



RockvilleArtLeague.org Vol. XXXV No. 7 March 2026

Next Meeting: Thursday, March 5, 2026

Mixed Media and Watercolor Artist and Art Educator Alexandra Michaels

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

We were fortunate to have artist and actor Teresa Jade Jarzynski's present to our group recently. After sharing a bit about her life and showing us some of her work, she jumped into a discussion of vision boards and how that may help artists gain clarity and a path forward in their art practice. Her talk was fun and energizing (her energy was contagious) and it made me think... Why do artists create? To me, this question is essential to Teresa's first step in creating a vision board, namely the articulation of "intention."

Artists create art for a variety of reasons. For me, art is an opportunity to communicate ideas, to express emotions, to capture a moment in time, to tell a story, and, with luck, to share beauty, inspiration and joy. Sometimes artists endeavor to sell, but for me, art is a form of expression and an opportunity to share my vision and talent (after years of focused effort to make such talent real).

We need to express ourselves visually and to meet that need, artists must strive to answer important questions:

- Why do you create?
- What does it accomplish?
- What do you want others to see in your artwork?
- How does it make you feel?

Answering these questions (or at least thinking about them) allows us to discover the purpose and meaning behind our creations.

Artists create to make this world more beautiful. We may even fall in love with our creations because we connect with them emotionally.

Yes, art may express emotion, but it also draws on history, culture and current events...it shows who we are and where we are.

How do you feel about the question, "How long did it take you to make your artwork?"

Viewers often lead with this question and while I'm glad to have their attention, I really don't enjoy answering. I can either try to calculate the hours spent painting, knowing that the number of hours may not reflect the toil spent learning my craft, or I can simply say "it took my entire life."

Please don't ask the artist how long it took to create their artwork. Instead, ask them why they created it. While viewing art, I can only imagine how deeply the artist has thought about their work and the life experiences that were essential to its creation.

I see a blank canvas as an opportunity to create something new, bring something into existence that is both my point of view and is inspired by the work of other artists and the world around me. When I am creating, I let go of my worries and notice how quickly time passes. Being able to create art is an enormous gift, joy and comfort as I'm sure it is so for our RAL members. Thank you, Teresa Jade Jarzynski, for a thought-provoking presentation and thank you, members, for reading my ruminations above.

March is going to be an exciting month for our art community...

- Our "Seeing Red" art show (in conjunction with the Rockville Students' Juried Art Show) has been extended through March 20. It is a beautiful exhibition and worth seeing more than once. (Note that our "Meet the Artists" event is on February 22 and the artwork pick up is March 22.)
- On March 5, watercolor and mixed media artist (and educator and RAL member) Alexandra Michaels will speak, and her topic is "Rearranging Parts in Your Composition" and I know I will learn something new and important.
- On March 26, The National Gallery of Art's curator and educator will share an artwork in her talk titled "Let's Look Together." Lorena is an appreciated supporter on the Rockville Art League and has enlightened us with a deep dive into an artwork in a similar session in the past...simply outstanding. Finally, it is so very nice to say goodbye to all the recent snow and ice and with temperatures above freezing, spring must be near.
"No winter lasts forever. No spring skips its turn." Hal Borland

Sincerely,

Patrick Sieg
President
The Rockville Art League

Rockville Art League Speaker Series

Thursday, Feb. 12, 7pm: Artist Teresa Jade Jarzynski

Thank you to everyone who joined in on Feb. 12 for an inspiring evening with artist Teresa Jade Jarzynski as she shared some of her stunning work and discussed common issues faced by artists in their practice and in their life and how a vision board may help them gain clarity and a path forward. A vision board, also known as a dream board, is a collage of images, text and affirmations that represent your plans, hopes and dreams. Through the process of creating a visual reminder of your aspirations, it becomes a motivational tool to clarify, inspire, and keep you aligned with your goals and desires. It's a great way to begin the new year or anytime throughout the year! A BIG THANK YOU to Teresa Jade Jarzynski for an uplifting and energetic presentation.

To find out more about Teresa and to sign up for her newsletter, please visit: <https://www.teresajade.com>

The recorded zoom has been sent out to all members.

Thursday, March 5, 7pm: Mixed Media and Watercolor Artist and Art Educator Alexandra Michaels

Rearranging Parts in Your Composition

Please join us for a presentation on *Rearranging Parts in Your Composition* by **Alexandra Michaels** to discuss her unique process and work. We are fortunate to have her as a RAL member as well.

Bio: Local artist Alexandra Michaels has been artist-in-residence at the Stone Tower at Glen Echo Park and has exhibited at Rockville Art League, Artomatic, Artery 717, Magical Montgomery, JCC in Rockville, Yellow Barn and many other venues. She has recently joined the Montgomery Art Association. Her mixed media watercolor was featured in the exhibit “Earth and Fire” at the Del Ray Artisans Gallery in Alexandria, VA. Ms. Michaels also had a solo show at Artists and Makers Studios in Rockville, featuring her “Dress as Icon” Series. She has exhibited at the Yellow Barn Art Studio at Glen Echo Park, Rockville Art League, many venues through the Washington Water Color Association, and regularly through the Rossmoor Art Guild at Leisure World in Silver Spring, MD.

In the Montgomery County Public Schools, Ms. Michaels taught many levels of art at the high school level including all types of media such as drawing, watercolor, acrylic painting, mixed media, sculpture, ceramics, and black & white photography. The Maryland Art Education Association honored her with the Educator of the Year award both in 1994 and in 2013. While a teacher, she completed 30 Graduate credits in the Directed Studies Program at the UMD art program and has a MEQ in art education. During the summers, Ms. Michaels taught art to the elementary level students at VisArts in Rockville.

Ms. Michaels is the author/illustrator of The Kids’ Multicultural Art Book, 1993, Williamson Publishing Co., Vermont also published in Czechoslovakia in 1995. The Kids’ Multicultural Art Book has been currently re-released in full color by Worthy Publishing. She also is the Illustrator for Jazzy Jewelry, by Diane Baker, 2002, Williamson Publishing Co.



Ms. Michaels currently is an art instructor for the Rossmoor Art Guild at Leisure World and works both at a studio space at Clubhouse I and in her home studio.





Thursday, March 26, 7pm: Dr. Lorena Bradford from the National Gallery of Art on *Let's Look Together*

We are delighted to welcome back Dr. Lorena Bradford for an evening of looking at a piece of art together. Members will remember her presentation in the fall of 2024; she also judged the RAL Juried Members' Winter Show that year. Please join us for this *bonus presentation*!

Overview: Artists understandably think a lot about seeing. What do we see, and how do we see it? How will others see it, and how might we entice them to linger? Let's luxuriate in a long, slow look as we discover **a work of art together** over the course of an hour. Come with an open mind, fresh eyes, and a sense of curiosity for this interactive conversation facilitated by Lorena Bradford.

Lorena Bradford has a Ph.D. in art history from the University of Delaware. For seventeen years, she developed and oversaw accessible programs and projects in the department of Learning & Engagement at the National Gallery of Art in Washington, DC. Additionally, she currently works with the Kennedy Center, the Smithsonian, and Scribely on accessible features, including audio description and writing. She has consulted and offered training on best practices for other museums and institutions in Washington, DC, across the nation, and abroad.

Thursday, April 16: Artist Erin Raedeke

Erin Raedeke judged the work in the SEEING RED Show.

RAL Juried Members' Spring Show
May 17 – June 19
Glenview Mansion Art Gallery

Call for entries: MARCH 2 – MARCH 30 *Online submissions only.*

Juror: We are honored that **Steve Loya** will jury our *Juried Members' Spring Show*.

Bio: Steve Loya is an artist and art educator who has been making and teaching art in northern Virginia for the past 25 years. His work has been exhibited both locally and globally, and he has taught a variety of art-related workshops in the area for both kids and adults alike. He presented to RAL in October on *Splotch Monster Art Basics 101*. A creative artist and active member of the DMV art community, many members may already be familiar with him; he also judged the beautiful RAL *Sunflowers* Show in summer 2022. His websites include: <https://www.steveloya.com> and <https://www.splotchmonsterisland.com>.

On Exhibit: This juried show will be on display in person **May 17 through June 19** at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. **Steve Loya** will award prizes on **Sunday, May 17, 2:00 pm at the Opening**.

Please read all the information below carefully before entering.

Call Deadline: *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **beginning MONDAY, MARCH 2** through **MONDAY, MARCH 30**. No submissions will be accepted prior or after the deadline.

Please send in your best work that has not been accepted in a previous RAL Juried Members' show to be considered by the judge. This is not a themed show. The word spring merely indicates the time of year.

If your work is accepted into this show, you will be informed **by Wednesday, April 15** with delivery of artwork on **TUESDAY, May 12**.

Entry Fee: A **\$10 show fee** will be collected from artists **that have their work accepted into this show** (per artist, not per piece).

IMPORTANT! By submitting work into this show, *you are agreeing to the terms of the Show Agreement listed here*: "I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members' Show**. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

Eligibility and rules: The following rules apply for all works entered.

- Each *member in good standing* may enter *up to two (2) pieces by the deadline*.
- **How to enter:** **submit your entries using your PERSONAL LINK and PASSWORD** that was emailed to you by Patrick Sieg when you joined or renewed this membership year. Entries of *up to 2 pieces per artist for consideration* by the judge may be submitted by **Monday, March 30**.
- **For each submission**, you will be required to include: the **title, medium, dimensions**, (Note: Depth is **for sculpture only**) and **market price** NOT wholesale price!), (If it is *Not for Sale*, please leave blank).
- **Submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself.
- **NOTE:** the date is NOT required, and we kindly ask that you **DO NOT CHECK “circa”**. A description is purely optional.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

Artwork requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by May 12.

- The maximum measurement of any framed side is **48 inches**.
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.
- The **entries may NOT have been exhibited** in a previous **RAL Juried Members’ Show**.
- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the **Show Agreement** above.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all six categories (cash prizes)
- Honorable Mention at Judge’s Discretion

Schedule: Please check your calendar to make sure you (or your designee) can deliver and pick up your artwork on the designated dates prior to entering.

- **March 2 – March 30** - you may enter up to two (2) pieces for consideration online using the your personal link and password. Up to two (2) pieces per artist.
- **Monday, March 30 – Deadline for submissions**
- **Wednesday, April 15** – notifications of acceptances sent out to all members by this date. A show fee of \$10 (per artist) will be collected from those whose work is accepted into the show at that time.
- **TUESDAY, May 12**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view.
- **Sunday, May 17**, 1:30-3:30pm, **Meet the Artists Opening** at Glenview Mansion. The judge will **award prizes at 2:00pm** with remarks about the work. They will also be available to talk with artists.
- **After the awards:** A prerecorded zoom video of the judge discussing his awards choices will be sent out to all members.
- **MONDAY, June 22** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

Please note: *Members in good standing** have been sent their **personal link and password** when they joined or renewed this membership year. **PLEASE USE IT** to enter this show and any others through Aug. 31. It is the same link and password you used to enter *RAL Juried Members' Winter Show* and/or the *RAL Seeing Red Show*.

**If you paid your dues for Sept. 1, 2025 – Aug. 31, 2026, you are a member in good standing.*
PLEASE: *if you are unsure of your membership status, ask us!*

You will use your **personal link/password** to enter your work in the show. Be sure to type in the information specified in this note carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels. Please be sure to check that your email is listed correctly and be sure to check it on a regular basis.

Note: When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show March 2 through March 30.

Deadline for all entries is **MONDAY, MARCH 30.**

Notifications of acceptance will be sent out to all members and posted on the website **by Wednesday, April 15.** This call for entries will be also posted on the Rockville Art League website. All accepted work must **be exhibition ready by Tuesday, May 12.**

Questions regarding the show? Need help or support with the entry process? Ask ahead of the deadline.

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

Rockville Art League *Juried Members' Winter Show*

On Exhibit: December 7 – January 16

Juried by **Gonzalo Ruiz Navarro**, this show was amazing and well received by the community. The judge's awards commentary is available on RAL's YouTube, which can be easily accessed by visiting the RAL website - and scrolling down to the bottom of the page and clicking on the small icon for YouTube. We thank Helen Wood for converting RAL recordings to YouTube.

Rockville Art League *Seeing Red*

This show has been **EXTENDED**. Please note the new dates.

On Exhibit: January 25 – March 20

Meet the Artists on Sunday, Feb. 22, 1:30-3:30pm. Awards will begin at 2PM. Everyone is welcome.

Colorful, beautiful, emotional. No other color can grab your attention and evoke such emotion or add so much energy to anything and everything. For many centuries red was THE color and, in some languages, it was the word for color, then it fell from grace and was considered indecent and decadent, the color of luxury and excess. It's passionate, edgy, dangerous, symbolic of so much – love and romance, anger and aggression, power and courage, good fortune and happiness. Beloved in fashion and design for its glamor and ability to elevate the ordinary. A touch, a shade or a jolt of red can instantly energize an artwork. Red has commanded the attention of artists and their audiences throughout history.

This winter the Rockville Art League is proud to present this themed show of this dynamic color at Glenview Mansion Art Gallery. We are honored to have **Erin Raedeke** judge the work in the show. This show is sponsored by the City of Rockville. This show will be on display with the Rockville Student Juried Show 2026.

Participating artists: the **pick-up date for artwork is MONDAY, March 23, 9:30-11:30pm.** PLEASE note the new time on your calendar.

GLENVIEW MANSION ART GALLERY
AT ROCKVILLE CIVIC CENTER PARK

ON EXHIBIT: FEB. 22-MARCH 20

Rockville Art League Seeing Red Show and Rockville Student Juried Art Exhibit

1. Cerberus by Olivia Shin
2. Butterfly & Blanket Flowers by Susan Moses
3. Our Missing Friend by Stacy Yochum
4. Coleus and Ciconia by Patrick Sieg



Glenview Mansion

On Exhibit: Feb. 22-March 20

**Rockville Art League
Seeing Red Show and
Rockville Student Juried Art Exhibit**

Meet the Artists from **1:30-3:30 p.m.** on
Sunday, Feb. 22.

Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.

For recorded directions, call 240-314-5004.

Glenview Mansion Art Gallery is wheelchair accessible.

Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.



**Glenview Mansion
Art Gallery**

at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Glenview Mansion Exhibit:

Radici / Roots: Italian Creativity in the USA, presented by Italian-American Art Circle

On Exhibit: March 29 – May 8

Meet the Artists: Sunday, April 19, 1:30-3:30pm. Everyone is welcome!

Rockville Art League Juried Members' Spring Show

On Exhibit: May 17 – June 19

Entries accepted: **MARCH 2 – MARCH 30**

We are honored and delighted to have **Steve Loya** as juror. Please read show call for entries in this newsletter for all details, including the calendar and instructions.

RAL members will be invited to submit work for this juried show **March 2 – March 30 ONLY**. We kindly request that you read the call for entries before entering this show and any others that we offer. Please do not enter work for this show until the specified entry dates. Note:

Please send in your best work that has not been accepted in a previous RAL Juried Members' show to be considered by the judge. This is not a themed show. The word spring merely indicates the time of year.

Rockville Art League

If Walls Could Talk

On Exhibit: June 28 – August 28

Entries accepted: May 8 – May 29

The call for entries will be included in the April newsletter. This themed show for RAL members will celebrate all things Glenview in honor of its centennial. The work should portray something that is, was, or could have occurred at Glenview in the last 100 years. Interiors, exteriors, grounds, gardens, gatherings and accoutrements. Members will be invited to enter up to 3 pieces to be considered. All details to come. PLEASE DO NOT enter work for this show prior to the call for entry dates, which will be **May 8- May 29**.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for two virtual show, ***RAL Juried Members' Winter Show*** and the one on display at Glenview, ***RAL SEEING RED Show***.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork. If you would like to **view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: ***RAL CLOUD COVERS, RAL Juried Members' Winter Show***) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of

artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy.

Aim your smartphone at the QR code and **click on the link** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

MEMBER NEWS



Rivers in the Sky, an exhibit of artwork by **Mauricio Athié**, is a metaphor for the flow of light in space, as well as the circulation of water in the atmosphere. This exhibition is a journey through the ages, from the imagery of the Milky Way by the ancient peoples, to how we see the cosmos today. It is inspired by vast horizons, infinite space, angry skies, and the sense of awe produced by the natural world, both within the Earth's surroundings and beyond. For the night sky, Maurice favors printmaking, both relief and intaglio, while diurnal visions are represented through painting and photography. Whenever possible, he uses non-toxic and environmentally friendly techniques and materials. He embraces the influence of both ancient and contemporary art, particularly from Mexico, his homeland, and marvel at the current understanding of space-time. Please see below the link to the exhibition catalog, <https://drive.google.com/file/d/1DBmvkNCdRkE9zLLIfWcQsRsuw3eyze48/view?usp=sharing>

Maurice's work has evolved over the years with long gaps for travel in his work as environmental scientist. The life experiences he has gathered through his professional life, and his keen observation of nature, inform his art. Following his retirement in 2015, he started a new career as an artist. To develop his skills, he studied art at Montgomery College in Maryland. Then, with a solid base in studio art, he attended the National Autonomous University of Mexico, receiving a masters' degree (MFA) in visual arts in 2023. For the last 10 years, he has been producing artwork in several media and exhibiting in various venues, including the Sarah Silberman Art Gallery, the Glenview Mansion, the World Bank's atrium, and, lately, at various Ch/Art exhibitions and ArtWalk.

Rockville Art League member **Barbara Rose** will be offering the following classes at VisArts. Please sign up early to make sure the class runs. Scholarships are available! All materials are provided, but you are welcome to bring suitable media.

Still Life in Drawing and Collage, Sat 2:30-4:30pm, 3/7 – 4/4

Translate a traditional still-life into collage with a wide range of materials.

Collage on Canvas, Wed 1-3pm, 3/11 – 4/1

Explore *bricolage*—combine two and three-dimensional elements to create richly layered, personal works of art.

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image

was selected for a 2026 Invitational exhibition

**University of Maryland
6th BMRE Gallery
Exhibition**



Artwork exhibited at the UMGC Art Gallery
3501 University Blvd, College Park, MD
May 24, 2026 - August 9, 2026

Richard Paul Weiblinger

Fine Art Photography



I am pleased to announce that my image was
selected for a 2026 Invitational juried exhibition

Crestwood Gallery



Artwork on exhibition at the Crestwood Gallery
7211 Bank Court Frederick, MD
January 5, 2025 - May 8, 2026

Richard Paul Weiblinger
Fine Art Photography



I am pleased to announce that my image
was selected for a 2025 Invitational juried exhibition at
the
Museum of Fine Arts



Artwork exhibited at the Museum of Fine Arts
Bowman and Baer Galleries
401 Museum Drive Hagerstown, MD
November 8, 2025 - April 26, 2026

Richard Paul Weiblinger
Fine Art Photography

I am pleased to announce that my image
was selected for a 2026 Invitational exhibition
Frederick Arts Council



Artwork exhibited at the Annapolis Maryland
Treasury Building Annapolis, MD
February 9, 2026 - April 10, 2026

Richard Paul Weiblinger
Fine Art Photography

I am pleased to announce that my image
was selected for a 2026 ALOG Invitational exhibition at
the
**Kentlands Mansion Art
Gallery**




Artwork exhibited at the Kentlands Mansion Gallery
320 Kent Square Road Gaithersburg, MD
January 16, 2026 - April 12, 2026

Sarah Sohraby's "In the Field of Light" oil painting will be featured on line on "The Healing Power of Arts and Artists" website at <https://www.healing-power-of-art.org> Jan 25-March 25, 2026 (Manhattan Arts International, NYC, NY)

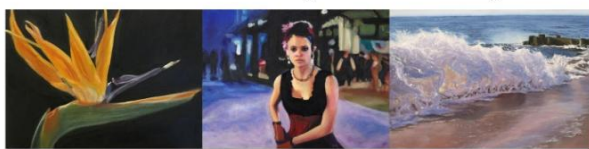
Sarah's website: <https://www.sarahsohraby.com>




Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com



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A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
[Mastering the Fine Art of Giclée Printing](#)
HalprinArt.com
301-910-4750
email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

Glenview Mansion Schedule				
2026				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
Jan. 25 – Feb. 13	RAL Themed Show <i>Seeing Red</i> and Rockville Student Art Show 2026	TUESDAY, Jan. 20 10:00am – 1:00pm	Sunday, Feb. 22, 1:30-3:30pm	MONDAY, March 23 9:30am-11:30am
Mar 29-May 8	Glenview Exhibit: <i>Radici/Radici: Italian Creativity in the USA</i>	Monday, Mar 23 12noon-2:00pm	Sunday, APRIL 19 1:30-3:30pm	Monday, May 11 10:00am-1:00pm
May 17- June 19	RAL Juried Members' Spring Show	TUESDAY, May 12 10:00am-1:00pm	Sunday, May 17 1:30-3:30pm	Monday, June 22, 10am – 1pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
Sarah Sohraby	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Vacant	<i>Membership Coordinator</i>	membership@rockvilleartleague.org
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