



RockvilleArtLeague.org Vol. XXXIV No. 5 January 2025

**Next Meeting: Thursday, February 6, 7PM**  
Multimedia Artist and Curator **Sondra N. Arkin**

### **Message from the President, Patrick Sieg**

Dear Rockville Art League artists,  
Happy holidays!

Year-end and the holiday season are a great time to reflect on and celebrate milestones and accomplishments.

Let's take stock of our Rockville Art League, where we are and what we have accomplished this year.

- We hosted four shows for our members at the Glenview Mansion. Our shows are popular and beautiful, and our "Meet the Artists" events are fun and well attended.
- Our finances are in excellent shape and getting stronger each year.
- Our relationship with the City of Rockville and the staff of the Glenview Mansion is strong.
- We continue to host interesting and engaging speakers six to seven times per year.
- We are staying true to our mission of supporting art in our community including the art scholarship program at Montgomery College.
- We welcome new members each year and welcome back existing members...our numbers are consistent and strong

"He who marvels at the beauty of the world in summer will find equal cause for wonder and admiration in winter." John Burroughs

The Rockville Art League Juried Members' Winter Show is beautiful. (I believe I say this for every one of our exhibits, and mean it every time, and particularly this time.)

Lisa and I had joyous news (becoming grandparents for the first time) and, because of the timing of her arrival, we relied on the generous support of several members to help us host the show. The following members stepped up to relieve the stress of her arrival date coinciding with our show. You were there for our league and the baby waited until the day after our show opening to appear.

These shows take a village and very special thanks go to Joanne Aarons, Michael Auger, Holly Buehler, Jenny Caesar, Sarah Clayton Davis, Susan Dunnell, Rob Gale, Hutton Glasco, Lynn Faiola, Amy

Hausch, Jennifer Howard, Nancy Jakubowski, Cecelia Laurendeau , Jennifer Lubell, Cathy and Rich McDermott, Sarah Sohraby, Helen Wood and Stacy Yochum.

Art is best seen in person and hopefully all members will have a chance to see this breath-taking show.

Our Judge, Dr. Lorena Bradford made the difficult choices of which pieces to include.

Each judge juries the entries without seeing names or prices and they choose the artwork to fit their vision for a beautiful show.

We pick jurors who bring unique perspectives. Each judge is both accomplished and willing to invest much time, effort, and emotion in making their selections. Those members who met Lorena at our show's opening can attest that we chose our judge wisely and much appreciated her references to her "day job" as a National Gallery of Art curator.

There is another art opportunity for members in the Glenview Mansion Art Gallery. Our show "Winter Garden" will be on display from January 26 until February 14 and we have a deadline of January 2, 2024, for your submissions. Please see more on this show later in the newsletter.

The theme of botanicals should be a welcome change from a typical cold winter, and I can't wait to see your submissions.

"Let us love winter, for it is the spring of genius." Pietro Aretino

Please consider the winter season a gift because it is a time for recovery, creativity, and joy.

I hope you have a joyous holiday season, and I look forward to seeing you in the new year.

Sincerely,  
Patrick Sieg  
President  
The Rockville Art League

## Rockville Art League Speaker Series

RAL offers six presentations a year: September, October, November, February, March, and April. They are on zoom. Invitations are sent out a few days prior and also posted on the Rockville Art League website.

Thursday, Sept. 12, Dr. Irina Stotland *The Ukrainian Avant-garde*

Irina Stotland discussed the work of these select artists of the Ukrainian Avant-garde of The School of Paris, David Burliuk, Sonia Delaunay and Alexandra Exter who are important to Modern Art; two of them are women and one of the women, Sonia Delaunay was the first female artist to have been given a retrospective at the Louvre. Their stories are as fascinating as the work they produced. If you missed her talk, please watch the video for an in-depth overview of these important artists; it is available on the RAL website at the very bottom of the page by clicking on the YouTube icon.

Thursday, October 3, Lorena Bradford on *Let's Look Together*

We were delighted to welcome Dr. Lorena Bradford from the National Gallery of Art for an evening of looking at art together. She guided us as we looked at a work of art together, facilitating an interactive conversation. It was a pleasant hour to slow down and truly luxuriate in the selected work – beginning with initial impressions to closer inspection, to observations from the group, and then finding out the fascinating back story. The piece is on display at the National Gallery of Art and would be well worth a trip to see in person. The zoom recording was sent out to RAL members on October 5.

Thursday, Nov. 7, Photographer Michael Koren on *Artistic Expression with Mobile Photography*

Thank you to those who joined us on Nov. 7 for Michael Koren's presentation on the camera that's always with us, aka the smartphone. He offered tips, techniques and his expertise on learning how to overcome its limitations, going beyond a simple snapshot to take better pictures and create photos that offer artistic expression. He recommended settings that are built right in our phones such as "Live" and "Grid" (on), "Flash" (off) and the reasons why. Editing software within our phones can enhance, straighten, crop (vertically and horizontally), etc., an image. There are also a wide array of editing and artistic apps out there; he showed us his favorites and also demonstrated a world class app called *Snapseed*. *Snapseed* is a free app for smart phones and tablets that members may be familiar with and perhaps have downloaded it already. It offers a variety of tools, from editing to repairing to enhancing photos. For more about Michael Koren, his classes, and to view some of his creations please visit: [https://www.michaelkorenphotography.com/?mc\\_cid=c35e5960d1&mc\\_eid=fa91431a04](https://www.michaelkorenphotography.com/?mc_cid=c35e5960d1&mc_eid=fa91431a04) The recording was mailed out to all members on Nov. 8 and is available to view on RAL's YouTube.

Thursday, February 6, 2025, Multimedia Artist and Curator **Sondra N. Arkin**

### *In Memoriam Patricia Zannie*



It is with great sadness that we report that Patricia Zannie has recently passed away. A lifelong artist and a longtime member of RAL, she was an art instructor at Montgomery College and a founding member of Gallery 209 at Artists & Makers in Rockville. She was famous for her beautiful collages that were colorful, intricate and detailed; at first look they appeared to be paintings and on closer observation, it

was amazing to discover that they were made of the tiny bits of paper and ink. A creative spirit, her artwork was a reflection of her exuberant personality, and she had a wonderful energy that filled any room she was in. If you were fortunate to have met her or seen her artwork, you would not forget her. Members may remember her radiant *Sunflowers* collage was awarded Best in Show in the **RAL Juried Members Spring Show in 2021**, our first show back in person at Glenview after the lockdown. Our community is richer for unique vision, artistry and friendship and she will be missed. We send our sympathies and condolences to her family and many friends on such a huge loss.

### **Juried Members' Winter Show 2024—Judge's Notes**

Congratulations to everyone – you made this show incredibly difficult to judge! As I wandered among the rooms displaying your work, simultaneously relishing my experience with each piece and moping because I had to somehow rank it, I got to musing about what, exactly, I was prioritizing in my choices and about the qualities that drew me to individual works.

This got me thinking about the lenses through which we view and experience works of art, and how I used those lenses to approach and gauge the first-place award winners and Best in Show. One lens is appreciating the way an artist uses the elements of art and principles of design in expert or unexpected ways. Other lenses could be our connection to specific subject matter and/or responding to the mood an artist encapsulates.

There are works that resonate with us on personal levels, of course, because they evoke a memory, capture a feeling, or remind us of something familiar. Digging deeper, though, we can also notice our personal experience of *experiencing* art as it happens. This is a particularly powerful lens for me. I want to be surprised, confused, challenged, or compelled to action. I want a work to demand that I take a second look, that I backtrack, stoop, or peer closer. I am also delighted when a work engages with the history of art, whether intended by the artist or not – and that is the lens that played an important role as I explored your pieces for this show.

It is at this point that I feel I should disclose my academic, art-historical background is in seventeenth-century Dutch painting and printmaking. Two works initially grabbed my attention because they echoed something I connect with that period. Karen Norman's composition in *2D* elevates the ordinary to the monumental in a way that recalls the work of still-life masters in the period traditionally called the Golden Age of Dutch painting. More subtle and powerful than that, though, was that Karen's painting seems to answer a simple question: how does an artist make work using only gray and brown luminous and beautiful? As someone who adores color, I found myself entranced by the simplicity of Karen's color palette and the powerful scale of her work.

The first-place winner in the photography category, Mauricio Athie's *Rincón de Chapala*, reminded me of the low horizons and huge skies with gobs of towering clouds of Dutch landscape paintings. Photography, perhaps more than other media, needs some luck in addition to the artist's persistence and technical skill. A breathtaking moment like this cannot be captured if it doesn't happen, but it also belies the hours (or days, weeks) spent waiting for that moment.

Liliane Blom's exceptional piece *Late Winter* overturns the tropes associated with the most persistent visualizations about aging. Once printmaking took off as a medium in its own right in Europe in the sixteenth century, the most popular prints were actually series of prints, specifically allegories of subjects like the senses, continents, seasons, and the ages of man. Often the final two were conflated – that is, an allegory of winter would also be an allegory of old age. Then and in the centuries that followed (including our own), aging is not often shown as a dignified process. One could simply not be more poised and self-possessed than the woman in Liliane's *Late Winter*.

Shifting to more modern associations, A. Barry Belman's *Love Birds* reminded me of Constantin Brâncuși's sleek abstraction and Auguste Rodin's tender blending of the boundaries between the loved and the beloved in his work. The quiet stillness of Patrick Sieg's *In the Weeds, Stonington, ME* make me think about an echoing stillness we find in the work of Edward Hopper. The tethered boat and dark house embody the architecture of daily life – the implied presence of people in an empty landscape. That and the silvery overtones of much of the painting brought the work of Andrew Wyeth to mind.

Susan Moses's *Hong Kong Night View* is somehow both luminous and hushed. I like when a work of art requires our eyes to adjust – to brightness or dimness – the way they do when we walk into a room on a sunny day or vice versa. As our eyes adjust to Susan's watercolor, what first strikes us as black shadow, black buildings, and black water fractures into an impossible range of blues and purples. Nocturnes have been a subgenre of landscape for centuries, and they continue to stand out in a big way.

Helen Wood's *African Marula* uses the properties of pastel to their fullest and yet, somehow, doesn't look like a pastel at first glance. It forces a second look to take in the juxtaposition of unexpected crispness against unexpected looseness rendered in a particularly fickle medium.

My interactions with the Rockville Art League are always rich and profound. Thank you all for a personally moving journey as I engaged with your work. Thanks also, as always, to Lisa and Patrick Sieg for all their help in navigating the process from submission through the final selection. I'm really glad you brought me back – it was lovely to be in the company of the RAL artists again!

Dr. Lorena Bradford

**Juried Members' Winter Show 2024**



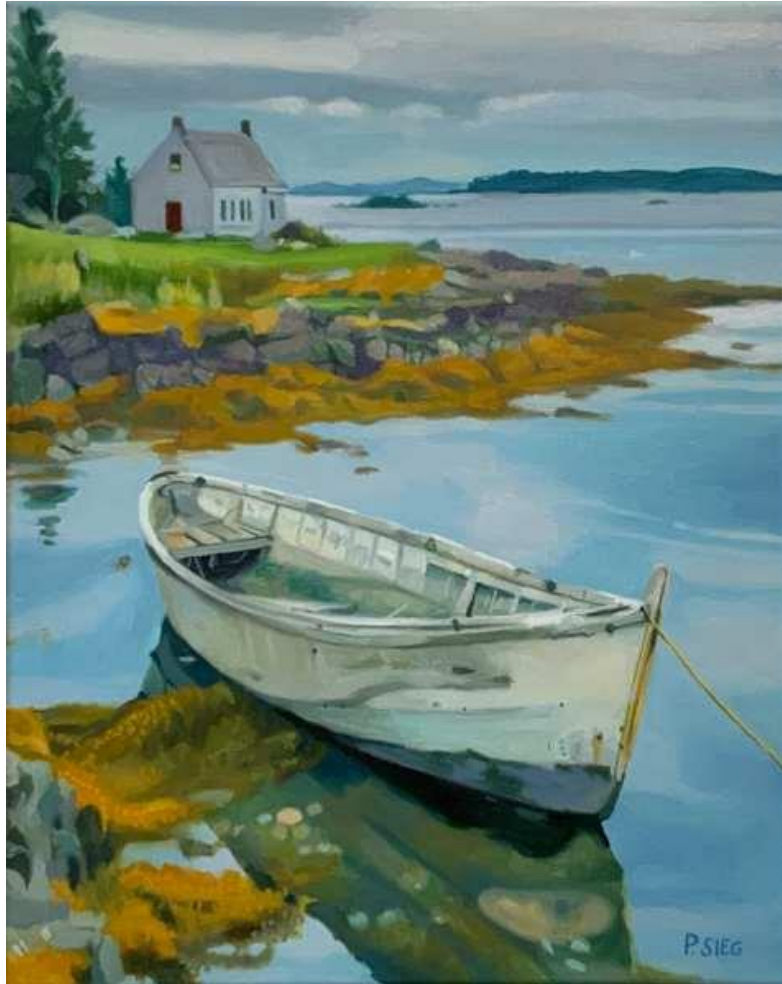
**Best in Show**

**2D**

**Karen**

**Norman**

**Oils and Acrylics**



**First Prize**

Second Prize

Third Prize

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

**In The Weeds, Stonington, ME**

Three Sisters

The Swallow's Tale

Haiku I

Red Mandevillas on the Trellis

Will Pevail

Tyger 17

Harbor at Owl's Nest

Cascading Tomatoes

Landscape in an Eye

**Patrick**

Holly

Pamela

Anne

Sarah Clayton

Isabella

Jasmin

Susan Schellberg

Diane

Diane

**Sieg**

Buehler

Betts

Barrington

Davis

Martire

Smith

Pearlman

Weiner

Weiner

Watercolors



**First Prize**

Second Prize

Third Prize

Honorable Mention

Honorable Mention

Honorable Mention

**Hong Kong Night View**

Yucca Flowers

Verona Walk

Balancing Act

Delivering Exotic Fish at Night

Night Reader

**Susan**

Susan

Angela

Stephanie

Alexandra

Treadaway

Sandy

**Moses**

Moses

Lacy

Gustavson

-Hoare

Yagel



Drawing, Pastels and Hand-Pulled Prints



**First Prize**

Second

Third Prize

Honorable Mention

**African Marula**

Bob Marley: Peace

Winter's Dance

Running in the Snow

**Helen**

Mario

Kathy

Xiaoxiao

**Wood**

Rinaudo

Tynan

Han

**Mixed Media, Collage, Experimental and Original Computer-Generated Art**



**First Prize**

Second Prize

Third Prize

Honorable Mention

**Late Winter**

I Was Always Leaving

A Storm is Coming

Self with Cyborg Eye Looking at a Flower

**Liliane**

Michele

Jane

Stephen

**Blom**

Morgan

Silverman

Shaw

Sculptures and Ceramics



**First Prize**

Second Prize

Third Prize

Honorable Mention

**Love Birds**

Lift Off

In Loving Conversation

Libation Water

**A. Barry**

Nancy

Pearl

Shonali

**Belman**

Jakubowski

Chang

Roy

**Photographs**



<b>First Prize</b>	<b>Rincon de Chapala</b>	<b>Mauricio</b>	<b>Athie</b>
Second Prize	The Museum Visitor	Chris	Kern
Third Prize	This Little Light of Mine	Liliane	Blom
Honorable Mention	Wee Bee on a Sunflower	Gery	Clark
Honorable Mention	Cloud Swept Silo	Lisa	Sieg

**Rockville Art League  
Winter Garden  
January 26 – February 14  
Glenview Mansion Art Gallery  
Entries accepted: December 12 - January 2**

Winter will soon be upon us. As the temperatures drop, the gardens and parks outside transform to those of quietude with berries, branches and botanicals becoming the stars. Inside, on a warm and sunny sill or tabletop, plants will bask in the sunlight. A conservatory or greenhouse becomes an especially welcome sight. Many of us move our favorite plants indoors for safe keeping until spring and create our own indoor garden.

Or perhaps your winter garden consists of a favorite botanical of another season – memories of vibrant leaves, fruit, maple samaras or milkweed fluff fluttering in the wind, beautiful flowers from a field, garden, or in a container or vase, locally or from an entirely different climate.

Looking out, looking in, enjoying what’s outside, thriving inside, a favorite botanical, what spring might bring, the winter garden can fortify the spirit.

We are looking for your original creations of botanicals to transform the Glenview Mansion Art Gallery into a winter garden. Perhaps the harbinger of spring. And it might just be enough to sustain us until then.

Rockville Art League members in good standing are invited to submit original works of up three (3) pieces of art for consideration for this themed show Winter Garden to be exhibited at Glenview Mansion Art Gallery.

We are honored to have Lisa Denison award prizes of recognition.

This themed show is sponsored by the City of Rockville and the Rockville Art League and will follow the RAL Juried Members’ Winter Show and will be in conjunction with the 2025 Rockville Student Juried Art Exhibit.

Depending on the number of pieces accepted in the student show will determine how many pieces we can accommodate for this themed show.

Representational, abstract, impressionistic, etc., in the six different categories of medium listed below. Original artwork only may be submitted in the following mediums:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture

Note: the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.

**IMPORTANT!** Please read the Show Agreement prior to entering. By submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the maximum measurement of any framed side of 48 inches. If submitting unframed work, the edges should be painted or finished. NO wet paint. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

**HOW TO ENTER:**

To submit work, please use your same personal link and password that was sent to you by Patrick Sieg when you renewed this year. Entries accepted: Dec. 12 – Jan. 2.

When you submit work, you will need to complete the following for each of your pieces (up to 3 entries only):

- Title
- Medium
- Price (not wholesale!) (If Not for Sale, please leave blank and we will confirm with you)
- A clear image (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- Dimensions (note: depth is for sculpture only). If entering 2-D work, height, and width ONLY. PLEASE DO NOT fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (do not check circa).

Note: When you submit work, if you entered artwork in the RAL Shows in the past year, you will still see the images of those pieces. They are marked internally for those shows within the system. The work entered from December 12 – January 2 will be marked internally specifically for the RAL Winter Garden Show.

**Schedule:**

Exhibition Dates: January 26 – Feb. 14

Entries accepted: December 12 – January 2

THURSDAY, January 2: deadline for all submissions.

Tuesday, Jan. 7 notification of acceptances sent out to all members and posted on RAL website.

TUESDAY, Jan. 21: drop-off artwork at Glenview Mansion, 10:00am-1:00pm. (same date/time as pick up of RAL Juried Members’ Winter Show)

SUNDAY, Jan. 26: “Meet the Artists” opening at Glenview. 1:30-3:30pm.

TUESDAY, Feb. 18 pickup of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

We look forward to seeing your creations.

Deadline for submissions: Thursday, January 2.

As always, if you need help, please ask ahead of the deadline.

NOTE: please be aware that the time between the notifications and the delivery of artwork is brief - approximately 2 weeks - so please be sure any work entered will be ready for display by the drop off date.

Questions or need help, contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## Glenview Mansion Art Gallery Exhibitions

**Glenview Mansion Art Gallery** is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8681. There is plenty of parking and an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

The poster is set against a light blue background with faint snowflake patterns and large, semi-transparent text reading "Glenview Mansion". At the top, it says "Glenview Mansion Art Gallery AT ROCKVILLE CIVIC CENTER PARK". Below this, a dark blue banner contains the text "ON EXHIBIT: DEC. 8-JAN. 17" in white. Underneath, it reads "ROCKVILLE ART LEAGUE" and "Juried Members' Winter Show" in a cursive font. On the left, a list of four artworks is provided, each with a small numbered square (1-4) next to it. On the right, four corresponding images of the artworks are displayed in a grid. The first image shows two hands, one dark and one light, on a white pedestal. The second shows a child reading a book under a lamp. The third shows a house with snow on the roof and porch. The fourth shows a close-up of a yucca plant with white flowers.

**Glenview Mansion Art Gallery**  
AT ROCKVILLE CIVIC CENTER PARK

**ON EXHIBIT: DEC. 8-JAN. 17**

ROCKVILLE ART LEAGUE

*Juried Members' Winter Show*

- 1. In Loving Conversation**  
by Pearl Chang
- 2. Night Reader**  
by Sandy Yagel
- 3. Kensington House in the Snow**  
by Robert Le Mar
- 4. Yucca Flowers**  
by Susan Moses

On Exhibit: Dec. 8-Jan. 17

ROCKVILLE ART LEAGUE

*Juried Members' Winter Show*

Meet the artists from 1:30-3:30 p.m. Sunday, Dec. 8.

Awards will be presented at 2 p.m.

Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.

For recorded directions, call 240-314-5004. *Glenview*

*Mansion Art Gallery is wheelchair accessible.*

**Gallery Hours:** Monday-Friday, 9 a.m.-4:30 p.m.;  
gallery is closed on official city holidays.

Glenview Mansion  
Art Gallery

at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851



**Rockville Art League**

***Juried Members' Winter Show***

**On Exhibit: December 8 – January 17**

The Rockville Art League hosts two large, juried member shows a year in a variety of mediums and styles. This winter we are honored to have Dr. Lorena Bradford jury this large multimedia show in these six categories of work: oils and acrylics; watercolors; mixed media; pastels, drawings, hand-pilled prints; sculpture and photography.

This show opened on [Sunday, December 8](#), 1:30 - 3:30pm with Lorena Bradford presenting the awards. Congratulations to all artists with work in the show and to the award-winning artists, BRAVO! The work is stunning. Come see for yourself and bring your friends. On display through Jan. 17. The pick-up of artwork, including purchases, will be on [Tuesday, Jan. 21](#), 10-1pm.

**Rockville Art League**

***Winter Garden***

**On Exhibit: January 26 – February 14**

**Entries accepted: Dec. 12 – Jan. 2**

Please see the show call and all details for this *themed* show that will be in conjunction with the *Rockville Student Juried Art Show* in this newsletter. We will be looking for your original creations of botanicals (all seasons, indoors or outside, looking out, looking in) to transform the gallery into a beautiful *winter garden* that perhaps sustains us until spring. Notifications of accepted artwork will be sent out on Jan. 7 with delivery of artwork on Tuesday, Jan. 21, 10am-1pm, the same date and time as the Juried Members' Winter Show pick-up.



## Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. The *Rockville Art League Juried Members' Winter Show* is currently available to view.

### How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, *RAL Juried Members' Winter Show*. (If you haven't visited the RAL website lately, you may need to hit refresh.) Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word "Artists" and, if you would like to view it by category of artwork, click on the word "Rooms". If you are interested in a specific piece, you can click on that artwork. If you would like to view a past virtual show, click on the word "Exhibitions" and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: *RAL Water, Water Everywhere Show, RAL Juried Members' Spring Show, Portraits: Creatures Great or Small, or The Colorists*) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the works in past shows are no longer viewable. We do retain records with images of work from past shows.)

**You can inquire or send a purchase request on the piece on the virtual show.** On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

### How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. Just **aim your smartphone at the QR code** and *click on the link* that appears, and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg ([jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)) or Patrick Sieg ([president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

## RAL Speaker Series Presentations Available on YouTube

### RAL Speaker Series Presentations Available on YouTube

We offer 6 presentations a year in our *Speaker Series*. Because we meet on zoom, they are recorded and are sent out to members and, also, most are posted on RAL's YouTube, thanks to Helen Wood. If you have missed any of them, you can access them by going to the Rockville Art League website and scrolling to the very bottom of the page. Once there, click on the small icon to the left of the word YouTube. Our next speaker will be **Sondra N. Arkin**, Mixed Media Artist and Curator on **Thursday, Feb. 6, 7pm**

## MEMBER NEWS



<https://www.waverlystreetgallery.com/copy-of-january-2024-2>



**Angela Lacy's** painting *Bike Chaos* was selected for the BWS Mid-Atlantic Regional Juried Exhibition, and I'm honored that juror Russell Jewel awarded it a Merit Award. The exhibition is currently on display at Kentlands Mansion/Arts Barn through January 6.



Sandy Yagel received a Merit Award for her painting, “Spent” in the Baltimore Watercolor Society's MidAtlantic Show juried by Russell Jewell. The BWS show is at the Kentland Mansion and Art Barn throughout January 5. (Her painting is hanging in the Art Barn.)



**Ken Bachman** has a solo exhibit, “Capturing the Moment,” at the Women’s National Democratic Club of a selection of his recent landscape oil paintings, including the pictured works. The exhibit will continue through February 4.

The Women's National Democratic Club is located at 1526 New Hampshire Avenue, NW, near Dupont Circle. For more information visit: [www.democraticwoman.org](http://www.democraticwoman.org)



[www.Kbachmanart.com](http://www.Kbachmanart.com)

**CALL FOR ART**



We invite artists to **submit their work** for an upcoming art exhibition addressing community impact and environmental justice. We seek art that explores the intersection of environmental challenges and social inequities, focusing on the human stories behind environmental harm and resilience. This exhibition endeavors to **amplify the voices of those affected by environmental harm and highlight the resilience, struggles, and creativity of impacted communities.**

**Eligibility:**

- Open to all artists 18 and older currently residing in the DMV area.
- Acceptable mediums include paintings, sculptures, and photography.
- Artwork must be created within the last five years and align with the exhibition's theme.
- Submissions from underrepresented voices, especially those from impacted communities, are strongly encouraged.

**SUBMIT YOUR ENTRIES ON OUR WEBSITE BY MARCH 9TH, 2025**

Selected artworks will be exhibited at the Shannon and Michael Priddy Library, The Universities at Shady Grove from March – April, 2025.



 **The Universities**  
AT SHADY GROVE

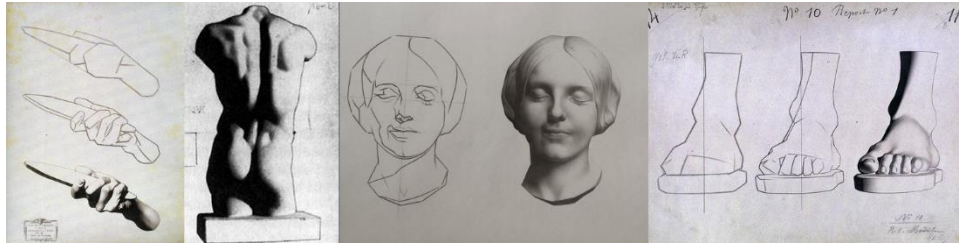
**Priddy Library**

BLDG III, 1st Floor  
shadylib@umd.edu | 301-738-6020

***Earth's Echo: Voices of Environmental Justice***

An opportunity for artists based in the District of Columbia, Maryland, and Virginia. This spring, the Priddy Library at The Universities at Shady Grove will host an inspiring new exhibition titled "Earth's Echo: Voices of Environmental Justice". They are inviting artists whose work explores environmental justice themes to submit pieces for consideration. The attached prospectus provides detailed information about the exhibition and submission process. If you are an artist or know someone whose work aligns with this theme, we encourage you to share this invitation widely. Your participation and support will help make this event a meaningful celebration of art and community.

<https://shadygrove.umd.edu/earths-echo>



**Sameer Sharma** will teach an eight-week class on how to draw using the time-tested Bague Method. Classes are every Friday, January 10—February 28, from 10 am until 1 pm. The cost is \$395. For further information, or to register, please visit the link below:


[Compass Art Center — The Bague Method • Sameer Sharma • Fridays, January 10-February 28 • 10AM-1PM](#)

### Discount on Custom Framing

**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016


202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)

Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)




## The Compass Atelier

Art classes for beginners and experienced artists  
Special workshops Study Abroad  
Home of the revolutionary Master Artist Program



[TheCompassAtelier.com](http://TheCompassAtelier.com)    [TheCompassAtelier@gmail.com](mailto:TheCompassAtelier@gmail.com)



**A Work of Art** by Debra Halprin  
Giclée Printing and Photography Service  
Create Fine Art Prints of your Artwork  
on Watercolor Paper or Canvas

Mastering the Fine Art of Giclée Printing

[HalprinArt.com](http://HalprinArt.com)  
301-910-4750

email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

### NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the 15<sup>th</sup> of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

**Rockville Art League Newsletter January 2025**

<b>Glenview Mansion Schedule</b>				
<b>2024 - 2025</b>				
<b>Exhibition Dates:</b>	<b>ARTISTS</b>	<b>Delivery of Artwork 10am-1pm</b>	<b><i>Meet the Artists</i> Opening Event</b>	<b>Pick-up Artwork 10am-1pm</b>
Dec. 8, 2024 – Jan. 17, 2025	RAL Juried Members’ Winter Show	TUESDAY, Dec. 3 10:00am – 1:00pm	Sunday, Dec. 8 1:30-3:30pm	TUESDAY, Jan. 21 10:00am-1:00pm
Jan. 26 - Feb. 14	RAL Themed Show and Student Art Show	TUESDAY, Jan.21 10:00am – 1:00pm	Sunday, Jan. 26 1:30-3:30pm	TUESDAY, Feb. 18 10:00am-1:00pm
Feb. 23 -Mar.21	Glenview Mansion Gallery Exhibit	TUESDAY, Feb. 18 10:00am – 1:00pm	Sunday, Feb. 23 1:30-3:30pm	MONDAY, March 24 10:00am-1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview.

*Meet the Artists* opening events are free and open to the public. Plenty of parking and there is an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting.

Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!





## RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Vacant	<i>President Elect</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Richard Fisher Sarah Sohraby	<i>Program Coordinators</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Lisa Sieg	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Vacant	<i>Membership Coordinator</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
Rob Gale	<i>Treasurer</i>	<a href="mailto:treasurer@rockvilleartleague.org">treasurer@rockvilleartleague.org</a>
Cathy McDermott	<i>Secretary</i>	<a href="mailto:secretary@rockvilleartleague.org">secretary@rockvilleartleague.org</a>
Susan Dunnell	<i>Newsletter Editor</i>	<a href="mailto:newsletter@rockvilleartleague.org">newsletter@rockvilleartleague.org</a>
Liliane Blom	<i>Liaison Officer</i>	<a href="mailto:liaison@rockvilleartleague.org">liaison@rockvilleartleague.org</a>
Dave Allen	<i>Publicity/marketing</i>	<a href="mailto:publicity@rockvilleartleague.org">publicity@rockvilleartleague.org</a>
Helen Wood	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Vacant	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Diane Jeang	<i>Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

Rockville Art League  
P.O. Box 4026  
Rockville, MD 20850

