



RockvilleArtLeague.org Vol. XXXV No. 3 November 2025

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

Fall is an exciting time for the Rockville Art League, and I am happy and proud to be associated with such an esteemed group of artists.

On October 1, 2025, the world lost Dr. Jane Goodall, UN Messenger of Peace.

During an interview some while back she was asked, “A lot of people will be talking about who you were. So, who would you say you were?”

Her response, “I would say, I was somebody sent to this world to try to give people hope in dark times.

Because without hope, we fall into apathy and do nothing...”

What a beautiful and thought-provoking sentiment.

I believe we as artists have a unique opportunity to give people hope. We are inspired to find and share beauty. We use our work to tell stories and make our viewers think. We use our creativity to instill hope in others. And we do so from a giving place in our hearts and with our craft. And we do these things in dark times and in the light.

We are so very grateful that our members support our league every year by renewing their memberships, encouraging their art friends to become new members, participating in shows and presentations on zoom, and help make us better with suggestions and assistance.

The personal upload links and passwords, needed to enter RAL shows including the winter juried show, have been shared with all new and renewing members. And we hope you have renewed and will enter our shows and share your work.

November 1 is the deadline for submitting work in our Juried Members’ Winter Show. Lisa Sieg has pulled together important information about our show in the call for entry, included later in this newsletter. Please make time to read it thoroughly. The Rockville Art League’s juried shows are beautiful, and I believe being included in these exhibits is an honor.

Perhaps the most important element when entering a juried art show is simply taking a risk and putting yourself and your artwork *out there*. Not every piece entered can be accepted in our exhibit due to the popularity of this show and space considerations. And not every piece that is accepted will win a prize.

But every artist that believes in their work and is willing to share is a true winner. Entering our show is an act of generosity and a manifestation of the art spirit.

We rely on our judges to make selections based on their talent, observations and experience. The judges we select are accomplished and make great efforts to consider every piece. Artist and educator Gonzalo Ruis Navarro will be our winter show judge. He will also present to our group on November 13th, and his theme will be atmospheric and linear perspective, or put another way, techniques used to create the feeling of distance in our artwork. I struggle with this personally and am much looking forward to his talk.

I hope everyone will view the YouTube recording of artist Steve Loya's presentation and demonstration. He is an inspiring and joyful artist, and his work and talk will surely make you smile.

Also, please do yourselves a favor and visit the Maryland Pastel Society's "Shades of Pastel" exhibit at the Glenview Mansion Art Gallery. This juried show drew entries from throughout the nation and the quality shows. It is beautiful and it inspires more than a little hope.

Sincerely,
Patrick Sieg
President

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April. The presentations this year are **on Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League's YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

Thursday, September 4, Art Historian Dr. Irina Stotland on *Romanticism and the Fall of Reason*

This presentation covered the work of five of the most important painters of Romanticism, the movement that emerged during the late 18th century, Francisco Goya, Eugene Delacroix ("Liberty Leading the People"), J.M.W. Turner, John Constable ("The Hay Wain"), and Theodore Gericault ("The Raft of the Medusa"). A novel reverence for nature, the supernatural and a fascination with the exotic and the mysterious (often nightmarish) transformed painting. The emphasis on imagination, emotion and individualism continues to resonate with contemporary artists and audiences today making it an enduring and influential art movement in western art. If you missed the presentation, the recording was mailed out to all members. It can also be found on RAL's YouTube.

Thursday, October 9, 7:00 PM on Zoom: Abstract Artist and Educator Steve Loya on *Splotch Monster Art Basics 101*

We were truly honored and absolutely delighted to have Abstract Artist and Educator **Steve Loya** present *Splotch Monster Art Basics 101* to the Rockville Art League.

Thank you to those who joined us for an evening of creativity and fun as Steve Loya shared his personable and charming *Splotch Monsters* with us. A BIG THANK YOU to STEVE LOYA for giving us a taste of how he creates them and for including us in the process. His *Splotch Monsters* are such

uniquely beautiful creations, whimsical yet sophisticated with observations of the natural world integrated. It was a great reminder to appreciate the beauty of the little things that surround us and how wonderful it was to laugh together. If you missed the zoom presentation, the recording was sent out to all members and can be found on RAL's YouTube.

To find out more about Steve Loya and to see samples of his abstract work, please visit his website:

<https://www.steveloya.com>

And to find out more about his *Splotch Monsters*, please visit:

<https://www.splotchmonsterisland.com>



Thursday, November 13, 7:00 PM on Zoom: Fine Artist and Instructor Gonzalo Ruiz Navarro on *Creating Depth in Your Paintings: The Illusion of Space and Atmosphere*

It is our honor to have Gonzalo Ruiz Navarro present to the Rockville Art League and also jury the *RAL Juried Members Winter Show*. Please mark your calendars and plan to join us on the zoom.

Overview: In this lecture, painter and art instructor **Gonzalo Ruiz Navarro** will explore how artists can create a powerful sense of depth and space in their paintings. Through examples and demonstrations, Gonzalo will discuss how to use **atmospheric perspective**, **linear perspective**, and other visual elements to achieve convincing distance and dimension. This session will help you better understand how to guide the viewer's eye and bring a sense of depth to your work.

Gonzalo Ruiz Navarro is a representational painter based in the Washington, D.C. area, specializing in oils, soft pastels, and drawing. With a Master's in Fine Arts from the University of Valencia and further studies in drawing and painting at various prestigious institutions in Spain, Gonzalo's work is deeply rooted in traditional techniques, which serve as the foundation for his expressive and spontaneous approach to painting. His vibrant work, influenced by the Spanish Impressionist Joaquín Sorolla, is characterized by bold strokes, dynamic gestures, and a passion for capturing the effects of light and color. His paintings explore themes of landscapes, portraits, and still life, with an emphasis on the emotional power of color and movement. His expressive brushwork and use of vibrant colors infuse his work with energy and life, creating compositions that are both visually engaging and full of atmosphere. He has exhibited widely, including solo exhibitions in Spain, the U.S., and Pakistan, where his work is part of the permanent collection at the Pakistan National Council for the Arts. Gonzalo's accolades include multiple awards in international competitions, and his work has been featured in "The New York Times" as well as various newspapers and TV channels in Pakistan.

With over 29 years of experience teaching at high school and art school levels, as well as internationally through workshops, Gonzalo brings a student-centered approach to his teaching. He emphasizes the importance of technical proficiency, particularly in drawing, color theory, composition, while encouraging students to develop their personal artistic voice.

RAL Juried Members' Winter Show

December 7, 2025 – January 16, 2026

Glenview Mansion Art Gallery

Call for entries: OCTOBER 1 – NOVEMBER 1. *Online submissions only.*

Judge: We are honored that Gonzalo Ruiz Navarro will judge our Juried Members' Winter Show.

Gonzalo Ruiz Navarro is a representational painter based in the Washington, D.C. area, specializing in oils, soft pastels, and drawing. With a Master's in Fine Arts from the University of Valencia and further studies in drawing and painting at various prestigious institutions in Spain, Gonzalo's work is deeply rooted in traditional techniques, which serve as the foundation for his expressive and spontaneous approach to painting. His vibrant work, influenced by the Spanish Impressionist Joaquín Sorolla, is characterized by bold strokes, dynamic gestures, and a passion for capturing the effects of light and color.

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With over 29 years of experience teaching at high school and art school levels, as well as internationally through workshops, Gonzalo brings a student-centered approach to his teaching. He emphasizes the importance of technical proficiency, particularly in drawing, color theory, and composition, while encouraging students to develop their personal artistic voice.

On Exhibit: This juried show will be on display in person **December 7 through January 16** at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. Prizes awarded on **Sunday, Dec. 7, 2:00pm at Glenview.**

Please read all the information below carefully.

Call Deadline: *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **beginning October 1** through **Saturday, November 1**. No submissions will be accepted after the deadline.

- This is NOT a themed show. We have 2 large, juried member shows a year, one in winter and one in spring. You may enter up to 2 pieces of your best work that have not been accepted in a RAL Juried Members' Show to be considered for inclusion.

If your work is accepted into this show, you will be informed **by Monday, Nov. 10** with delivery of artwork on **Tuesday, Dec. 2**. Please note that the amount of time to frame your work is brief, especially with the Thanksgiving holiday.

Entry Fee: A flat \$10 show fee will be collected **from artists that have their work accepted into this show** (not per piece).

IMPORTANT! **By submitting work into this show, you are agreeing to the terms of the Show Agreement listed here:**

"I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members' Show**. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

Eligibility and rules: The following rules apply for all works entered.

- Each *member in good standing* may enter **up to two (2) pieces by the deadline**.
- **How to enter:** **submit your entries using your PERSONAL LINK and PASSWORD** that has been or will be emailed to you **by the end of September**. Entries of **up to 2 pieces per artist for consideration** by the judge may be submitted by **Saturday, November 1**.
- **For each submission:** you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only!), and **market price** (NOT wholesale price!) (If the piece is Not for Sale, please leave blank and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture, etc.) should NOT be visible in the image you submit. Just the artwork itself.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

Artwork requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by Tuesday, Dec. 2.

- The maximum measurement of any framed side is **48 inches**.
- Only **original works framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.
- The **entries may NOT have been exhibited** previously in a ***RAL Juried Members' Show***.
- All artists are encouraged to sign their work on either the front or back.

- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

Schedule:

- **October 1 - November 1** - you may enter up to two (2) pieces for consideration online using the link that will be sent to you by the end of Sept. Up to two (2) pieces per artist.
- **Saturday, November 1** – Deadline for submissions
- **Monday, November 10** – notification of acceptances sent out to all members by this date. A show fee of \$10 (per artist) will be collected from those whose work is accepted into the show at that time.
- **TUESDAY, Dec. 2**– delivery of accepted artwork at Glenview, 10:00am-1:00pm; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view that afternoon.
- **Sunday, December 7**, 1:30-3:30pm, *Meet the Artists Opening* at Glenview Mansion. The judge will **award prizes at 2:00pm** with remarks about the work. He will also be available during the afternoon to talk with artists.
- **The week of December 8:** A zoom video of the judge discussing his awards choices will be sent out to all members once it is ready.
- **TUESDAY, January 20** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

Please note: *Members in good standing** will have their personal link and password emailed to them by the LAST WEEK of September. **PLEASE SAVE IT.** It will be the same one you use to enter all RAL shows this year.

**If you paid your dues for Sept. 1, 2025 – Aug. 31, 2026, you are a member in good standing.*
PLEASE: *if you are unsure of your membership status, ask us!*

You will use your personal link/password that has or will be sent to you at the end of September to enter your work in the show. **Entries accepted October 1 – November 1.** Be sure to type in the information specified in this note for your entries carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels.

Note: When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show **October 1 through November 1.**

Deadline for all entries is **Saturday, November 1.**

Notifications of acceptances will be sent out to all members and posted on the Rockville Art League website **by November 10**. This call for entries will be also posted on the website.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Membership – It's time to renew!

We appreciate our members and their support for the Rockville Art League.

Our membership year runs from **September 1, 2025, to August 31, 2026**.

If you haven't yet renewed, please consider renewing your membership. RAL dues are **\$40 for the entire year**.

Please renew and take advantage of our *members only* exhibition opportunities, the presentations and networking, and other benefits that can help you grow as an artist. We have six meetings a year, currently on zoom with excellent speakers, discussions, and demos. Please visit the website <https://rockvilleartleague.org> and click on the word *Membership* to see a complete list of membership benefits.

We began our Speaker Series on September 4 with an in-depth presentation by art historian **Dr. Irina Stotland on *Romanticism and the Fall of Reason***. On October 9, we welcomed abstract artist and educator **Steve Loya on *Splotch Monster Basics 101***. On November 13, fine artist and instructor **Gonzalo Ruiz Navarro** will offer a presentation and demo.

Our monthly meetings this year are on Zoom. Zoom invitations are sent out a few days prior to the email you receive your RAL mailings. They are also posted on the website.

IMPORTANT: Please be sure the email is the one you check often and read. If your email has changed and you'd like to update it, you may easily do so by updating your preferences at the very bottom of the RAL mailings – or let us know.

We have two large, juried member shows, in winter and spring, and both feature virtual exhibits on the website and are in person at the Glenview Mansion Art Gallery. We also offer members unique opportunities such as the two themed shows immediately following the large, juried member shows. Our most recent themed show was CLOUD COVERS, still available to view virtually on the RAL website.

We are getting ready for our ***RAL Juried Members' Winter Show***. Please see all details in the call for entries in this newsletter. Deadline for entries is Nov. 1. Gonzalo Ruiz Navarro will jury this show.

Membership is \$40. You can easily renew on the RAL website "pay now" button. Or, if you prefer to pay by check, please make it payable to ***Rockville Art League*** and mail to the treasurer at this address:

Rockville Art League

c/o Helen Wood

5926 Maplewood Park Pl

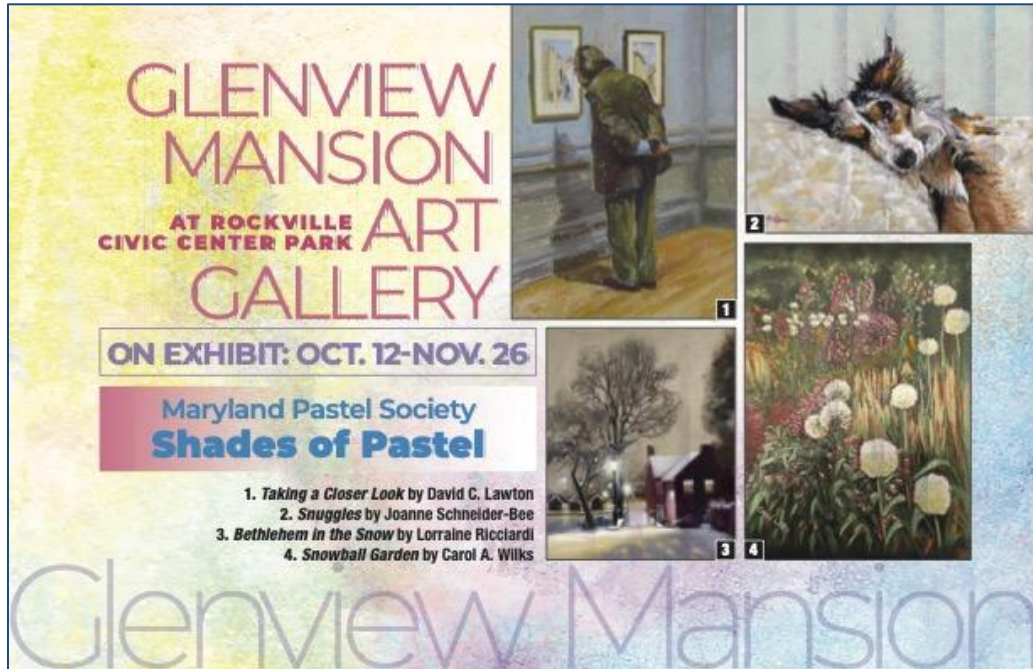
Bethesda, MD 20814

We kindly request that you **do NOT send** any payment to the RAL PO BOX.

Thank you to those who have already renewed, and a warm welcome to new members! **Unsure of your membership status?** Please send a note to: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, **Monday – Friday**, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.



Maryland Pastel Society

Shades of Pastel

On Exhibit: **October 12 – November 26**

This is a National Juried Exhibition. This show is stunning and is *a must see*.

Founded in 1977, the Maryland Pastel Society is a non-profit organization devoted to the promotion and development of professional, original works of art in the medium of soft pastel and to the creative and technical development of its members. There are many local pastel societies throughout the country, but the Maryland Pastel Society is the oldest state society and is an active member of the International Association of Pastel Societies. While the Society had its roots in the Baltimore area, its members (over 200 today) come from all over the Mid-Atlantic region. Our society aims to provide educational opportunities for artists and the public through the Society's website, lectures, art demonstrations, workshops, and art exhibitions.

 On Exhibit: Oct. 12-Nov. 26 Maryland Pastel Society Shades of Pastel Meet the Artists from 1:30-3:30 p.m. on Sunday, Oct. 12. <i>Event is free and open to the public.</i> For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.; gallery is closed on official city holidays. 	Glenview Mansion Art Gallery at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851 
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Rockville Art League *Juried Members' Winter Show*

On Exhibit: December 7 – January 16

Entries accepted October 1 – November 1.

We have 2 large, juried member shows a year, one in winter and one in spring. This is not a themed show; the word winter indicates that this is the one held in winter. Members in good standing may enter up to 2 pieces of their best work that have not been accepted in a RAL Juried Members' Show to be considered by the judge for inclusion in this show. We are honored to have Gonzalo Ruiz Navarro as juror. Please read all details carefully in this newsletter before entering work.

Rockville Art League

Seeing Red

On Exhibit: January 25 – February 13

All details for this themed show that will be in conjunction with the **Rockville Student Art Show** will be forthcoming. No entries will be accepted until December 10 – January 2. We will be looking for your original creations that feature this dynamic color or a shade of it.

Please do not enter any work for this themed show before the call for entries has been sent out. You will need to read the requirements before entering.

NOTE: This themed show *Seeing Red* is sponsored by the **City of Rockville**.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. **RAL's CLOUD COVERS Show** is available to view and share.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, CLOUD COVERS. (If you haven't visited the RAL website lately, you may need to hit refresh.)

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork. If you would like to **view a different virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (right below the show card and you can view that show. (Note: RAL’s Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past RAL shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece in a RAL show, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It’s easy. Just **aim your smartphone at the QR code** and *click on the link* that appears, and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on “Inquire” or “Purchase” if you are interested further. We forward all inquiries or purchase requests to the artist. If you are at Glenview and forgot your phone or just can’t quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members. The CLOUD COVERS Show is on display at Glenview through [August 29](#). Go see it in person!

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April. The presentations this year are **on Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League’s YouTube. Thanks to Helen Wood, you can access several past presentations and awards commentaries by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

MEMBER NEWS



Lily Kak's painting, "Crystal Lace," was accepted into the Baltimore Watercolor Society's 2025 Mid-Atlantic Regional Watercolor Exhibition. Mid-Atlantic Regional Exhibition during October 10 - January 11, 2026, at the Kentlands Mansion Galleries and Arts Barn in Gaithersburg, MD.



Five of Lily's paintings are also included in the City of Gaithersburg's art exhibition, "Urban Rhythms," during Oct 3, 2025 - Jan 5, 2026, at the Activity Center, Bohrer Park, Gaithersburg, MD.



Sandy Yagel's "Spent" was accepted in the Philadelphia Water Color Society's 125th Anniversary International Exhibition of Works on Paper, October 18 - November 26th at the Community Arts Center in Wallingford, PA. The opening reception will be October 26, 2025, from 2:00-4:00 PM.



Her piece, "See Glass", received an honorable mention in the Baltimore Watercolor Society's Mid-Atlantic Show at the Kentlands Mansion and Art Barn in Gaithersburg, MD. That show is through January 11th, and the reception will be Sunday November 9, 1:30-3:30PM.

Richard Paul Weiblinger has the following shows and announcements.

The Hill Center Galleries

Washington, DC



Artwork will be on exhibition at the
Hill Center Galleries
921 Pennsylvania Avenue Washington, DC
September 11, 2025 - January 9, 2026



I am pleased to announce that my image
was selected for a 2025 Invitational juried exhibition at
the
Museum of Fine Arts



Artwork exhibited at the Museum of Fine Arts
Bowman and Baer Galleries
401 Museum Drive Hagerstown, MD
November 8, 2025 - April 26, 2026

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image
was selected for a 2025 Invitational exhibition at the
Hodgson Art Gallery



Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image
was selected for a 2025 Invitational exhibition at the
Hodgson Art Gallery



Artwork exhibited at the Hodgson Art Gallery
7932 Opossumtown Pike Frederick, MD
October 2, 2025 - November 5, 2025



Helen Wood's pastel painting, "Marshlands," (12x16") will be in the Montgomery Art Association Members Juried Show at Strathmore Mansion, October 30-January 12.



Cindy Rivarde will be showing her artwork at the Strathmore Mansion from Oct. 4 - Nov. 8.

Lilian Blom is painting a mural, “Seeds of Hope,” in Wheaton; the public is invited to come help paint starting Wednesday, October 15th 10am to 2PM, The painting calendar can be found here: <https://www.lilianeblom.com/painting-calendar-and-release-form> and more info here: <https://www.lilianeblom.com/>

Seeds of Hope

October 2025
Community Mural

Join me to paint “Seeds of Hope”

You have made your voices heard! Thank you for sharing your thoughtful ideas and casting your votes for the five top concepts. Among the five final designs selected by the Wheaton Community, “Seeds of Hope” emerged as the overall winner, both in online and in-person voting sessions.



Join the fun!

The community is welcome to join in painting the lower section of the mural starting October 15th 2025. The design will be outlined on the wall, and a colored dot will indicate which color should be used within each designated area.

Like a giant coloring book!



Be part of your local art creation!

A calendar featuring dates and times will be regularly updated and is available at:

www.ArtBlom.com – be sure to check it!

You are required to sign a release form to participate.



RELEASE MUST BE SIGNED 48 HOURS BEFORE PAINTING - PLEASE FILL OUT AND

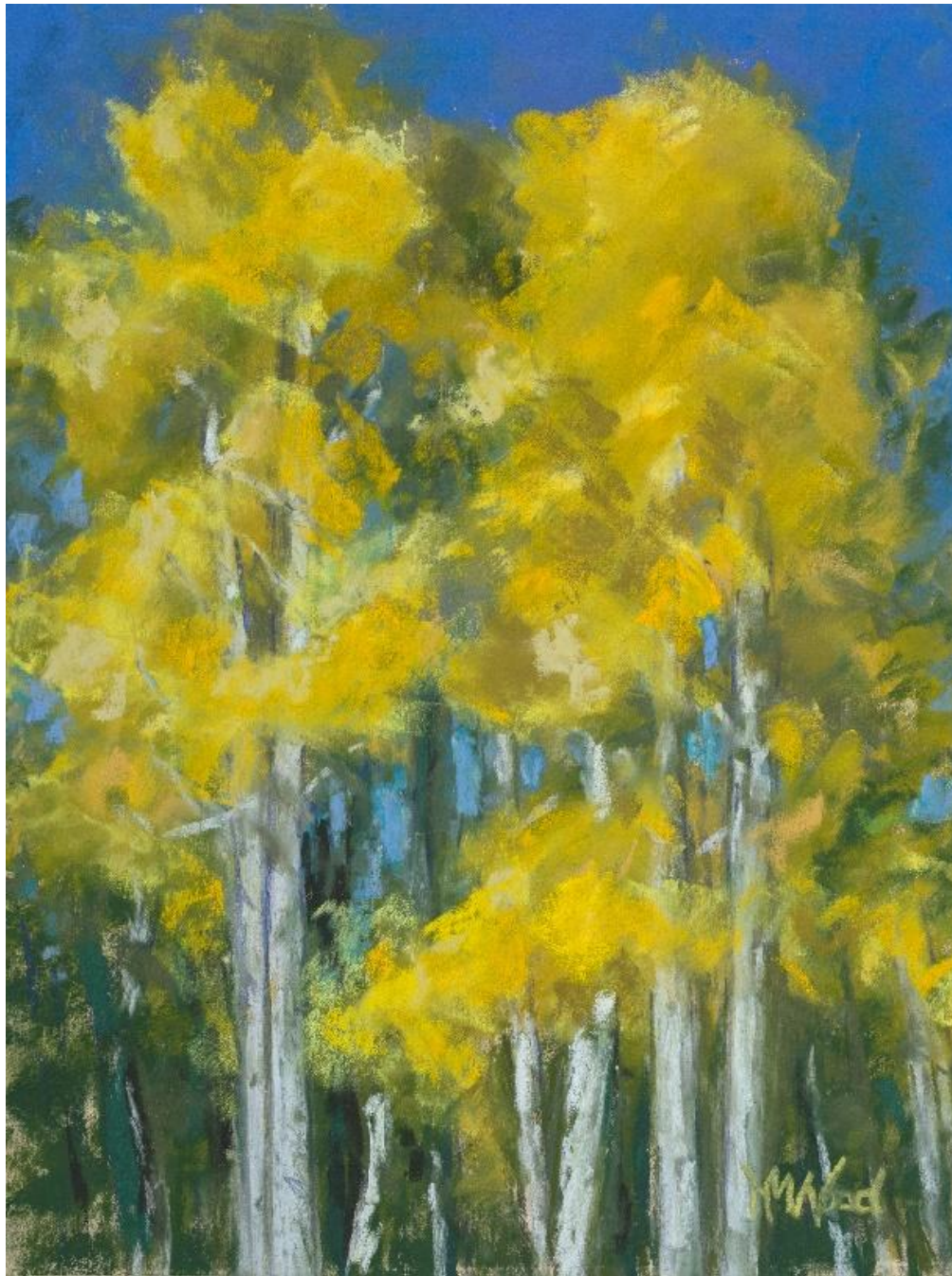
EMAIL TO

LilianeBlom@gmail.com



arts & humanities
council of montgomery county

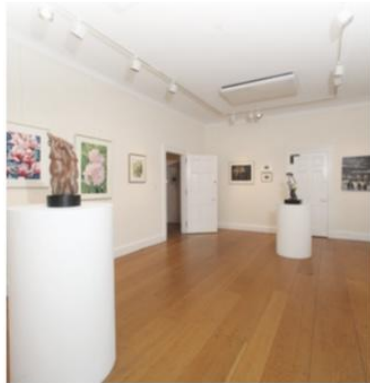
Liliane also has a piece in the Women of the DMV show at The McLean Project for the Arts; there will be an Artist talk on Saturday the 25th at 11AM.



Helen Wood's painting "Aspen Glow" was accepted into the Maryland Pastel Society's National Juried Exhibition, *Shades of Pastel 2025*. The show takes place October 12-November 26, 2025, at the Glenview Mansion, 603 Edmonston Drive, Rockville, MD 20851. Noted pastel artist Rita Kirkman served as Judge of Selections and Awards.



**Glenview Mansion
Art Gallery Exhibits**
APPLICATION DEADLINE:
5 p.m. on Friday, Dec. 12.



CALL FOR ARTISTS 2026

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all art leagues and organizations in the greater metro area (includes Maryland, Virginia and Washington, D.C.).

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with art professionals.

CALENDAR: Entries due by **Friday, Dec. 12**; artist notification by **Friday, Jan. 2**.

GALLERY HOURS: Monday through Friday, 9 a.m.-4:30 p.m.; closed official city holidays and for special Glenview Mansion private events.

GALLERY SPACE: The floor plan below shows exhibition space in the Glenview Mansion Art Gallery, located on the second floor and accessible by stairs and an elevator. Exhibits are limited to gallery rooms 1-6 and connecting hallways. The walls can accommodate 100-120 works, depending on size, with space for three-dimensional works, either free-standing or on pedestals. Gallery windows are protected by UV film to prevent sun damage.



**SCAN ME
for entry form**

Interested artists and organizations need to complete and submit an online entry form at <https://arclg.is/0jnGXXG0>.

Submissions must include the following information:

- Name of group.
- Number of members.
- Contact's address, email, daytime phone number.
- Title/theme of exhibit.
- Exhibit proposal.
- Five to 10 images representative of your group's work.

Availability for Exhibit:

- Feb. 22-March 20, 2026.
- March 29-May 8, 2026.
- Sept. 6-Oct. 2, 2026.
- Oct. 11-Nov. 25, 2026.

Note: The \$150 administrative fee to help offset the cost of staging the exhibit is collected after applicants' acceptance.

There is a required 20 percent donation to the "City of Rockville" for any works sold while on display in their exhibit.

For more information, contact:

Betty Wisda, Arts Program Supervisor, bwisda@rockvillemd.gov
or 240-314-8681
or visit online at www.rockvillemd.gov/607/Art-Gallery.



www.rockvillemd.gov/arts • 603 Edmonston Drive, Rockville, Maryland

2026

CALL FOR ARTISTS

Rockville Student Juried Art Exhibit

City of Rockville's Arts Division and the Rockville Art League announce the 2026 Rockville Student Juried Art Exhibit.

Open to students in grades 6-12 who live or attend school in Rockville.



Eighty works are expected to be selected for the show. Art is not insured by the City of Rockville.

SCAN ME
for entry form

ELIGIBILITY REQUIREMENTS

1. Students in grades 6-12 who live or attend school within the City of Rockville corporate limits can enter two 2-D or 3-D works of art, in any medium, to be considered for the show.
2. Work must be appropriately finished, framed and securely wired for hanging. No wet paint.
3. Students need to complete and submit the online entry at <https://arcg.is/GfruS0> by Friday, Dec. 12.
4. Students will be notified by Friday, Jan. 2 if their artwork was selected to be in the juried show.

www.rockvillemd.gov/arts • 603 Edmonston Drive, Rockville, Maryland

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com



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NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the 15th of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

Glenview Mansion Schedule				
2025				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
October 12 – November 26	<i>Glenview Exhibit:</i> Maryland Pastel Society <i>Shades of Pastel</i>	Monday, Oct. 6 11:00am – 1:00pm	Sunday, Oct. 12, 1:30-3:30pm	Monday, Dec. 1 10:00am- 1:00pm
Dec. 7 – Jan. 16	Rockville Art League <i>Juried Winter Show</i>	TUESDAY, Dec. 2 10:00am – 1:00pm	Sunday, Dec. 7 1:30-3:30pm	TUESDAY, Jan. 20 10:00am – 1:00pm
Jan. 25 – Feb. 13	RAL Themed Show <i>Seeing Red</i> and Rockville Student Art Show 2026	TUESDAY, Jan. 20 10:00am – 1:00pm	Sunday, Jan. 25 1:30 -3:30pm	TUESDAY, Feb. 17 10:00am- 1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
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Eileen Mader 1919-2016	<i>Founder</i>	

Rockville Art League
P.O. Box 4026
Rockville, MD 20850

