



RockvilleArtLeague.org Vol. XXXIV No. 9 May 2025

### Message from the President, Patrick Sieg

Dear Rockville Art League artists,

Our Rockville Art League has been supporting art in our community for a very long time. We should be proud of our long history of promoting and developing fine arts in Rockville and beyond...through our outreach, support of scholarship at Montgomery College (that doubled in 2024), our art exhibits and our support of each other as artists and friends.

It is hard to imagine what RAL looked like all those years ago. While certainly very different there are certainly many similarities. We:

- Foster a sense of community
- Embrace many different types of artistic expression
- Use the Glenview Mansion for our art shows (and we are grateful to the City of Rockville and value our relationship with the city).
- Know that beautiful art is the underpinning of our mission.

While much has changed, we can be sure that our principles remain.

Speaking of beautiful art, our juried spring show artwork is with our judge, Therese Capal, and we can't wait to see her award selections. There isn't room in the gallery to show all the work that was entered, and all the work submitted was both high quality and fine examples of the talent within our group. The acceptances have been posted and there is no doubt that the spring show will be beautiful.

And we are already working/planning for the show that will follow our spring juried show.

See the show call for "Cloud Covers" in this newsletter.

Clouds with their ephemeral nature may be described as a canvas for nature's artistry and perhaps compared to brushstrokes, sculptures, or even paintings.

Plus, they have silver linings.

"Clouds are nature's way of showing off." Unknown

"In Hong Kong wonton means swallowing a cloud." Jose Andres

An important element of our RAL mission is to develop fine arts and, by extension, the artists in our community. It is more than technique and show opportunities.

This is evident in the speakers we ask to present to our group including our last presenter, Dr. Renee Sandell.

She uses artwork, in the presentation to our group, Norman Rockwell's famous painting "the Golden Rule," to help us see art more thoroughly and through that view come to terms with challenges we face every day. Her talk's theme "Unity" is huge these days.

Finally, I encourage all members to please visit our Rockville Art League website

<https://rockvilleartleague.org>. Our webmaster Michael Auger always makes time to keep the site up to date. We include information on current and upcoming shows and events, links to virtual shows (they are viewable in conjunction with art on exhibit in the mansion and after), and our newsletters are also available there.

And please share this link with friends and fellow artists who may want to consider joining our group.

Thank you all for being a part of the Rockville Art League and helping us live a vision that has been present for 68 years (and counting) and that continues to grow with each passing year.

You are all great artists and important supporters...you make a real difference.

Sincerely,  
Patrick Sieg  
President  
Rockville Art League

## Rockville Art League Speaker Series

The presentations this spring will continue to be on Zoom. Invitations are sent out a few days prior and also posted on the Rockville Art League website.

We offer six presentations a year – September, October, November, February, March and April.

The presentations this year were on Zoom with the recordings sent out to all members afterwards. Most are also available on the Rockville Art League's YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

### **February 6, Sondra N. Arkin on *Collaborations and Community: Many Hands Make Light Work***

For more information about Sondra Arkin, please visit: <https://www.sondranarkin.com> This presentation is available to view on RAL's YouTube.

### **Thursday, March 13, Master Watercolor Artist Karen Norman: *Watercolor, A Tour de Force* and Demo**

We were honored to have Karen Norman present to our members on *Watercolor, A Tour de Force*. She shared a brief history of watercolors throughout the centuries, followed by her Creative Process which she believes is wrapped up in practicing as often as possible, preferably daily. It was fascinating to watch her demo and several members painted along. We were delighted to have so many artists join us that evening. We thank Karen Norman for sharing her time and expertise and think she is a *tour de force* herself.

She has gone the extra mile and has shared the “finished” painting that she worked on during the demo along with these thoughts on finishing a piece:

*The way I finish a painting is usually to set it aside for a while and come back to it, looking at it from across the room. If there is any small tweaking to be done, I do it then. Though this piece is “finished”, I may change it slightly. There is a painting I saw a number of years ago at the Phillips Gallery by the artist Pierre Bonnard. He worked on one of his paintings on and off for 36 years!*



The zoom video was sent out to members and is available on RAL’s YouTube. For more information and to see samples of Karen Norman’s work, please visit <https://karennorman.net>

**Thursday, April 3, Renee Sandell, PhD Artist/Educator/Author: *Visual Fitness Workout on Unity and Our Lives!***

We were delighted to welcome back Renee Sandell, PhD Artist/Educator/Author for a hands-on, interactive **Visual Fitness** “workout,” designed to strengthen our sense of Unity. She discussed her Balanced Way of Seeing® method to decode multiple layers of meaning in Norman Rockwell’s 1961 painting *The Golden Rule* at The Norman Rockwell Museum and discuss its timely relevance to our lives.

There was much to take in as we viewed this powerful “tapestry” of a large painting (H: 125.5” x W:108.5”) of portraits representing people of all ages, creeds and ethnicities and its significance which included listening to a clip of Norman Rockwell discuss the fascinating process. Anybody who either attended on Thursday or watches the recorded zoom video at a later date who would like to send Renee Sandell your 8x8 paper in the Marking & Mapping® activity in creating your

own unique visualization of Unity, please click on the notes below to see her contact information and instructions. It could be included in her evolving collaborative Unity Quilt Project. She has also provided links within the notes to reference - videos and websites that you will find very interesting.

A BIG THANK YOU to Renee Sandell for leading us on this important and timely workout. For more information about Renee Sandell, please see the RAL newsletter or visit: <https://visuitness4all.com/about-renee/>

This zoom video was sent out to all members on April 6. Please check your inbox. If you didn't receive it and would like to watch it, please contact: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

**Rockville Art League**  
*Cloud Covers*  
**On Exhibit: June 29 – August 29**  
**Glenview Mansion Art Gallery**  
**Entries accepted: May 8 – May 29**

Clouds have the power to inspire daydreams and allow for a momentary getaway. Spend some time with your head in the clouds, look for silver linings and you may just find yourself on *cloud nine*. From the dark and dramatic to light and wispy, they can alter mood, influence a range of emotions and fill us with awe. Familiar, yet ever changing and inspiring, shifting effortlessly in mere moments, assuming shapes, unique textures and otherworldly colors or building into a blustery storm. All this is right outside our doors, day or night.

We are looking for your original creations of clouds and variations of them, as the main event as in a cloudscape, or a backdrop for a scene, figures or still life. Have you ever walked in a cloud? Send in your clouds and show us all how extraordinary the atmosphere can be.

This themed show, *Cloud Covers*, is sponsored by the City of Rockville Arts Division, which will follow the *RAL Juried Members' Spring Show*. Due to the size of the gallery and depending on the number of entries received, potentially not all entries can be accommodated.

We are honored to have **Katherine Nelson** award prizes of recognition.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- *Note:* the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.

**Deadline:**

Each member may submit up to three (3) pieces for consideration from:  
May 8 – May 29.

**IMPORTANT! Please read the Show Agreement:** by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

**All two-dimensional (2-D) pieces** will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the *maximum measurement* of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

**HOW TO ENTER: Entries accepted May 8 – May 29**

**To submit work**, please use *your same personal link and password* that was sent to you by Patrick Sieg when you renewed this year.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. Do not fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (do not check circa).

**Note:** When you submit work, *if you entered artwork in the RAL Shows in this past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. By entering work May 8 – May 29, those pieces will be marked internally for this *Partly Cloudy Show*.

**Schedule:**

**Exhibition Dates: June 29 – August 29**

**Glenview Mansion Art Gallery**

**Entries accepted: May 8– May 29**

**Thursday, May 29: deadline for all submissions.**

**Tuesday, June 3:** notification of acceptances sent out to all members and posted on RAL website.

**Monday, June 23:** drop-off artwork at Glenview Mansion, **10:00am-1:00pm.** (same date/time as pick up of *RAL Juried Members' Spring Show*)

**SUNDAY, June 29:** "Meet the Artists" opening at Glenview. 1:30-3:30pm. Awards at 2pm.

**TUESDAY, Sept. 2:** pick up of artwork 10:00am-1:00pm.

**This show will be exhibited in person at Glenview Mansion** (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

**Deadline for submissions:** Thursday, May 29

As always, if you need help, please ask *ahead of the deadline.*

**NOTE:** please be aware that the time between the notifications and the delivery of artwork is approximately 3 weeks. Any work accepted should be exhibition ready by the drop off date.

We look forward to seeing your creations.

Questions or need help, contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## Glenview Mansion Art Gallery Exhibitions

**Glenview Mansion Art Gallery** is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8681. There is plenty of parking and an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

**Glenview Mansion Art Gallery Exhibit:**

**North Bethesda Camera Club**

*The Arts All Around Us*

**On Exhibit: March 30 – May 9**

Nature brings art to our lives every day—the beauty of a sunrise, the intricacies of flower petals, the flash of color in a bird flying past. It's hard sometimes to remember to look carefully at our surroundings and enjoy these artistic moments. The word "nature" covers a broad range of subjects, from landscape to macro, beaches to insects. Please enjoy!

For more than 50 years, the North Bethesda Camera Club has provided opportunities for learning, exchanging ideas, and disseminating information about many aspects of photography. Its weekly meetings include competitions, lectures by renowned photographers, classes on technical and creative aspects of the craft, as well as juried exhibits of members' work at venues in the greater Washington area. For further information, please visit <http://nbccmd.org>

This show is on display through May 9. Pick up of artwork is on **Monday, May 12, 9:00-10:30am.**

# Glenview Mansion Art Gallery

AT ROCKVILLE CIVIC CENTER PARK

North Bethesda  
Camera Club

• THE ART OF NATURE •



1. *Lesser Violetear Hummingbird*  
by Bennett Fletcher
2. *Three Blossoms* by Stan Collyer
3. *Orb Weaver Spider* by Michael Blicher
4. *Elakala Falls* by Robert Barkin

**ON EXHIBIT: MARCH 30-MAY 9**

On Exhibit: March 30-May 9

**North Bethesda Camera Club**  
**• THE ART OF NATURE •**

Meet the artists from **1:30-3:30 p.m.,**  
**Sunday, March 30.**

*Event is free and open to the public.*

For information, call 240-314-8681 or  
240-314-8660. For recorded directions,  
call 240-314-5004. Glenview Mansion Art  
Gallery is wheelchair accessible. Gallery  
Hours: Monday-Friday, 9 a.m.-4:30 p.m.;  
gallery is closed on official city holidays.



**Glenview Mansion**  
**Art Gallery**

at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851



**Rockville Art League**

***Juried Members' Spring Show***

**On Exhibit: May 19 – June 20**

We are honored to have **Therese Capal** jury this show. The notification of accepted artwork was sent out to all members on April 11 and can be found on the RAL website. Congratulations to the artists whose work was accepted into this show. Drop off of the accepted artwork is on **Monday, May 12, 10:30am-1:00pm**. Mark your calendars for **Sunday, JUNE 1, 1:30-3:30pm** with awards at 2:00pm, to meet the artists in the show. Everyone is welcome!

**Rockville Art League**

***Cloud Covers***

**On Exhibit: June 29 – August 29**

**Entries accepted: May 8 – May 29**

Clouds have the power to inspire daydreams and allow for a momentary getaway. Spend some time with your head in the clouds, look for silver linings and you may just find yourself on *cloud nine*. From the dark and dramatic to light and wispy, they can alter mood, influence a range of emotions and fill us with awe. Familiar, yet ever changing and inspiring, shifting effortlessly in mere moments, assuming shapes, unique textures and otherworldly colors or building into a blustery storm. All this is right outside our doors, day or night. We will be looking for your original creations of clouds and variations of them, as the main event as in a cloudscape, or a backdrop for a scene, figures or still life.



This show will follow the *RAL Juried Members' Spring Show*. Please see all details in the call for entries found in this newsletter. We are honored to have Katherine Nelson as judge.

## Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. *RAL Winter Garden Show* and the **Takoma Watercolor Group** Exhibit called *Pathways: A Journey through Watercolor* are currently viewable.

### How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, *RAL Winter Garden Show or the Takoma Watercolor Group* show. Soon they will be replaced by the *RAL Juried Members' Spring Show*. (If you haven't visited the RAL website lately, you may need to hit refresh.) Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word "Artists" and, if you would like to view it by category of artwork, click on the word "Rooms". If you are interested in a specific piece, you can click on that artwork. If you would like **to view a different virtual show**, click on the word "Exhibitions" and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past RAL shows.)

**You can inquire or send a purchase request on the piece on the virtual show.** On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

### How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. Just **aim your smartphone at the QR code** and *click on the link* that appears, and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg ([jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)) or Patrick Sieg ([president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

### RAL Speaker Series Presentations Available on YouTube

We offer 6 presentations a year in our *Speaker Series*. Because we meet on zoom, they are recorded and are sent out to members and most of them are posted on RAL's YouTube, thanks to **Helen Wood**. If you have missed any of them, you can access most of them by going to the Rockville Art League website and scrolling to the very bottom of the page. Once there, click on the small icon to the left of the word

YouTube. You can view the February speaker **Sondra N. Arkin**, Mixed Media Artist and Curator discuss *Collaborations and Community – Many Hands Make Light Work* and our March speaker Master Watercolor Artist **Karen Norman**: *Watercolor, A Tour de Force* and Demo.

## MEMBER NEWS



Helen Wood's pastel painting, "Blackwater Wetlands" was awarded 1<sup>st</sup> Place in Pastels at the 49<sup>th</sup> Annual Woman's Club of Chevy Chase Community Art Show and Sale held in early April. Glen Kessler, Founder and Director of The Compass Atelier and Compass Art Center in Kensington, MD, was the judge of awards.

## The Zebra Gallery

5 N. Harrison St. Easton, MD

On Exhibit: April 5 – 30

The *Fairweather Artists* work in oils and acrylics, gouache, collage, digital painting and photography — to create an extraordinary show of beautiful vistas, vignettes and subjects. Members include Nancy Arons, Ellen Broadman, Sarah Clayton Davis, Karen Kuell Epstein, Susan Sinclair Galego, Lee Ann Howdershell, Jennifer Howard, Christianne King, Ingrid Matuszewski, Lisa Sieg, Patrick Sieg, and Stacy Yochum. These artists have known each other, worked together and appreciated each other's art for many years, initially meeting through classes and painting on location in Washington, D.C., Maryland and Virginia. For the Zebra Gallery they have collaborated to create this exquisite multimedia show. For more information, please visit: <https://www.thezebragallery.com>



**The Zebra Gallery**  
**2 SHOWS FOR APRIL 2025**  
**OPENING NIGHT APRIL 4th 5-7pm**

**Metal Artist Dave Dunn**

**Springtime by Stacy Yochum**

**Welcome Dave Dunn, Metal Artist and Fairweather Artists - 12 Plein Air Artists**



**Let's start this spring with fresh new works on display!**  
Live Music in the Main Gallery!

**In the Upper Gallery:**  
Solo Show  
Dave Dunn - Metal Artist

**In the Square Gallery:**  
Group Show  
Fairweather Artists - Multimedia

The Zebra Gallery 5 N Harrison Street, Easton MD  
(Across the street from the historic Tidewater Inn)

**OPENING NIGHT: Friday, April 4, 2025**

[www.thezebragallery.com](http://www.thezebragallery.com)  
thezebragallery@gmail.com 410.253.9131



# EARTH'S ECHO: VOICES OF ENVIRONMENTAL JUSTICE



*MANY VOICES, ONE CRY:  
SOUNDING EARTH'S SILENT PLEA FOR JUSTICE*

**APRIL 10 - MAY 30, 2025**

PRIDDY LIBRARY,  
UNIVERSITIES AT SHADY GROVE, ROCKVILLE, MD

**Opening Reception: April 10, 2025, 5 PM to 7 PM**

**Panel Discussion: April 22, 2025, 5 PM to 7 PM**



**Earth's Echo: Voices of Environmental Justice, April 10 – May 30 at Priddy Library, Universities at Shady Grove, 9636 Gudelsky Drive, Rockville, Md.**

This exhibition explores themes of environmental degradation, climate resilience, and the human impact on natural ecosystems through contemporary art, bringing together a diverse group of artists whose work challenges, inspires, and engages with critical issues of our time. The exhibition is open to the public until **May 30**.

Congratulations to RAL members Jennifer Lubell (*City Grid* and *Factory*) and Cindy Rivarde (*More Mangroves*) for having their work accepted into this important show.



Jennifer Lubell, *Factory*



Jennifer Lubell, *City Grid*



Cindy Riarde, *More Mangroves*



These 11 *Fairweather Artists*, Nancy Arons, Ellen Broadman, Sarah Clayton Davis, Karen Kuell Epstein, Susan Sinclair Galego, Jennifer Howard, Christianne King, Ingrid Matuszewski, Lisa Sieg, Patrick Sieg and Stacy Yochum have created this multimedia show of beautiful vistas, vignettes, and subjects entitled *People Places Things*. Maplewood Park Place is located at 9707 Old Georgetown Road, Bethesda.

The artwork on the flyer is:

Top left to right: *Red, White and Blue* by Sarah Clayton Davis, *Glen Echo Stroll* by Jennifer Howard.  
Lower left to right: *Inspired by Elaine De Kooning* by Patrick Sieg, *The Fighter* by Susan Sinclair Galego, *The Shopping Trip* by Stacy Yochum, *Happy Days* by Ellen Broadman (the car).



Artistic Escapes  
**Plein-Air Painting Workshop**

**Exciting News!**

Stephanie Change is thrilled to share that she will be leading an **Artistic Escapes Travel Workshop** in the beautiful city of **Lisbon, Portugal!** Whether you are beginning your artistic journey or an experienced creator, this workshop is your chance to refine your skills, ignite creativity, connect with fellow artists, and be inspired by Lisbon's vibrant charm.

**Dates:** June 22–29, 2025

**Location:** Lisbon, Portugal

**Bonus Opportunity:** You can also receive college credit for this workshop through Monserrat College of Art!

During our time in Lisbon, Stephanie will provide daily painting demonstrations and personalized critiques to help you refine your technique and artistic vision.

We'll sketch and explore some of Lisbon's iconic landmarks, including **Jerónimos Monastery, Belém Tower, Miradouro da Senhora do Monte...**etc. We'll also take a **day trip to Sintra** to visit the magnificent **Pena National Palace**, followed by an excursion to **Setúbal's stunning coastline**, where we'll capture the beauty of the seascape through painting.

For additional artistic inspiration, we'll visit the **Calouste Gulbenkian Museum**, where we'll admire masterpieces by **Rembrandt, Manet, Degas, and Turner**, drawing insight from their timeless techniques and vision.


Don't miss this incredible opportunity to explore art, culture, and connection in one of Europe's most picturesque cities.


Learn more and register: <https://www.stephaniechangart.com/travel-workshops>

**Discount on Custom Framing**


**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)

Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)

 **The Compass Atelier**  
Art classes for beginners and experienced artists  
Special workshops Study Abroad  
Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com



**A Work of Art** by Debra Halprin  
**Giclée Printing and Photography Service**  
Create Fine Art Prints of your Artwork  
on Watercolor Paper or Canvas  
Mastering the Fine Art of Giclée Printing

HalprinArt.com  
301-910-4750

email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

### NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?  
Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to:  
[newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)



Glenview Mansion Schedule				
2025				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
March 30-May 9	Glenview Mansion Gallery Exhibit <i>North Bethesda Camera Club</i>	MONDAY, March 24 11:00am -1:00pm	Sunday, March 30 1:30-3:30pm	MONDAY, May 12 9:00am -10:30am
May 19-June 20	RAL Juried Members' Spring Show	<b>MONDAY, May 12</b> <b>10:30am-1:00pm</b>	<b>Sunday, June 1</b> 1:30-3:30pm	MONDAY, June 23 10:00am-1:00pm
June 29-Aug. 29	Rockville Art league <i>Cloud Covers</i>	MONDAY, June 23 10:00am-1:00pm	<b>Sunday, June 29</b> 1:30-3:30pm	TUESDAY, Sept. 2 10:00am-1:00pm

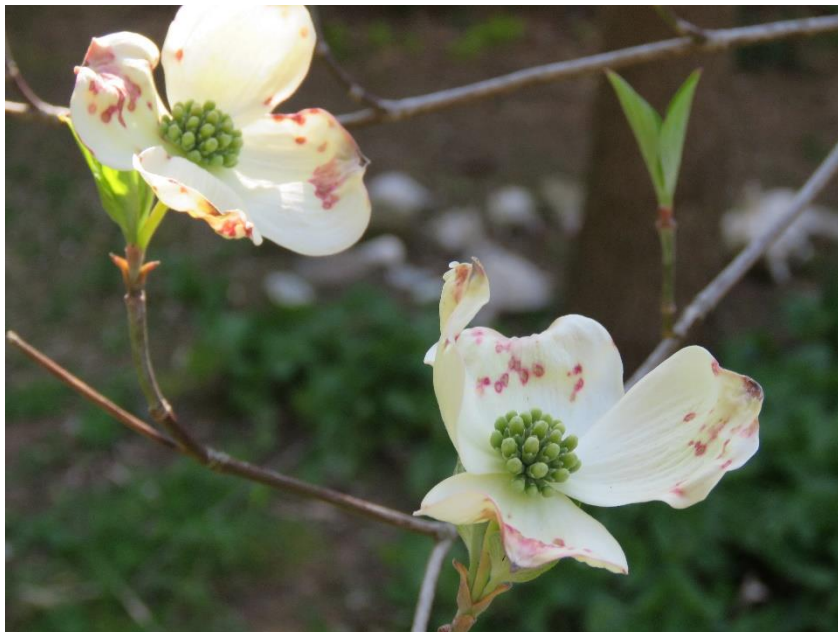
Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview.

*Meet the Artists* opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting.

Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



## RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Vacant	<i>President Elect</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Richard Fisher Sarah Sohraby	<i>Program Coordinators</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Lisa Sieg	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Vacant	<i>Membership Coordinator</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
Rob Gale	<i>Treasurer</i>	<a href="mailto:treasurer@rockvilleartleague.org">treasurer@rockvilleartleague.org</a>
Cathy McDermott	<i>Secretary</i>	<a href="mailto:secretary@rockvilleartleague.org">secretary@rockvilleartleague.org</a>
Susan Dunnell	<i>Newsletter Editor</i>	<a href="mailto:newsletter@rockvilleartleague.org">newsletter@rockvilleartleague.org</a>
Liliane Blom	<i>Liaison Officer</i>	<a href="mailto:liaison@rockvilleartleague.org">liaison@rockvilleartleague.org</a>
Dave Allen	<i>Publicity/marketing</i>	<a href="mailto:publicity@rockvilleartleague.org">publicity@rockvilleartleague.org</a>
Helen Wood	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Vacant	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Diane Jeang	<i>Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
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