



RockvilleArtLeague.org

Vol. XXXI No. 8

April 2022

**NEXT MEETING: Virtual Meeting: Thursday, April 7 —7:00 PM
Sharon Carol Demery: “Impressionism into Fauvism”**

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

The newest exhibit at the Glenview Mansion Art Gallery, “Lost, Found and Looking Forward,” is a beautiful show. This show is in collaboration with the City of Rockville and many thanks to Betty Wisda, Arts Programs Supervisor with Rockville, for her support of this show.

Please make time to see it and bring your friends, you will be glad you did.

The art gallery is freshly painted, and the renewed walls complement the fantastic artwork.

Lisa and I attended the Rockville Concert Band concert that was a tie in with this show.

We were able to display eight paintings from our exhibit (the prize winners) in the lobby of the Fitzgerald Theatre and we heard many positive comments from concert attendees.

It was gratifying to be out and about again even if things are moving forward cautiously. Many masks were thankfully being worn and there was only limited seating (about half the theater’s capacity) and there was a tangible sense that we were headed back to normal.

Musicians and visual artists have a lot in common...accomplished after devoting much time and effort to our craft. We, individual artists, shine brighter in a group setting, like a concert band or in our league’s case, a group exhibition.

Many thanks to the artists that contributed their art to this show and your response was so encouraging and inspiring. The gallery is filled with heartfelt impressions, both good and not so good of the last two, pandemic years.

And as we gain positive ground towards recovering from COVID restrictions the world is shaken by new horrors.

Sunflowers are the national flower of Ukraine, and I was motivated to paint them in a new composition. I am certainly not alone in attempting such creations. In addition to being beautiful, artistic renditions of sunflowers remind us of warm days and much light.

With the war raging, sunflowers can also remind us of the proud Ukrainian people and their struggle.

Later in this newsletter please note the fund raiser being sponsored by Dr. Irina Stotland to support the victims of the war in Ukraine.

Dr. Stotland has presented to our group for the last five years in our September RAL meetings.

I plan to contribute to one of the fully vetted charities she lists and look forward to the art talk she is offering as a thank you. I hope you will all consider contributing as well.

Our call for entry is up and running for our 2022 Juried Members Spring Show. Details are later in the newsletter, and I am looking forward to many submissions of beautiful art. Please keep the submission deadline in mind as I would hate for you to miss it.

I hope many of you were able to view Ben Carter's talk with our league. I am happy to now know more about pottery and ceramics and what an important artistic medium it is...now and throughout history.

Our next speaker will be west coast artist Sharon Carol Demery and she will share how she moves her art from Impressionism to Fauvism. I know this will be a colorful conversation.

Our league relies on the generosity of our members and the support of member volunteers. Sarah Sohraby and Richard Fisher are new board members and they have taken the lead on securing speakers for our group. Jennifer Lubell and David Allen helped Lisa hang the "Lost Found and Looking Forward" exhibit and Sarah Sohraby with the show's art delivery. And again, Lisa Sieg has done a fantastic job organizing this show and curating the art in the gallery. Without their help this show would not have happened.

Thank you for being members of our art league and I look forward to seeing more of your work soon.

Sincerely,
Patrick Sieg
President, The Rockville Art League

2022 Speaker Series:

7pm on Zoom (Zoom invitation will be sent out to members a few days before each speaker).

Please join us on Thursday, April 7 on Zoom as we welcome:

Sharon Carol Demery "Impressionism into Fauvism"



"Claude Monet, Mary Cassatt, Henri Matisse. These great masters took painting to fascinating new levels. I will talk about these ground-breaking artists and their painting styles. The demo will show the impressionist techniques of painting and move on to the Fauve techniques style of painting. Bright colors and simplified compositions, loose style of painting with strong brushwork, keeping images simple and without details. Take notes or paint along with me!"
~Sharon Carol Demery



Sharon Carol Demery moved from the San Francisco Bay area to Los Angeles where she studied, painted, and began her career. There she developed her modern art with an affinity for vibrant color, purity and simplicity depicting images of abstraction that retain their cohesiveness. She was associated with the 1970's Abstract Illusionism movement. Primarily considered an abstract painter, her artistic facility and mixed-genre style elude classification as she works in both abstraction and representational painting. She has shown her work in galleries and museums around the country and is also in many private and public collections. As an award-winning artist, it has been reviewed in numerous publications, including *Art Magazine*, and *The New York Review*.



Sharon taught painting at Arizona Western College in Yuma, AZ, from 1979 to 1981 after which she moved to San Diego where she attended UCSD and received the Professional Certificate in *Art and the Creative Process*. She attended Platt College and received a diploma in Graphic Design. She also studied human development at San Diego City College. For the past ten years she has been teaching at the Athenaeum Music & Arts Library in their *School of the Arts* program. She has been influenced by her many travels on three continents and by the great works of masters like Van Gogh, Cezanne, Monet, Matisse, Bonnard, Kandinsky, O'Keefe, Krasner, Joan Mitchell, Thiebaud, and Diebenkorn. "Painting for me is about discovery, growth, and human emotions. My goal is to continue studying the masters old and new to continue my journey in painting."

Post-Impressionism Lecture to Support Ukraine

Dr. Irina Stotland, who has presented to the Rockville Art League for the past 5 years, will offer a lecture to our members to raise money for Ukraine. Please see her note below:

My name is Irina Stotland, I am an art historian, and I am offering a lecture on *Post-Impressionism* to raise money for Ukraine. I have a PhD in art history and have been teaching at local institutions and organizations for several years.

Below you can find a list of suggested verified charities. Please email me at ArtHistory4Ukraine@gmail.com with either a screenshot of your contribution or your name with the amount you donated and to which charity.

Any amount is fine with your contribution made between March 15 and March 23.

When I hear from you, I will email you the Zoom link for the lecture on *Post-Impressionism* in response to your donation.

Since Zoom accommodates a limited number of people, if there is substantial demand, I will add additional lectures. Everyone by request with a contribution to a charity to support Ukraine will receive a recorded lecture.

Please feel free to share this information.

Time and date of the lecture: **March 23, 7 pm to 8:30 pm**

The Zoom link will be sent starting March 22 and up until 6:30 pm on March 23.

List of charities:

Sunflower of Peace - first aid packs distributed to paramedics and doctors at the front lines
<https://www.sunflowerofpeace.com>

United Help Ukraine - medical supplies, survival equipment, humanitarian aid, wounded warrior support
<https://unitedhelpukraine.org>

Voices of Children - humanitarian and psychological support
<https://voices.org.ua/en/donat/>

RAL Juried Members' Spring Show

MAY 15 – JUNE 24, 2022

Glenview Mansion

Call for entries:

MARCH 5 - APRIL 8.

Online registrations only.

Judge: We are honored that art historian Dr. Irina Stotland will judge our *Rockville Art League Juried Members' Spring Show*. Members will remember her in-depth and fascinating presentations on a variety of famous artists from Bosch to Velasquez, Toulouse-Lautrec to Gauguin, and Mary Cassatt. Dr. Stotland received her doctorate in the History of Art from Bryn Mawr College, Bryn

Mawr, PA. A specialist in nineteenth-century French art, her research interests include post-impressionist self-portraiture, with special emphasis on the construction of identity in representations. Her article on Paul Gauguin's self-portraits appears in "Gauguin's Challenge. New Perspectives After Postmodernism." (ed. Norma Broude, 2018). She is currently teaching at Montgomery College LLI, Rockville MD, and lecturing at various museums and educational organizations.

This juried show will be on display in person at Glenview Mansion with the virtual show available on our website. Irina Stotland will discuss the award-winning pieces on Thursday, May 19 at 7:00pm on Zoom.

Call Deadline: *Members in good standing* may submit up to **2 pieces** of work for this show **beginning MARCH 5 until APRIL 8** to be considered by the judge. No submissions will be accepted after the **April 8 deadline**. *If your work is accepted into this show*, you will be informed **by April 22**. Please *read all the information below* carefully.

Entry Fee: A \$10 show fee will be collected from *accepted* artists (not per piece).

Eligibility and rules: The following rules apply for all works entered.

- Each member in good standing may enter up to two pieces **during the specified dates**.
- **How to enter:** register your work **beginning MARCH 5** using your personal link that was emailed to you to submit your work into the past 2 shows. Submissions of up to 2 pieces per artist for consideration by the judge will be accepted by **Friday, April 8**.
- For each submission you will be required to include the title, medium, dimensions and market price (if not for sale, please leave blank) and to **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, etc.) should NOT be visible in the image you submit. Just the artwork itself.

- If your work is accepted into this show, you will be required to **agree** to the terms of the show agreement below as well as pay the show fee.

Requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, securely wired.

- The maximum measurement of any framed side is **48 inches**.
- Only **original** works **framed securely with hanging wire** are acceptable. (No sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. No wet canvases are allowed.
- The **entries may not have been exhibited** previously in a RAL Juried Members Show. All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- RAL retains the right to determine suitability of work for entry in this show.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville.
- **The Show Agreement:** artists showing work at Glenview must agree to the following:

“I agree to the rules of the show as presented in the show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members’ Show, and I will not hold the Rockville Art League, Glenview Mansion or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of

the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge’s Discretion

Schedule:

- **MARCH 5 -APRIL 8** - online submissions (up to 2 pieces per artist)
- **Friday, April 8 - deadline for all submissions**
- **April 22** - acceptances sent out by this date
- **Monday, MAY 9** – *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**
- **Sunday, May 15, 1:30-3:30pm, Meet the Artists Opening** at Glenview Mansion (optional)
- **May 19, 7pm** - Dr. Stotland will discuss her choices of the award-winning pieces on zoom.
- **Monday, JUNE 27: pick up artwork** 10:00am-1:00pm

A reminder: members in good standing have been emailed their personal link. *If you paid your dues for Sept. 1, 2021 – Aug. 31, 2022*, you are a member in good standing.

PLEASE: if you are unsure of your membership status, ask us! If you cannot find your link, please ask. Use it to enter your work in the show. Be sure to type in all information carefully and clearly. This information will be used to contact you and to create the virtual show and the labels.

You may enter work for this show beginning on **MARCH 5**. Deadline for all entries is **Friday, April 8**.

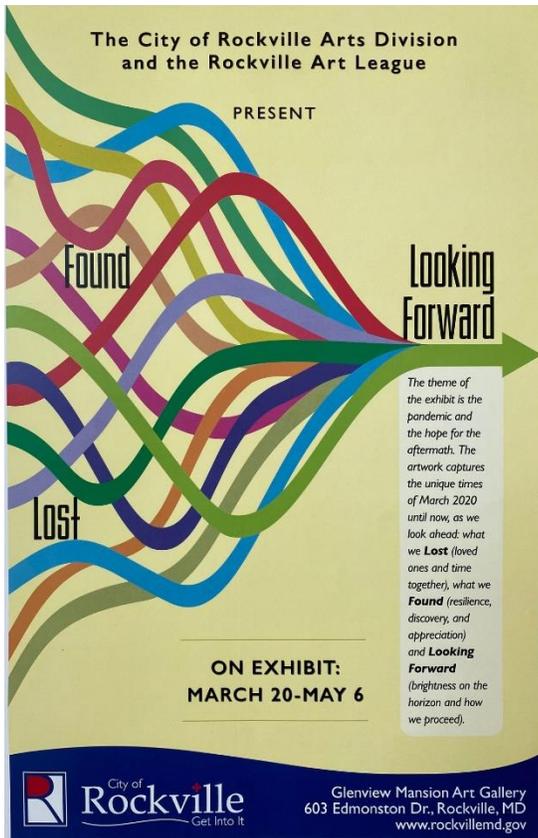
If your work is accepted into this show, you will be notified **by April 22.**

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org



LOST, FOUND AND LOOKING FORWARD
MARCH 20 – MAY 6

The City of Rockville and the Rockville Art League are proud to present an art exhibit to complement the premiere performance by the Rockville Concert Band at the F. Scott Fitzgerald Theatre on March 13 of an original commissioned concert piece created by world-renowned composer Johan de Meij to honor those lost to COVID and offer a breath of hope

as we head to the future.

The theme of this art exhibit, “Lost, Found, and Looking Forward,” is the pandemic and the hope for the aftermath. The pieces in this show capture an element of the unique times of March 2020 until now, and as we look ahead: what we *Lost*, what we *Found* and our hope as we are *Looking Forward*.

Please join us on Sunday, March 20, 1:30-3:30pm at Glenview Mansion to Meet the Artists at the Opening. Prize winners will be recognized at 1:45pm.

We are honored to have Therese Capal assign prizes of recognition and we thank her for all her work on this show. Her remarks about this noteworthy show follow.

I am honored to judge the submissions to Rockville Art League’s latest show, which is a look back at our experiences over the past two years and our hopes for what comes next as we wait for a return to life as we remember it. This period of time has inspired a wide range of emotions: fear, loneliness, sickness, frustration, hope. The inspiring works submitted express a unique artistic view of the thoughts and processes found inside us all during this unusual time.

As I viewed all the entries, I was not surprised to see that the subject matter was as widely varied as the range of emotions felt by so many of us. There were so many beautifully executed pieces that narrowing down the selections has been extremely difficult. I tried to choose pieces that were skillfully rendered yet went beyond by suggesting inner thoughts and ideas.

1st Place: *Solace* by Karen Lantner
A deceptively simple image. Skillfully painted folds of cloth with shadows and elegantly rendered tassels laying over an open book. A simple outstanding still life at first glance. More is added to this picture at closer look. The colors

and tassels reveal a prayer shawl. The book could be a bible, or other words of inspiration. This image evokes powerful emotion. Not only is it a beautiful painting, it also offers the message that so many of us turned to our faith to offer strength and guidance.



2nd Place: *Fam* by Cynthia Rivarde
This grouping painted with confident loose strokes speaks to the small circle of immediate family many of us have been living with during the height of the pandemic. The love and appreciation of our small groups shines through in the eyes of these three people and the slight smile of the young woman on the left. We have held our loved ones close during this time. The three apparently peaceful figures hold hidden depths.



3rd Place: *Remembrance* by Barbara Bell
A beautiful watercolor which at first glance could be read as simply a lovely floral painting. However, there is so much more to this work. Vibrant tones in the background create a base for a branch with flowers and leaves that have lost much of their color in the center foreground. This center branch appears to be fading away, dying. The image brings sadness and reminds us of time, memories and friends or family we have lost.



Honorable mention:
Carousel, Masks Required by David Allen
Moving Through Uncertain Light by Chris Luckman
Zoom Fatigue by Linda Sherman
Enough Streaming Already by Myra Ryan
My Pandemic Horizon by Stacy Yochum

I thoroughly enjoyed viewing the pieces submitted to this show. The exciting

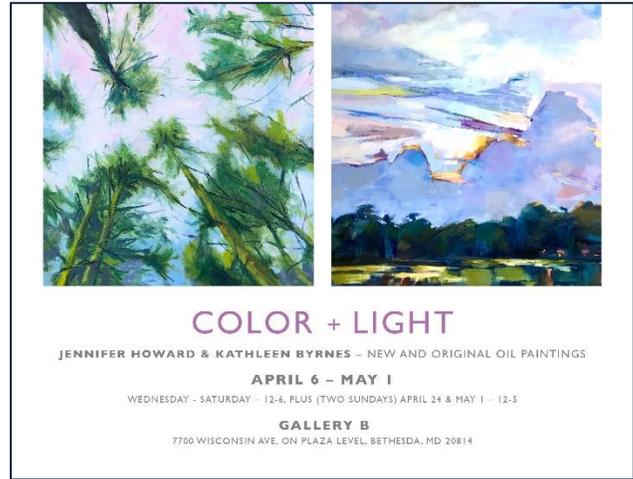
submissions once again renew my admiration for the talent found here in Rockville. Thank you to Rockville Art League for allowing me to present my choices.

Therese Capal

3D Design & Graphic Design
Rockville Cultural Arts Commission
Art in Public Places Subcommittee

BFA - Printmaking & Drawing, University of North Carolina, Chapel Hill
BA - Graphic Design, University of Maryland, Baltimore County

MEMBER NEWS



Jennifer Howard and Kathleen Byrnes are both Plein Air painters working in oils. As colorists and expressionists their work is strong and emphasizes mark making and bold shapes in their landscapes. While still representing recognizable local scenes of the Washington Metro area and beyond, the intent is to create a mood or capture a moment through their skilled use of color and share it with the viewer. Both artists have honed their work with a full grasp of drawing and composition, yet each has a distinguished style. Color & Light will open up your idea of what Landscapes can be.

Color & Light

Gallery B

7700 Wisconsin Ave. E, Bethesda, MD 20814

April 6 to May 1

Wednesday-Saturday 12-6



Sabiha Iqbal has a show at the Women's National Democratic Club through May 17. Please visit link below for further information.

<https://democraticwoman.org/exhibitions/sabiha-iqbal/>



Lily Kak's artwork, "Sunrise on the River Ganges," is now showing in the Hill Center Galleries 2022 Regional Juried Exhibit during January 11-March 27. The virtual exhibit can be accessed at galleries@hillcenterdc.org.

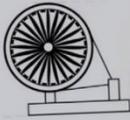


**Many Faces
of Buddha**

Exhibition of Paintings
and Travel Photographs

By **Sushila M. Bloom**

Opening Reception:
Saturday, May 7, 2022
2:00 - 4:00 PM



Gandhi Memorial Center
4748 Western Avenue
Bethesda, MD 20816
gandhimemorialcenter.org

RSVP: info@gandhimemorialcenter.org

The exhibit will remain on display through June 30th and may be viewed on Fridays and Saturdays from 10 am to 4 pm by appointment, following the opening reception.

Discount on Custom Framing

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com



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OPPORTUNITY

Call for entries: 2022 Mid-Atlantic Regional Watercolor Exhibition, June 11-July 23

Co-hosted by the Baltimore Watercolor Society and the BlackRock Center for the Arts, Germantown, MD. Open to all water media artists in the Mid-Atlantic states and DC. Juror: Kathleen Giles (AWS/NWS). Entry online www.callforentry.org. First place \$1500. Deadline April 5, 2021. For a prospectus and more information: www.BaltimoreWatercolorSociety.org

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the 15th of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org



GLENVIEW MANSION CONFERENCE ROOM SHOWS

Glenview Mansion Schedule				
2022				
	ARTISTS	Monday Delivery 10am-1pm	<i>Meet the Artists</i> Opening Event	Pick-up Artwork 10am-1pm
MAR/MAY	“Lost, Found, Looking Forward” RAL Exhibit	Mon., March 14	Planned for Sunday March 20, 1:30- 3:30pm	Monday, May 9
MAY/JUNE	RAL Juried Members’ Spring Show	Monday, May 9	Planned for Sunday, May 15, 1:30- 3:30pm	Mon., June 27

As we adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
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Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
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Eileen Mader	<i>Founder</i>	

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