



RockvilleArtLeague.org Vol. XXXV No. 9 May 2026
Next Meeting: Thursday, June 4, 2026, 7 PM
Dr. Irina Stotland talk on Mary Cassatt

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

“No matter what this SPRING will be like, cool or warm, dry or rainy... Spring will come and so will happiness.” *Anita Krizzan*

Spring certainly reminds us of how beautiful change can be.

Plus this is an exceptionally busy time for artists.

We are energized to create, enter shows, see shows and for many of our members, be honored with awards.

We are so proud of you.

And by the time you see May’s newsletter, the notification of accepted artwork into the Juried Members’ Spring Show has been sent out. Our judge, Steve Loya, is now working diligently to make the equally difficult decisions on who will be recognized with awards. He will finalize his choices on May 12.

All our art shows are beautiful and competitive and that is because of our members. Thank you for taking a chance and entering these shows.

Please understand that a jury process is required because there are many beautiful submissions but only a select number of artworks can be accommodated on the Glenview Mansion’s Art Gallery walls. Judge Loya has his work cut out for him.

I understand that not being accepted in a juried show hurts and may feel personal. I have certainly been there...as all artists have.

The judge does not see artist names when reviewing submissions so he can only choose artwork that he feels will make for a cohesive and beautiful show.

Choices are not “personal” but are one judge’s opinion.

Have confidence that your work is beautiful and valuable, even if not accepted this time.

Please take advantage of the show opportunities we offer throughout the year. We are lucky to have been given space in the Glenview Mansion Art Gallery for two large, juried shows and two themed shows each year and we hope that will continue.

Please, always submit your best work and in the case of themed shows, please be sure your work that fits the theme. And always read the show calls!

The Rockville Art League has a strong relationship with the City of Rockville that has allowed us these opportunities.

And we are already working/planning for the show that will follow our spring juried show.

The show call for “If Walls Could Talk” is in this newsletter.

Lisa has worked with the city to create this theme, and it is tied to the mansion’s centennial celebration...very important to the City of Rockville.

Currently there is a wonderful show on display at Glenview Mansion. The Italian Art Circle’s exhibit is titled “Radici/Roots: Italian Creativity in the USA.” This show is fun and beautiful, and it is on display through May 8. The artists displaying their artwork have a unique perspective that was formed in their native Italy. It is great seeing how their work is, in some ways, quite similar to that of American artists and, additionally, seeing how their frame of reference and perspective can be very different.

Lisa and I helped them stage their show and we had a blast doing so and getting to know these talented people.

“When flowers bloom, so does hope.” *Lady Bird Johnson.*

Hope is a very good thing, now and in the future, as are blooming flowers.

Thank you for being artists and for belonging to the Rockville Art League.

Sincerely,

Patrick Sieg
President

Rockville Art League Speaker Series

Feb. 12: Artist Teresa Jade Jarzynski on Vision Boards

Artist Teresa Jade Jarzynski discussed common issues faced by artists in their practice and in their life and how a vision board may help them gain clarity and a path forward. A vision board, also known as a dream board, is a collage of images, text and affirmations that represent your plans, hopes and dreams. Through the process of creating a visual reminder of your aspirations, it becomes a motivational tool to clarify, inspire, and keep you aligned with your goals and desires. To find out more about Teresa and to sign up for her newsletter, please visit: <https://www.teresajade.com> The recorded zoom has been sent out to all members and can also be found on RAL’s YouTube.

March 5: Mixed Media and Watercolor Artist and Art Educator Alexandra Michaels on *Rearranging Parts in Your Composition*

Alexandra Michael shared her unique process to creating art using samples of her own beautiful work. Converting an image to black and white for a helpful value study and then actually cutting and rearranging were some of the clear and excellent tips. Please see her bio in the March newsletter. The zoom recording has been sent out to all members and is available on RAL’s YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

March 26: Dr. Lorena Bradford from the National Gallery of Art on *Let’s Look Together*

We were delighted to welcome back Dr. Lorena Bradford for an evening of slowing down and focusing on a selected artwork together. And what an amazing work of art it was! Thank you to everyone who joined us. A BIG THANK YOU to Lorena Bradford for facilitating such an interactive conservation as we observed the piece individually and then listened to observations from the group and finally discovering the fascinating back story of the work and the artist, including the historical setting, symbolism and customs of the time period. The large painting discussed, *Banquet Piece with Mince Pie* by Willem Claesz Heda, is on display at the National Gallery of Art and would be worth a trip to see it in person.

If you missed the discussion, the recording was sent out to all members and is available on RAL's YouTube.

Thursday, April 16, 7:00 pm: Artist Erin Raedeke on *Observing Patterns*

We were honored to have **Erin Raedeke** judge the work in the *SEEING RED* Show and we are excited to have her present to RAL on *Observing patterns*.



Overview: Painting patterns can be daunting. Assumptions can get in the way of truly seeing the visual reality in front of you. In this presentation Raedeke will share some of her own work as well as strategies to handle patterns in a believable way. Please plan to join us in real time for this presentation!
Bio: Erin Raedeke received her MFA from American University in 2009 and her BFA in Painting from Indiana University Bloomington in 2000. She also studied at the Maryland Institute College of

Art. Raedeke has exhibited her work extensively in both group and solo shows, nationally as well as internationally. One of her self-portraits was included in the BP Portrait Award at the National Portrait Gallery in London in 2006. Along with having solo exhibits in NYC, Baltimore, Philadelphia, among others, in 2019 Raedeke had a solo show at the Crisp- Ellert Art Museum in St. Augustine, FL. Since 2013, Raedeke has been teaching, leading workshops and giving lectures about her work across the country and abroad. She has been a visiting critic at Mount Gretna School of Art, and a guest artist at numerous universities and colleges. Raedeke has taught at multiple institutions, including the Washington Studio School, The College of William & Mary, the Dulwich Art Group, and Black Pond Studio.

To find out more about Erin Raedeke and to see samples of her work, please visit: <https://www.erinraedeke.com>



Thursday, June 4, 7:00 pm on Zoom: Dr. Irina Stotland on Mary Cassatt

Rockville Art League
If Walls Could Talk
On Exhibit: June 28– August 28
Glenview Mansion Art Gallery

Entries accepted: May 8 – May 29

Glenview Mansion turns 100 this year! In the spirit of celebrating its centennial, Rockville Art League members *in good standing* are invited to submit up to 3 pieces to celebrate all things Glenview.

Interiors, exteriors, gallery, grounds, and gardens. Weddings, parties, gatherings and accoutrements. Art events, car shows and on occasion a “murder at the mansion”. Don’t forget the cottage! Or the food or the flowers! Did you know that Mrs. Susan Lyon had a collection of exotic birds? Or that in 1955 Glenview Mansion was used as an elementary school?

(Please see a brief history of Glenview below. And come to the mansion to see important dates found in Room 3 of the gallery.)

The work should portray something that is, was, or could have occurred at Glenview in the last 100 years. And as we look ahead to the future, we look forward to seeing your work!

We are honored to have **Teresa Jade Jarzynski** award prizes of recognition for this show. For information: <https://www.teresajade.com/about>

This themed show, *If Walls Could Talk*, is sponsored by the City of Rockville Arts Division will follow the *RAL Juried Members' Spring Show*. Due to the size of the gallery and depending on the number of entries received, potentially not all entries can be accommodated.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- *Note:* the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

Deadline:

Each member may submit up to three (3) pieces for consideration from:

May 8 – May 29.

IMPORTANT! Please read the Show Agreement: by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the *maximum measurement* of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted.

HOW TO ENTER: Entries accepted May 8 – May 29 ONLY.

To submit work, please use *your same personal link and password* that was sent to you by Patrick Sieg when you renewed this year.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. Do not fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (**do not check** *circa*).

Note: When you submit work, *if you entered artwork in the RAL Shows in this past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. By entering work **May 8 – May 29**, those pieces will be **marked internally** for this *themed show If Walls Could Talk*.

Schedule:

Exhibition Dates: June 28 – August 28

Glenview Mansion Art Gallery

Entries accepted: May 8– May 29

Thursday, May 29: deadline for all submissions.

Tuesday, June 2: notification of acceptances sent out to all members and posted on RAL website.

Monday, June 22: drop-off artwork at Glenview Mansion, **10:00am-1:00pm**. (same date/time as pick up of *RAL Juried Members’ Spring Show*)

SUNDAY, June 28: “Meet the Artists” opening at Glenview. 1:30-3:30pm. Awards at 2pm.

Monday, August 31: pick up of artwork 9:30am - 2:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

Deadline for submissions: Friday, May 29

As always, if you need help, please ask *ahead of the deadline*.

NOTE: please be aware that the time between the notifications and the delivery of artwork is approximately 3 weeks. Any work accepted should be exhibition ready by the drop off date.

We look forward to seeing your creations.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

A brief history of Glenview found on their website:

A popular venue for special events, the Glenview Mansion sits at the heart of the Civic Center overlooking 28 acres of beautifully landscaped grounds with ornamental gardens. Built in 1926, the elegant, Neo-Classical Revival home is on the National Registry for Historic Places and considered a local historic landmark. The grounds were originally part of Judge Richard Bowie's farm, then called Glen View, when Heiress Irene Moore Smith bought the land in 1917.

After she married Dr. James Alexander Lyon, they commissioned prominent Washington, D.C., architects Lochie and Porter to build the two-story home and it became a popular destination for Washington's socialites. The country estate touted formal boxwood gardens, exotic marble flooring, holding fountains and Mrs. Lyon's collection of exotic birds. In 1936, Dr. Lyon had a small playhouse built for their daughter, Betsy. Referred to as the dollhouse, now known as the [Civic Center Cottage](#), the one-story structure features bunk beds, sun room, stone fireplace, and wooden gables.

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

Radici / Roots: Italian Creativity in the USA, presented by Italian-American Art Circle

On Exhibit: March 29 – May 8

Meet the Artists: **Sunday, April 19**, 1:30-3:30pm. Everyone is welcome!

GLENVIEW MANSION
AT ROCKVILLE CIVIC CENTER PARK
ART GALLERY
ON EXHIBIT: MARCH 30-MAY 8
Italian-American Art Circle
Radici/Roots: Italian Creativity in the USA

1 Roman Bust by Davide Preti - 1
2 The Cricket's Compass by Isabella Pinizzolo - 2
3 Mediterranean Reflex by Federica Gioia Pigu - 3
4 Dreamlike Returns by Giacomo Samino - 4
5 New Sun by Andrea Limuro - 5

The poster features five numbered images of artworks: 1. A white classical bust on a pedestal. 2. A colorful abstract painting of a child with a bicycle. 3. A seascape painting with blue waves and a horizon. 4. A painting of a coastal town with colorful buildings. 5. A painting of a bright yellow sun over a textured landscape.

On Exhibit: March 30 – May 8

Italian-American Art Circle

Radici/Roots: Italian Creativity in the USA

Members of the Italian-American Art Circle:

Federica Giove Pegu, Andrea Limauro, Antonella Manganelli,
Elisabetta Marmolo, Maria Elena Moioli, Elena Olivi,
Isabella Panizzolo, Davide Prete, Alessandra Ricci, Giacomo Sannino,
and Rita Tersio present this culturally resonant multimedia exhibition.

Meet the Artists from **1:30-3:30 p.m.** on
Sunday, April 19.

Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.

For recorded directions, call 240-314-5004.

Glenview Mansion Art Gallery is wheelchair accessible.

Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;

gallery is closed on official city holidays.

Please check our website for any closures prior to

coming to Glenview Mansion.

rockvillemd.gov/glenview



Glenview Mansion Art Gallery

at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



The Italian American Art Circle, curated by Federica Giove Pegu, was born from a deep feeling: the need to unite Italy and America through art. It is a project that comes to life from the personal experience of Italian artists living in the United States, carrying with them not only their talent but also their history, roots, and identity. Living in America means being captivated by its energy, freedom, and endless possibilities. Yet, even immersed in this extraordinary reality, the heart remains tied to the motherland. Italian traditions, memories, scents, light, and culture continue to resonate in every work of art. The Italian American Art Circle aims to be an emotional bridge between two worlds: to show what it means to belong to two cultures, to transform nostalgia into beauty, and to offer the American audience an authentic expression of Italian identity—full of depth, elegance, passion, and humanity. Through art, we celebrate not only our origins but also the meeting of different identities that, together, create something new and extraordinary. Members of the Italian-American Art Circle, Federica Giove Pegu, Andrea Limauro, Antonella Manganelli, Elisabetta Marmolo, Maria Elena Moioli, Elena Olivi, Isabella Panizzolo, Davide Prete, Alessandra Ricci, Giacomo Sannino, and Rita Tersio present this culturally resonant multimedia exhibition.

Rockville Art League *Juried Members' Spring Show*

On Exhibit: May 17 – June 19

Meet the Artists: Sunday, May 17: 1:30-3:30pm. Awards at 2:00pm. Everyone is welcome!

We are honored to have **Steve Loya** as juror. Thank you to everyone who submitted work for the *Rockville Art League Juried Members' Spring Show*. We had an overwhelming number of entries. Please know that all submissions received careful consideration by judge Steve Loya who had to make difficult choices in selecting from such a large pool of quality entries. The notification of accepted artwork has been sent out to all members. Please see the information for accepted artists on the RAL website.

Rockville Art League

If Walls Could Talk

On Exhibit: June 28 – August 28

Entries accepted: May 8 – May 29

The call for entries can be found in this newsletter. This themed show for RAL members will celebrate all things Glenview in honor of its centennial. The work should portray something that is, was, or could have occurred at Glenview in the last 100 years. Interiors, exteriors, grounds, gardens, gatherings and accoutrements.

Members are invited to enter up to 3 pieces to be considered from **May 8-May 29**. **PLEASE DO NOT** enter work for this show prior to the entry dates. We look forward to seeing your work!

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the virtual show **RAL SEEING RED Show** which is on display at Glenview.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork. If you would like **to view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: **RAL CLOUD COVERS, RAL Juried Members’ Winter Show**) right below the show card and you can view that show. (Note: RAL’s Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

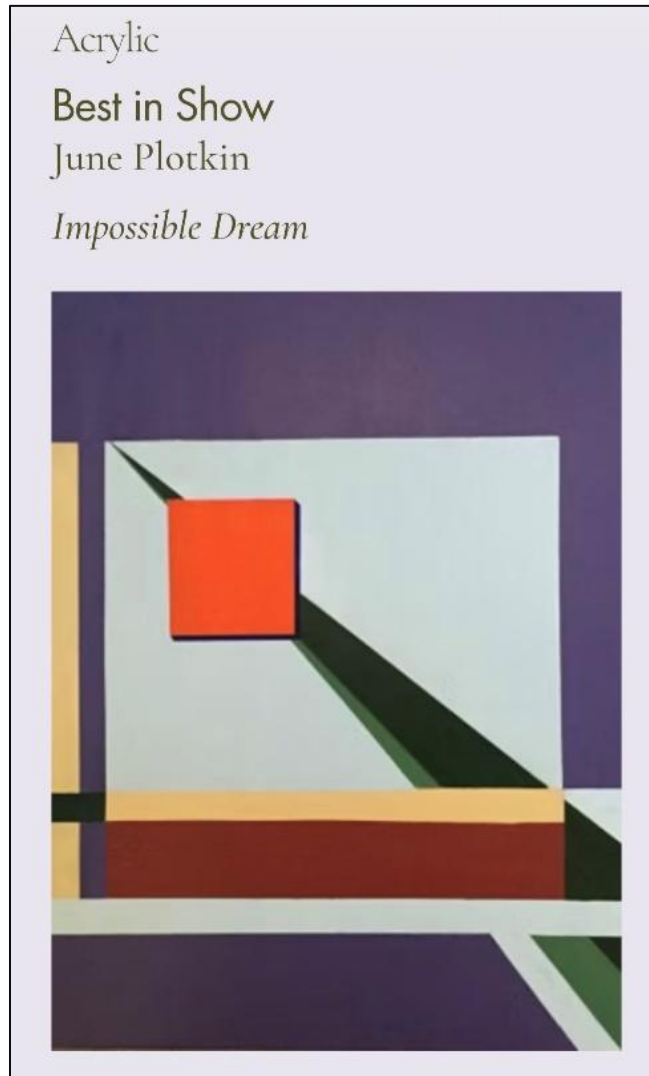
You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It’s easy. **Aim your smartphone at the QR code** and *click on the link* that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on “Inquire” or “Purchase” if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

MEMBER NEWS



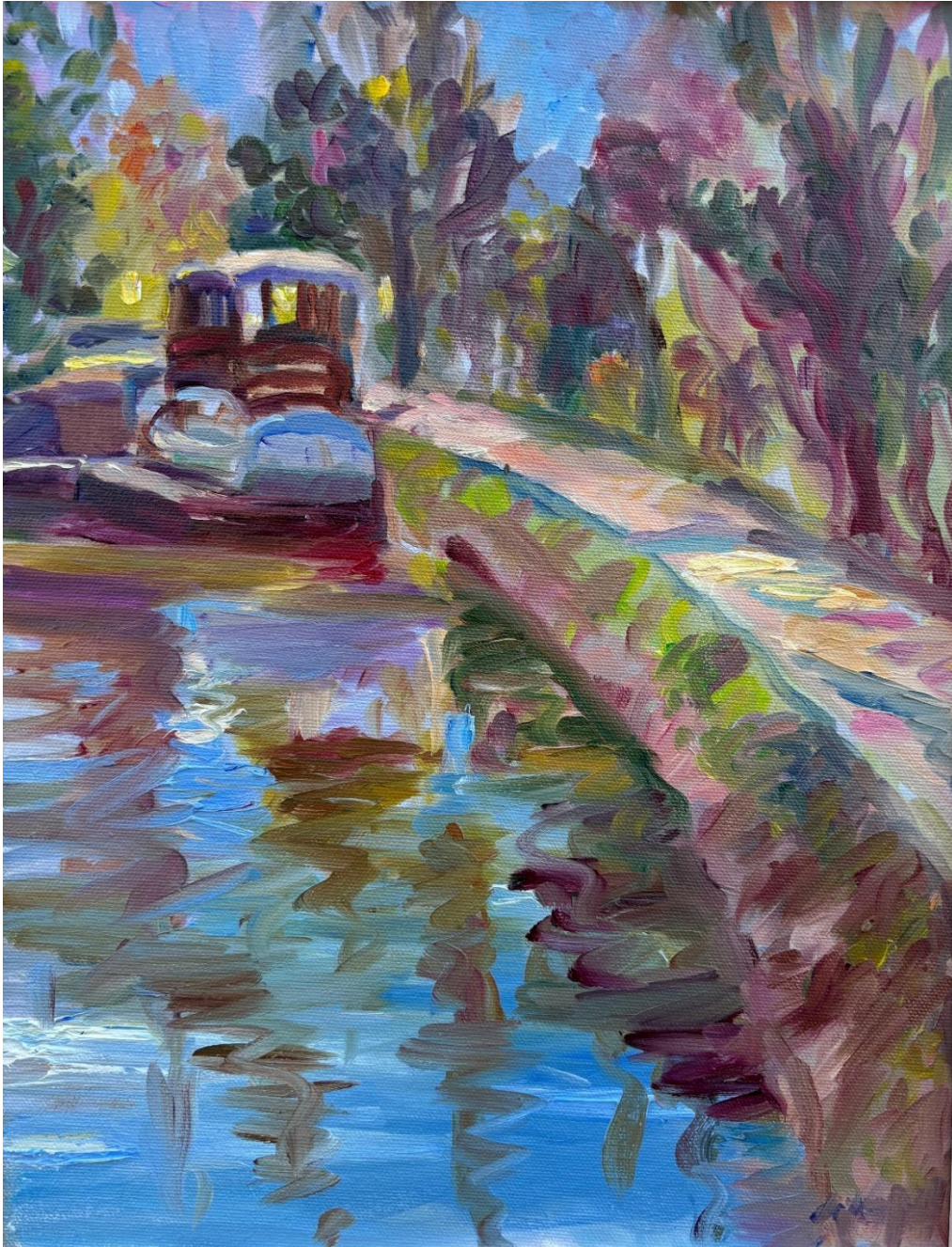
Congratulations to **June Plotkin**

We congratulate member June Plotkin on receiving **Best in Show** for her painting *Impossible Dream*, awarded by judge Jack Rasmussen in *The Women's Club of Chevy Chase Art Show 50th Community Art Show & Sale*. The Woman's Club of Chevy Chase awards a Best in Show in addition to First Place, Second Place, Third Place, and Honorable Mention Awards in each of the show's ten categories. There were over 400 pieces of art in this show.

<https://www.wccartshow.org/awards-2026>



Helen Wood's pastel painting "Green Reflections" has been accepted into the 57th Laurel Art Guild Annual Open Juried Exhibition. The show runs from [April 18](#) – [May 31](#), 2026, at the Montpelier Arts Center in Laurel, MD.



A Color Journey

Paintings by **Joanie Grosfeld**

Yellow Barn Gallery at Glen Echo Park

7300 MacArthur Boulevard

Saturday: April 25, 12 – 5 pm

Sunday: April 26, 12 – 5 pm

Artist's Reception: Saturday, April 25, 5 -8 pm

ART EXHIBITION

Hosted by former USAID staff

Global Rhythms Remembering USAID through the Arts

VENUE:
COMPASS ATELIER
10335 KENSINGTON PARKWAY
KENSINGTON, MARYLAND
WWW.THECOMPASSATELIER.COM

FIRST SHOW: MARCH 7 - 31, 2026
10 AM - 4 PM, 7 DAYS A WEEK
OPENING RECEPTION: MAR 7 (2:30-5:30 PM)


SECOND SHOW: APR 4 - 29, 2026
10 AM - 4 PM, 7 DAYS A WEEK
OPENING RECEPTION: APR 4 (2:30-5:30 PM)


(Information: www.globalrhythms.org)

Lily Kak invites all RAL members to a unique art exhibition "Global Rhythms: Remembering USAID through the Arts" during March 7-April 29, 2026. Lily has organized the show with over 40 artists in the shared belief that 64 years of the US Agency for International Development's legacy - its reach, its humanity, its enduring global impact - must not be allowed to fade into silence. Their artwork is shaped by pride in lives of service and global impact, by grief for a way of life abruptly lost, by longing for friendships and partnerships forged across continents, and by the profound shock of seeing lifelong careers end with sudden unanticipated finality. The exhibition may be viewed in person at the Compass Atelier in Kensington or online at <https://www.lilykak.com/> or <https://www.globalrhythms.org/>.

Discoveries: Collaboration and Exploration in Watercolor
探究與發現—水彩中的對話

Exhibition Period: March 15, 2026 - May 1, 2026
Opening Reception: Sunday, March 15, 2026 | 2:00 - 4:00 p.m.




Gallery Hours: Tue, Wed, Fri, Sat, 12 noon to 5 pm
9318 Gaither Rd., Suite 215, Gaithersburg, MD 20877 / 301-820-7200 Ext. 8522
www.CCACCArtGallery.org

Discoveries: Collaboration and Exploration in Watercolor

Please join the Takoma Watercolor Group in an exhibition of their work at the Chinese Culture and Community Service Center Art Gallery in Gaithersburg. Opening on March 15, the show features the eight members of the group, **Barbara Bell, Jim Burks, David Daniels, Monika Griff, Margo Kabel, Diane Rudzinski, Jane Salomon, and Michael Shibley.**

For more than sixteen years, the TWG has met weekly to enjoy painting, share ideas, and learn from their teacher, mentor, and friend, David R. Daniels. The participating artists are all experienced in the traditional methods of watercolor painting, yet they enthusiastically embrace new techniques and materials in creating their work, including unusual papers, inks, stencils, gouache, pastels, and natural or found materials.

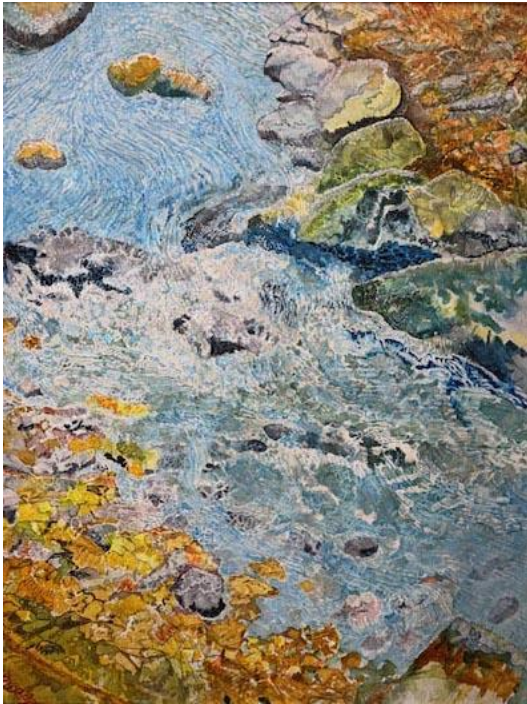
Sharing work in progress supports and encourages each artist to follow the direction their painting takes, exploring new subjects and extending their practice to other watercolor-related media, including collage, fiber arts, mixed media, and photography.

The works in this exhibit, TWG's third at the CCACC Art Gallery since 2017, highlight both the power of collaboration to inspire and the independent development of each artist and their personal response to the world around them.

Exhibition Dates: March 15 – May 1, 2026

Gallery Hours: Tuesday, Wednesday, Friday, Saturday, 12:00 – 5:00 p.m.

Gallery Address: 9318 Gaither Road, Suite 215, Gaithersburg, MD 20877



"Autumn Creek"-Diane Rudzinski



"Into the Peace of Wild Things" -Barbara Bell



"Rushing Water-Peaceful Woods" -Jim Burks

Barbara Rose will teach an outdoor sketching class in Rockville Town Square this Spring. There's so much to work from in this bustling area-- architecture, people, plants and more. Strengthen your ability to observe and catch life on the move.

<https://www.visartscenter.org/event/outdoor-sketching-in-rockville-town-center-2/>

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image

was selected for a 2026 Invitational exhibition

**University of Maryland
6th BMRE Gallery
Exhibition**



Artwork exhibited at the UMGC Art Gallery
3501 University Blvd, College Park, MD
May 24, 2026 - August 9, 2026

Richard Paul Weiblinger

Fine Art Photography



I am pleased to announce that my image was
selected for a 2026 Invitational juried exhibition

Crestwood Gallery



Artwork on exhibition at the Crestwood Gallery
7211 Bank Court Frederick, MD
January 5, 2025 - May 8, 2026

Richard Paul Weiblinger

Fine Art Photography



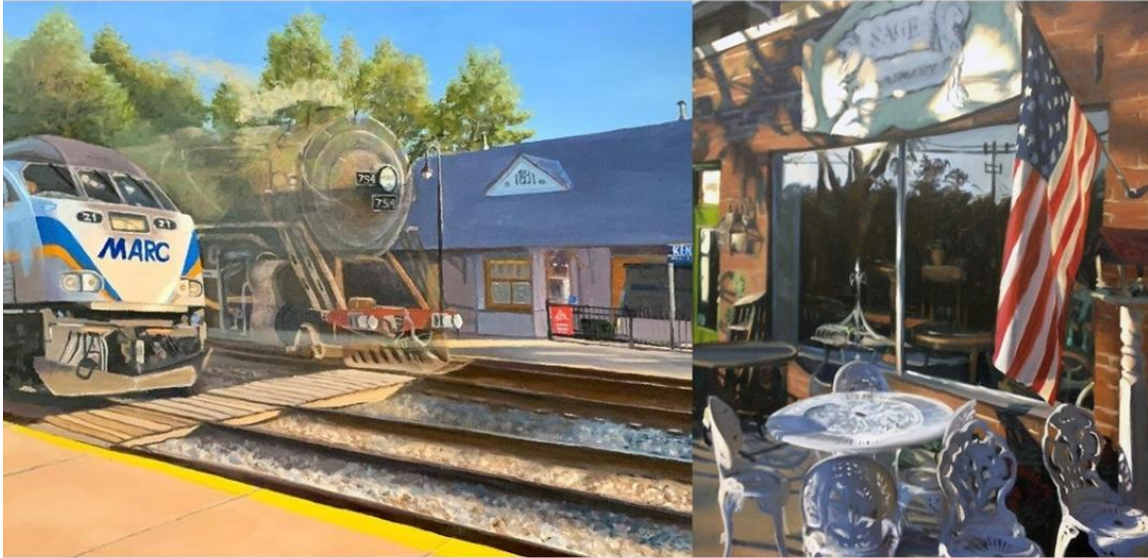
I am pleased to announce that my image
was selected for a 2025 Invitational juried exhibition at
the
Museum of Fine Arts



Artwork exhibited at the Museum of Fine Arts
Bowman and Baer Galleries
401 Museum Drive Hagerstown, MD
November 8, 2025 - April 26, 2026

Compass Gallery
KENSINGTON HOME & GARDENS

JURIED EXHIBITION • JUNE 1-30




APPLY THROUGH MAY 10




GET MORE INFORMATION AT [THECOMPASSATELIER.COM/GALLERY-SHOWS/0626](https://thecompassatelier.com/gallery-shows/0626)


Enter here: [Kensington Home & Garden Exhibition Submission Form](#)

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com

 **The Compass Atelier**
Art classes for beginners and experienced artists
Special workshops Study Abroad
Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas

Mastering the Fine Art of Giclée Printing

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

Glenview Mansion Schedule				
2025 - 2026				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
Mar 30-May 8	Glenview Exhibit: <i>Radici/Radici: Italian Creativity in the USA</i>	Monday, Mar 23 12noon-2:00pm	Sunday, APRIL 19 1:30-3:30pm	Monday, May 11 10:00am-1:00pm
May 17- June 19	RAL Juried Members' Spring Show	TUESDAY, May 12 10:00am-1:00pm	Sunday, May 17 1:30-3:30pm	Monday, June 22, 10:00am – 1:00pm
June 28-Aug 28	RAL Show: <i>If Walls Could Talk</i>	Monday, June 22	Sunday, June 28 1:30-3:30pm	Monday, Aug. 31 10:00am-1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
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