



RockvilleArtLeague.org Vol. XXXIV No. 8 April 2025

Next Meeting: Thursday, April 3, 7PM

Dr. Renee Sandell: *Visual Workout: on Unity, Freedom and Our Lives!*

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

I encourage all members (and your family and friends) to see each and every art show on display at Rockville's Glenview Mansion Art Gallery.

There are Rockville Art League sponsored exhibits four times each year and only our artists have their work on display.

Another four to six times per year there are exhibits sponsored by other art organizations. These groups have applied for shows through the City of Rockville and been granted spots on the Mansion's calendar. Currently, the Takoma Watercolor Group is in its final week, and it is spectacular.

The next exhibit begins on March 30 when the North Bethesda Camera Club presents their photography in a show titled "The Art of Nature."

Rockville Art League's Juried Members' Spring Show is just around the corner. We are amid the submission period and entries will be accepted through March 31. Entries are then presented to our judge, Therese Capal, for the selection of artwork to be included and the awarding of prizes. Please see the call for entry later in the newsletter.

I recently had an opportunity to discuss our Rockville Art League juried art shows with several RAL members. We spoke about our juried show tradition and how these shows continue to be highlights for our members and are much appreciated in the broader art community. We host these shows twice per year in the spring and in the early winter. These shows are highly competitive and breathtakingly beautiful. Our artists should feel proud to have their work included in these shows since there is always more work entered than can be accommodated. We hire accomplished, insightful judges who do the hard work of selecting the work to be included in the shows and then they spend more stressful time selecting the award winners. Our judges take this responsibility very seriously. And, as a reminder, the

judge only sees the image of your work, the medium and the dimensions. and do not see artist names or artwork sales prices.

It takes courage to enter a show when there is a possibility of being excluded, few people relish being “judged” and there is certainly no joy in telling people that their work cannot be included. So why have juried shows?

- There is a practical reason...not all pieces entered can fit in the gallery space. We can only accommodate approximately 115 artworks, and we usually receive 200 or more entries. And when the space is limited then we ask our judges to select the work that they feel will make for the highest quality and most compelling show...in their opinion.
- We believe that the element of competition elevates all the art entered. RAL artists understand that all artwork entered will be of a very high quality and therefore, they must enter their best work if they hope to be included.
- Being included is a source of great pride. Perhaps not being included, while disappointing, may motivate an artist to try even harder for entry in the next show and refine their skill and technique.
- And we offer two juried shows and two theme shows each year so there are many opportunities.

Famous writer Aldous Huxley shared the following quote that I believe is true for artists and everyone else: “There is only one corner of the universe you can be certain of improving and that is your own self.”

Please enter our juried show.

Please be sure to enter your best work.

Know that sharing your art with the league and our art community is a win regardless of the outcome.

And please know that the only artist who has never been juried out of a show is the artist who has never entered a juried show. You are an artist, and you are not alone.

Thank you for being a Rockville Art League artist. The world needs talented people like you...now more than ever.

Patrick Sieg

President

The Rockville Art League.

Rockville Art League Speaker Series

The presentations this spring will continue to be on Zoom. Invitations are sent out a few days prior and also posted on the Rockville Art League website.

February 6, Sondra N. Arkin on *Collaborations and Community: Many Hands Make Light Work*

For more information about Sondra Arkin, please visit: <https://www.sondranarkin.com> This presentation is available to view on RAL's YouTube.

Thursday, March 13, 7:00 pm Master Watercolor Artist Karen Norman: *Watercolor, A Tour de Force* and Demo

We were honored to have Karen Norman present to our members on *Watercolor, A Tour de Force*. She shared a brief history of watercolors throughout the centuries, followed by her Creative Process which she believes is wrapped up in practicing as often as possible, preferably daily. It was fascinating to watch her demo and several members painted along. We were delighted to have so many artists join us that evening. We thank Karen Norman for sharing her time and expertise and think she is a *tour de force* herself. The zoom video will be mailed out to members and posted on RAL's YouTube. For more information and to see samples of Karen Norman's work, please visit <https://karennorman.net>



Thursday, April 3, 7:00 pm, Renee Sandell, PhD Artist/Educator/Author: *Visual Fitness Workout on Unity and Our Lives!*

We are delighted to welcome back Renee Sandell. Many members may remember her presentation to us on riding *The Great Wave* and the 2020 pandemic which was RAL's very first zoom together, and that "interactive lecture" made us all feel hopeful to be connected. She also juried the RAL Juried Member's Spring Show in 2021 which was our first show back in person at Glenview Mansion after the lockdown.



Overview: please join Renee for a hands-on, interactive Visual Fitness “workout,” designed to strengthen your sense of Unity as a virtue for freedom. We will use her Balanced Way of Seeing® method to decode multiple layers of meaning in Norman Rockwell’s 1961 painting *The Golden Rule* at The Norman Rockwell Museum and discuss its timely relevance to our lives. Bring an 8 x 8 sheet of drawing paper and a black Sharpie marker for a short Marking & Mapping® activity to create unique visualizations of Unity. A Unity Resource PDF will be emailed after the event.

Renee Sandell’s Visual Fitness 4 All® is the result of her 50 years of art teaching experience in classrooms and museums and includes over 20 years of creating art and presenting at Rancho La Puerta in Tecate, Mexico. Renee is founding director of the expeditionary, museum-based bootcamp program SummerVision DC, which she designed and delivered for the National Art Education Association (NAEA) for a decade, from 2010 through 2019. Previously Founder/Director/Professor of Graduate Art Education at George Mason University (2004-2014) and Professor of Art Education at Maryland Institute College of Art (1990-2003), in 1980, Sandell was a Fellow at the National Endowment for the Arts. Co-author of two books on gender issues with the late Dr. Georgia Collins, her 2023 book with Jeffrey L. Broome is *Real Lives NOW: Narratives of Art Educators and 21st Century Learning*. Sandell has published numerous articles, book chapters and art curricula. Her most recent chapter is “Curating a Life: Seeing Much More” in *Art Education and Creative Aging: Older Adults as Learners, Makers, and Teachers of Art*.

Winner of the 2019 Lowenfeld Award, Sandell was recognized as 2015-2016 Distinguished Lecturer in Art Education at Miami University and 2013 NAEA National Art Educator, Renee has received numerous awards for her leadership and scholarship on her Form+Theme+Context (FTC)® and her Marking & Mapping®, an accessible form of visual meaning-making. Sandell’s Visual Fitness 4

All® for Engaging Creativity and Insight® workouts are designed to nurture envisioning skills for individuals within professional development programs, organizations, health spas, businesses, and other venues. She teaches online classes and workshops for Smithsonian Associates Studio Arts, Yellow Barn Studio in Glen Echo Park, 92NY Himan Brown 60+ Program, and other venues. Renee's artistic installations of ink and water-media markings explore the human condition in time, space, and place. Her Silk Meditations and Virtue Maps reveal positive energies contained in human virtues, reflecting sensory states of consciousness through spiritual expression. Immersed in universal gratitude, these works become meditative mindscapes of visual affirmations needed in our uncertain times.

RAL Juried Members' Spring Show
May 19 – June 20
Glenview Mansion Art Gallery

Call for entries: MARCH 1 – MARCH 31 *Online submissions only.*

Juror: We are honored that Therese Capal will jury our *Juried Members' Spring Show*.

Therese Capal is delighted to have been asked to judge the *RAL Juried Members' Spring Show* for 2025. She has judged several exhibits over the years for RAL's wonderful group of artists and she has no doubt that this upcoming show will include some inspiring work. Originally from the Washington D.C. area, she has been an involved member of the Rockville community for nine years after many uprooted years as part of a military family traveling across the country. She holds degrees from the University of North Carolina at Chapel Hill in drawing and printmaking and from UMBC in graphic design. She also served on the Rockville Cultural Arts Commission and the Art in Public Places Permanent Works Subcommittee for seven years. Therese Capal is a graphic and 3D designer, illustrator, and artist. Her work has been exhibited in various shows around Washington D.C., out-of-state venues such as the University of Maine and the Center for Contemporary Printmaking in Connecticut and several traveling and international exhibits. She looks forward to once again working with this exciting community of artists.

On Exhibit: This juried show will be on display in person from **May 19 through June 20** at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. Therese Capal will award prizes on **Sunday, June 1, 2:00 pm at the Opening.**

Please read all the information below carefully before entering.

Call Deadline: *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **beginning MARCH 1** through **MONDAY, MARCH 31**. No submissions will be accepted prior or after the deadline.

Please send in your best work that has not been accepted in a previous RAL Juried Members' show to be considered by the judge. This is not a themed show. The word spring merely indicates the time of year. *If your work is accepted into this show*, you will be informed **by Tuesday, April 15** with delivery of artwork on **MONDAY, May 12**.

Entry Fee: A flat \$10 show fee will be collected from artists **that have their work accepted into this show** (not per piece).

IMPORTANT! By submitting work into this show, *you are agreeing to the terms of the Show Agreement* listed here: “I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members’ Show**. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

Eligibility and rules: The following rules apply for all works entered.

- Each *member in good standing* may enter *up to two (2) pieces by the deadline*.
- **How to enter:** *submit your entries using your PERSONAL LINK and PASSWORD* that was emailed to you by Patrick Sieg when you joined or renewed this membership year. Entries of *up to 2 pieces per artist for consideration* by the judge may be submitted by **Monday, March 31**.
- **For each submission**, you will be required to include: the **title, medium, dimensions**, (Note: Depth is for sculpture only) and **market price** (NOT wholesale price!),
(If it is *Not for Sale*, please leave blank) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself. **NOTE:** the date is NOT required, and we kindly ask that you DO NOT CHECK “circa”. A description is optional.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

Artwork requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by May 12.

- The maximum measurement of any framed side is **48 inches**.
- Only **original works framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.
- The **entries may NOT have been exhibited** in a previous ***RAL Juried Members’ Show***.
- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the ***Show Agreement*** above.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints

- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all six categories (cash prizes)
- Honorable Mention at Judge's Discretion

Schedule: Please check your calendar to make sure you (or your designee) can deliver and pick up your artwork on the designated dates prior to entering.

- **March 1 – March 31** - you may enter up to two (2) pieces for consideration online using your personal link and password. Up to two (2) pieces per artist.
- **Monday, March 31** – Deadline for submissions
- **Tuesday, April 15** – notifications of acceptances sent out to all members by this date. A show fee of \$10 (per artist) will be collected from those whose work is accepted into the show at that time.
- **MONDAY, May 12**– *delivery of accepted artwork at Glenview, 10:30am-1:00pm*; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view.
- **Sunday, JUNE 1**, 1:30-3:30pm, ***Meet the Artists Opening*** at Glenview Mansion. Therese Capal will award prizes at 2:00pm with remarks about the work. She will also be available to talk with artists.
- **After the awards:** A prerecorded zoom video of the judge discussing her awards choices will be sent out to all members.
- **MONDAY, June 23** - pick up artwork 10:00am-1:00pm. You or your designee must pick up your work on this date.

Please note: *Members in good standing** have been sent their **personal link and password** when they joined or renewed this membership year. **PLEASE USE IT** to enter this show and any others through Aug. 31. It is the same link and password you used to enter *RAL Juried Members' Winter Show* and/or *Winter Garden Show*.

**If you paid your dues for Sept. 1, 2024 – Aug. 31, 2025, you are a member in good standing.*

PLEASE: *if you are unsure of your membership status, ask us!*

You will use your **personal link/password** to enter your work in the show. Be sure to type in the information specified in this note carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels. Please be sure to check that your email is listed correctly and be sure to check it on a regular basis.

Note: When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show March 1 through March 31.

Deadline for all entries is **MONDAY, MARCH 31.**

Notifications of acceptances will be sent out to all members and posted on the website **by Tuesday, April 15**. This call for entries will be also posted on the Rockville Art League website. All accepted work must **be exhibition ready by Monday, May 12**.

Questions regarding the show? Need help or support with the entry process? Ask ahead of the deadline. Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8681. There is plenty of parking and an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

Glenview Mansion Art Gallery Exhibit:

Takoma Watercolor Group

Pathways: A Journey Through Watercolor

On Exhibit: February 23 – March 21

Barbara Bell, Jim Burks, David Daniels, Monika Griff, Margo Kabel, Diane Rudzinski, Jane Salomon, and Michael Shibley present the multifaceted nature of watercolor painting as a medium for both expression and exploration. The exhibit showcases a diverse array of watercolor influenced artworks, demonstrating how pathways, literal and metaphorical, intertwine, connected by the unpredictability of vibrancy of watercolors. The theme *Pathways* encapsulates the journey of both the artists and the viewer. Pathways can represent physical trails in nature, urban landscapes, emotional journeys, and spiritual quests. Watercolor both mirrors and inspires new pathways, inviting viewers to see the world through the unique lens of each artist.

This vibrant show is on display through Friday, March 21. Don't miss it! Pick up of artwork is on Monday, March 24, 9:00-10:30am.

TAKOMA WATERCOLOR GROUP
Pathways: A Journey Through Watercolor

Glenview Mansion Art Gallery

AT ROCKVILLE CIVIC CENTER PARK

ON EXHIBIT: FEB. 23-MARCH 21

1. **Geranium Window**
by David Daniels
2. **Hudson Valley**
by Monika Griff
3. **Mountain Fire and Water**
by Margo Kabel
4. **Fall Follage**
by Jane Salomon



On Exhibit:
Feb. 23-March 21

TAKOMA WATERCOLOR GROUP
Pathways: A Journey Through Watercolor

Meet the artists from **1:30-3:30 p.m. Sunday, Feb. 23.**

Event is free and open to the public.

Barbara Bell, Jim Burks, David Daniels, Monika Griff, Margo Kabel, Diane Rudzinski, Jane Salomon and Michael Shibley present the multifaceted nature of watercolor painting as a medium for both expression and exploration through the theme of pathways.

For information, call 240-314-8681 or 240-314-8660.

For recorded directions, call 240-314-5004. *Glenview*

Mansion Art Gallery is wheelchair accessible.

Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.



Glenview Mansion Art Gallery
at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Glenview Mansion Art Gallery Exhibit:
North Bethesda Camera Club
The Arts All Around Us

On Exhibit: March 30 – May 9

Nature brings art to our lives every day—the beauty of a sunrise, the intricacies of flower petals, the flash of color in a bird flying past. It’s hard sometimes to remember to look carefully at our surroundings and enjoy these artistic moments. The word “nature” covers a broad range of subjects, from landscape to macro, beaches to insects. Please enjoy!

For more than 50 years, the North Bethesda Camera Club has provided opportunities for learning, exchanging ideas, and disseminating information about many aspects of photography. Its weekly meetings include competitions, lectures by renowned photographers, classes on technical and creative aspects of the craft, as well as juried exhibits of members’ work at venues in the greater Washington area. For further information, please visit <http://nbccmd.org>

This show opens on Sunday, March 30. Join us to meet the artists from 1:30-3:30pm.

Glenview Mansion Art Gallery
AT ROCKVILLE CIVIC CENTER PARK

North Bethesda Camera Club
• **THE ART OF NATURE** •

1. *Lesser Violetear Hummingbird* by Bennett Fletcher
2. *Three Blossoms* by Stan Collyer
3. *Orb Weaver Spider* by Michael Blicher
4. *Elakala Falls* by Robert Barkin

ON EXHIBIT: MARCH 30-MAY 9

On Exhibit: March 30-May 9

North Bethesda Camera Club
• THE ART OF NATURE •

Meet the artists from **1:30-3:30 p.m.,**
Sunday, March 30.

Event is free and open to the public.

For information, call 240-314-8681 or
240-314-8660. For recorded directions,
call 240-314-5004. Glenview Mansion Art
Gallery is wheelchair accessible. Gallery
Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.



Glenview Mansion
Art Gallery

at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Rockville Art League

Juried Members' Spring Show

On Exhibit: May 19 – June 20

We are honored to have Therese Capal jury this show.

Entries for this show will be accepted: **March 1 – 31 only**. Up to 2 pieces for consideration by the judge. Please see the show requirements, schedule, and all details in the call for entries in this newsletter and on the website.

Please send in your best work that has not been accepted in a previous RAL Juried Members' show.

This is not a themed show. The word spring merely indicates the time of year. Notifications of accepted artwork will be sent out by April 15.

Rockville Art League

Cloud Covers

On Exhibit: June 29 – August 29

Entries accepted: May 8 – May 29

Clouds have the power to inspire daydreams and allow for a momentary getaway. Spend some time with your head in the clouds, look for silver linings and you may just find yourself on *cloud nine*. From the dark and dramatic to light and wispy, they can alter mood, influence a range of emotions and fill us with awe. Familiar, yet ever changing and inspiring, shifting effortlessly in mere moments, assuming shapes, unique textures and otherworldly colors or building into a blustery storm. All this is right outside our

doors, day or night. We will be looking for your original creations of clouds and variations of them, as the main event as in a cloudscape, or a backdrop for a scene, figures or still life. This show will follow the RAL Juried Members' Spring Show. All details including the schedule forthcoming.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. *RAL Winter Garden Show* and the **Takoma Watercolor Group** Exhibit called *Pathways: A Journey through Watercolor* are currently viewable.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, *RAL Winter Garden Show or the Takoma Watercolor Group* show. (If you haven't visited the RAL website lately, you may need to hit refresh.)

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word "**Artists**" and, if you would like to view it by category of artwork, click on the word "**Rooms**". If you are interested in a specific piece, you can click on that artwork. If you would like **to view a different virtual show**, click on the word "**Exhibitions**" and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: *RAL Juried Members' Winter Show, RAL Water, Water Everywhere Show, etc.*) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the works in past shows are no longer viewable. We do retain records with images of work from past RAL shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. Just **aim your smartphone at the QR code** and *click on the link* that appears, and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

RAL Speaker Series Presentations Available on YouTube

We offer 6 presentations a year in our *Speaker Series*. Because we meet on zoom, they are recorded and are sent out to members and most of them are posted on RAL's YouTube, thanks to **Helen Wood**. If you have missed any of them, you can access most of them by going to the Rockville Art League website and scrolling to the very bottom of the page. Once there, click on the small icon to the left of the word YouTube. You can view the February speaker **Sondra N. Arkin**, Mixed Media Artist and Curator discuss *Collaborations and Community – Many Hands Make Light Work*.

MEMBER NEWS



Older in years but not in heart, four women have had their art blossom in their second or third acts of their adult lives. Although each comes from a different professional background, love of abstract art and strong friendship binds them together.

At FCC's Mary Condon Hodgson Art Gallery
Not Beyond our Expiration Date!

March 8 - April 9, 2025

March 8, Opening Reception: 5-7 pm



Linda Sherman
301-335-3136



Marion L. Griffin
301-788-3546



Joan April
301-318-6797



Gail Kaplan-Wassell
301-890-1551



THE MARY CONDON HODGSON ART GALLERY
Visual & Performing Arts Center
Frederick Community College

Contact: Wendell Poindexter, 301.846.2513
7932 Opossumtown Pike, Frederick, MD 21702
Gallery Hours: Mon – Thurs, 9:30 – 9:00 pm
Friday, 9:30 – 5:00 pm & Sat, 9:30 – 3:30 pm

From points south:

- Take I270 north
- I270 turns into Route 40
- Route 40 turns into Route 15 N

- Route 15 to Motter Avenue/Opossumtown Pike
- Continue on Opossumtown Pike
- BYPASS Main entrance of Frederick Community College (traffic light)

- Turn left at NORTH ENTRANCE of FCC at the traffic light
- BYPASS the first entrance to the parking lot
- Take the second entrance to Parking Lot 9



These 11 *Fairweather Artists*, Nancy Arons, Ellen Broadman, Sarah Clayton Davis, Karen Kuell Epstein, Susan Sinclair Galego, Jennifer Howard, Christianne King, Ingrid Matuszewski, Lisa Sieg, Patrick Sieg and Stacy Yochum have created this multimedia show of beautiful vistas, vignettes, and subjects entitled *People Places Things*. Maplewood Park Place is located at 9707 Old Georgetown Road, Bethesda.

The artwork on the flyer is:

Top left to right: *Red, White and Blue* by Sarah Clayton Davis, *Glen Echo Stroll* by Jennifer Howard. Lower left to right: *Inspired by Elaine De Kooning* by Patrick Sieg, *The Fighter* by Susan Sinclair Galego, *The Shopping Trip* by Stacy Yochum, *Happy Days* by Ellen Broadman (the car).

Artistic Escapes
Plein-Air Painting Workshop

Exciting News!

Stephanie Change is thrilled to share that she will be leading an **Artistic Escapes Travel Workshop** in the beautiful city of **Lisbon, Portugal!** Whether you are beginning your artistic journey or an experienced creator, this workshop is your chance to refine your skills, ignite creativity, connect with fellow artists, and be inspired by Lisbon's vibrant charm.

Dates: June 22–29, 2025

Location: Lisbon, Portugal

Bonus Opportunity: You can also receive college credit for this workshop through Monserrat College of Art!

During our time in Lisbon, Stephanie will provide daily painting demonstrations and personalized critiques to help you refine your technique and artistic vision.

We'll sketch and explore some of Lisbon's iconic landmarks, including **Jerónimos Monastery, Belém Tower, Miradouro da Senhora do Monte...**etc. We'll also take a **day trip to Sintra** to visit the magnificent **Pena National Palace**, followed by an excursion to **Setúbal's stunning coastline**, where we'll capture the beauty of the seascape through painting.

For additional artistic inspiration, we'll visit the **Calouste Gulbenkian Museum**, where we'll admire masterpieces by **Rembrandt, Manet, Degas, and Turner**, drawing insight from their timeless techniques and vision.


Don't miss this incredible opportunity to explore art, culture, and connection in one of Europe's most picturesque cities.


Learn more and register: <https://www.stephaniechangart.com/travel-workshops>

Discount on Custom Framing


Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com

Email: Jaeshin@FramersWorkroomDC.com

 **The Compass Atelier**
Art classes for beginners and experienced artists
Special workshops Study Abroad
Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
Mastering the Fine Art of Giclée Printing

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org



Glenview Mansion Schedule				
2024 - 2025				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
Feb. 23 -Mar.21	Glenview Mansion Gallery Exhibit <i>Takoma Watercolor Group</i>	TUESDAY, Feb. 18 11:30am – 1:00pm	Sunday, Feb. 23 1:30-3:30pm	MONDAY, March 24 9:00am -10:30am
March 30-May 9	Glenview Mansion Gallery Exhibit <i>North Bethesda Camera Club</i>	MONDAY, March 24 11:00am -1:00pm	Sunday, March 30 1:30-3:30pm	MONDAY, May 12 9:00am -10:30am
May 19-June 20	RAL Juried Members' Spring Show	MONDAY, May 12 10:30am-1:00pm	Sunday, June 1 1:30-3:30pm	MONDAY, June 23 10:00am-1:00pm
June 29-Aug. 29	Rockville Art league <i>Cloud Covers</i>	MONDAY, June 23 10:00am-1:00pm	Sunday, June 29 1:30-3:30pm	TUESDAY, Sept. 2 10:00am-1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview.

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting.

Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
Richard Fisher Sarah Sohraby	<i>Program Coordinators</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Vacant	<i>Membership Coordinator</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Dave Allen	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Helen Wood	<i>Communications</i>	communications@rockvilleartleague.org
Vacant	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Member Shows</i>	mshows@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
P.O. Box 4026
Rockville, MD 20850

