cash prizes)

Schedule:

- **October 7 – October 28** - you may enter up to two (2) pieces for consideration online using the link that will be sent to you when you renew. Up to two (2) pieces per artist.
- **Wednesday, October 28** – Deadline for submissions
- **Monday, November 9** – notification of acceptances sent out to all members by this date.
- **TUESDAY, Dec. 1**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view that afternoon.
- **Sunday, December 6**, 1:30-3:30pm, *Meet the Artists Opening* at Glenview Mansion. The judge will **award prizes at 2:00pm** with remarks about the work. He will also be available during the afternoon to talk with artists.
- A zoom video of the judge discussing her awards choices will be sent out to all members once it is ready.
- **WEDNESDAY, January 20** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

Please note: *Members in good standing** are sent their **personal link and password** by Patrick Sieg. **PLEASE SAVE IT.** It will be the same one you use to enter all RAL shows this year.

**If you paid your dues for Sept. 1, 2026 – Aug. 31, 2027, you are a member in good standing.*

PLEASE: *if you are unsure of your membership status, ask us!*

You will use your personal link/password that has or will be sent to you when you renew to enter your work in the show. **Entries accepted October 7 – October 28.** Be sure to type in the information specified in this note for your entries carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels.

****Note:** When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show **October 7 through October 28.**

Deadline for all entries is **WEDNESDAY, October 28.**

Notifications of acceptances will be sent out to all members and posted on the Rockville Art League website **by November 9.** This call for entries will be also posted on the website.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> *before* coming out or call 240-314-8660.

There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. ***Meet the Artists*** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

Glenview Exhibit:

Montpelier Printmakers

The World As We View It

On Exhibit: September 8 – October 2

Meet the Artists: Sunday, Sept. 27, 1:30-3:30pm. Everyone is welcome. Please make time to see this impressive show!

Through a variety of printmaking techniques, paintings, and mixed media, **Montpelier Printmakers**

David Brosch, Julie Polt, Sarah Presley, Sharon Sefton, Michael G. Stewart present their personal perspectives that inspire appreciation, contemplation, and conversation.

From the view outside their windows at home to forest trails, distant travels, and time spent in the printmaking studio or at the plein air easel, the world around them continually inspires their art.

Interactions with family, friends, and community also influence how they see and interpret the world.

As artists, they transform these observations into visual expressions that celebrate beauty while exploring social, environmental, and cultural themes. ***The World As We View It*** celebrates humanity's relationship with both the natural and built environments while inviting viewers to reflect on the challenges that shape those relationships.

GLENVIEW MANSION AT ROCKVILLE CIVIC CENTER PARK ART GALLERY

**Montpelier Printmakers - The World As We View It
ON EXHIBIT: SEPTEMBER 8 – OCTOBER 2**



Gone
Fishing by
Michael G.
Stewart



Love Is by Julie Polt



Time Out by
Sarah Presley

Coon Cat in
Stonington,
Maine by
Sharon Sefton



Mt. Pleasant at
Dawn by David
Brosch

Montpelier Printmakers The World As We View It On Exhibit: September 8 – October 2

Montpelier Printmakers David Brosch, Julie Polt, Sarah Presley, Sharon Sefton and Michael G. Stewart present their unique perspectives of the world through a variety of printmaking techniques, paintings and mixed media in this engaging exhibition.

Meet the Artists from **1:30-3:30 p.m. on
Sunday, September 27**

Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.

For recorded directions, call 240-314-5004.

Glenview Mansion Art Gallery is wheelchair accessible.

Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.

Please check our website for any closures prior to
coming to Glenview Mansion. rockvillemd.gov/glenview



**Glenview Mansion
Art Gallery**
at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Glenview Exhibit:

***Washington Calligraphers Guild's 50th Anniversary Exhibition
Calligraphic Journeys***

On Exhibit: October 11 – November 25

Meet the Artists: Sunday, October 11, 1:30-3:30pm Everyone is welcome!

Rockville Art League

Juried Members Winter Show

Exhibition Dates: December 6 – January 15

Meet the Artists: **Sunday**, Dec. 6, 1:30-3:30pm

Entries will be accepted: **October 7 – October 28 ONLY.**

Please see the call for entries in this newsletter. Members in good standing will be invited to send in their best work that has not been accepted into a RAL **Juried** Members Show previously, up to 2 entries to be considered by the judge **Maud-Taber-Thomas**, **during these dates only: October 7 – October 28.** Please do not enter prior to **October 7.**

NOTE: This is not a themed show. The word winter refers to the time of year only. We offer two large juried shows a year. One in the winter and one in the spring.

Rockville Art League

Still Life: Silent Stories

January 24 – February 12

Entries Accepted: December 7 – January 4

This is a themed show. For planning purposes, the subject is the Still Life. The call for entries with description and all details will be sent out to members in an upcoming newsletter.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the RAL show, ***IF WALLS COULD TALK.***

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork.

If you would like **to view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: ***RAL’s SEEING RED and the RAL Juried Members’ Winter and Spring Show***) right below the show card and you can view that show. (Note: RAL’s Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece in a Rockville Art League Show, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. **Aim your smartphone at the QR code** and **click on the link** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

NEWS



The abstract artwork of **Elizabeth Steel** will be on exhibit at the Lyceum Gallery, 17801 Meeting House Road, Sandy Spring, MD 20860, from October 4, 2026, through January 2, 2027. The show will include acrylic and mixed media pieces on canvas, including the one illustrated here. A reception will be held on **Sunday, November 15**, 3-5 PM, but visitors are welcome whenever the front door is open (usually Tuesdays-Fridays 11-5 and **Sunday** mornings 9-1).

Richard Paul Weiblinger

Fine Art Photography



I am pleased to announce that my image
was selected for a 2026 Invitational juried exhibition at
the

Museum of Fine Arts



Artwork exhibited at the Museum of Fine Arts
Bowman and Baer Galleries
401 Museum Drive Hagerstown, MD
June 20, 2026 - October 11, 2026

Richard Paul Weiblinger

Fine Art Photography



I am pleased to announce that my image was
selected for a 2026 Invitational juried exhibition

Crestwood Gallery



Artwork on exhibition at the Crestwood Gallery
7211 Bank Court Frederick, MD
September 14, 2026 - January 15, 2027



Sandy Yagel's "Having a Ball!" was accepted in the North American Watercolor International 2026 Online Exhibition available at:
<https://northamericanwatercolor.pixieset.com/naw2026internationalexhibition/>



“Spent” was juried into the Pennsylvania Watercolor Society's 47th Annual International Exhibition by Chris Krupinski who stated, "Strong storytelling, natural poses, and warm sense of intimacy can be seen in this piece. The exaggerated diagonals of the reclining figures create an engaging composition, while careful observation of light, anatomy, and household details makes the scene convincing." This show will be online from October 8-November 19.

Fall is a beautiful time in Lexington, Virginia, and the Cabell Art Gallery has **Patrick Sieg** to be their featured artist for the month of October.

Pat is looking forward to this opportunity and exhibiting 16 of his oil paintings. Below are four samples of the work that he will have on display.







The entire collection can be viewed starting in October on the Cabell website.
<https://cabellgallery.com/>

Of course, art is best viewed in person, and the gallery and the town are worth a visit.

Join Michael J. Auger at these art & tarot events!



This Saturday, Sept. 19th, 12 noon - 6pm
Farragut Street, Hyattsville, MD
Space: 5-F
Art, Food, Live Music, Ales! Free Admission!



Next Saturday, Sept. 26th, 11am - 7pm
Montgomery County Fairgrounds, Gaithersburg, MD
Hall #2, Space: 233-A
Vendors, Games, Cosplay & More! [Get Tickets!](#)



Saturday, October 3, 10am - 6pm
Mount Vernon Ave, Alexandria, VA (Del Ray)
Space: E-106
Art, Music, & More! Free Admission!

A Halloween Costume Party at Steinhardt Brewery



DRAG ME TO HALLOWEEN



Come in Costume.. Five Categories.
BEST GROUP · BEST IN THEME · FUNNIEST · SPOOKIEST · BEST EXECUTION

Fri., October 23rd @ 7:30 PM - 10:30 PM

DRAG & VARIETY · LIVE MAGIC · SIDESHOW · FLASH TATTOOS
TAROT · ARTISAN VENDORS · DJ & DANCING · 21+

Friday, October 23rd, 7:30pm - 10:30pm

Steinhardt Brewing, Frederick, MD

Hall #2, Space: 233-A

Dancing, Entertainment, Vendors & More! [Get Tickets!](#)

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com



The Compass Atelier

Art classes for beginners and experienced artists
Special workshops Study Abroad
Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com



[A Work of Art](#) by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
[Mastering the Fine Art of Giclée Printing](#)

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the 15th of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

Glenview Mansion Schedule				
2026				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Reception	Pick-up Artwork
Sept. 6 – Oct. 2	Glenview Show: Montpelier Printmakers <i>The World as We See It</i>	Monday, Aug. 31 12:30 - 2:30pm	Sunday, Sept.27 1:30-3:30pm	Monday, October 5 9:00 -11:30am
Oct. 11 – Nov.25	Glenview Show: Washington Calligraphers Guild <i>50th Anniversary Celebration</i>	Monday, Oct 5 12:00 - 2:00pm	Sunday, Oct. 11 1:30-3:30pm	Monday, Nov. 30 10:00am-1:00pm
Dec. 6 – Jan. 15	RAL Juried Members' Winter Show	TUESDAY, Dec. 1 10:00am-1:00pm	Sunday, Dec. 6, 1:30-3:30pm	WEDNESDAY, Jan. 20 10:00am-1:00 pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

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