



**RockvilleArtLeague.org Vol. XXXV No. 8 April 2026**  
**Bonus Meeting: Thursday, March 26, 2026, 7 PM**  
**Dr. Lorena Bradford from the National Gallery of Art**  
**Next Meeting: Thursday, April 16, 2026, 7 PM**  
**Artist Erin Raedeke on Observing Patterns**

### **Message from the President, Patrick Sieg**

Dear Rockville Art League Artists,

Thank you for your talent.

Your artwork and your creativity make life better for your family, friends and fellow Rockville Art League members and, perhaps, the world.

We artists are skilled in looking for beauty in unique places with a perspective that helps to insulate us, if only a little, from the chaos and discord surrounding us these days. We are so very lucky we are artists. The Rockville Art League's Juried Members' Spring Show is just around the corner. We are in the submission period and entries will be accepted through March 30. Entries are then presented to our judge, Steve Loya, for the selection of artwork to be included and the awarding of prizes.

Please see the call for entry later in the newsletter.

We host these shows twice per year in the spring and in the early winter. These shows are highly competitive and breathtakingly beautiful. Our artists should feel proud to have their work included in these shows since there are usually more artworks entered than can be accommodated in the Glenview Mansion Art Gallery.

We hire accomplished and insightful judges, like Steve Loya, who perform the extremely stressful process of selecting the art to be included in the shows. Then they spend additional difficult work selecting the award winners. Our judges take this responsibility very seriously. (Note that our judges only see artwork images, the medium and the dimensions. They do not see artist names or artwork sales prices.)

It takes courage for an artist to enter a show knowing that there is always a possibility of being excluded. Few people relish being "judged" and there is certainly no joy in telling an artist that their work cannot be included. So why have competitive, juried shows?

- We believe that the element of competition elevates all the art entered. RAL artists understand that they must enter their best work if they hope to be included.

- Our judges select the work that they feel will make for the highest quality and most compelling show...in their opinion. Their experience and perspective add to the beauty of our shows.
- Being included is a source of great pride. Perhaps not being included, while disappointing, may motivate an artist to strive for entry in the next show and refine their skill and technique.

Competition is a very good thing because it forces us to do our best. Without that, artists may become complacent and satisfied with mediocrity. The ultimate victory in competition is derived from the inner satisfaction of knowing that you have done your best and that you have gotten the most out of what you had to give. Know that sharing your art with the league and our art community is a win regardless of the outcome. Please enter our juried show and be sure to enter your best work. And please know that the only artist who has never been juried out of a show is the artist who has never entered a juried show.

Please remember to join us on Thursday, March 26 at 7 pm for a “bonus” RAL presentation. We will welcome Lorena Bradford from the National Gallery of Art that evening as we “Look Together” at a selected, meaningful work of art. Hearing her insights is informative, interesting and fun. Thank you for being a Rockville Art League artist. The world needs talented people like you...now more than ever.

Patrick Sieg  
President  
The Rockville Art League

## Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April. \ The presentations this year are **on Zoom** with the *invitations sent out a few days prior* and also posted on the website. Please try to join us *in real time!* The speakers appreciate an audience and allow time for Q&A. As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League’s YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page. Thank you to Helen Wood for her work on this.

### **Thursday, Feb. 12, 7pm: Artist Teresa Jade Jarzynski on Vision Boards**

Artist Teresa Jade Jarzynski discussed common issues faced by artists in their practice and in their life and how a vision board may help them gain clarity and a path forward. A vision board, also known as a dream board, is a collage of images, text and affirmations that represent your plans, hopes and dreams. Through the process of creating a visual reminder of your aspirations, it becomes a motivational tool to clarify, inspire, and keep you aligned with your goals and desires. To find out more about Teresa and to sign up for her newsletter, please visit: <https://www.teresajade.com> The recorded zoom has been sent out to all members and can also be found on RAL’s YouTube.

### **Thursday, March 5, 7pm: Mixed Media and Watercolor Artist and Art Educator Alexandra Michaels** *Rearranging Parts in Your Composition*

Thank you to everyone who joined us March 5 for multimedia artist and educator **Alexandra Michael’s** presentation on “Rearranging Parts in Your Composition”. She shared her background and a

unique process to creating art using samples of her own beautiful work. Converting an image to black and white for a helpful value study and then actually cutting and rearranging were some of the clear and excellent tips. A BIG THANK YOU to Alex for presenting to RAL and for influencing so many students of all ages through your substantial teaching career and continuing to do so. There's a reason her classes are full beyond capacity. Alexandra Michaels currently is an art instructor for the Rossmore Art Guild at Leisure World and works both at a studio space at Clubhouse I and in her home studio. Please see her bio in the March newsletter. The zoom recording has been sent out to all members and is available on RAL's YouTube.



**Thursday, March 26, 7pm: Dr. Lorena Bradford from the National Gallery of Art on *Let's Look Together***

We are delighted to welcome Dr. Lorena Bradford back for an evening of looking at a piece of art together. Members will remember her presentation in the fall of 2024; she also judged the RAL Juried Members' Winter Show that year. Please plan to join us for **this bonus presentation in real time!**

**Overview:** Artists understandably think a lot about seeing. What do we see, and how do we see it? How will others see it, and how might we entice them to linger? Let's luxuriate in a long, slow look as we discover **a work of art together** over the course of an hour. Come with an open mind, fresh eyes, and a sense of curiosity for this interactive conversation facilitated by Lorena Bradford.

**Bio:** Lorena Bradford has a Ph.D. in art history from the University of Delaware. For seventeen years, she developed and oversaw accessible programs and projects in the department of Learning & Engagement at the National Gallery of Art in Washington, DC. Additionally, she currently works with

the Kennedy Center, the Smithsonian, and Scribely on accessible features, including audio description and writing. She has consulted and offered training on best practices for other museums and institutions in Washington, DC, across the nation, and abroad.



**Thursday, April 16, 7 pm: Artist Erin Raedeke on *Observing Patterns***

We were honored to have **Erin Raedeke** judge the work in the *SEEING RED* Show and we are excited to have her present to RAL on *Observing patterns*.

**Overview:** Painting patterns can be daunting. Assumptions can get in the way of truly seeing the visual reality in front of you. In this presentation Raedeke will share some of her own work as well as strategies to handle patterns in a believable way. Please mark your calendar and plan to join us for this presentation and demo!



**Bio:** Erin Raedeke received her MFA from American University in 2009 and her BFA in Painting from Indiana University Bloomington in 2000. She also studied at the Maryland Institute College of Art. Raedeke has exhibited her work extensively in both group and solo shows, nationally as well as internationally. One of her self-portraits was included in the BP Portrait Award at the National Portrait Gallery in London in 2006. Along with having solo exhibits in NYC, Baltimore, Philadelphia, among others, in 2019 Raedeke had a solo show at the Crisp- Ellert Art Museum in St. Augustine, FL. Since 2013, Raedeke has been teaching, leading workshops and giving lectures about her work across the country and abroad. She has been a visiting critic at Mount Gretna School of Art, and a guest artist at numerous universities and colleges. Raedeke has taught at multiple institutions, including the Washington Studio School, The College of William & Mary, the Dulwich Art Group, and Black Pond Studio.

To find out more about Erin Raedeke and to see samples of her work, please visit: <https://www.erinraedeke.com>

### ***RAL SEEING RED***

#### **Erin Raedeke Remarks**

It has been an honor to judge the Rockville Art League's Seeing Red exhibition. Red is such an inherently complex color that can be interpreted and explored in a multitude of ways. It was exciting to see each artist's take on this powerful color - some taming its strength, others celebrating its boldness

and authority. I was fortunate enough to spend time with each of the works before the show was hung. It is an impressive show, and even more so in person.

**1st Place: *Gazelle* by Joanne Liotta Aarons**



**2nd Place: *Pomegranates and Lace* by Sandy Yagel**



**3rd Place: *Seductive Blood Orange* by Lillian Klein Abensohn**



**Honorable Mention:**

***Peonies* by Barbara Bell**



***Tea Time* by Amy Hausch**



*Red Heliconia* by Lily Kak



*Coleus & Ciconia* by Patrick Sieg



Please see the virtual show found on the RAL website to view the entire show! This inspiring show is on display to the public through **March 20**.

The pick-up date for artwork for this show is on **MONDAY, March 23, 9:30am-11:30am**.

## **RAL Juried Members' Spring Show**

**May 17 – June 19**  
**Glenview Mansion Art Gallery**

**Call for entries:** MARCH 2 – MARCH 30 *Online submissions only.*

**Juror:** We are honored that **Steve Loya** will jury our *Juried Members' Spring Show*.

**Bio:** Steve Loya is an artist and art educator who has been making and teaching art in northern Virginia for the past 25 years. His work has been exhibited both locally and globally, and he has taught a variety of art-related workshops in the area for both kids and adults alike. He presented to RAL in October on *Splotch Monster Art Basics 101*. A creative artist and active member of the DMV art community, many members may already be familiar with him; he also judged the beautiful RAL *Sunflowers* Show in summer 2022. His websites include: <https://www.steveloya.com> and <https://www.splotchmonsterisland.com>.

**On Exhibit:** This juried show will be on display in person **May 17 through June 19** at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. **Steve Loya** will award prizes on **Sunday, May 17, 2:00 pm at the Opening**.

Please read all the information below carefully before entering.

**Call Deadline:** *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **beginning MONDAY, MARCH 2** through **MONDAY, MARCH 30**. No submissions will be accepted prior or after the deadline.

Please send in your best work that has not been accepted in a previous RAL Juried Members' show to be considered by the judge. This is not a themed show. The word spring merely indicates the time of year.

*If your work is accepted into this show*, you will be informed **by Wednesday, April 15** with delivery of artwork on **TUESDAY, May 12**.

**Entry Fee:** A **\$10 show fee** will be collected from artists **that have their work accepted into this show** (per artist, not per piece).

**IMPORTANT!** By submitting work into this show, you are agreeing to the terms of the **Show Agreement** listed here: "I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members' Show**. I will not hold the Rockville Art League (RAL),

Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

**Eligibility and rules:** The following rules apply for all works entered.

- Each *member in good standing* may enter *up to two (2) pieces by the deadline.*
- **How to enter:** **submit your entries using your PERSONAL LINK and PASSWORD** that was emailed to you by Patrick Sieg when you joined or renewed this membership year. Entries of *up to 2 pieces per artist for consideration* by the judge may be submitted by **Monday, March 30.**
- **For each submission,** you will be required to include: the **title, medium, dimensions,** (Note: Depth is **for sculpture only**) and **market price** NOT wholesale price!), (If it is *Not for Sale*, please leave blank).
- **Submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself.
- **NOTE:** the date is NOT required, and we kindly ask that you **DO NOT CHECK “circa”.** A description is purely optional.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

**Artwork requirements:** If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by May 12.

- The maximum measurement of any framed side is **48 inches.**
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.
- The **entries may NOT have been exhibited** in a previous *RAL Juried Members’ Show.*
- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)

- First, Second, Third in all six categories (cash prizes)
- Honorable Mention at Judge's Discretion

**Schedule:** Please check your calendar to make sure you (or your designee) can deliver and pick up your artwork on the designated dates prior to entering.

- **March 2 – March 30** - you may enter up to two (2) pieces for consideration online using the your personal link and password. Up to two (2) pieces per artist.
- **Monday, March 30 – Deadline for submissions**
- **Wednesday, April 15** – notifications of acceptances sent out to all members by this date. A show fee of \$10 (per artist) will be collected from those whose work is accepted into the show at that time.
- **TUESDAY, May 12**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view.
- **Sunday, May 17**, 1:30-3:30pm, **Meet the Artists Opening** at Glenview Mansion. The judge will **award prizes at 2:00pm** with remarks about the work. They will also be available to talk with artists.
- **After the awards:** A prerecorded zoom video of the judge discussing his awards choices will be sent out to all members.
- **MONDAY, June 22** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

**Please note:** *Members in good standing\** have been sent their **personal link and password** when they joined or renewed this membership year. **PLEASE USE IT** to enter this show and any others through Aug. 31. It is the same link and password you used to enter *RAL Juried Members' Winter Show* and/or *the RAL Seeing Red Show*.

*\*If you paid your dues for Sept. 1, 2025 – Aug. 31, 2026, you are a member in good standing.*  
PLEASE: *if you are unsure of your membership status, ask us!*

You will use your **personal link/password** to enter your work in the show. Be sure to type in the information specified in this note carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels. Please be sure to check that your email is listed correctly and be sure to check it on a regular basis.

**Note:** When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show March 2 through March 30.

Deadline for all entries is **MONDAY, MARCH 30.**

Notifications of acceptance will be sent out to all members and posted on the website **by Wednesday, April 15.** This call for entries will be also posted on the Rockville Art League website. All accepted work must **be exhibition ready by Tuesday, May 12.**

Questions regarding the show? Need help or support with the entry process? Ask ahead of the deadline.

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## Glenview Mansion Art Gallery Exhibitions

**Glenview Mansion Art Gallery** is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

### Rockville Art League Juried Members' Winter Show

On Exhibit: December 7 – January 16

Juried by **Gonzalo Ruiz Navarro**, this show was amazing and well received by the community. The judge's awards commentary is available on RAL's YouTube, which can be easily accessed by visiting the RAL website - and scrolling down to the bottom of the page and clicking on the small icon for YouTube. We thank Helen Wood for converting RAL recordings to YouTube.

### Rockville Art League

#### *Seeing Red*

This show has been **EXTENDED**. Please note the new dates.

On Exhibit: January 25 – March 20

**Meet the Artists on Sunday, Feb. 22, 1:30-3:30pm.** Awards will begin at 2PM. Everyone is welcome.

*Colorful, beautiful, emotional. No other color can grab your attention and evoke such emotion or add so much energy to anything and everything. For many centuries red was THE color and, in some languages, it was the word for color, then it fell from grace and was considered indecent and decadent, the color of luxury and excess. It's passionate, edgy, dangerous, symbolic of so much – love and romance, anger and aggression, power and courage, good fortune and happiness. Beloved in fashion and design for its glamor and ability to elevate the ordinary. A touch, a shade or a jolt of red can instantly energize an artwork. Red has commanded the attention of artists and their audiences throughout history.*

This winter the Rockville Art League is proud to present this themed show of this dynamic color at Glenview Mansion Art Gallery. We are honored to have **Erin Raedeke** judge the work in the show. This show is sponsored by the City of Rockville. This show will be on display with the Rockville Student Juried Show 2026.

Participating artists: the **pick-up date for artwork is MONDAY, March 23, 9:30-11:30pm.** PLEASE note the new time on your calendar.

# GLENVIEW MANSION ART GALLERY

AT ROCKVILLE CIVIC CENTER PARK

**ON EXHIBIT: FEB. 22-MARCH 20**

**Rockville Art League Seeing Red Show and Rockville Student Juried Art Exhibit**

1. Cerberus by Olivia Shin
2. Butterfly & Blanket Flowers by Susan Moses
3. Our Missing Friend by Stacy Yochum
4. Coleus and Ciconia by Patrick Sieg



# Glenview Mansion

**On Exhibit: Feb. 22-March 20**

**Rockville Art League  
Seeing Red Show and  
Rockville Student Juried Art Exhibit**

Meet the Artists from **1:30-3:30 p.m. on  
Sunday, Feb. 22.**  
*Event is free and open to the public.*

For information, call 240-314-8681 or 240-314-8660.  
For recorded directions, call 240-314-5004.  
Glenview Mansion Art Gallery is wheelchair accessible.  
Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;  
gallery is closed on official city holidays.

**Glenview Mansion  
Art Gallery**  
at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851



**Glenview Mansion Exhibit:**

***Radici / Roots: Italian Creativity in the USA***, presented by Italian-American Art Circle

On Exhibit: March 29 – May 8

Meet the Artists: Sunday, April 19, 1:30-3:30pm. Everyone is welcome!

**GLENVIEW MANSION ART GALLERY**  
AT ROCKVILLE CIVIC CENTER PARK

**ON EXHIBIT: MARCH 30-MAY 8**

Italian-American Art Circle  
**Radici/Roots: Italian Creativity in the USA**

Roman Bust by Davide Prete - 1  
The Cricket's Compass by Isabella Panizzolo - 2  
Mediterranean Reflex by Federica Giove Pegu - 3  
Dreamlike Returns by Giacomo Sannino - 4  
New Sun by Andrea Limauro - 5

**On Exhibit: March 30 – May 8**

Italian-American Art Circle  
**Radici/Roots: Italian Creativity in the USA**

Members of the Italian-American Art Circle:  
Federica Giove Pegu, Andrea Limauro, Antonella Manganelli,  
Elisabetta Marmolo, Maria Elena Moiola, Elena Olivi,  
Isabella Panizzolo, Davide Prete, Alessandra Ricci, Giacomo Sannino,  
and Rita Tersio present this culturally resonant multimedia exhibition.

Meet the Artists from **1:30-3:30 p.m.** on

**Sunday, April 19.**

*Event is free and open to the public.*

For information, call 240-314-8681 or 240-314-8660.

For recorded directions, call 240-314-5004.

Glenview Mansion Art Gallery is wheelchair accessible.

Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;  
gallery is closed on official city holidays.

Please check our website for any closures prior to  
coming to Glenview Mansion.  
[rockvillemd.gov/glenview](http://rockvillemd.gov/glenview)



**Glenview Mansion Art Gallery**

at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851



**Rockville Art League Juried Members' Spring Show**

On Exhibit: May 17 – June 19

Entries accepted: **MARCH 2 – MARCH 30**

We are honored and delighted to have **Steve Loya** as juror. Please read show call for entries in this newsletter for all details, including the calendar and instructions.

RAL members will be invited to submit work for this juried show **March 2 – March 30 ONLY**. We kindly request that you read the call for entries before entering this show and any others that we offer. Please do not enter work for this show until the specified entry dates. Note:

Please send in your best work that has not been accepted in a previous RAL Juried Members' show to be considered by the judge. This is not a themed show. The word spring merely indicates the time of year.

**Rockville Art League**

***If Walls Could Talk***

On Exhibit: June 28 – August 28

Entries accepted: May 8 – May 29

The call for entries will be included in the April newsletter. This themed show for RAL members will celebrate all things Glenview in honor of its centennial. The work should portray something that is, was, or could have occurred at Glenview in the last 100 years. Interiors, exteriors, grounds, gardens, gatherings and accoutrements. Members will be invited to enter up to 3 pieces to be considered. All details to come. PLEASE DO NOT enter work for this show prior to the call for entry dates, which will be **May 8- May 29**.

**Virtual Shows, Sales, and Inquiries**

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

**How to access the current virtual show and past ones:**

Go to <https://rockvilleartleague.org> and click on the button for the virtual show **RAL SEEING RED Show** which is on display at Glenview.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork. If you would like **to view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: **RAL CLOUD COVERS, RAL Juried Members' Winter Show**) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

**You can inquire or send a purchase request on the piece on the virtual show.** On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

**How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:**

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy.

**Aim your smartphone at the QR code** and *click on the link* that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg ([jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)) or Patrick Sieg ([president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)). Or go to the RAL website and look for us under contacts.

## MEMBER NEWS

***Rivers in the Sky***  
**Mauricio Athié**  
February 8<sup>th</sup> to April 12<sup>th</sup>, 2026

Fellowship Hall  
Unitarian Universalist Congregation  
6301 River Road Bethesda MD, 20817  
(entrance on Whittier Blvd.)

Reception  
March 8<sup>th</sup> 3:00 to 5:00 PM

IG @mauricioathie  
[mauricioathie.weebly.com](http://mauricioathie.weebly.com)  
[www.rruuc.org](http://www.rruuc.org)

Gallery

***Rivers in the Sky***, an exhibit of artwork by **Mauricio Athié**, is a metaphor for the flow of light in space, as well as the circulation of water in the atmosphere. This exhibition is a journey through the ages, from the imagery of the Milky Way by the ancient peoples, to how we see the cosmos today. It is inspired by vast horizons, infinite space, angry skies, and the sense of awe produced by the natural world, both within the Earth's surroundings and beyond. For the night sky, Maurice favors printmaking, both relief and intaglio, while diurnal visions are represented through painting and photography. Whenever possible, he uses non-toxic and environmentally friendly techniques and materials. He embraces the influence of both ancient and contemporary art, particularly from Mexico, his homeland, and marvel at the current understanding of space-time. Please see below the link to the exhibition catalog, <https://drive.google.com/file/d/1DBmvkNCdRkE9zLLIfWcQsRsuw3eyze48/view?usp=sharing>

Maurice's work has evolved over the years with long gaps for travel in his work as environmental scientist. The life experiences he has gathered through his professional life, and his keen observation of nature, inform his art. Following his retirement in 2015, he started a new career as an artist. To develop his skills, he studied art at Montgomery College in Maryland. Then, with a solid base in studio art, he attended the National Autonomous University of Mexico, receiving a masters' degree (MFA) in visual arts in 2023. For the last 10 years, he has been producing artwork in several media and exhibiting in various venues, including the Sarah Silberman Art Gallery, the Glenview Mansion, the World Bank's atrium, and, lately, at various Ch/Art exhibitions and ArtWalk.

# ART EXHIBITION

Hosted by former USAID staff

## *Global Rhythms Remembering USAID through the Arts*

**VENUE:**  
**COMPASS ATELIER**  
10335 KENSINGTON PARKWAY  
KENSINGTON, MARYLAND  
[WWW.THECOMPASSATELIER.COM](http://WWW.THECOMPASSATELIER.COM)

**FIRST SHOW: MARCH 7 - 31, 2026**  
10 AM - 4 PM, 7 DAYS A WEEK  
**OPENING RECEPTION: MAR 7 (2:30-5:30 PM)**

**SECOND SHOW: APR 4 - 29, 2026**  
10 AM - 4 PM, 7 DAYS A WEEK  
**OPENING RECEPTION: APR 4 (2:30-5:30 PM)**

(Information: [www.globalrhythms.org](http://www.globalrhythms.org))

**Lily Kak** invites all RAL members to a unique art exhibition "Global Rhythms: Remembering USAID through the Arts" during March 7-April 29, 2026. Lily has organized the show with over 40 artists in the shared belief that 64 years of the US Agency for International Development's legacy - its reach, its humanity, its enduring global impact -must not be allowed to fade into silence. Their artwork is shaped by pride in lives of service and global impact, by grief for a way of life abruptly lost, by longing for friendships and partnerships forged across continents, and by the profound shock of seeing lifelong careers end with sudden unanticipated finality. The exhibition may be viewed in person at the [Compass Atelier](http://Compass Atelier) in Kensington or online at <https://www.lilykak.com/> or <https://www.globalrhythms.org/>.

**Discoveries: Collaboration and Exploration in Watercolor**  
**探究與發現—水彩中的對話**

Exhibition Period: March 15, 2026 - May 1, 2026  
Opening Reception: Sunday, March 15, 2026 | 2:00 - 4:00 p.m.



  
Gallery Hours: Tue, Wed, Fri, Sat, 12 noon to 5 pm  
9318 Gaither Rd., Suite 215, Gaithersburg, MD 20877 / 301-820-7200 Ext. 8522  
[www.CCACCArtGallery.org](http://www.CCACCArtGallery.org)

## Discoveries: Collaboration and Exploration in Watercolor

Please join the Takoma Watercolor Group in an exhibition of their work at the Chinese Culture and Community Service Center Art Gallery in Gaithersburg. Opening on March 15, the show features the eight members of the group, **Barbara Bell, Jim Burks, David Daniels, Monika Griff, Margo Kabel, Diane Rudzinski, Jane Salomon, and Michael Shibley.**

For more than sixteen years, the TWG has met weekly to enjoy painting, share ideas, and learn from their teacher, mentor, and friend, David R. Daniels. The participating artists are all experienced in the traditional methods of watercolor painting, yet they enthusiastically embrace new techniques and materials in creating their work, including unusual papers, inks, stencils, gouache, pastels, and natural or found materials.

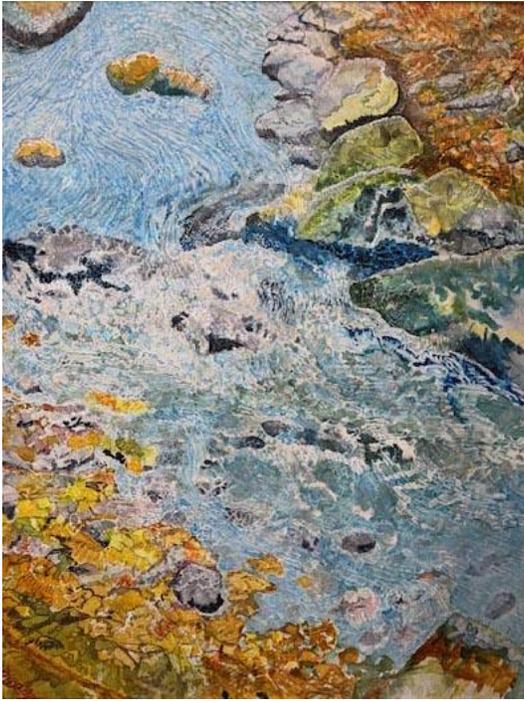
Sharing work in progress supports and encourages each artist to follow the direction their painting takes, exploring new subjects and extending their practice to other watercolor-related media, including collage, fiber arts, mixed media, and photography.

The works in this exhibit, TWG's third at the CCACC Art Gallery since 2017, highlight both the power of collaboration to inspire and the independent development of each artist and their personal response to the world around them.

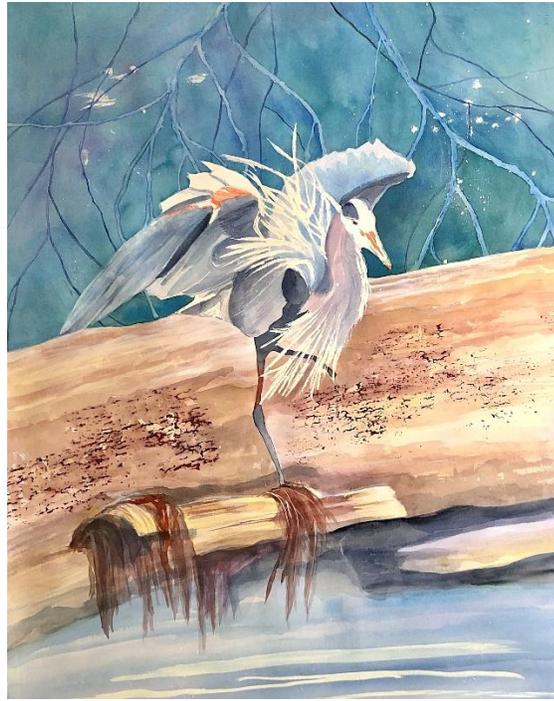
Exhibition Dates: March 15 – May 1, 2026

Gallery Hours: Tuesday, Wednesday, Friday, Saturday, 12:00 – 5:00 p.m.

Gallery Address: 9318 Gaither Road, Suite 215, Gaithersburg, MD 20877



"Autumn Creek"-Diane Rudzinski



"Into the Peace of Wild Things" -Barbara Bell



"Rushing Water-Peaceful Woods" -Jim Burks

**Richard Paul Weiblinger**

**Fine Art Photography**

I am pleased to announce that my image

was selected for a 2026 Invitational exhibition

**University of Maryland  
6th BMRE Gallery  
Exhibition**



Artwork exhibited at the UMGC Art Gallery  
3501 University Blvd, College Park, MD  
May 24, 2026 - August 9, 2026

**Richard Paul Weiblinger**

**Fine Art Photography**



I am pleased to announce that my image was selected for a 2026 Invitational juried exhibition

**Crestwood Gallery**



Artwork on exhibition at the Crestwood Gallery  
7211 Bank Court Frederick, MD  
January 5, 2025 - May 8, 2026

**Richard Paul Weiblinger**  
**Fine Art Photography**



I am pleased to announce that my image  
was selected for a 2025 Invitational juried exhibition at  
the  
**Museum of Fine Arts**



Artwork exhibited at the Museum of Fine Arts  
Bowman and Baer Galleries  
401 Museum Drive Hagerstown, MD  
November 8, 2025 - April 26, 2026

**Richard Paul Weiblinger**  
**Fine Art Photography**

I am pleased to announce that my image  
was selected for a 2026 Invitational exhibition  
**Frederick Arts Council**



Artwork exhibited at the Annapolis Maryland  
Treasury Building Annapolis, MD  
February 9, 2026 - April 10, 2026

**Richard Paul Weiblinger**  
**Fine Art Photography**

I am pleased to announce that my image  
was selected for a 2026 ALOG Invitational exhibition at  
the  
**Kentlands Mansion Art  
Gallery**



Artwork exhibited at the Kentlands Mansion Gallery  
320 Kent Square Road Gaithersburg, MD  
January 16, 2026 - April 12, 2026

**Sarah Sohraby's** "In the Field of Light" oil painting will be featured on line on "The Healing Power of Arts and Artists" website at <https://www.healing-power-of-art.org> Jan 25-March 25, 2026 (Manhattan Arts International, NYC, NY)

Sarah's website: <https://www.sarahsohraby.com>



## Invitation to Participate in the 57th Laurel Art Guild Open Juried Exhibition

Dear brothers and sisters united through the wonderful gift of artistic creativity,

Warm greetings to all the sister organizations whose dedication to the arts helps make our world a more beautiful and meaningful place. Through images, colors, and creative expression, artists have the unique power to communicate messages of peace, reflection, and inspiration to our communities.

My name is Efraín Montañez, and I have the honor of serving as President of the Laurel Art Guild, a nonprofit organization committed to supporting artists in Laurel and the surrounding areas.

It is my great pleasure to share that the Laurel Art Guild will soon host our **57th Annual Open Juried Exhibition**, and we would be truly delighted to celebrate this special event together with you.

Information about the exhibition is available on our website:

[www.laurelartguild.org](http://www.laurelartguild.org) You may review the full **prospectus and submission details** at the following link: <https://laurelartguild.org/lag-57-art-open-juried-prospectus/>

All instructions for participation are included in the prospectus. We also invite you to follow our activities on Facebook for updates and news: <https://www.facebook.com/LaurelArtGuild/>

Artists may submit their artwork through the following submission form:

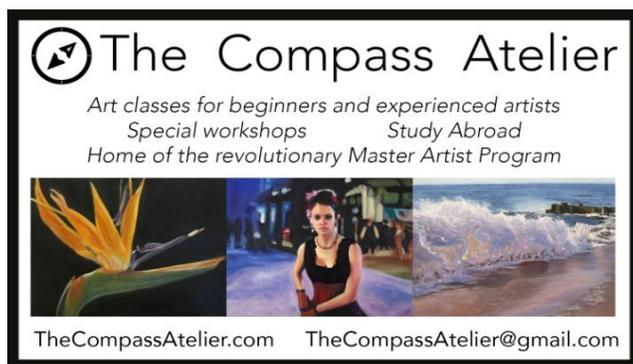
<https://laurelartguild.org/open-entry-form/>

Please note that the **submission deadline is March 30, 2026**. Our juror will carefully select the artworks that will be exhibited at the beautiful **Montpelier Arts Center Mansion**.

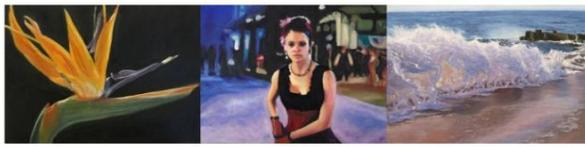
If you have any questions or would like additional information, please feel free to contact us at:

[laurelartguild@laurelartguild.org](mailto:laurelartguild@laurelartguild.org)

**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)



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Special workshops Study Abroad  
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**A Work of Art** by Debra Halprin  
Giclée Printing and Photography Service  
Create Fine Art Prints of your Artwork  
on Watercolor Paper or Canvas  
Mastering the Fine Art of Giclée Printing  
HalprinArt.com  
301-910-4750  
email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?  
Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to:  
[newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

<b>Glenview Mansion Schedule</b>				
<b>2026</b>				
<b>Exhibition Dates:</b>	<b>ARTISTS</b>	<b>Delivery of Artwork</b>	<b>Meet the Artists Opening Event</b>	<b>Pick-up Artwork</b>
Jan. 25 – Feb. 13	RAL Themed Show <i>Seeing Red</i> and Rockville Student Art Show 2026	TUESDAY, Jan. 20 10:00am – 1:00pm	Sunday, Feb. 22, 1:30-3:30pm	<b>MONDAY, March 23</b> <b>9:30am-11:30am</b>
Mar 29-May 8	<b>Glenview Exhibit:</b> <i>Radici/Radici: Italian Creativity in the USA</i>	Monday, Mar 23 12noon-2:00pm	Sunday, APRIL 19 1:30-3:30pm	Monday, May 11 10:00am-1:00pm
May 17- June 19	RAL Juried Members' Spring Show	TUESDAY, May 12 10:00am-1:00pm	Sunday, May 17 1:30-3:30pm	Monday, June 22, 10am – 1pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

*Meet the Artists* opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



## RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Vacant	<i>President Elect</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Sarah Sohraby	<i>Program Coordinator</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Lisa Sieg	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Vacant	<i>Membership Coordinator</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
Helen Wood	<i>Treasurer</i>	<a href="mailto:treasurer@rockvilleartleague.org">treasurer@rockvilleartleague.org</a>
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Susan Dunnell	<i>Newsletter Editor</i>	<a href="mailto:newsletter@rockvilleartleague.org">newsletter@rockvilleartleague.org</a>
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Helen Wood	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Vacant	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader 1919-2016	<i>Founder</i>	

Rockville Art League  
P.O. Box 4026  
Rockville, MD 20850

