



RockvilleArtLeague.org

Vol. XXXII No. 3

November 2022

NEXT MEETING: Thursday, November 3 —7:00-8:30 PM
Jordan Bruns, “Japanese Influences: Three Years Abroad”

Message from the President, Patrick Sieg

Greetings esteemed members of the Rockville Art League,

We are a few short weeks into the dates that members may enter their work for consideration in our RAL Juried Members’ Winter Show. Lisa Sieg has pulled together important information about the call for entry is included later in this newsletter or by clicking here: http://www.rockvilleartleague.org/ral_wintershow%202022.pdf.

Please make time to read the show call before you enter your work and please do not miss our November 1, 2022, submission deadline.

Artist and professor Zdeno Mayercak will bring his perspective to the show as our juror. Please show him how talented you are by entering your best work.

Artist Glen Kessler was willing to share his approach to pricing artwork and we members know how hard it is to confidently price our work. His video was sent out on October 9th and is much appreciated.

We use a system titled Artwork Archive to collect entries, provide entries to our judge for the jury process, configure and print labels and present the virtual show that accompanies our actual exhibit at Glenview Mansion. We are lucky to have found this system and the more we use it the more we appreciate its functionality.

Some comments about the system:

- A personal link and password have been provided to every renewing member and fortunately many members have renewed. There is still time to renew if you haven’t yet and plan to submit artwork.
- A good image of your work is vital. Your artwork image will be seen by our juror as he makes his selections and, if accepted, will be in the virtual show. We do not want to see your frame, your furniture, or any glare...just your artwork.
- The system has been configured to accommodate many needs for different types of organizations. Please don’t worry about filling in everything as our league only needs certain information.
 - Required:
 - A good image
 - Medium used
 - Dimensions: height and width. Sculpture will include the depth

- Price you are offering to sell your work. Please leave the price field blank if your piece is not for sale.
 - Please do not input:
 - A “wholesale price” as we do not want that, and it will not be on the label.
 - Depth for 2-D work (that is only for sculptures).
 - Creation date is optional and please don’t make it “circa.”
 - Your birthday when updating any contact information...we don’t need to know how old you are.
- If your work is accepted, then please be sure it is professionally finished (framed or with painted sides of the canvas) and securely wired for hanging. Again, read the show call for details. Thanksgiving is the week before our artwork delivery date so please plan ahead.

And please contact Lisa or me if you need help using the system and don’t wait until the last day.

I included the following in a newsletter pre-pandemic and it bears repeating...
“I believe the most important element when entering a juried art show is taking a risk and putting yourself and your artwork *out there*. Not every piece can be accepted in our exhibit due to the popularity of this show and space considerations. And not every piece that is accepted will win a prize. But every artist that believes in their work and is willing to share is a true winner. Entering our show is an act of generosity and a manifestation of the art spirit. “

“Creativity takes courage.” Henri Matisse

We have a terrific slate of speakers, and we appreciate their tie with us.

- Tony Alderman gave a very personal and passionate look at the art he is creating and his subject matter on the disappearing coastal community in Coastal North Carolina. His talk was on October 6 and a recording was sent to RAL members.

- On November 3rd we will spend time with Glen Echo Resident Artist J Jordan Bruns. I have known and admired Jordan for many years and I look forward to hearing about his artistic vision and his time in Japan.
- Glen Kessler will demonstrate portraiture in February. Glen is a fantastic artist, owns and runs the Compass Atelier and is a big supporter of RAL. We are happy to welcome him back as a speaker.

Thank you all for supporting our art league. I look forward to seeing your entries in our winter show and being allowed to serve our organization.

Sincerely,
Patrick Sieg
President, The Rockville Art League

2022 Fall Speaker Series:

Our Meetings/Presentations are normally on the first Thursday of the month. This fall they will be on zoom with the invitation sent to members a few days prior.

November 3: Please join us on **Thursday, Nov. 3 at 7pm** on Zoom when we welcome artist and educator J. Jordan Bruns as he discusses *Japanese Influences: Three Years Abroad*.



Glen Echo Park Resident Artist, J. Jordan Bruns, is excited to present “Japanese Influences: Three Years Abroad” for the Rockville Art League on November 3rd. During his sabbatical in Japan, Bruns explored new methods of making artwork that were very different from his large-scale abstract paintings that were his comfort zone. Some of this work developed out of a small Japanese studio space, and some influenced by the new culture. Through the images shown in his discussion, he hopes to map his search for inspiration, and why he eventually settled on ink wash as his medium that reflects Japan.



J. Jordan Bruns is a full-time artist living and working in Maryland and a Glen Echo Park resident artist working in the Chautauqua Tower. He recently returned from a three-year sabbatical in Tokyo, Japan (2018-2021) where much of his current aesthetic influences stem from. In 2004, he received BFAs in Painting and Illustration at Maryland Institute College of Art. He then went on to earn an MFA in Studio Painting at Indiana University in 2007. After grad school, he instructed at and managed the *Yellow Barn Studio and Gallery*, at Glen Echo Park in Maryland. His love of teaching has led him to branch out and become Director of *Art Clinic*, a painting and drawing school at Glen Echo Park, Maryland in 2022.



His artwork is in the public collections of Novartis Pharmaceuticals and Kaiser Permanente. Solo exhibitions include Long View Gallery (Washington, DC) and The Indiana University Art Museum (Bloomington, Indiana). His numerous group shows include “Transient Geometries” at The Antelope Valley College Art Gallery (Lancaster, California) and “Color Schooled” (Long View Gallery, Washington, DC). His work has also been exhibited in Scope Miami in 2014, Context Miami in 2017 and 2018 as well as Aqua Miami in 2019 during Art Basel.

For more information, visit <http://www.jjbruns.com>

**RAL Juried Members’
Winter Show
DECEMBER 4, 2022 – JANUARY 2023
Glenview Mansion**

Call for entries: October 1 – November 1.
Online submissions only.

Judge: We are honored that Professor Zdeno Mayercak will judge our *Rockville Art League Juried Members’ Winter Show*. Members will remember his inspiring presentation in February about his work and journey as an artist and a sculptor over five decades.

Zdeno Mayercak studied Wood Carving at School of Fine Arts, Bratislava, Slovakia, and Figure Sculpture at Academy of Fine Arts,

Bratislava, where he received his MFA in sculpture. He also studied at the Academy of Fine Arts, Rome, Italy, under Prof. Lorenzo Guerrini. Zdeno came to the United States as a political refugee in 1985. He is currently teaching at Montgomery College where he is Sculpture Coordinator. He also exhibits his work internationally.

For more information, please see his website:

<https://zdeno-mayercak.squarespace.com>

This juried show will be on display in person at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. Zdeno Mayercak will discuss the award-winning pieces on Thursday, Dec. 8 at 7:00pm on zoom. If protocols allow, this may be an in person walk-through as well.

Call Deadline: *Members in good standing* may submit up to **2 pieces** of work for this show **beginning October 1 until November 1** to be considered by the judge. No submissions will be accepted after the **November 1 deadline**. *If your work is accepted into this show, you will be informed by Friday, **November 11**. Please read all the information below carefully.*

Entry Fee: A \$10 show fee will be collected from ***accepted artists*** (not per piece).

Eligibility and rules: The following rules apply for all works entered.

- Each member in good standing may enter *up to two pieces* **during the specified dates**.
- **How to enter:** submit your entries **beginning October 1** using your PERSONAL LINK and PASSWORD that was (or will be) emailed to you when you renewed. Please save this link to enter other shows offered this year. Submissions of *up to 2 pieces per artist for consideration* by the judge will be accepted by Tuesday, Nov. 1.
- For each submission you will be required to include: the title, medium, dimensions and market price (not wholesale price!) (if Not for Sale, please leave blank and you will be contacted to confirm this) and **submit an image**

(jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, etc.) should NOT be visible in the image you submit. Just the artwork itself.

- If your work is accepted into this show, you will be required to **agree** to the terms of *the show agreement* below as well as pay the show fee.

Requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired**.

- The maximum measurement of any framed side is **48 inches**.
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. **NO wet canvases** are allowed.
- The **entries may not have been exhibited** previously in a *RAL Juried Members' Show*. All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- RAL retains the right to determine suitability of work for entry in this show.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville.
- **The Show Agreement:** artists showing work at Glenview must agree to the following:

“I agree to the rules of the show as presented in the show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members' Show, and I will not hold the Rockville Art League, Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of

Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
 - First, Second, Third in all categories (cash prizes)
 - Honorable Mention at Judge’s Discretion
- Schedule:**
- **October 1 – November 1** - online submissions (up to 2 pieces per artist)
 - **Tuesday, November 1** - **deadline for all submissions**
 - **November 11** – notifications of acceptances sent out by this date
 - **TUESDAY, Nov. 29** – *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**
 - **Sunday, Dec. 4** 1:30-3:30pm, ***Meet the Artists Opening*** at Glenview Mansion (optional)
 - **December 8, 7pm** – Zdeno Mayercak will discuss his choices of the award-winning pieces on zoom. If protocols allow, this may an in-person walk through as well.
 - **TUESDAY, January 17: pick up artwork** 10:00am-1:00pm

Please note: members in good standing will be emailed their personal link by October 1. *If you paid your dues for Sept. 1, 2022 – Aug. 31, 2023*, you are a member in good standing. PLEASE: if you are unsure of your membership status, ask us! If you cannot find your link, please ask. Use it to enter your work in the show. Be sure to type in all information

carefully and clearly. This information will be used to contact you and to create the virtual show and the labels.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show beginning on **October 1**. Deadline for all entries is **Tuesday, November 1**.

If your work is accepted into this show, you will be notified **by November 11**.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

**Montgomery Art Association’s
Alone, Together
October 16 – November 23
Glenview Mansion Art Gallery**

About the show *Alone, Together*: The pandemic shook humanity to its core. We were required to distance ourselves from each other to survive; we learned to work from home; shop from home; shun each other. Mortality loomed large as the virus raged respecting no borders, class, creed, nor gender. We lived in fear as the corona virus threatened to engulf the world with its ferocity, revealing deep disparities within societies. We mourned the loss of family members, friends, nurses, doctors, and other essential workers. And yet, we transcended this global threat with the miracle of scientific innovations, and the loneliness and loss with the strength of deep human bonds within families, communities, countries, and the earth. We were physically alone, but spiritually together. In this exhibit, we explore the subject of companionship in solitude.

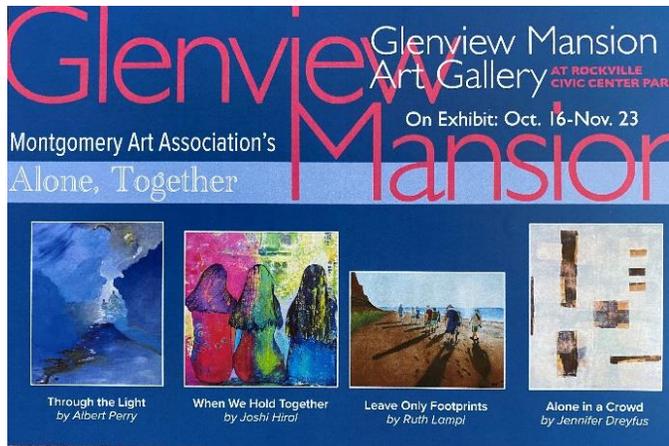
The Montgomery Art Association is a nonprofit supporting the visual arts and artists in Montgomery County and the D.C. metro area.

Several RAL members are also MAA members and have work in this memorable show.

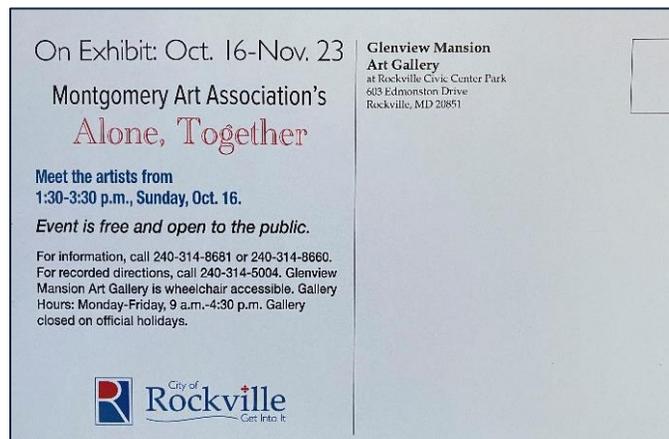
This show opens Sunday, October 16, 1:30-3:30pm. The exhibit is free and open to the public. There is plenty of parking and the gallery is wheelchair accessible.

Besides the opening, Glenview is open weekdays Monday – Friday, 9:00am-4:30pm. Spread the word and bring your friends. Please check the Glenview Mansion website or call before coming out.

Thank you for supporting the arts!



to be showcased at Diversia 28th - UN Calendar - October 2022 international online group exhibition. Diversia presents a series of monthly art exhibitions, encouraging art diversity to promote awareness on important international events and critical subjects via art. The exhibition will be from October 15, through November 15, 2022.



Chris Luckman's painting "Card Game - Viet Nam," has been accepted into "Strokes of Genius," a national juried exhibit, at the Maryland Federation of Art's Circle Gallery in

MEMBER NEWS

The painting entitled, "Sunflower Field in Ukraine," by Sarah Sohraby has been selected

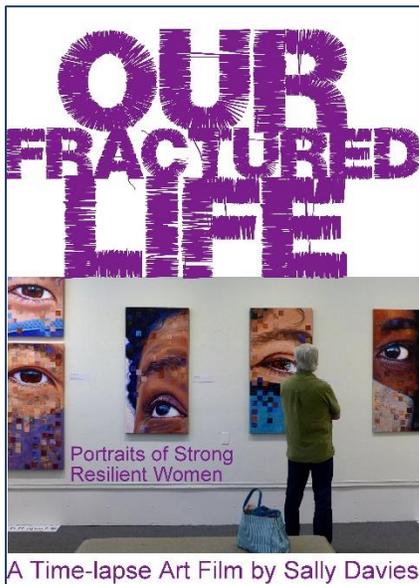
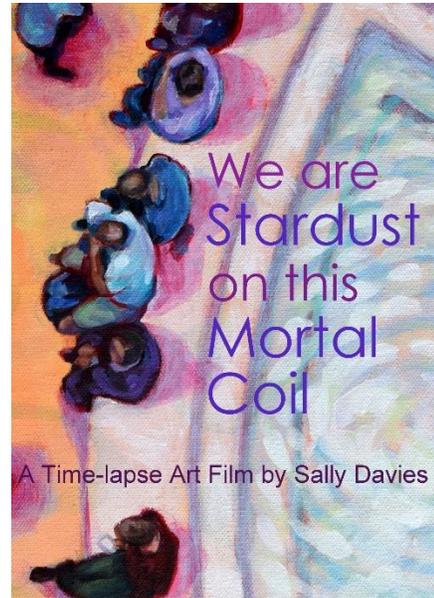
Annapolis. The show runs from November 2 - 26. You can view the entire exhibit online at <https://mdfedart.com/exhibitions/>.



Elizabeth Steel has three mixed media pieces juried into the 89th Annual International Exhibition of Fine Art in Miniature (2022). The show, sponsored by The Miniature Painters, Sculptors & Gravers Society of Washington, D.C., at Strathmore Mansion, will run from Nov. 19, 2022, through Jan. 7, 2023. The public opening is scheduled for November 19, 2-4 pm.

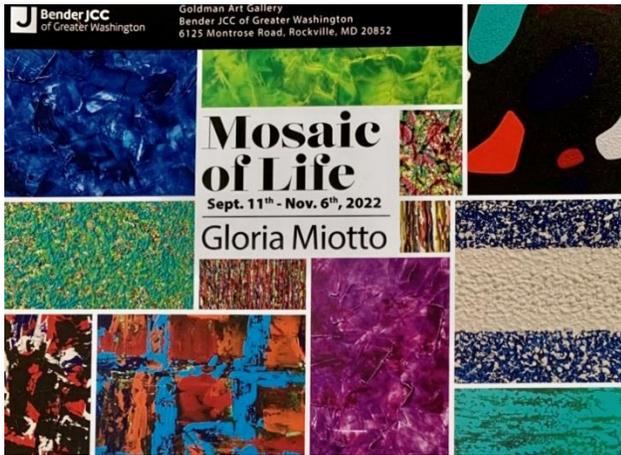
Sally Davies had two of her time-lapse art films accepted at this year's Utopia Film Festival – "Our Fractured Life" and "We Are Stardust" The film festival takes place Nov 18-21 at the Old Greenbelt Theatre, Greenbelt, Maryland. Look online for their weekend-long showing of films from around the world.

<https://www.utopiafilmfestival.org/2022-films-animations-and-films-by-youth.html>



Gloria Miotto has a solo show *Mosaic of Life* at Bender JCC's Goldman Art Gallery September 11 – November 6 of approximately 70 abstract paintings in her signature colors, patterns, and textures. It is a colorful and creatively expressive exhibit best viewed in person but also available virtually by

visiting <https://www.benderjccgw.org/event/mosaic-of-life/>



Until October 22, 12 of **Howard Clark's** photographs are on exhibit in Columbia, MD's Meeting House Gallery. He also has another 12-image exhibit at the Civic Center in Rockville, MD. "Nature's Abstract Art" is presented above.



Paula Zeller's "Sukyoung" was awarded the Portraiture Award of Excellence, Associate & Signature Division, in the 2022 Eastern Regional Exhibition of the Oil Painters of America. The exhibition runs through October 28 at James R. Ross Fine Art, Indianapolis, Indiana.

Discount on Custom Framing

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com Email: Jaeshin@FramersWorkroomDC.com

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NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

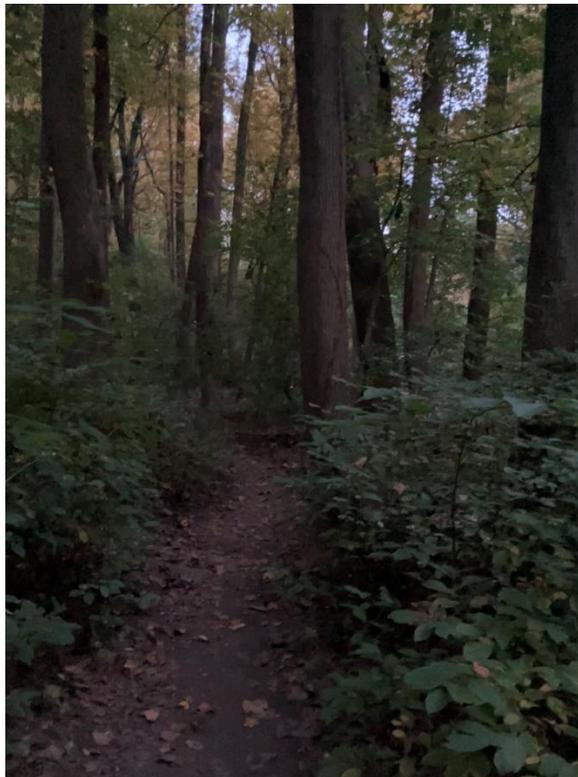
GLENVIEW MANSION CONFERENCE ROOM SHOWS

Glenview Mansion Schedule				
2022				
	ARTISTS	Delivery of Artwork 10am-1pm	<i>Meet the Artists</i> Opening Event	Pick-up Artwork 10am-1pm
OCT/NOV	Montgomery Art Association Exhibit "Alone, Together"	Monday, Oct. 10	Sunday, Oct. 16 1:30-3:30pm	Tuesday, Nov. 29
DECEMBER/ JAN 2023	RAL Juried Members Winter Show	TUESDAY Nov. 29	Sunday, Dec. 4 1:30-3:30pm	Tuesday, Jan. 17

As we continue to adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
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