



RockvilleArtLeague.org Vol. XXXV No. 4 December 2025
Next Meeting: February 2026

Message from the President, Patrick Sieg

Dear friends, members of the Rockville Art League,

Some very good news...our Juried Members' Winter Show, 2025, will be on exhibit in a few short weeks and it will be beautiful.

We are lucky to be able to host two juried art shows and two themed shows each year.

- Shows are displayed at the beautiful Glenview Mansion Art Gallery. And the gallery is large enough to accommodate 120 or more hanging artworks and room for many sculptures as well.
- Our shows are also viewable in a virtual format via Artwork Archive and the link to our shows are provided to members and they are welcome to share that link with their friends and neighbors.
- The artwork is selected by accomplished, professional members of the local art community who put their expertise and hard work in place for our league (thank you Gonzalo Ruis-Navarro, our winter show judge).
- Our shows are expertly curated by Lisa Sieg and she is supported by dedicated volunteers who help with the hanging, labeling and many other show logistics.
- Rockville makes the Glenview Mansion Art Gallery available for our opening meet the artist events on a Sunday, usually early in the show's run.
- Our shows have a well-deserved, growing reputation for beauty and excellence.
- And because our shows are so beautiful, many more members submit artwork than can be displayed.
- Many works entered and limited space available makes for a competitive, selective art show and that is both good and not so good
- Thank you, artists, for having the courage and confidence to enter and congratulations to those whose work has been selected.
- And for those whose work was not selected, please understand that our judges have a personal perspective regarding which pieces will meld into a cohesive show and they select accordingly. It is one person's perspective.
- All your artwork whether it was selected for this upcoming show or not, has beauty and value.
- I hope you will make time to attend our show opening on Sunday, December 7 from 1:30 to 3:30 pm.

Unfortunately, below is some not good news...

I have heard from several members that on-line fraudsters are on the prowl.

Please don't be a victim, like I recently was (they didn't get much, but even a little is embarrassing).

Please be careful.

These frauds and schemes are becoming more difficult to catch and perhaps this is due to the prevalence of AI platforms.

Here is a list of things to be aware of and that in many cases indicate fraud. It could be one of these things or in some cases all.

- A request to purchase your artwork that comes randomly and unsolicited.
- If there are misspellings and odd phrases and/or grammar in the request, Unfortunately AI has helped the fraudsters reduce these types of errors.
- Their return email address or name looks unusual or "fishy" in any way.
- The request starts out with overly complimentary statements indicating that the fraudster loves your work for any number of reasons (and of course we are inclined to believe such compliments).
- That the fraudster has a very large purchase budget and their purchase is intended as a gift for their loved one (a very nice sentiment and a big budget sounds great, right?).
- The request includes a questionable payment vehicle like a "certified check" or even crypto currency like bitcoin.
- That they will handle the art delivery through their personal shipping agent.
And yet the request is not about a specific artwork. Really?
So, what to do when you receive a fraudulent request?
- Do not respond or click on any links if you can see that fraud is involved.
- Do not push back via an email response and certainly don't get into a conversation with these people. They try these frauds all the time and they are often good at what they do.
- Plus any response lets the fraudster know that they have a valid email address.
- If you are not sure if the request is legitimate, then please give it some time. A legitimate request will be followed up upon.
- And, of course never provide any personal information, especially financial information.
- Personally, I use safe e-commerce payment vehicles like PayPal, Venmo or Zelle and I always handle the shipping of my work. The fraudsters don't like those conditions.

Back to good news...

Our judge Gonzalo Ruis-Navarro presented to our league via Zoom and his topic was creating depth in artwork. One member commented that it was the best presentation that they have heard in a very long time. This welcome comment is not surprising because he is a master artist and an exceptional educator. We are lucky that he is supporting us as our judge and as a speaker.

You will be able to view a recording of his presentation and thank you to Helen Wood and Lisa Sieg for facilitating the recordings.

A very real benefit of being a part of the Rockville Art League is the opportunity for learning and growth.

"I don't know a better definition of an artist than one who is eternally curious."

Charles Hawthorne

Fall is ending and shorter days and longer evenings are upon us. I look forward to creating new work in the cooler seasons and find inspiration in the fall colors that find their way into my winter work. Not to mention the inspiration I have gotten from the entries to our Winter Juried Show.

Thank you for being members of the Rockville Art League, for your creativity and for your resiliency.

Sincerely,

Patrick Sieg
President
The Rockville Art League

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April.

September 4, Art Historian Dr. Irina Stotland on *Romanticism and the Fall of Reason*

This presentation covered the work of five of the most important painters of Romanticism, the movement that emerged during the late 18th century, Francisco Goya, Eugene Delacroix ("Liberty Leading the People"), J.M.W. Turner, John Constable ("The Hay Wain"), and Theodore Gericault ("The Raft of the Medusa"). A novel reverence for nature, the supernatural and a fascination with the exotic and the mysterious (often nightmarish) transformed painting. The emphasis on imagination, emotion and individualism continues to resonate with contemporary artists and audiences **today** making it an enduring and influential art movement in western art. This can be viewed on RAL's YouTube.

October 9, Abstract Artist and Educator Steve Loya on *Splotch Monster Art Basics 101*

Steve Loya shared a taste for how he creates his personable and charming *Splotch Monsters* and included us in the process. These creatures are his uniquely beautiful creations, whimsical yet sophisticated with observations of the natural world integrated. It was great reminder to appreciate the beauty of the little things that surround us and wonderful it was to laugh together. Available on RAL's YouTube.

To find out more about Steve Loya and to see samples of his abstract work, please visit his website:

<https://www.steveloya.com>

And to find out more about his *Splotch Monsters*, please visit:

<https://www.splotchmonsterisland.com>

November 13, Fine Artist and Instructor Gonzalo Ruiz-Navarro on *Creating Depth in Your Paintings: The Illusion of Space and Atmosphere*

It was an honor to have Gonzalo Ruiz-Navarro present to the Rockville Art League and jury the *RAL Juried Members' Winter Show*. The recording of this presentation has been sent out to all members. It will also be available on RAL's YouTube, thanks to Helen Wood.

Thank you to everyone who joined in on **Thursday** evening - it was a good turnout! A BIG THANK YOU to Gonzalo for his interesting lecture on how to create a sense of depth and space in artwork. Using his beautiful paintings as examples, he covered how to use **atmospheric perspective**, **linear perspective**, and other visual elements to achieve convincing distance and dimension and how to guide the viewer's eye to bring a sense of depth to the artwork. He also shared several demos.

For information about Gonzalo Ruiz-Navarro please visit: <https://www.gonzaloruiznavarro.com>

To see some of his demos on YouTube: [@gonzaloruiznavarro8272](#)

You can follow him on Instagram @gonzalofineart and find him on Facebook: gonzaloruiznavarro.

He will teach winter classes at the Yellow Barn Studio on:

Wednesdays, January 21 to March 18, 2026

[9:30 AM – 12:00 PM: Oil Painting](#)

[12:30 PM – 3:00 PM: Pastel Painting](#)

Thursdays, January 22 to March 19, 2026

[9:30 AM – 12:00 PM: Pastel Painting](#)

[12:30 PM – 3:00 PM: Oil Painting](#)

Members who would like to meet him in person, he plans to attend the opening for the ***RAL Juried Members' Winter Show*** on **Sunday**, Dec. 7, 1:30-3:30pm.

Elaine Cafritz – In Memoriam



We recently learned that long time RAL member Elaine Cafritz passed away at the age of 96 in January. A lifetime artist, she was award winning and prolific, known for her large-scale abstract paintings. Members who knew her will also remember her dry wit. Regarding her large-scale paintings, she often remarked, “go big or go home”! An important RAL member throughout the years, a regular at RAL meetings and participated in many of our shows (if she didn’t exceed the size requirements), she also volunteered when she could, and was always well dressed. Born and raised in NYC, her sense of style reflected that. She was well travelled, not afraid of technology, and continued to communicate during the pandemic virtually. She displayed 3 pieces in the RAL *Lost Found Looking Forward* Show in 2022 and had a show at Gallery B in Bethesda in 2017. Her list of exhibits was lengthy.

Our community is all the richer because of her unique artistry, creative vision and spirit. We send belated sympathies to her family and friends of her loss.

Rockville Art League
Seeing Red

January 25 – February 13

Glenview Mansion Art Gallery

Entries Accepted: December 10 – January 2

Colorful, beautiful, emotional. No other color can grab your attention and evoke such emotion or add so much energy to anything and everything. From a velvety red rose, a dramatic red sky at night or morning, fiery red leaves, a bowl of cherries, snazzy red shoes, a welcoming red door, to a slick red car. Common in everyday expressions - red hot, red-letter day, paint the town red, red carpet, in the red, code red, and how about that lady in red, the list can go on and on.

For many, many centuries RED was THE color, in fact, in some languages it was the word for color, and then it fell from grace and was considered indecent and decadent, the color of luxury and excess. It's passionate, it's edgy, it's dangerous, symbolic of so much – love and romance, anger and aggression, power and courage, good fortune and happiness. Beloved in fashion and design for its glamor and ability to elevate the ordinary. A touch, a shade or a jolt of red can instantly energize an artwork. Red has commanded the attention of artists and their audiences throughout history.

This winter the Rockville Art League invites its members in good standing to submit up to 3 pieces to be considered for this themed show ***Seeing Red***. The work should feature red or a shade of red, in one of the 6 categories of mediums listed below. Please read the entirety of the show call before entering work. We look forward to seeing your artistic creations that include this dynamic color.

We are honored to have artist **Erin Raedeke** award prizes of recognition. For information about Erin Raedeke please visit: <https://www.erinraedeke.com>

This themed show, ***Seeing Red***, is sponsored by the City of Rockville Arts Division and will be in conjunction with the Rockville Student Art Show.

Depending on the number of pieces accepted in the student show will determine how many pieces we can accommodate for this themed show.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- The work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

IMPORTANT! Please read the Show Agreement prior to entering. By submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the **maximum measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted.

HOW TO ENTER:

To submit work, please use ***your same personal link and password*** that was sent to you by Patrick Sieg when you renewed this year. Entries accepted: Dec. 10 – Jan. 2.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width **ONLY**. PLEASE DO NOT fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (do not check circa).

Note: When you submit work, *if you entered artwork in the RAL Shows in the past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. The work entered from **December 10 – January 2** will be marked internally specifically for the **RAL SEEING RED Show**.

Schedule:

Exhibition Dates: January 25 – Feb. 13

Entries accepted: December 10 – January 2

Friday, January 2: deadline for all submissions.

Tuesday, Jan. 6 notification of acceptances sent out to all members and posted on RAL website.

TUESDAY, Jan. 20: drop-off artwork at Glenview Mansion, **10:00am-1:00pm**. (same date/time as pick up of *RAL Juried Members’ Winter Show*)

SUNDAY, Jan. 25: “Meet the Artists” opening at Glenview. 1:30-3:30pm.

TUESDAY, Feb. 17 pick-up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

We look forward to seeing your creations.

Deadline for submissions: Friday, January 2.

As always, if you need help, please ask *ahead of the deadline*.

NOTE: please be aware that the time between the notifications and the delivery of artwork is brief - approximately 2 weeks - so please be sure any work entered *will be ready for display* by the drop-off date.

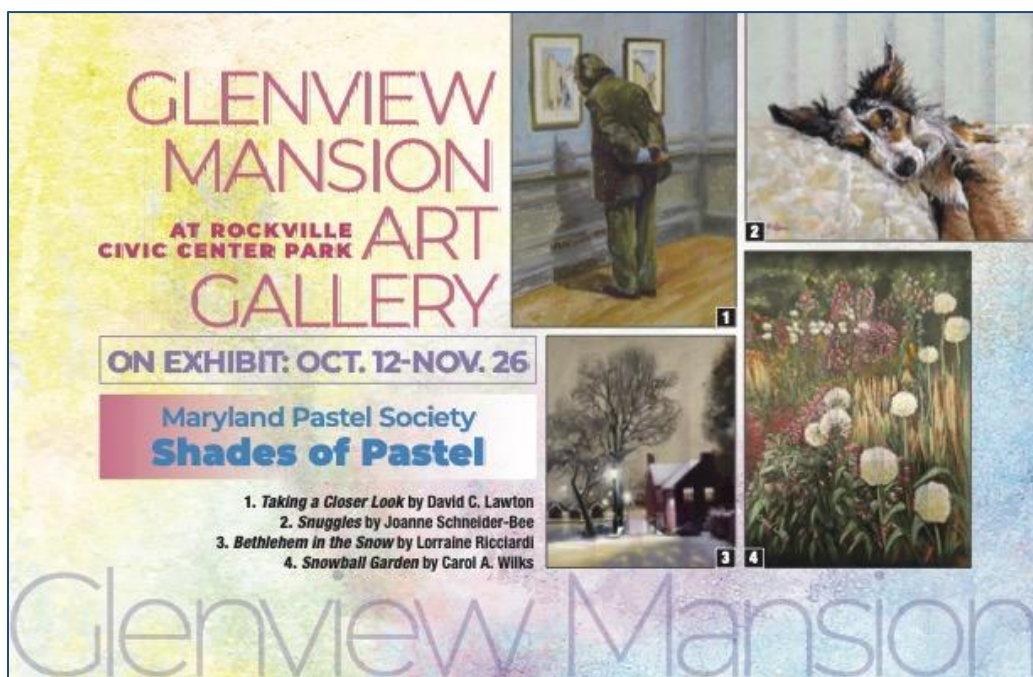
Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, **Monday – Friday**, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.



Maryland Pastel Society

Shades of Pastel

On Exhibit: **October 12 – November 26**

This is a National Juried Exhibition. This show is stunning and is *a must see*.

Founded in 1977, the Maryland Pastel Society is a non-profit organization devoted to the promotion and development of professional, original works of art in the medium of soft pastel and to the creative and

technical development of its members. There are many local pastel societies throughout the country, but the Maryland Pastel Society is the oldest state society and is an active member of the International Association of Pastel Societies. While the Society had its roots in the Baltimore area, its members (over 200 [today](#)) come from all over the Mid-Atlantic region. Our society aims to provide educational opportunities for artists and the public through the Society's website, lectures, art demonstrations, workshops, and art exhibitions.

 On Exhibit: Oct. 12-Nov. 26 Maryland Pastel Society Shades of Pastel Meet the Artists from 1:30-3:30 p.m. on Sunday, Oct. 12. <i>Event is free and open to the public.</i> For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.; gallery is closed on official city holidays. 	Glenview Mansion Art Gallery at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851 
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Rockville Art League *Juried Members' Winter Show*

On Exhibit: [December 7](#) – [January 16](#)

Thank you to everyone who entered work for our large semi-annual juried members' show. We had a record-breaking number of entries and judge Gonzalo Ruiz Navarro had to make difficult choices in selecting from a large pool of such quality entries. The list of accepted work can be found on the RAL website and was also sent out to all members on Nov. 10. Accepted artists, please read the information sent to you and complete your registration **by Nov. 21.**

Drop off of accepted artwork is on [TUESDAY, Dec. 2, 9:30am-12:30 pm.](#) PLEASE NOTE this new time on your calendar which has been amended to accommodate the judge's schedule. All accepted art work must be delivered to Glenview Mansion by 12:30pm on Dec. 2 to be in this show. The judge will do an in-person review for awards that afternoon. This large multimedia show opens on Dec. 7. The awards will be at 2:00pm. Accepted artists, please mark on your calendars the artwork **pick up date of [TUESDAY, Jan. 20, 10:00am-1:30pm.](#)**

Rockville Art League

Seeing Red

On Exhibit: [January 25 – February 13](#)

All details for this themed show that will be in conjunction with the **Rockville Student Art Show** are found within this newsletter. Entries for *Seeing Red* will be accepted **December 10 - January 2**. We will be looking for your original creations that feature this dynamic color or a shade of it. Members may enter up to 3 pieces to be considered for this show. This themed show *Seeing Red* is sponsored by the **City of Rockville**.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. The *Rockville Art League Juried Members' Winter Show* will be available to view on [December 6](#).

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, *RAL Juried Members' Winter Show*.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**”. If you are interested in a specific piece, you can click on that artwork. If you would like to **view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: *RAL Cloud Covers*, *RAL Juried Members Spring Show* and *RAL's Winter Garden*) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are *also* found in the various rooms of the gallery. It's easy.

Aim your smartphone at the QR code and [click on the link](#) that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on “Inquire” or “Purchase” if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April. The presentations this year are **on Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League's YouTube. Thanks to Helen Wood, you can access several past presentations and awards commentaries by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

MEMBER NEWS

Ken Bachman has donated paintings at a silent auction for the benefit of art scholarships to The Compass Atelier, which is located at 10335 Kensington Parkway, Kensington MD. He received his training in oil painting there over ten years ago and all the proceeds of the auction will be dedicated to this purpose. All the paintings in the auction can be viewed in person and receive bids at the Compass Atelier or online at TheCompassAtelier.com where bids may also be entered. The auction will be open through November 26.



Lily Kak's painting, "Crystal Lace," was accepted into the Baltimore Watercolor Society's 2025 Mid-Atlantic Regional Watercolor Exhibition. Mid-Atlantic Regional Exhibition during October 10 - January 11, 2026, at the Kentlands Mansion Galleries and Arts Barn in Gaithersburg, MD. She was among four artists interviewed by journalist, Marylou Bono, to promote the exhibited artwork; the article appeared online on the MoCo Show website and can be viewed by clicking on the [link here](#).



Five of Lily's paintings are also included in the City of Gaithersburg's art exhibition, "Urban Rhythms," during Oct 3, 2025 - Jan 5, 2026, at the Activity Center, Bohrer Park, Gaithersburg, MD.



Sandy Yagel's "Spent" was accepted in the Philadelphia Water Color Society's 125th Anniversary International Exhibition of Works on Paper, October 18 - November 26th at the Community Arts Center in Wallingford, PA.



Her piece, "See Glass", received an honorable mention in the Baltimore Watercolor Society's Mid-Atlantic Show at the Kentlands Mansion and Art Barn in Gaithersburg, MD. That show is through January 11th, and the reception will be Sunday November 9, 1:30-3:30PM.

Richard Paul Weiblinger has the following shows and announcements.

The Hill Center Galleries

Washington, DC



Artwork will be on exhibition at the
Hill Center Galleries
921 Pennsylvania Avenue Washington, DC
September 11, 2025 - January 9, 2026



I am pleased to announce that my image
was selected for a 2025 Invitational juried exhibition at
the
Museum of Fine Arts



Artwork exhibited at the Museum of Fine Arts
Bowman and Baer Galleries
401 Museum Drive Hagerstown, MD
November 8, 2025 - April 26, 2026

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image
was selected for a 2025 Invitational exhibition at the
Hodgson Art Gallery



Richard Paul Weiblinger

Fine Art Photography

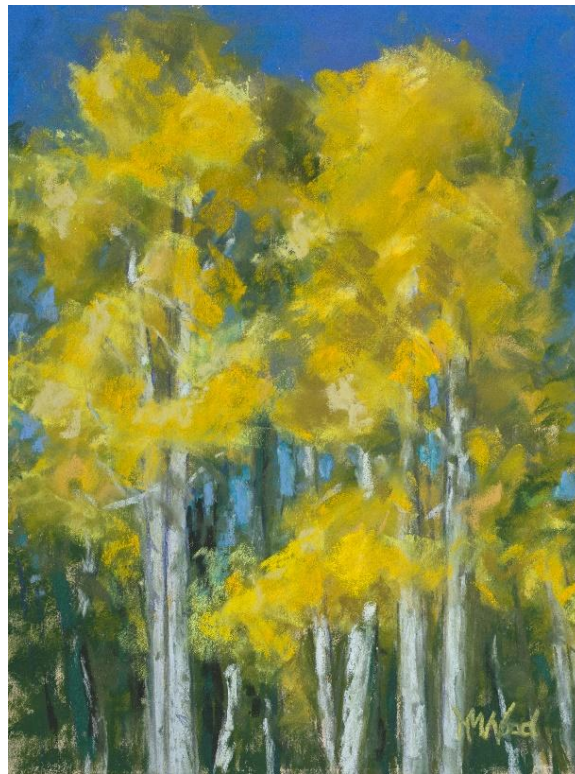
I am pleased to announce that my image
was selected for a 2025 Invitational exhibition at the
Hodgson Art Gallery



Artwork exhibited at the Hodgson Art Gallery
7932 Opossumtown Pike Frederick, MD
October 2, 2025 - November 5, 2025



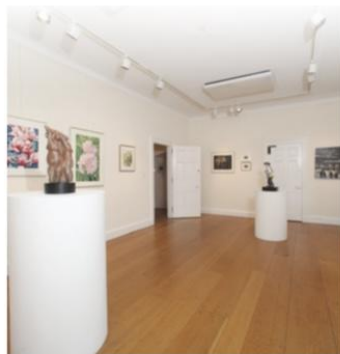
Helen Wood's pastel painting, "Marshlands," (12x16") will be in the Montgomery Art Association Members Juried Show at Strathmore Mansion, October 30-January 12.



Helen Wood's painting "Aspen Glow" was accepted into the Maryland Pastel Society's National Juried Exhibition, *Shades of Pastel 2025*. The show takes place October 12-November 26, 2025, at the Glenview Mansion, 603 Edmonston Drive, Rockville, MD 20851. Noted pastel artist Rita Kirkman served as Judge of Selections and Awards.



**Glenview Mansion
Art Gallery Exhibits**
APPLICATION DEADLINE:
5 p.m. on Friday, Dec. 12.



CALL FOR ARTISTS 2026

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all art leagues and organizations in the greater metro area (includes Maryland, Virginia and Washington, D.C.).

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with art professionals.

CALENDAR: Entries due by **Friday, Dec. 12**; artist notification by **Friday, Jan. 2**.

GALLERY HOURS: Monday through Friday, 9 a.m.-4:30 p.m.; closed official city holidays and for special Glenview Mansion private events.

GALLERY SPACE: The floor plan below shows exhibition space in the Glenview Mansion Art Gallery, located on the second floor and accessible by stairs and an elevator. Exhibits are limited to gallery rooms 1-6 and connecting hallways. The walls can accommodate 100-120 works, depending on size, with space for three-dimensional works, either free-standing or on pedestals. Gallery windows are protected by UV film to prevent sun damage.



SCAN ME
for entry form

Interested artists and organizations need to complete and submit an online entry form at <https://arclg.is/0jnGXXG0>.

Submissions must include the following information:

- Name of group.
- Number of members.
- Contact's address, email, daytime phone number.
- Title/theme of exhibit.
- Exhibit proposal.
- Five to 10 images representative of your group's work.

Availability for Exhibit:

- Feb. 22-March 20, 2026.
- March 29-May 8, 2026.
- Sept. 6-Oct. 2, 2026.
- Oct. 11-Nov. 25, 2026.

Note: The \$150 administrative fee to help offset the cost of staging the exhibit is collected after applicants' acceptance.

There is a required 20 percent donation to the "City of Rockville" for any works sold while on display in their exhibit.

For more information, contact:

Betty Wisda, Arts Program Supervisor, bwisda@rockvillemd.gov
or 240-314-8681
or visit online at www.rockvillemd.gov/607/Art-Gallery.



www.rockvillemd.gov/arts • 603 Edmonston Drive, Rockville, Maryland

Call for Artists 2026: <https://survey123.arcgis.com/share/cf465d1a7622405d9332ce55d8453b68>

2026 CALL FOR ARTISTS

Rockville Student Juried Art Exhibit

**City of Rockville's
Arts Division and the
Rockville Art League
announce the 2026 Rockville
Student Juried Art Exhibit.**

**Open to students in grades
6-12 who live or attend school
in Rockville.**



*Eighty works are
expected to be
selected for the show.
Art is not insured by
the City of Rockville.*

ELIGIBILITY REQUIREMENTS

- 1. Students in grades 6-12 who live or attend school within the City of Rockville corporate limits can enter two 2-D or 3-D works of art, in any medium, to be considered for the show.**
- 2. Work must be appropriately finished, framed and securely wired for hanging. No wet paint.**
- 3. Students need to complete and submit the online entry at <https://arclg.is/GfruS0> by Friday, Dec. 12.**
- 4. Students will be notified by Friday, Jan. 2 if their artwork was selected to be in the juried show.**

www.rockvillemd.gov/arts • 603 Edmonston Drive, Rockville, Maryland

Students can submit entries to: <https://arclg.is/GfruS0>

RAL members may be interested in seeing these two MAA Shows:



MAA Goldman Gallery Show

In a world that can sometimes feel hectic and divided, we need the creative bridges that art can build. *The Language of Art*, presented by the Montgomery Art Association and the Bender JCC's Goldman Art Gallery, celebrates how artists speak through color, light, and form—expressing what words cannot. Their work reminds us of our shared humanity and the beauty of seeing the world through one another's eyes.

Nov. 2 - Dec. 14

Reception: Nov. 16, noon–3pm

Goldman Art Gallery, 6125 Montrose Rd., Rockville, MD, at the Bender JCC



MAA Strathmore Show:

This November marks an exciting milestone for the Montgomery Art Association: our very first Members' Show and Sale at the prestigious **Strathmore Mansion, 10701 Rockville Pike, North Bethesda!**

Known for its historic elegance, the Strathmore is one of our region's most respected art venues.

We invite you to celebrate with us that the **Opening Reception on Saturday, Nov. 22 from 1-3pm**. Awards will be given to honor outstanding achievements among MAA artists.

Sixty artworks make up the exhibition, showing the diversity of media, style, and vision of MAA artists. MAA promises a vibrant and inspiring exhibition, reflecting the strength of our artistic community.

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel

free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com



The Compass Atelier
*Art classes for beginners and experienced artists
Special workshops Study Abroad
Home of the revolutionary Master Artist Program*



TheCompassAtelier.com TheCompassAtelier@gmail.com



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
Mastering the Fine Art of Giclée Printing

HalprinArt.com
301-910-4750
email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

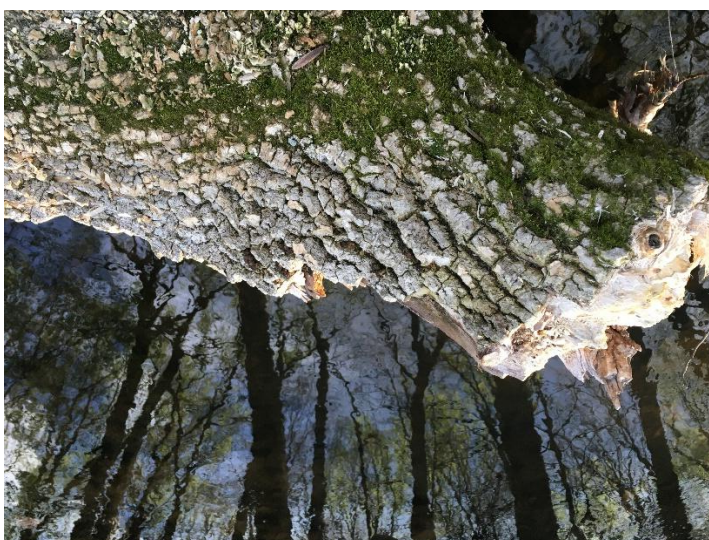
Glenview Mansion Schedule				
2025				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
October 12 – November 26	<i>Glenview Exhibit:</i> Maryland Pastel Society <i>Shades of Pastel</i>	Monday, Oct. 6 11:00am – 1:00pm	Sunday, Oct. 12, 1:30-3:30pm	Monday, Dec. 1 10:00am- 1:00pm
Dec. 7 – Jan. 16	Rockville Art League <i>Juried Winter Show</i>	TUESDAY, Dec. 2 *PLEASE NOTE NEW TIME: 9:30am-12:30pm	Sunday, Dec. 7 1:30-3:30pm	TUESDAY, Jan. 20 10:00am – 1:00pm
Jan. 25 – Feb. 13	RAL Themed Show <i>Seeing Red</i> and Rockville Student Art Show 2026	TUESDAY, Jan. 20 10:00am – 1:00pm	Sunday, Jan. 25 1:30 -3:30pm	TUESDAY, Feb. 17 10:00am- 1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
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Eileen Mader 1919-2016	<i>Founder</i>	

Rockville Art League
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