



RockvilleArtLeague.org Vol. XXXV No. 5 January 2026  
Next Meeting: February 2026

### Message from the President, Patrick Sieg

Dear Rockville Art League artists,

"Winter is not a season, it's a celebration." Anamika Mishra

"Let us love winter, for it is the spring of genius." Pietro Aretino

Happy Holiday to all and please know how proud I am of the Rockville Art League, the shows we host and the community of artists that we support.

Year-end and the holiday season are a great time to reflect on and celebrate milestones and accomplishments...

- Our membership numbers are consistently high, and we welcome new members each year.
- Our finances are in excellent shape and getting stronger.
- We continue to host interesting and engaging speakers six months of the year.
- And we are staying true to our mission of supporting art in our community. I just received letters of thanks from two Montgomery College art students, Hieu Minh Ha and Morales Juliza, who are benefiting from Rockville Art League scholarships.
- We host four-member-only arts shows in the beautiful Glenview Mansion Art Gallery each year and they are beautiful.

Speaking of shows, the Rockville Art League 2025 Juried Members' Winter Show is beautiful and possibly the best ever. (Yes, I say this for each and every show and yes, I sincerely believe that.)

Lisa Sieg works tirelessly on our shows, and we are grateful to the members who helped us with the show's logistics including David Allen, Joanne Aarons, Michael Auger, Susan Dunnell, Helen Wood, Cathy McDermott, Cecelia Laurendeau Jennifer Lubell, and Sarah Sohraby.

It takes a village (aka league) of willing volunteers to produce our shows.

Our shows are the definition of excellence and I admire Lisa and her team for making them happen, beautifully and consistently.

And it takes all of our artist members who are willing to take a chance by entering a juried show knowing that not all work will be accepted.

Our talented and accomplished judge Gonzalo Ruiz Navarro shared a keen observation in the notes he provided for our exhibition:

“Creating art is, for the artist, a deeply meaningful act. Behind every artwork there is a person—someone with feelings, emotions, and a creative process that deserves recognition. That process, the motivations, and the courage to put something meaningful into the world are, to me, the most important aspects of art regardless of the final outcome. In that sense, everyone here deserves to be celebrated; everyone could be Best in Show.”

Yes, your entering a show and sharing your vision proves that you are a winner. That is true for every artist entering not only those in the final show or those receiving extra recognition. Please keep creating.

We proudly hosted over 180 artists and friends for our winter juried show’s “Meet the Artists” event and Gonzalo was able to join us as well.

Art is best seen in person and hopefully all members will have a chance to see this breath-taking show, perhaps many times. And please bring your friends.

The show is on display through January 16, 2026.

Another art opportunity for members will come right after the juried show. “Seeing Red” opens on January 25, 2026, in the Glenview Mansion Art Gallery and we have a deadline of January 2, 2026, for your submissions. Please see more on this show later in the newsletter.

This show is about the beauty of red and the joy we feel seeing that color in our artwork.

As noted in the show call, this show will be in conjunction with the Rockville Students’ Art Show.

Since we are sharing space with the students, the final number of member art pieces that we can exhibit will vary based on the response from the students. And we hope that the students will have a very strong showing even if that means that fewer RAL members’ work will be displayed.

Please stay tuned for more on this show in the coming weeks.

We cannot stop the winter from arriving and should instead consider it a gift. It is a time for recovery, creativity, and joy.

I hope you have a joyous holiday season and I look forward to seeing you in the new year.

Sincerely,  
Patrick Sieg  
President  
The Rockville Art League

## Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April.

The presentations this year are **on Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League’s YouTube. Thanks to Helen Wood, you can access several past presentations and awards commentaries by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

## **RAL Juried Members' Winter Show JUROR'S STATEMENT**

I would like to begin by thanking the Rockville Art League for inviting me to serve as juror for this exhibition. My special thanks go to Lisa and Pat, whose excellent organization, clarity, and kindness made the entire process smooth and enjoyable. This is, in fact, the third time I have been asked to judge a show for the League, which makes the honor even greater. I am truly grateful for the trust you continue to place in me.

I would like to share a few thoughts I had throughout the process. Every juror says this, but it is absolutely true: judging an art show is extremely difficult. In my career I am primarily an artist and a teacher. I also occasionally give lectures and serve as a juror, and among all these roles, judging a show is by far the most challenging. Creating art is, for the artist, a deeply meaningful act. Behind every artwork there is a person—someone with feelings, emotions, and a creative process that deserves recognition. That process, the motivations, and the courage to put something meaningful into the world are, to me, the most important aspects of art regardless of the final outcome. In that sense, everyone here deserves to be celebrated; everyone could be “best in show.”

However, in the practical context of an exhibition, I must make selections. I must choose which works will be part of the show and, among them, which ones stand out for the awards. To do so, I considered several dimensions.

Technical skill is the foundation. When an artist knows how to use their medium in a way that enhances the meaning or purpose of the work, the piece gains strength. Of course, there are exceptions—works where technique is not the strongest aspect, yet something else shines so brightly that it cannot be overlooked.

Composition was another key factor: how form, shape, placement, texture, and color come together to create beauty, harmony, tension, or interest. Both traditional and unconventional approaches can be equally powerful when they are intentional and well resolved.

I also took into account style, because each approach brings its own challenges. Realistic works, abstract pieces, expressionistic visions, symbolic imagery—each belongs to a different visual language. Comparing them is not simple, but what mattered most was whether the piece excelled within the direction it embraced.

Some works distinguished themselves through originality. This does not mean that every piece must be radically new; traditional works can be compelling and fresh. But occasionally a piece surprises you, offering something unexpected, and that quality is valuable.

Another dimension was the message or emotional resonance of the work. This is perhaps the most subjective aspect of all. The artist may intend one thing, and the viewer may receive another—but when a work suggests something beyond the image itself, when it invites reflection or emotion, it becomes memorable.

While reviewing the entries, I also noticed works that were especially ambitious—in subject matter, scale, complexity, or technical challenge. Ambition is admirable, but it also increases the difficulty of fully succeeding. A simpler work, executed with clarity and confidence, can sometimes be more successful. Yet I deeply value the impulse to go beyond one's comfort zone. That desire to surpass oneself is something I relate to personally—every time I start a painting, I believe it will be better than the last. That striving is part of what makes being an artist so meaningful.

The judging process itself was different this year. The first stage—reviewing entries online—has advantages and disadvantages. It allows more time to sit with the work, to revisit it, to reflect. But photographs can only show so much. Color, texture, subtle details, and even the presence of a piece can change dramatically when seen in person. Coming to judge the awards in the gallery made a significant difference, and in several cases, I was pleasantly surprised—or saw things differently—once I stood before the actual artworks.

In the end, I hope each artist feels proud of the work created and submitted. The passion, dedication, and individuality evident throughout the exhibition made the judging both difficult and inspiring. Thank you to all the artists for sharing your vision, your effort, and a part of yourselves.

GONZALO RUIZ NAVARRO

**Rockville Art League 2025 Juried Winter Show - Award Winners**

Award	Art Title	Artist	
Best in Show	Contemplation	Holly	Buehler





**Oils and Acrylics**

First Prize

The Sunrises at Cactus Joe's

Ray

Tully



Second Prize

The Yellow Chair

Susan Sinclair

Galego

Third Prize

Rafi

Maria Elena

Lazarte

Honorable Mention

Study of Light

Michele

Morgan

Honorable Mention

Lamborghini

Karen

Merkin

Honorable Mention

The Old Arnold Farm

Pamela

Betts

Honorable Mention

Sheltered

Patrick

Sieg

**Watercolors**

First Prize

Deflection

Karen

Norman



Second Prize

Bridge in Autumn

Chis

Luckman

Third Prize

Peony

Jill

Adleberg

Honorable Mention

Arrival of Spring

Angela

Lacy

Honorable Mention

February Roses

Barbara

Bell

Honorable Mention

Portal of the Seven Suns

Marta

Legeckis

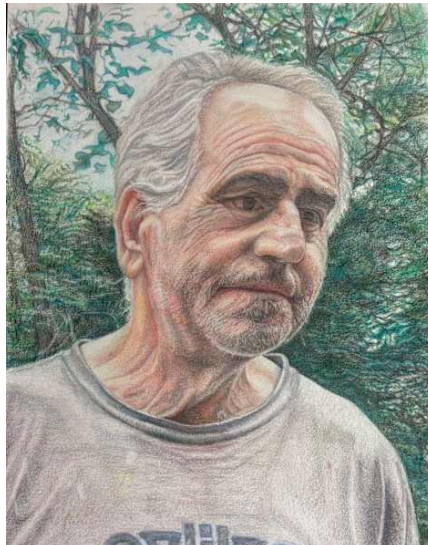
**Drawing, Pastels and Hand-Pulled Prints**

First Prize

Seasoned, Time Tested

Anita

Draper



Second

Rio Celeste Maya

Mauricio

Athie

Third Prize

Night Light

David

Fronapfel

Honorable Mention

Pink and Pine

David

Fronapfel

Honorable Mention

Rio Celeste Inca

Mauricio

Athie



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First Prize

South Philly

Laura

Kalick



Second Prize

Red Hues in Nature

Marita

Gebhardt

Third Prize

Above and Below

Marcia

Bhorjee

Honorable Mention

The Revelation

Lilianne

Blom

Honorable Mention

Running Away Quickly!

Michiyo

Mizuuchi

Sculptures and Ceramics

First Prize	Never-Never Land	Pearl	Chang
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Second Prize	Cosmos	Barbara	Meima
Third Prize	Whale’s Tale	A.Barry	Belman
Honorable Mention	Untitled	A.Barry	Belman
Honorable Mention	No Winners (Rock, Paper, Scissors)	Pearl	Chang



**Photographs**

First Prize

Abandoned

David

Mosher



Second Prize

Language in Your Eyes

Anne

Barrington

Third Prize

Pages Past 399

Richard

Weiblinger

Honorable Mention

Adrift

David

Mosher

Honorable Mention

Bipolar Feeding

Gary

Clark

**Rockville Art League**

***Seeing Red***

January 25 – February 13

Glenview Mansion Art Gallery

**Entries Accepted: December 10 – January 2**

Colorful, beautiful, emotional. No other color can grab your attention and evoke such emotion or add so much energy to anything and everything. From a velvety red rose, a dramatic red sky at night or morning, fiery red leaves, a bowl of cherries, snazzy red shoes, a welcoming red door, to a slick red car. Common in everyday expressions - red hot, red-letter day, paint the town red, red carpet, in the red, code red, and how about that lady in red, the list can go on and on.

For many, many centuries RED was THE color, in fact, in some languages it was the word for color, and then it fell from grace and was considered indecent and decadent, the color of luxury and excess. It's passionate, it's edgy, it's dangerous, symbolic of so much – love and romance, anger and aggression, power and courage, good fortune and happiness. Beloved in fashion and design for its glamor and ability

to elevate the ordinary. A touch, a shade or a jolt of red can instantly energize an artwork. Red has commanded the attention of artists and their audiences throughout history.

This winter the Rockville Art League invites its members in good standing to submit up to 3 pieces to be considered for this themed show ***Seeing Red***. The work should feature red or a shade of red, in one of the 6 categories of mediums listed below. Please read the entirety of the show call before entering work. We look forward to seeing your artistic creations that include this dynamic color.

We are honored to have artist **Erin Raedeke** award prizes of recognition. For information about Erin Raedeke please visit: <https://www.erinraedeke.com>

This themed show, ***Seeing Red***, is sponsored by the City of Rockville Arts Division and will be in conjunction with the Rockville Student Art Show.

Depending on the number of pieces accepted in the student show will determine how many pieces we can accommodate for this themed show.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- The work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

**IMPORTANT! Please read the Show Agreement prior to entering.** By submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

**All two-dimensional (2-D) pieces** will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the **maximum measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted.

#### **HOW TO ENTER:**

**To submit work**, please use ***your same personal link and password*** that was sent to you by Patrick Sieg when you renewed this year. Entries accepted: Dec. 10 – Jan. 2.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. PLEASE DO NOT fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (do not check circa).

**Note:** When you submit work, *if you entered artwork in the RAL Shows in the past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. The work entered from **December 10 – January 2** will be marked internally specifically for the **RAL SEEING RED Show**.

**Schedule:**

**Exhibition Dates: January 25 – Feb. 13**

**Entries accepted: December 10 – January 2**

**Friday, January 2: deadline for all submissions.**

**Tuesday, Jan. 6** notification of acceptances sent out to all members and posted on RAL website.

**TUESDAY, Jan. 20:** drop-off artwork at Glenview Mansion, **10:00am-1:00pm**. (same date/time as pick up of *RAL Juried Members’ Winter Show*)

**SUNDAY, Jan. 25:** “Meet the Artists” opening at Glenview. 1:30-3:30pm.

**TUESDAY, Feb. 17** pick-up of artwork 10:00am-1:00pm.

**This show will be exhibited in person at Glenview Mansion** (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

We look forward to seeing your creations.

**Deadline for submissions:** Friday, January 2.

As always, if you need help, please ask *ahead of the deadline*.

**NOTE:** please be aware that the time between the notifications and the delivery of artwork is brief - approximately 2 weeks - so please be sure any work entered *will be ready for display* by the drop-off date.

Questions or need help, contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)



## Glenview Mansion Art Gallery Exhibitions

**Glenview Mansion Art Gallery** is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, **Monday – Friday**, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

### Rockville Art League *Juried Members' Winter Show*

On Exhibit: **December 7 – January 16**

Thank you to everyone who entered work for our large semi-annual juried members' show juried by **Gonzalo Ruiz Navarro**. Congratulations to everyone with work accepted and to those winning awards, well done! This show is amazing. Art is best viewed in person, but a virtual view is available on the RAL website. The judge's awards commentary was sent out to all members on **December 9** and is also available on RAL's YouTube which can be easily accessed by visiting the RAL website - and scrolling down to the bottom of the page and clicking on the small icon for YouTube. We thank Helen Wood for converting the recordings to YouTube.

**GLENVIEW MANSION ART GALLERY**  
AT ROCKVILLE CIVIC CENTER PARK  
**ON EXHIBIT: DEC. 7-JAN. 16**  
**Rockville Art League Members' Juried Winter Show**

1. Spanish Lesson in the Courtyard by Chris Kern  
2. Racing Against the Wind by Penny Smith  
3. Dreamy Sleep by Sandy Yagel  
4. Carol Avenue Bridge by Chris Luckman

Glenview Mansion

**On Exhibit: Dec. 7-Jan. 16**

**Rockville Art League Members'  
Juried Winter Show**

Meet the Artists from **1:30-3:30 p.m.**  
on **Sunday, Dec. 7.**

*Event is free and open to the public.*

For information, call 240-314-8681 or  
240-314-8660. For recorded directions,  
call 240-314-5004. Glenview Mansion Art  
Gallery is wheelchair accessible. Gallery  
Hours: Monday-Friday, 9 a.m.-4:30 p.m.;  
gallery is closed on official city holidays.



**Glenview Mansion  
Art Gallery**

at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851



**Rockville Art League**

***Seeing Red***

On Exhibit: **January 25 – February 13**

All details for this themed show that will be in conjunction with the **Rockville Student Art Show** are found within this newsletter. Entries for ***Seeing Red*** will be accepted **December 10 - January 2**. We are looking for your original creations that feature this dynamic color or a shade of it. Members may enter up to 3 pieces to be considered for this show. Please read the call for entries before entering. This themed show ***Seeing Red*** is sponsored by the **City of Rockville**.

**Virtual Shows, Sales, and Inquiries**

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

**How to access the current virtual show and past ones:**

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, ***RAL Juried Members' Winter Show***.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork.

If you would like to view a past virtual show, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: ***RAL Cloud Covers*** and ***RAL Juried Members Spring Show***) right below the show card and you can view that show. (Note: RAL’s Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

**You can inquire or send a purchase request on the piece on the virtual show.** On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

**How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:**

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It’s easy.

**Aim your smartphone at the QR code** and **click on the link** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on “Inquire” or “Purchase” if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can’t quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg

([jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)) or Patrick Sieg ([president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)). Or go to the RAL website and look for us under contacts.



## MEMBER NEWS



**Martha Siegel** presents “Art in the Park” at Penn Place Gallery. This retrospective of her watercolors is on display Dec.1-27.

Penn Place Gallery  
Behind Black Market Bistro  
4600 Waverly Ave.  
Garrett Park, MD  
Hours: Daily 9am-10pm  
On street parking

*Art in the Park*  
Watercolors by  
**MARTHA SEIGEL**  
December 1-27, 2025

“Over the Fence” 20" x 27"



**Lily Kak's** painting, "Crystal Lace," was accepted into the Baltimore Watercolor Society's 2025 Mid-Atlantic Regional Watercolor Exhibition. Mid-Atlantic Regional Exhibition during October 10 - January 11, 2026, at the Kentlands Mansion Galleries and Arts Barn in Gaithersburg, MD. She was among four artists interviewed by journalist, Marylou Bono, to promote the exhibited artwork; the article appeared online on the MoCo Show website and can be viewed by clicking on the [link here](#).





Five of Lily's paintings are also included in the City of Gaithersburg's art exhibition, "Urban Rhythms," during Oct 3, 2025 - Jan 5, 2026, at the Activity Center, Bohrer Park, Gaithersburg, MD.



Her piece, "See Glass", received an honorable mention in the Baltimore Watercolor Society's Mid-Atlantic Show at the Kentlands Mansion and Art Barn in Gaithersburg, MD. That show is through January 11th, and the reception will be Sunday November 9, 1:30-3:30PM.



**Richard Paul Weiblinger** has the following shows and announcements.

# **The Hill Center Galleries**

## **Washington, DC**



Artwork will be on exhibition at the  
Hill Center Galleries  
921 Pennsylvania Avenue Washington, DC  
September 11, 2025 - January 9, 2026



I am pleased to announce that my image  
was selected for a 2025 Invitational juried exhibition at  
the  
**Museum of Fine Arts**



Artwork exhibited at the Museum of Fine Arts  
Bowman and Baer Galleries  
401 Museum Drive Hagerstown, MD  
November 8, 2025 - April 26, 2026

**Richard Paul Weiblinger**

**Fine Art Photography**

I am pleased to announce that my image  
was selected for a 2025 Invitational exhibition at the  
**Hodgson Art Gallery**



**Richard Paul Weiblinger**

**Fine Art Photography**

I am pleased to announce that my image  
was selected for a 2025 Invitational exhibition at the  
**Y Arts Center Gallery**



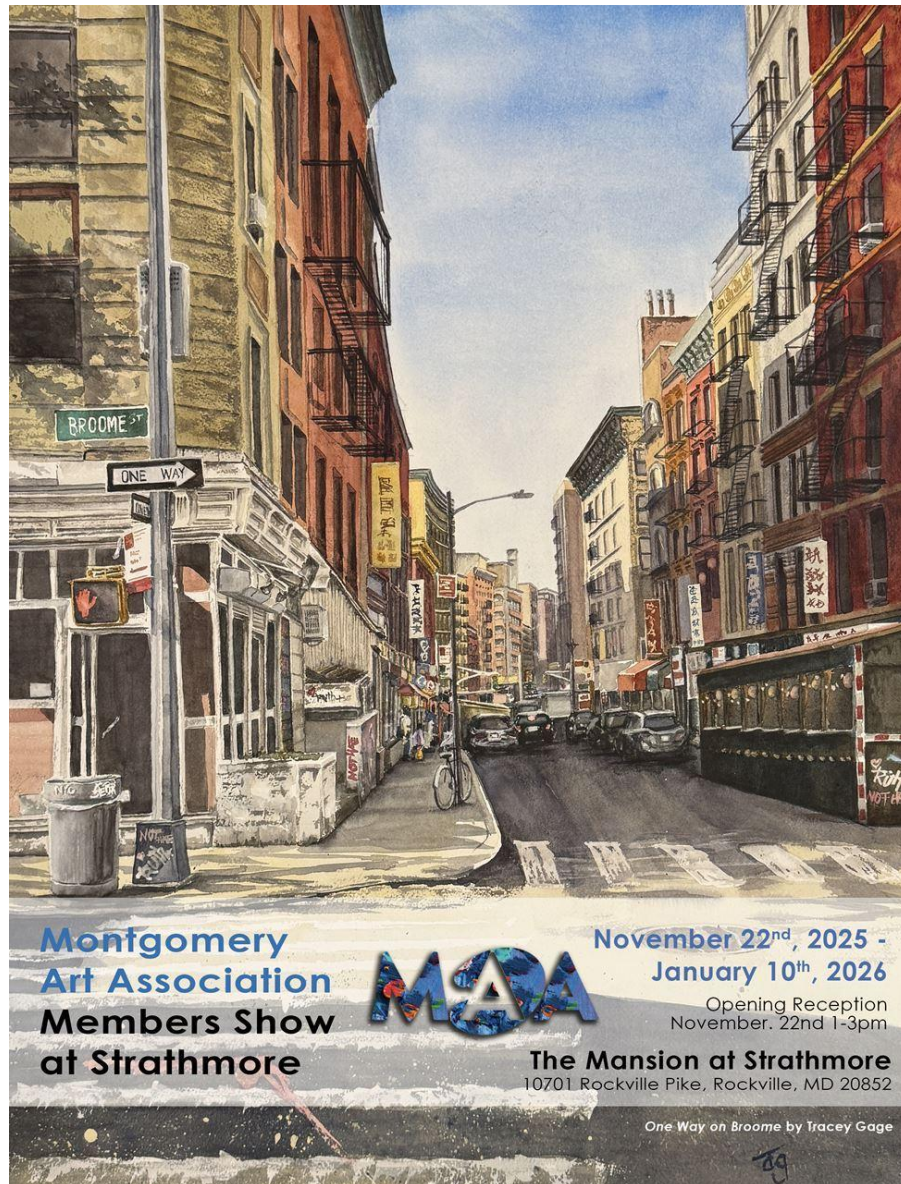
Artwork exhibited at the Y Arts Center Gallery  
115 E. Church Street Frederick, MD  
November 20, 2025 - January 20, 2026



**Helen Wood's** pastel painting, "Marshlands," (12x16") will be in the Montgomery Art Association Members Juried Show at Strathmore Mansion, October 30-January 12.



RAL members may be interested in seeing this MAA Show:



**MAA Strathmore Show:**


This November marks an exciting milestone for the Montgomery Art Association: our very first Members' Show and Sale at the prestigious **Strathmore Mansion, 10701 Rockville Pike, North Bethesda!**


Known for its historic elegance, the Strathmore is one of our region's most respected art venues. We invite you to celebrate with us that the **Opening Reception on Saturday, Nov. 22 from 1-3pm**. Awards will be given to honor outstanding achievements among MAA artists.

Sixty artworks make up the exhibition, showing the diversity of media, style, and vision of MAA artists. MAA promises a vibrant and inspiring exhibition, reflecting the strength of our artistic community.




**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)

 **The Compass Atelier**  
Art classes for beginners and experienced artists  
Special workshops Study Abroad  
Home of the revolutionary Master Artist Program



[TheCompassAtelier.com](http://TheCompassAtelier.com)    [TheCompassAtelier@gmail.com](mailto:TheCompassAtelier@gmail.com)



**A Work of Art** by Debra Halprin  
Giclée Printing and Photography Service  
Create Fine Art Prints of your Artwork  
on Watercolor Paper or Canvas  
[HalprinArt.com](http://HalprinArt.com)  
301-910-4750  
email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?  
Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to:  
[newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)



Glenview Mansion Schedule				
2025				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
Dec. 7 – Jan. 16	Rockville Art League <i>Juried Winter Show</i>	TUESDAY, Dec. 2 *PLEASE NOTE NEW TIME: 9:30am-12:30pm	Sunday, Dec. 7 1:30-3:30pm	TUESDAY, Jan. 20 10:00am – 1:00pm
Jan. 25 – Feb. 13	RAL Themed Show <i>Seeing Red</i> and Rockville Student Art Show 2026	TUESDAY, Jan. 20 10:00am – 1:00pm	Sunday, Jan. 25 1:30 -3:30pm	TUESDAY, Feb. 17 10:00am- 1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

*Meet the Artists* opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



## RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Vacant	<i>President Elect</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Sarah Sohraby	<i>Program Coordinator</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Lisa Sieg	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Vacant	<i>Membership Coordinator</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
Helen Wood	<i>Treasurer</i>	<a href="mailto:treasurer@rockvilleartleague.org">treasurer@rockvilleartleague.org</a>
Cathy McDermott	<i>Secretary</i>	<a href="mailto:secretary@rockvilleartleague.org">secretary@rockvilleartleague.org</a>
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