

RockvilleArtLeague.org Vol. XXXIV No. 1 September 2024

Next Meeting: Thursday, September 12, 7PM Dr. Irina Stotland: *The Ukrainian Avant-Garde* 

## Message from the President, Patrick Sieg

Dear Rockville Art League artists,

I am confident that our artist members are having a fun and fruitful summer. in addition to creating artwork, hopefully you have had time to enjoy the summer season and to stay cool.

I am honored and grateful to be serving as the President of the Rockville Art League and am happy to have you RAL members helping me with that responsibility.

We have accomplished and dedicated members serving on our Board of Directors, and they have agreed to serve for another membership year to help with our operations and the achievement of the RAL mission.

And I am excited about the upcoming Rockville Art League year that starts on September 1, 2024, and the positives this new season will bring.

Like many of you I am a member of several art organizations. Each organization has benefits to offer but, when I look at our Rockville Art League, I can frankly say that membership in our league is an exceptionally great value.

With their payment of annual dues every member receives:

- Meetings throughout the year with accomplished and interesting presenters. Our meetings continue to be via Zoom, and they are recorded and converted to YouTube for future review (but please join our Zooms real time and feel free to contribute with questions and personal insights).
- A monthly newsletter published September through June.
- The privilege of entering two juried member shows and a chance to interact with our juror. This last year we have welcomed our judges to the in-person Sunday "Meet-The-Artists" events and award presentations.
- Access to other show opportunities and we are hopeful that there will be two themed shows available to members in the Glenview Mansion Art Gallery again this membership year.
- Request that your personal art website be linked on our RAL site.

- Knowledge that we are enhancing the art community here in Rockville, Montgomery County, Maryland and the surrounding area.
- And I hope and expect to add to this list in the upcoming year.

As an added bonus, the RAL Board of Directors met in July, and we agreed to keep membership dues at the current, affordable \$40 level for this membership year.

<u>Please renew your membership in our art league</u>. Easy methods for renewing are listed under "Membership" on our website. See details later in this newsletter.

## Regarding meetings...

- Our September speaker will be art historian Dr. Irina Stotland. We are so lucky to have her back again this year continuing our tradition of having her kick-off our art league's year. Her Zoom will be on Thursday, September 12, and her topic will be the art contributions of the Ukrainian Avant Guard artists working in France in the early 20th century. I learn many new things every time she speaks, and we are lucky to have her present such fascinating topics to our group.
- In October we will welcome back Lorena Bradford from the National Gallery of Art. She has presented to us in the past and has agreed to jury our winter show, 2024/2025. Lorena is an exciting speaker and thoughtful judge
- In November we welcome back photographer Michael Koren. I look forward to hearing some smart phone photography tips and hope he will make time to share some of his recent artworks.

Labor Day brings several art shows to our area. While the shows RAL sponsors are later in the year, I am confident that our members will show their beautiful work in these Labor Day shows and continue to make our organization very proud.

And please do yourself a favor and visit the Glenview Mansion Art Gallery and the RAL "Water, Water Everywhere" exhibit...you will thank yourself for making the trip and feeling this show's cooling effect. It is up until August 30, 2024.

Amazingly, fall is upon us.

It is not too early to begin thinking about our winter juried show and more details will be in the October newsletter.

Clearly, we have much going on this fall and your support makes it all possible.

Thank you for being a member of the Rockville Art League, renewing your membership and sharing your art, vision, and creativity with our community.

Sincerely,

Patrick Sieg President

## **Rockville Art League Speaker Series**

Our 6 monthly presentations will be **on Zoom** for the year. The zoom invitations will be sent out a few days prior and posted on the website prior.



## Thursday, Sept. 12, 7:00pm The Ukrainian Avant-Garde by Dr. Irina Stotland

We are honored to welcome back art historian **Dr. Irina Stotland** to kick off our speaker series once again! Members will remember her in depth and fascinating presentations on a variety of famous artists from Bonnard and the Nabis to Bosch, Velasquez, Toulouse-Lautrec, Gauguin, Mary Cassatt, and the important American art movement Abstract Expressionism. Last fall she began our year discussing *The Secrets of Johannes Vermeer*. She also juried our *2022 Juried Members' Spring Show*. This time she will offer a presentation on *The Ukrainian Avant-Garde*.



**Overview:** The early 20<sup>th</sup> century Paris produced the avant-garde movement known as the School of Paris. A group of Ukrainian born artists, Sonia Delaunay, David Burliuk and Alexandra Exter, became part of that group. Escaping the Russian Empire allowed them to become part of wester modernism by connecting the innovations of their Parisian contemporaries such as Picasso and Chagall to the Ukrainian heritage. Please join us for a fascinating presentation on these influential artists.



### **About Dr. Stotland:**

Irina Stotland received her doctorate in the History of Art from Bryn Mawr College, Bryn Mawr PA. A specialist in nineteenth-century French art, her research interests include Post- Impressionist self-portraiture and gender and sexuality studies, with special emphasis on the construction of identity in representations. Her article on Paul Gauguin's self-portraits appears in "Gauguin's Challenge. New Perspectives After Postmodernism." (ed. Norma Broude, 2018). Her most recent publication is "The Holy Faces of Paul Gauguin" in "Paul Gauguin. The Other and I," Museu de Arte de São Paulo/KMEC Books, 2023. She is currently teaching at Montgomery College LLI, Rockville MD, and lecturing at various museums and educational organizations.

## Thursday, October 3, 7:00pm Dr. Lorena Bradford from the National Gallery of Art Thursday, November 7, 7:00pm Photographer Michael Koren

If you missed previous talks, the videos can be viewed on RAL's YouTube which you can easily see by visiting the RAL website. Once there, scroll to the very bottom of the page and click on the YouTube icon. You can see this presentation and others. We thank Helen Wood for posting these presentations for RAL.

### A note about our Zoom invitations for our presentations:

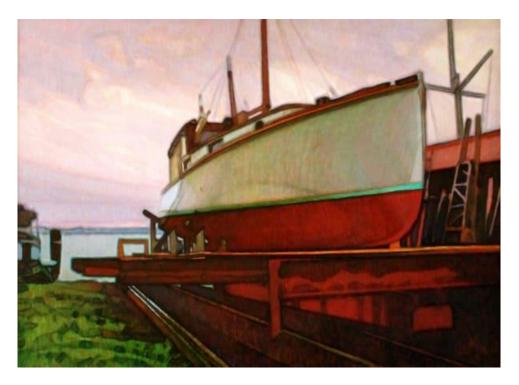
They are sent to members a few days prior. They will **also be posted on the Rockville Art League website** at that time, thanks to **Michael Auger**.

## WATER, WATER EVERYWHERE ROCKVILLE ART LEAGUE

This show offers a cooling respite to the burning heat so typical of our summers. I can't imagine a better escape than to spend time inside our lovely mansion gazing at these refreshing images. As always, this group of artists has offered up a vast array of colors, styles, mediums and subject matter. It is a joy to see.

Margaret Wolfe Hungerford coined the term "beauty is in the eye of the beholder". In modern times we might say "I know what I like". When viewing a show, everyone looks at art with their own frame of reference, their personal eye. They bring their own experiences, thoughts, and preferences into play. And this personally informed opinion helps us choose work that speaks to us. Often what we take from a picture is not what the artist planned or put into their work. But that is the beauty of interpretation. Everyone gives or takes from their own experiences to fill a work with meaning.

I have spent the past weeks looking at imagery filled with sometimes dramatic themes, sometimes playful. However, an alternate and unintended theme that has stuck with me for this show is that of viewpoint. I see a broad range of works with unique and unusual viewpoints, whether intended or not, creating the unexpected out of everyday views. Therefore, a secondary strong theme that is apparent is the unique viewpoint so many of the artists represented here have taken. And it has guided my eye. As a result, I have chosen works that speak of more than the theme of the show. They go further, whether intended or not.



**1st Place:** Wet Day, Dry Dock by Robert Le Mar

This painting depicts a familiar scene on our coastline, a lovely bold image of a ship on land, readying for the water. One aspect that sets it apart is the angle and perspective at which we view it.

The ship is placed so that the bow juts out strongly to the upper right of the canvas, forcing our eye up towards the corner before following the dark reds down and around. As well the imagery is drawn with a skilled hand that perfectly captures the lines of every detail. Given those aspects alone, this painting would be an elegant portrayal. However, the applied paint causes this skilled image to go beyond. Areas of color such as the broad white stripe across the ship are alive with brush strokes in every color, giving small areas of beautiful abstraction. It is a true skill to take a solid block that an eye might register as a single color and bring it alive in this way.



**2nd Place:** Potomac Blues by Jennifer Howard

The magic of this piece is not just the brushwork done by a strong confident hand that abstracts and perfectly illustrates what we are seeing. It is also in the bold orientation of the piece. The canvas has a long vertical direction. The subject matter skillfully follows this with strong horizontal movement in the dock and the arrangement of the boats. This alignment is echoed in the horizon line above, splitting this work into a series of landscape stripes. Our gaze is periodically broken up with verticals in the masts, trees, and poles from the dock. It is geometry as well as imagery. The brilliant color choices teach us again that nothing is just one shade. The river water is a million different hues. The painterly strokes of color in the trees show dimension with just spots of color. This piece is so much more than what initially hits your eye.



**Tie - 3rd Place:** *Blue Ice* by Paula Zeller

This small intimate look at melting ice in a porcelain bowl is deceptively simple. This tiny study is very large in detail and realism. The artist has studied their subject matter intently and ensured that every detail is fine tuned. The surface of the canvas is smooth, elegant and activated by the paint. Blue is the overwhelming theme. The blue decorative detailing of the bowl echoes the gorgeous varying blue hues of the background. The white of the bowl creates a startling contrast with the background forcing your eye straight to the center. The white and blue elements of the ice echo the bowl perfectly. Not only has the artist created a perfect contrast and relationship between the subject and the background; the ice they are depicting appears so real I feel I can touch it and feel the coldness.



Tie - 3rd Place: The First Bite by John Weber

A serene image of solitude on a river. There is so much at work in this piece. The more I viewed it the more complex it became. At first glance you can feel the sense of quiet on a still river, the solitary act of fishing, and the feel of the sun just beginning to rise. However, there is more. It is a work of repetition and echoing of themes. The bold line of trees is shown twice as they pair with their reflection and create a broad wide ribbon across the top third. The fishing figure on the outcrop of rocks repeats the strong vertical and reflective theme until your eye reaches three tiny solitary rocks, punctuation marks. Such bold dark stripes could easily make this piece seem out of balance, however the bright white and reflective pale blue of the sky on the river gives it balance and tension, with the dramatic differences in color. As well the skillful brushwork is as smooth and still as the water.

Having to choose a top three, or in this case four, is always difficult when there are so many beautiful and memorable pieces of art. So, I would like to bring attention to several more works that are so deserving.

### **Honorable Mention:**

Pool House by Paula Zeller
Surging Water by Helen Wood
Rose Colored Glasses by Patrick Sieg
Forsyth Park by Angela Lacy
Off Greenland by John Weber
Goldfish Ballet by Sarah Clayton Davis
Quiet Stream by Katherine Bloom

Once again, I wish to thank Lisa and Patrick Sieg and all of the Rockville Art League for allowing me the privilege of viewing and judging this wonderful show.

Therese Capal
3D Design & Graphic Design
Rockville Cultural Arts Commission
Art in Public Places - Permanent Works Subcommittee
BFA - Printmaking & Drawing, University of North Carolina, Chapel Hill
BA - Graphic Design, University of Maryland, Baltimore County

## **Membership Call: Time to Renew!**

Please support the Rockville Art League by renewing your membership. Our membership year runs from **September 1, 2024, to August 31, 2025**, and it is now time to renew your membership. RAL dues are \$40 for the entire year.

Please renew and take advantage of our *members only* exhibition opportunities, the presentations and networking, and other benefits that can help you grow as an artist. We have 6 meetings a year, currently on zoom with excellent speakers, discussions, and demos. Please visit the website <a href="https://rockvilleartleague.org">https://rockvilleartleague.org</a> and click on the word *Membership* to see a complete list of membership benefits.

We will kick off the year on **Thursday, September 14, 7:00pm** with a presentation on Zoom by art historian **Dr. Irina Stotland** who will discuss *The Ukrainian Avant-Garde*.

Our monthly meetings this fall will be on Zoom. Zoom invitations are sent out a few days prior to the email you receive your RAL mailings.

<u>IMPORTANT:</u> Please be sure the email is the one you check often and read. If your email has changed and you'd like to update it, you may easily do so by updating your preferences at the very bottom of the RAL mailings – or let us know.

We have two large, juried member shows, in winter and spring, and both feature virtual exhibits on the website and are in person at the Glenview Manion Art Gallery.

We also offer members unique opportunities. An example of a recent show opportunity is the beautiful *RAL Water, Water Everywhere Show* currently on display at Glenview Mansion through August 30. (Pick up of artwork is on TUESDAY, Sept. 3, 10am-1pm.) Come to Glenview and immerse yourself in this cool, refreshing show. Open weekdays only 9:00am – 4:30pm. Plenty of parking and there is an elevator to all levels of the gallery.

**Membership is \$40**. You can easily renew on the RAL website "pay now" button or if you prefer to pay by check, please make it payable to *Rockville Art League* and mail to:

Rockville Art League c/o Rob Gale 108 W. Argyle St. Rockville, MD 20850

Thank you to those who have already renewed, and a warm welcome to new members!

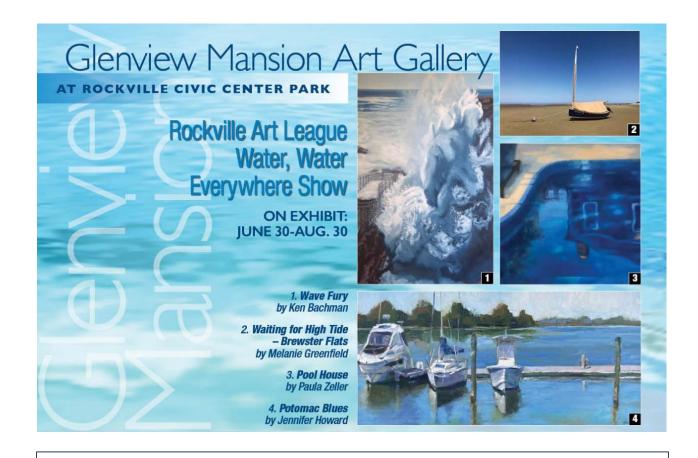
# **Glenview Mansion Art Gallery Exhibitions**

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <a href="https://www.rockvillemd.gov/389/Glenview-Mansion">https://www.rockvillemd.gov/389/Glenview-Mansion</a> before coming out or call 240-314-8681. Plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

Rockville Art League Water, Water Everywhere On Exhibit: June 30 – August 30

This large multimedia exhibit of 130 works is a cooling respite from the summer heat. The artists in this show offer their original interpretations of this extraordinary substance that we cannot live without. From the tiniest drop to a babbling brook, a meandering stream or river, a gushing waterfall, a quiet pond, a marsh, glassy lake, or the deep blue sea. Calm and inviting, or stormy and dramatic. A waterscape with or without creatures or vessels. A puddle, a fountain in a park or even tabletop, a still life, in a vase sustaining a lovely bouquet.

We were honored to have **Therese Capal** award prizes of recognition and we thank her for all her work on this show. Please see her remarks in this newsletter and also on the virtual show. This show is presented by the Rockville Art League and sponsored by the City of Rockville. <a href="Participating artists">Participating artists</a>: artwork pickup for this show is **TUESDAY**, **SEPT. 3**, **10:00am** – **1:00pm**. This is a busy day for local artists with several shows over the Labor Day weekend so please mark your calendar now and plan accordingly.



# On Exhibit: June 30-Aug. 30

# Rockville Art League Water, Water Everywhere Show

Meet the artists from 1:30-3:30 p.m. Sunday, June 30. Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. *Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours:* Monday-Friday, 9 a.m.-4:30 p.m.; gallery is closed on official city holidays.



#### Glenview Mansion Art Gallery

at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851



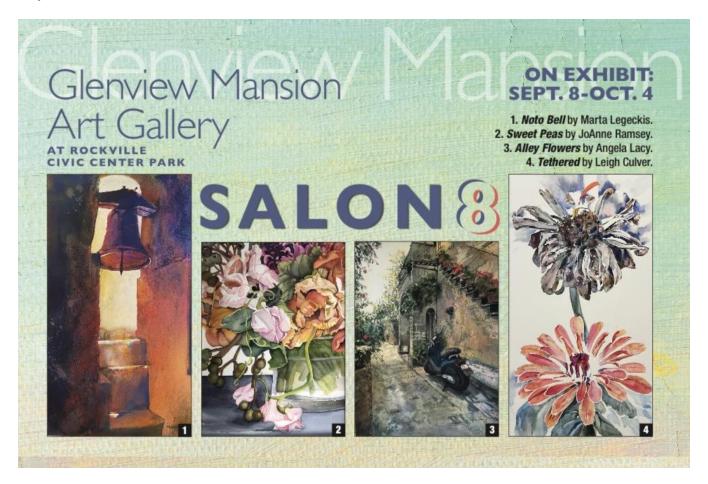
### Glenview Mansion Exhibition

Salon 8

On Exhibit: September 8 – October 4

Meet the Artists on Sept. 8, 1:30-3:30pm - Everyone is welcome!

Watercolorists Leigh Culver, Angela Lacy, Marta Legeckis, Yoshimi Matsukata, Emilie McBride, Margitta Hanff Potts, and JoAnne Ramsey present their unique perceptions of the world through the medium of watercolor. This exhibit features a wide range of subjects, from florals to cityscapes, and showcases a variety of watercolor styles and techniques. This show is sponsored by the City of Rockville.



# On Exhibit: Sept. 8-Oct. 4

# **SALON 8**

Meet the artists from **1:30-3:30 p.m. Sunday, Sept. 8.** Event is free and open to the public.

Watercolorists Leigh Culver, Angela Lacy, Marta Legeckis, Yoshimi Matsukata, Emilie McBride, Margitta Hanff Potts and JoAnne Ramsey present their unique perceptions of the world through the medium of watercolor. This exhibit features a wide range of subjects, from florals to cityscapes, and showcases a variety of watercolor styles and techniques.

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## Glenview Mansion Art Gallery

at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851



#### Glenview Mansion Exhibition

Montgomery Art Association's *Fall Reflections* On Exhibit: October 13 – November 27

Meet the Artists on October 13, 1:30-3:30pm – Everyone is welcome! This show is sponsored by the City of Rockville.

Rockville Art League
Juried Members' Winter Show
On Exhibit: December 8 – January 17
Details will be forthcoming.

# Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. Our *Water, Water Everywhere Show* is currently available to view.

### How to access the current virtual show and past ones:

Go to <a href="https://rockvilleartleague.org">https://rockvilleartleague.org</a> and click on the button for the current virtual show, *RAL Water*, *Water Everywhere Show*. (If you haven't visited the RAL website lately, you may need to hit refresh.)

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word "**Artists**" and, if you would like to view it by category of artwork, click on the word "**Rooms**". If you are interested in a specific piece, you can click on that artwork. If you would like **to view a past virtual show**, click on the word "**Exhibitions**" and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: *RAL Juried Members' Winter Show*, and *Portraits: Creatures Great or Small, or The Colorists*) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview: If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. Just **aim your smartphone at the QR code** and <u>click on the link</u> that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>) or Patrick Sieg (<a href="mailto:jpresident@rockvilleartleague.org">jpresident@rockvilleartleague.org</a>). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

# **RAL Speaker Series Presentations Available on YouTube**

We offer 6 presentations a year in our *Speaker Series*. Because we meet on zoom, they are recorded and are sent out to members and, also, posted on RAL's YouTube, thanks to Helen Wood. If you have missed any of them, you can access them by going to the Rockville Art League website and scrolling to the very bottom of the page. Once there, click on the small icon to the left of the word YouTube.

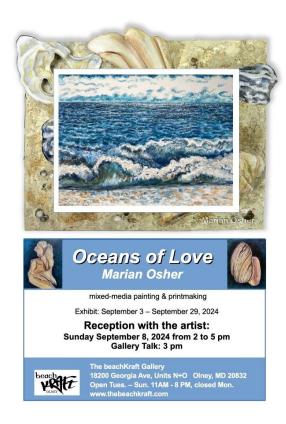
## **MEMBER NEWS**



**Helen Wood**'s pastel painting "Aspen Glow," was accepted in the Maryland Pastel Society 2024 All Members Juried Exhibition, *Symphony of Colors*. The exhibition runs through October 1, 2024, at Kentlands Mansion Gallery, Gaithersburg, Maryland 20878. She has also been named a Signature Artist member of the society.



**Elizabeth Steel** is one of 9 experienced women artists who have joined together to share their art and artistic travels. From August 26-September 28 they will present "Journeys," a large exhibit of sculpture, paintings, and mixed media artwork at the Friendship Heights Village Community Center. Reception is scheduled for September 12, 6:30-8:30.



**The beachKraft Gallery** presents **Oceans of Love**, an art show of mixed-media painting and printmaking by RAL member **Marian Osher**. The artist will give a talk at the reception on Sunday September 8. The reception is from 2 to 5 pm, with the talk at 3 pm.

You might call Marian Osher a thalassophile, an ocean lover, because she finds endless inspiration from sand, surf, waves, sea creatures and the diversity of people on the beaches. The artist's grandmother, Cecilia Siskind, closed all her personal correspondences to family and friends with the salutation "Oceans of Love," although she rarely, if ever had been to the beach. So perhaps there is a genetic connection.

"What speaks to me about the ocean is the unity of the endless waves, the variety of interesting shells and creatures on the beach, and the diversity of people enjoying their chosen activities in the water and on the sand. I invite viewers to reflect on their own connections to the refreshing, creative and healing power of the beach and the ocean." Marian Osher

Osher uses a variety of textures and art media, bringing together rhythms, colors and people. Her acrylic paintings combine sand, shells, photo collage, and sculpted painted canvas shells in multi-dimensional art that breaks the surface of the canvas. Her monotype printmaking pushes past the flat plane of the paper into mixed-media, multi-dimensional monotypes on painted canvas.

#### the beachKraft Gallery

18200 Georgia Avenue, Unit O + N, Olney, MD 20832 (240)-608-2124 www.thebeachkraft.com



**Holly Buehler**, with fine artist Pamela Betts, has an art exhibition at Brookside Gardens 1800 Glenallan Ave., Wheaton, MD in the Visitor Center Atrium from August 12 through September 16. Meet the Artist Sunday, August 18, 3-5pm. Brookside Gardens is open to the public and all are invited to enjoy the artworks.





# **August 31-September 2: Paint the Town Labor Day Show**

200+ local artists exhibiting in one of Montgomery County's largest community art shows

KENSINGTON, MD, 2024 - The Montgomery Art Association (MAA) celebrates more than 200 local artists by producing one of the region's longest-running and largest art shows. The annual three-day Paint the Town Labor Day Show will take place at the Kensington Historic Armory, 3710 Mitchell St., Kensington, MD, August 31-September 2. The event is free and open to the public. The judged art show features hundreds of pieces of artwork by member artists from the DC area. Teresa Oaxaca serves as the judge, evaluating work in nine categories. Best in Show is awarded to the first-place winner of the Kensington category, which receives the esteemed Bertha Clum Prize. All works are for sale, including original paintings, sculpture, and photography as well as prints and notecards in the exhibition's marketplace. In addition to the main show, MAA will host its annual plein air competition. Local artists will also offer live demonstrations. An invitation from our MAA President, Jennifer Barlow: The Paint the Town Art Show and sale is back, and it's shaping up to be more spectacular than ever! The MAA is delighted to partner once again with the Town of Kensington to bring this incredible event to life. This fabulous event is a cornerstone for community building, providing a fantastic platform for local artists to showcase their remarkable talents and skills. It's not just about the art; it's about fostering connections, celebrating creativity, and bringing people together. Whether you're an artist, an art lover, or someone looking for a delightful way to spend the day, the Paint the Town Art Show and Sale promises something special for everyone. We can't wait to see you there!

Schedule of events Friday, August 30 Plein air competition, 4-7 pm Participating artists' reception (by invitation only), 5-7 pm Saturday, August 31 Plein air competition, 7 am-3 pm Show open, 11 am-8 pm Live art demo, 1-3 pm Awards ceremony, 6-7 pm Sunday, September 1 Exhibition and sale open, 11 am-5 pm Live music from the Wilson Jazz Duo, 12-3 pm Live art demo, 1-3 pm Monday, September 2 Town of Kensington Labor Day Parade & Festival, 10 am-2 pm Exhibition and sale open, 10 am-5 pm Live art demo, 11 am-1 pm Customers pick up purchases, 5 7:30 pm Tuesday, September 3 Customers pick up purchases, 9 11 am

Show Website: <a href="https://www.montgomeryart.org/laborday">https://www.montgomeryart.org/laborday</a>

About MAA: The Montgomery Art Association (MAA) is a Maryland-based nonprofit supporting the visual arts and artists in the DC area. A portion of sales goes to support our educational mission.

## **Discount on Custom Framing**

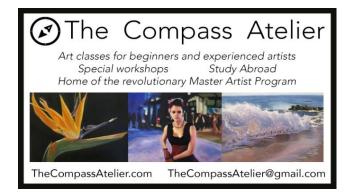
**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016

202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com

Email: Jaeshin@FramersWorkroomDC.com



The link to register is: <a href="https://artist.callforentry.org/festivals\_unique\_info.php?ID=13759">https://artist.callforentry.org/festivals\_unique\_info.php?ID=13759</a>





### **NEWSLETTER SUBMISSIONS**

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15**<sup>th</sup> of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org



#### Rockville Art League Newsletter September 2024

Glenview Mansion Schedule					
2024 - 2025					
Exhibition Dates:	ARTISTS	Delivery of Artwork 10am-1pm	Meet the Artists Opening Event	Pick-up Artwork 10am-1pm	
June 30- Sept.	RAL Themed Show Water, Water Everywhere	TUESDAY, June 25 10:00am-1:00pm	Sunday, June 30 1:30-3:30pm Awards at 2:00pm	TUESDAY, Sept. 3 10:00am-1:00pm	
Sept. 8 – Oct. 4	Glenview Exhibition: Salon 8	TUESDAY, Sept. 3, 10:00am-1:00pm	Sunday, Sept. 8 1:30-3:30pm	Monday, Oct. 4 10:00am-1pm	
Oct. 13 – Nov.27	Glenview Exhibition: Montgomery Art Association Fall Reflections	Monday, Oct. 4 10:00am – 1:00pm	Sunday, October 13 1:30-3:30pm	TUESDAY, December 3 10:00am-1:00pm	
Dec. 8, 2024 – Jan. 17, 2025	RAL Juried Members' Winter Show	TUESDAY, Dec. 3 10:00am – 1:00pm	Sunday, Dec. 8 1:30-3:30pm	TUESDAY, Jan. 21 10:00am-1:00pm	

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview.

*Meet the Artists* opening events are free and open to the public. Plenty of parking and there is an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <a href="https://www.rockvillemd.gov/389/Glenview-Mansion">https://www.rockvillemd.gov/389/Glenview-Mansion</a> or call 240-314-8681 or 240-314-8660 before visiting.

Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!

# RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	President	president@rockvilleartleague.org
Vacant	President Elect	president@rockvilleartleague.org
Lisa Sieg	Vice President/	jshows@rockvilleartleague.org
	Exhibits Coordinator	
Richard Fisher	Program Coordinators	programs@rockvilleartleague.org
Sarah Sohraby		
Lisa Sieg	Volunteer Coordinator	volunteer@rockvilleartleague.org
Vacant	Membership	membership@rockvilleartleague.org
	Coordinator	
Rob Gale	Treasurer	treasurer@rockvilleartleague.org
Cathy	Secretary	secretary@rockvilleartleague.org
McDermott		
Susan Dunnell	Newsletter Editor	newsletter@rockvilleartleague.org
Liliane Blom	Liaison Officer	liaison@rockvilleartleague.org
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