



RockvilleArtLeague.org Vol. XXXV No. 10 June 2026
Next Meeting: Thursday, June 4, 2026, 7 PM
Dr. Irina Stotland talk on Mary Cassatt

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

Several Rockville Art League members had mentioned an article about participating in artistic endeavors and the benefits of art on staying youthful. I did some further research.

Singing, painting or visiting a gallery or museum helps people age more slowly, according to a study to link taking an active interest in art and culture with improved health (UK Household Longitudinal Study).

The findings are the first to show that both participating in arts activities and attending events, such as viewing an exhibition, like exercise, may lead to people staying biologically younger.

“Many of us know instinctively that taking part in creative and cultural activities is vital for a happy, flourishing life,” said Hollie Smith-Charles, the director of creative health and change programs at Arts Council England. “These impressive new findings are further evidence that arts, museums and libraries help us live well for longer...”

I can personally attest to the positive influence of painting and visiting museums (please don't ask me about singing as I can't sing and only know that I enjoy it).

I am also thinking about curiosity.

There is a saying “It is better to know some of the questions than all of the answers.” This speaks to curiosity, and these are words to live by.

I believe that curiosity is linked to happiness as is kindness, creativity and a sense of humor.

Curiosity is the strong desire to learn, explore, and understand, acting as a fundamental driver of human development, learning, and scientific progress. Curiosity is linked to better health, improved relationships, and higher life satisfaction.

I take art classes because I am curious about techniques and artistic growth (plus artists are nice people, I can always learn something, and classes motivate me to create).

When I walk through art shows including those at Glenview Mansion (especially the Rockville Art League shows) I find myself wondering what was happening in an artist's life and what they were thinking when they created these artworks.

I am also curious about how Lisa can curate the artwork in Glenwood Mansion shows into such beautiful arrangements that lift the work to even greater heights (and I'm not talking about lifting to "eye level").

"Part of the joy of looking at art is getting in sync in some ways with the decision-making process that the artist used and the record that's embedded in the work." Chuck Close

As we enter summer and approach the end of this membership year, are you curious about how the Rockville Art League is doing?

- This year (September 2025 through August 2026) our membership was nearly 200 artists. Our members have choices about art groups and we appreciate their loyalty. You allow us to fulfill our mission.
- There have been three RAL sponsored exhibitions in the Glenview Mansion Art Gallery exclusively comprised of RAL members and their incredible creations.
- We will be sponsoring a theme show "If Walls Could Talk" that will be on display at the end of June and continue through August. Please see more about that show later in this newsletter.
- We have a strong relationship with the City of Rockville and the theme show noted above celebrates 100 years of Rockville's Glenview Mansion
- Our shows highlight the arts in our community. It is an honor to participate in them as an artist and a joy to visit and view them. I am thankful that our shows have a virtual presence to complement our on-site exhibits.
- We have had interesting and fun presenters this and every year. Our members always learn something and enjoy these opportunities.

We had a successful and well attended Spring Juried Members Show "Meet the Artists" event on Sunday, May 17, and our judge Steve Loya joined us in person to present awards and discuss our art.

Art is best seen in person and if you haven't had a chance to see it, please do yourself a favor and visit our Spring Juried Members' Art Show. It ends on June 19th (art pickup is on June 22) and please bring your family and friends.

We will have a bonus presentation from Dr. Irina Stotland on June 4th. She will cover the art of Mary Cassatt whose artwork is on display at the National Gallery of Art (note that it departs the NGA on August 30, 2026.) We are very thankful for Dr. Stotland's generous support, perspectives and in-depth expertise.

I couldn't be prouder of the artists who comprise our league. Your artistry and support continue to amaze me. I enjoy seeing you at our events, both the virtual ones and often, thankfully, in person.

Sincerely,
Patrick Sieg
President
The Rockville Art League

Rockville Art League Speaker Series

Feb. 12: Artist Teresa Jade Jarzynski on Vision Boards

Artist Teresa Jade Jarzynski discussed common issues faced by artists in their practice and in their life and how a vision board may help them gain clarity and a path forward. Through the process of creating a visual reminder of your aspirations, it becomes a motivational tool to clarify, inspire, and keep you aligned with your goals and desires. To find out more about Teresa and to sign up for her newsletter, please visit: <https://www.teresajade.com> The recorded zoom can be found on RAL's YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

March 5: Mixed Media and Watercolor Artist and Art Educator Alexandra Michaels on *Rearranging Parts in Your Composition*

Alexandra Michael shared her unique process to creating art using samples of her own beautiful work. Converting an image to black and white for a helpful value study and then actually cutting and rearranging were some of the clear and excellent tips. Please see her bio in the March newsletter. The zoom recording is available on RAL's YouTube.

March 26: Dr. Lorena Bradford from the National Gallery of Art on *Let's Look Together*

We were delighted to welcome back Dr. Lorena Bradford for an evening of slowing down and focusing on a selected artwork together. And what an amazing work of art it was! The large painting discussed, *Banquet Piece with Mince Pie* by Willem Claesz Heda, is on display at the National Gallery of Art and would be worth a trip to see it in person. If you missed the discussion, the recording is available on RAL's YouTube.

Thursday, April 16: Artist Erin Raedeke on *Observing Patterns*

We were honored to have **Erin Raedeke** judge the work in the *SEEING RED* Show and to have her present to RAL on *Observing patterns*. We thank her for sharing her expertise and strategies using samples of her beautiful paintings to discuss "Painting Rules". From the importance of transitions, hard and soft edges to values, to color and temperature, there was a lot to process and consider on the subject of observing patterns which she does so well. To find out more about **Erin Raedeke** and to see samples of her work, please visit: <https://www.erinraedeke.com> Be sure to check out her *GenX Series*, and, well, all of her paintings and drawings, too! They are amazing. If you have any questions, members may reach out to her via email erinraedeke@gmail.com or on her website or through Instagram. The zoom recording was sent out to RAL members on **April 17**.



Thursday, June 4, 7:00pm on Zoom: Dr. Irina Stotland on Mary Cassatt

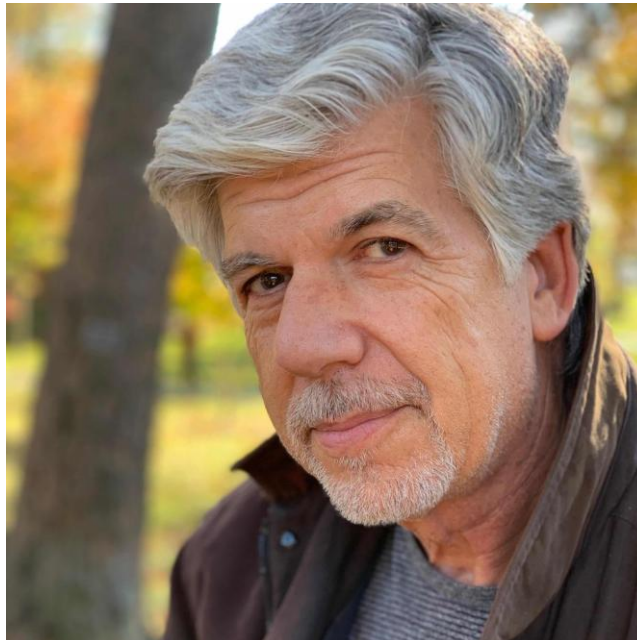
We are honored to have art historian Irina Stotland discuss Mary Cassatt.

Overview: Mary Cassatt's paintings focus on women with agency, depicting them in moments of intense concentration whether observing others, reading newspapers in solitude, or caring for children. Rather than portraying women as passive objects of male admiration, Cassatt highlights their active participation in life. Her work emphasizes the skill and patience required for domestic tasks while revealing the limiting mandatory domesticity of their lives. Japanese woodcuts and Edgar Degas' innovations inform her bold outlines and flat colors and recast scenes of a woman's daily life as modern and significant.



In the Box by Mary Cassatt

With Sympathy



We sadly report the sudden passing of Rockville Art League member **Robert Walter**. An award-winning fine artist, art instructor, and an important part of our local arts communities, he passed away peacefully on April 28 after a brief and devastating illness. Our community is much richer because of his beautiful art, unique vision, and friendship. We send out sincere sympathies and condolences to his family members and friends on such a huge loss.

<https://www.legacy.com/legacy/robert-walter>

STEVE LOYA - *RAL Juried Members' Spring Show Judge's Statement*

First off, I would like to thank Patrick and Lisa Sieg for kindly reaching out and inviting me to serve as the juror for the Rockville Art League's 2026 spring group exhibition. Making art is an act of courage, whether you're just starting out or are a seasoned veteran, and the act of getting your work out there in the world and submitting it to be exhibited is even more courageous. As someone who has been on both sides of the table, the role of artist, and juror is no easy task, and whether your work makes it into a show or not, making art and making attempts to share it with a wider audience is truly commendable. With that said, I want to wholeheartedly thank everyone who submitted their work, and I want to congratulate everyone whose work made it into this truly remarkable show!

The first thing that I noticed, when I initially sat down to get a good look at all the work submitted, was the sheer amount of talent we have from right here in the DMV. This, however, made the task of choosing what made the cut, all the more difficult, which is a good thing! I've had plenty of experience being part of a trio of jurors when my late wife, Kris Loya, ran a very successful gallery in Leesburg, Virginia, however, this time around, I had to fully trust in my own decision-making process. The pressure was on! One of the things I thought a lot about, going into this process, was a quote from my dear friend, the late Grey Carter, who was one of the world's leading collectors and dealers of Outsider, Folk, and Visionary art for nearly fifty years, and ran Grey Carter Objects of Art out of his home in McLean, Virginia. When looking for art and artists that spoke to him, he had a simple philosophy summed up in three words – "trust the eye". What was it that caught my own eye? What work made me feel something? What work made me instantly say "wow!" out loud to myself (which happened quite a lot, to be honest)?

As someone who has been drawing since I was three, I understand the power and impact of visual media. While my own personal inclination is to create work that is more experimental and abstract in nature, I started out with lots of experience in realism, and can fully appreciate both approaches to artmaking, and everywhere in between. Artistic tastes and sensibilities can be highly subjective, and one of the things that informed my own eye, while jurying the show was, for starters, overall craftsmanship. Did the artist have a mastery and understanding of the medium to successfully convey what they were trying to say? Another thing I looked at was presentation – it's amazing how much size/scale, framing (or no framing), and material can have an impact on a piece. Originality was important, as well – while there's no need to reinvent the wheel, it can't hurt to try and show things from a fresh perspective sometimes, and even the most subtle touches to a painting, photograph, collage, drawing, or sculpture can set it apart from the rest. Also, did the work have heart - did the work say something about our humanity? Finally, was there beauty in the work? While beauty can be broadly interpreted, it oftentimes holds a negative connotation in the modern art world, often confused with what might be considered overtly saccharine or sentimental, even. Beauty can be seen in the way rays of light are rendered in a painting, or in the way seemingly ordinary materials are used to assemble a whimsical sculpture. Beauty can be found in the way objects in a photograph are captured and composed, or in the musical interplay of shapes and colors dancing across a flat picture plane. Beauty can be found in the rendering of a young child's dreaming facial expression, or in the playful layers of paper in a collage. And with that said, there was no shortage of beauty, or humanity, or originality, or craftsmanship to be found in this current exhibit. In fact, all of these qualities were found in great abundance, in this wonderful show.

To circle back to the beginning of my statement, to make art is an act of courage, especially in an age where distractions are manifold and everywhere you turn. To make art is to declare your own aliveness and humanity, and to use your own distinct voice, and I encourage everyone to continue to stay curious, keep on learning, keep on making things (including mistakes), keep on striving and trying, and being courageous and getting your work out there, and to never lose sight as to why you began creating in the first place. I want to thank all the artists who are a part of The Rockville Art League, who continue to draw, paint, collage, sculpt, and courageously share their gifts and talents with the world. I fully believe that we all are born with the gift of creativity, and I'm truly grateful to be able to bear witness to it in its many forms, in this lovely spring exhibit!

STEVE LOYA

Rockville Art League 2026 Juried Spring Show - Award Winners

Award	Art Title	Artist
Best in Show	The Age of Wonder	Isabella Martire



Oils and Acrylics

First Prize

Batman

Robin Lazarus-Berlin



Second Prize

Third Prize

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Oceanus

My Sweet Dog

The First Morning

City Gardener

Green Doors

Heads Up

Yellow Rose

Filtered Light

Robert Le Mar

Federica Glove

Robin Lazarus-Berlin

Renee Lachman

Hong Jin Lee

Patrick Sieg

Debbie Cohen

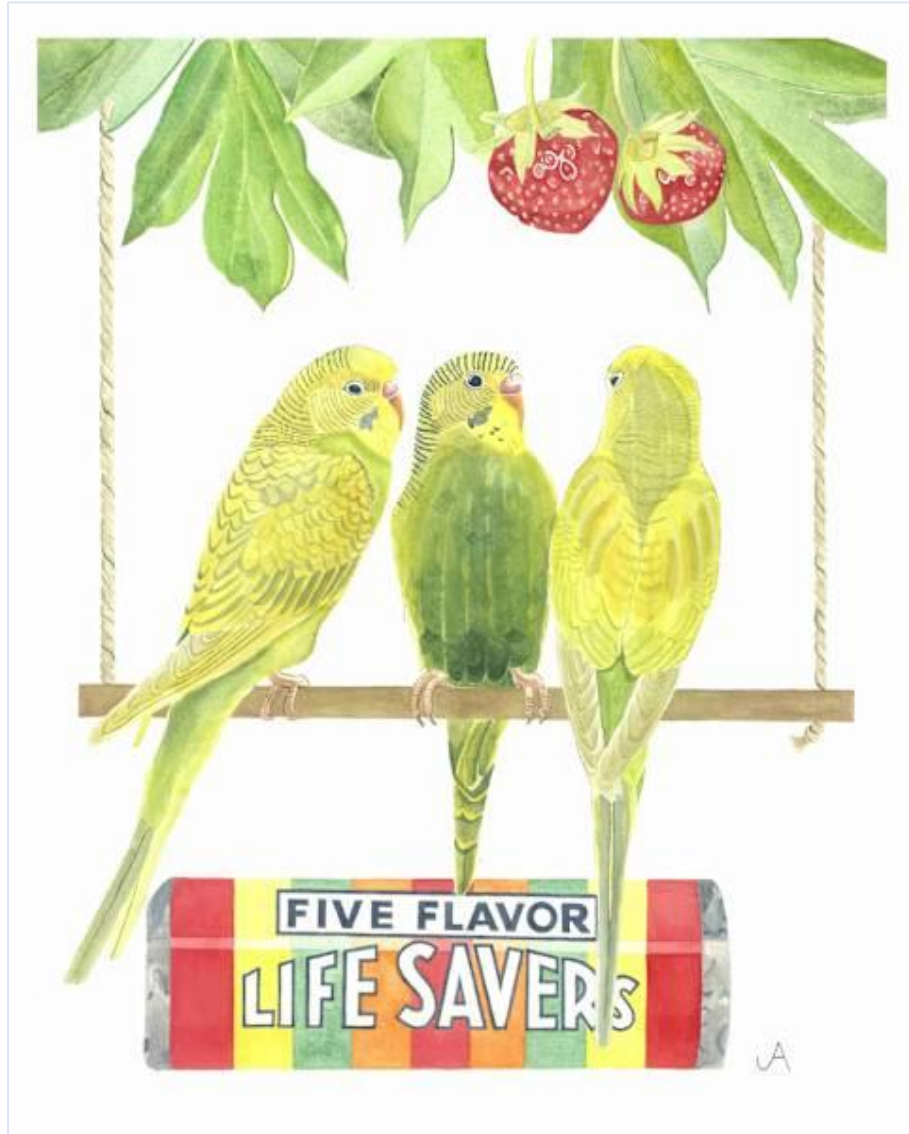
Xiaoxiao Han

Watercolors

First Prize

Swinging on Sweets

Jill Adleberg



Second Prize

Grand Canyon

Susan Moses

Third Prize

Worlds

Karen Norman

Honorable Mention

A Nice Day

Martha Seigel

Honorable Mention

Summer Blues

Jill Adleberg

Drawing, Pastels and Hand-Pulled Prints

First Prize

Evening's Roost

Susan Levin



Second Prize

Lost in Thought

Diane Weiner

Third Prize

Eisenhower (What do we do
with Lumumba, Mr. President?)

Maurio Rinaudo

Honorable Mention

Stopping by the Woods

Patricia Swan Jacobs

Honorable Mention

Garden Sketch

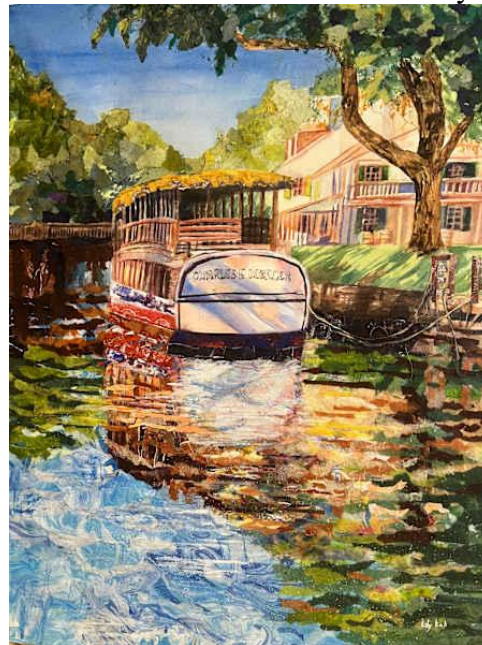
Mauricio Athie

Mixed Media, Collage, Experimental and Original Compute-Generated Art

First Prize

Summer on the C&O Canal

Lily Kak



Second Prize

A Perfect Gift

Patricia Schocke

Third Prize

All Fly Home

Renee Lachman

Sculptures and Ceramics

First Prize

The Shoe

Xiaoxiao Han



Second Prize

Hello, I'm Bot

Pearl Chang

Third Prize

Beloved

Nancy Jakubowski

Photographs

First Prize

Stoneface

Cathy McDermott



Second Prize

Evidence of Human Visitation

Gary Clark

Third Prize

Daybreak at Driftwood Beach

Lisa Sieg

Honorable Mention

Silent Night

Chris Kern

Rockville Art League
If Walls Could Talk
On Exhibit: June 28– August 28
Glenview Mansion Art Gallery

Entries accepted: May 8 – May 29

Glenview Mansion turns 100 this year! In the spirit of celebrating its centennial, Rockville Art League members *in good standing* are invited to submit up to 3 pieces to celebrate all things Glenview.

Interiors, exteriors, gallery, grounds, and gardens. Weddings, parties, gatherings and accoutrements. Art events, car shows and on occasion a “murder at the mansion”. Don’t forget the cottage! Or the food or the flowers! Did you know that Mrs. Susan Lyon had a collection of exotic birds? Or that in 1955 Glenview Mansion was used as an elementary school? (Please see a brief history of Glenview below. And come to the mansion to see important dates found in Room 3 of the gallery.)

The work should portray something that is, was, or could have occurred at Glenview in the last 100 years. And as we look ahead to the future, we look forward to seeing your work!

We are honored to have **Teresa Jade Jarzynski** award prizes of recognition for this show. For information: <https://www.teresajade.com/about>

This themed show, ***If Walls Could Talk***, is sponsored by the City of Rockville Arts Division will follow the *RAL Juried Members’ Spring Show*. Due to the size of the gallery and depending on the number of entries received, potentially not all entries can be accommodated.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- *Note:* the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

Deadline:

Each member may submit up to three (3) pieces for consideration from:
May 8 – May 29.

IMPORTANT! Please read the Show Agreement: by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the *maximum measurement* of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted.

HOW TO ENTER: Entries accepted May 8 – May 29 ONLY.

To submit work, please use *your same personal link and password* that was sent to you by Patrick Sieg when you renewed this year.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- *A clear image* (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. Do not fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (**do not check** *circa*).

Note: When you submit work, *if you entered artwork in the RAL Shows in this past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. By entering work **May 8 – May 29**, those pieces will be **marked internally** for this *themed show If Walls Could Talk*.

Schedule:

Exhibition Dates: June 28 – August 28

Glenview Mansion Art Gallery

Entries accepted: May 8– May 29

Thursday, May 29: deadline for all submissions.

Tuesday, June 2: notification of acceptances sent out to all members and posted on RAL website.

Monday, June 22: drop-off artwork at Glenview Mansion, **10:00am-1:00pm**. (same date/time as pick up of *RAL Juried Members’ Spring Show*)

SUNDAY, June 28: “Meet the Artists” opening at Glenview. 1:30-3:30pm. Awards at 2pm.

Monday, August 31: pick up of artwork 9:30am – 12:30pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

Deadline for submissions: Friday, May 29

As always, if you need help, please ask *ahead of the deadline*.

NOTE: please be aware that the time between the notifications and the delivery of artwork is approximately 3 weeks. Any work accepted should be exhibition ready by the drop off date.

We look forward to seeing your creations.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

A brief history of Glenview found on their website:

A popular venue for special events, the Glenview Mansion sits at the heart of the Civic Center overlooking 28 acres of beautifully landscaped grounds with ornamental gardens. Built in 1926, the elegant, Neo-Classical Revival home is on the National Registry for Historic Places and considered a local historic landmark. The grounds were originally part of Judge Richard Bowie's farm, then called Glen View, when Heiress Irene Moore Smith bought the land in 1917.

After she married Dr. James Alexander Lyon, they commissioned prominent Washington, D.C., architects Lochie and Porter to build the two-story home and it became a popular destination for Washington's socialites. The country estate touted formal boxwood gardens, exotic marble flooring, holding fountains and Mrs. Lyon's collection of exotic birds. In 1936, Dr. Lyon had a small playhouse built for their daughter, Betsy. Referred to as the dollhouse, now known as the [Civic Center Cottage](#), the one-story structure features bunk beds, sun room, stone fireplace, and wooden gables.

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

***Radici / Roots: Italian Creativity in the USA*, presented by Italian-American Art Circle**

On Exhibit: March 29 – May 8

Congratulations to the members of the Italian-American Art Circle, Federica Giove Pegu, Andrea Limauro, Antonella Manganelli, Elisabetta Marmolo, Maria Elena Moioli, Elena Olivi, Isabella Panizzolo, Davide Prete, Alessandra Ricci, Giacomo Sannino, and Rita Tersio who presented this culturally resonant multimedia exhibition. It was a huge turnout and packed house for their Meet the Artists event on **April 19!** Thank you to everyone who came out to support these artists. We welcome Federica Giove as a new RAL member.

Rockville Art League Juried Members' Spring Show

On Exhibit: **May 17 – June 19**

Meet the Artists: **Sunday, May 17: 1:30-3:30pm.** Awards at 2:00pm. Everyone is welcome! We are honored to have **Steve Loya** as juror. Thank you to everyone who submitted work for the *Rockville Art League Juried Members' Spring Show*; the judge had to make difficult choices in selecting from such a large pool of quality entries. Congratulations to those with work juried into the show and to those artists receiving awards: well done! Please see the virtual show posted on the RAL website. It includes the judge's remarks about the show with the awards posted on the individual pieces. Art is best seen in person so please visit Glenview to see this amazing show.

GLENVIEW MANSION ART GALLERY
AT ROCKVILLE CIVIC CENTER PARK

**ON EXHIBIT:
MAY 17-JUNE 19**

Rockville Art League
Juried Members'
Spring Show

Down the Ocean, Hon by Thomas Ruttkay

Balancing Act by Michele Morgan

Batman by Robin Lazarus-Berlin

Beloved by Nancy Jakubowski

On Exhibit: **May 17 – June 19**

Rockville Art League Juried Members' Spring Show

Meet the Artists from **1:30-3:30 p.m.** on **Sunday, May 17**

Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.
For recorded directions, call 240-314-5004.

Glenview Mansion Art Gallery is wheelchair accessible.
Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.

Please check our website for any closures prior to coming to Glenview Mansion.
rockvillemd.gov/glenview



Glenview Mansion Art Gallery
at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Rockville Art League

If Walls Could Talk

On Exhibit: June 28 – August 28

Entries accepted: May 8 – May 29

The call for entries can be found in this newsletter and is posted on the website. Please read it and be sure to enter work! This themed show will celebrate all things Glenview in honor of its centennial. The work should portray something *that is, was, or could have occurred* at Glenview in the last 100 years. Interiors, exteriors, grounds, gardens, gatherings and accoutrements. All seasons. People, art events, car shows, weddings, proms, *Murder at the Mansion*, etc. Imagine what it may have been like to live in such gracious surroundings. What was important to those who lived there? Beloved pets, music, books perhaps? Members are invited to enter up to 3 pieces to be considered from May 8-May 29. We look forward to seeing your creations! Teresa Jade Jarzynski will award prizes of recognition. **Note:** the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry into a prior show.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the show, ***RAL Juried Members' Spring Show*** on display at Glenview.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork. If you would like to **view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: ***RAL's SEEING RED and the RAL Juried Members' Winter Show***) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

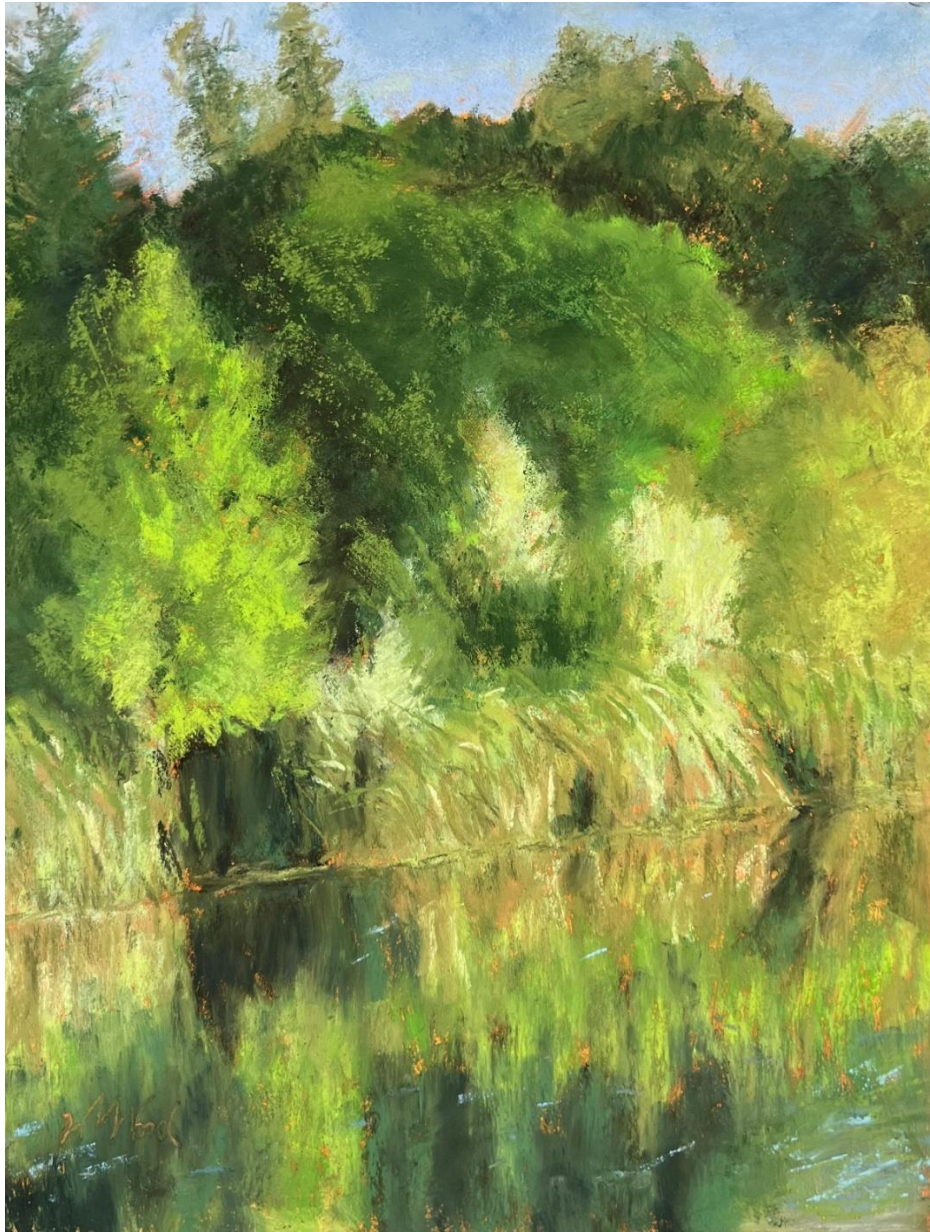
You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. **Aim your smartphone at the QR code** and ***click on the link*** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on “Inquire” or “Purchase” if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

NEWS



Helen Wood's pastel painting "Green Reflections" has been accepted into the 57th Laurel Art Guild Annual Open Juried Exhibition. The show runs from April 18 – May 31, 2026, at the Montpelier Arts Center in Laurel, MD.

Barbara Rose will teach an outdoor sketching class in Rockville Town Square this Spring. There's so much to work from in this bustling area-- architecture, people, plants and more. Strengthen your ability to observe and catch life on the move.

<https://www.visartscenter.org/event/outdoor-sketching-in-rockville-town-center-2/>

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image


was selected for a 2026 Invitational exhibition

**University of Maryland
6th BMRE Gallery
Exhibition**

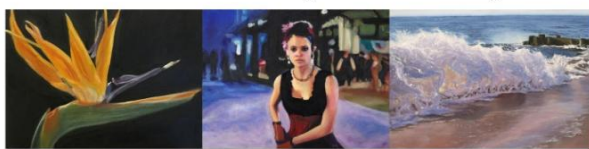


Artwork exhibited at the UMGC Art Gallery
3501 University Blvd, College Park, MD
May 24, 2026 - August 9, 2026


Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com



The Compass Atelier
Art classes for beginners and experienced artists
Special workshops Study Abroad
Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
[Mastering the Fine Art of Giclée Printing](#)
HalprinArt.com
301-910-4750
email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

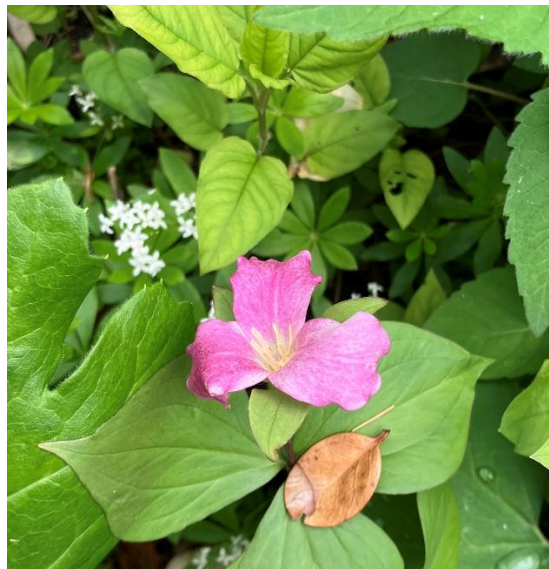
Glenview Mansion Schedule				
2025 - 2026				
Exhibition Dates:	ARTISTS	Delivery of Artwork	<i>Meet the Artists</i> Opening Event	Pick-up Artwork
May 17- June 19	RAL Juried Members' Spring Show	TUESDAY, May 12 10:00am-1:00pm	Sunday, May 17 1:30-3:30pm	Monday, June 22 10:00am-1:00pm
June 28-Aug 28	RAL Show: <i>If Walls Could Talk</i>	Monday, June 22 10:00am-1:00pm	Sunday, June 28 1:30-3:30pm	Monday, Aug. 31 9:30am-12:30pm
Sept. 6 – Oct. 2	Glenview Show Montpelier Printmakers <i>The World as We See It</i>	Monday, June 22 12:30 - 2:30pm	Sunday, Sept. 27 1:30-3:30pm	Monday, October 5 9:00 -10:30am

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

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