



[RockvilleArtLeague.org](http://RockvilleArtLeague.org)

Vol. XXXI No. 7

March 2022

**NEXT MEETING: Virtual Meeting: Thursday, March 3—7:00 PM**  
**Ben Carter, “The Ceramic Passport”**

### **Message from the President, Patrick Sieg**

Dear Rockville Art League Artists,

I hope you all had a chance to view the Zoom recording of Zdeno Mayercak, our February guest speaker. Thank you to those members who attended our Zoom and for taking the time to comment on his presentation...many were quite inspired by his talk.

We haven't visited with a sculptor before (not in the last five years anyway) and it was about time we did.

Zdeno's art is beautiful and his life journey as an artist was incredibly interesting.

I cannot imagine the courage required to leave home and family, relocate to a foreign place (as a political refugee no less) and then establish yourself as an artist in that new land.

Zdeno has a large and loyal following of art students (a number are members of RAL) and that is a testament to his success.

Our speaker for March is another 3-D artist, ceramicist, author, podcaster and artist Ben Carter and I am much looking forward to his presentation. More on Ben later in this newsletter.

Our speakers are terrific, and another major draw of our league is the opportunity for members to exhibit their work.

Many thanks to the artists who have entered the “Lost, Found and Looking Forward” exhibit; it is going noteworthy.

Showing our pandemic themed creations has certainly struck a chord with our membership, and it is so gratifying to see your work.

As a reminder...only the pieces selected for special recognition by our Rockville judge, Therese Capel will be on display at the Fitzgerald Theater the afternoon of March 13 for the debut of a musical composition commissioned by the city. The rest of this beautiful exhibit will be on display in the Glenview Mansion Art Gallery beginning with art drop off on Mach 14<sup>th</sup>.

Speaking of exhibits...our spring juried show call for entry is later in this newsletter. Art historian Dr. Irina Stotland has agreed to be our judge this spring. Many of you may know Dr. Stotland as she has spoken with our league in September for the past five years and we are honored to have her.

On the membership side, we have now reached a level that exceeds the number of any of the past five years. Your participation makes our league strong and is a vote of confidence for our

beautiful exhibits, our meeting speakers, and our community. We are 170 artists strong and growing...thank you.



As I write this column the weather outside is quite cold, but the daylight is growing longer each day. Each spring offers the promise of growth and renewal. Spring brings the power and magic of new beginnings, laughter, and light, and we are reminded of how beautiful change can be. It is a great time to be an artist and we are so lucky to have our wonderful community.

“Despite the forecast, live like it is spring.” Lilly Pulitzer, Fashion Designer

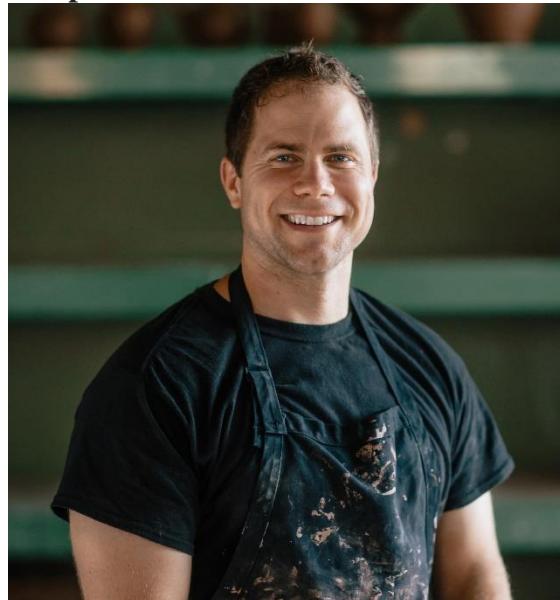
Sincerely,  
Patrick Sieg  
President, The Rockville Art League

## 2022 Speaker Series:

**7pm on Zoom** (Zoom invitation will be sent out to members a few days before each speaker).

**February 3:** Thank you to everyone who joined us on Thursday, Feb. 3, for **Prof. Zdeno Mayercak**’s fascinating presentation on his five decades as a sculptor. MANY THANKS to Zdeno Mayercak for taking us on such an artful journey of the highlights of his prolific career, sharing such incredible work, and for showing a bit of his “subtractive” process. We found his work expressive and engaging; and were amazed how he could create and project such human emotion from a piece of organic material. We have sent out the zoom recording to members to watch for up to 30 days after the meeting. Several members have reported back how inspired they were by his talk.

**March 3, 7PM: Ben Carter on “The Ceramic Passport” on Zoom**



Please join us as we welcome renowned ceramicist, podcaster, and author Ben Carter as he discusses the ways his art practice has enabled him to travel and experience culture both as an insider and outsider, living abroad in China, working in Australia, and developing

the *Tales of a Red Clay Rambler* -- a podcast featuring interviews with artists from around the world. He'll also be discussing the *History of Ceramics Instagram* feed (@historyofceramics) that he started to engage a younger generation with global traditions in ceramics.



Ben Carter is a studio potter, educator, and podcast host based in New Jersey. He received his BFA in ceramics/painting from Appalachian State University and his MFA from the University of Florida. His professional experience includes being an artist-in-residence at the Archie Bray Foundation in Helena, MT, and Anderson Ranch Arts Center in Snowmass, CO, and the Education Director of the Pottery Workshop in Shanghai, China. He has lectured and exhibited widely in the United States, Canada, China, Australia, and New Zealand. He was named *Ceramic Artist of the Year* by *Ceramics Monthly* and *Pottery Making Illustrated*.

In addition to his studio work, he is the creator/host of <https://www.talesofaredclayrambler.com> where he interviews artists about their craft, creativity, and lifestyle. He has authored a full-

length book, "Mastering the Potter's Wheel," published by Voyageur Press in 2016. Visit the blog to listen to the [Tales of a Red Clay Rambler Podcast](#). Discussion about Clay, culture, and travel at [www.talesofaredclayrambler.com](http://www.talesofaredclayrambler.com)

**April 7: Artist Sharon Carol Demery: "Impressionism into Fauvism" on Zoom**

**RAL Juried Members' Spring Show**

**MAY 15 – JUNE 24, 2022**

**Glenview Mansion**

**Call for entries:  
MARCH 5 - APRIL 8.  
Online registrations only.**

**Judge:** We are honored that art historian Dr. Irina Stotland will judge our *Rockville Art League Juried Members' Spring Show*. Members will remember her in-depth and fascinating presentations on a variety of famous artists from Bosch to Velasquez, Toulouse-Lautrec to Gauguin, and Mary Cassatt. Dr. Stotland received her doctorate in the History of Art from Bryn Mawr College, Bryn Mawr, PA. A specialist in nineteenth-century French art, her research interests include post-impressionist self-portraiture, with special emphasis on the construction of identity in representations. Her article on Paul Gauguin's self-portraits appears in "Gauguin's Challenge. New Perspectives After Postmodernism." (ed. Norma Broude, 2018). She is currently teaching at Montgomery College LLI, Rockville MD, and lecturing at various museums and educational organizations. This juried show will be on display in person at Glenview Mansion with the virtual show available on our website. Irina Stotland will discuss the award-winning pieces on Thursday, May 19 at 7:00pm on Zoom.

**Call Deadline:** Members in good standing may submit up to **2 pieces** of work for this show **beginning MARCH 5 until APRIL 8** to be considered by the judge. No submissions will be accepted after the **April 8 deadline**. If your work is accepted into this show, you will be informed by April 22. Please read all the information below carefully.

**Entry Fee:** A \$10 show fee will be collected from accepted artists (not per piece).

**Eligibility and rules:** The following rules apply for all works entered.

- Each member in good standing may enter up to two pieces **during the specified dates**.
- **How to enter:** register your work **beginning MARCH 5** using your personal link that was emailed to you to submit your work into the past 2 shows. Submissions of up to 2 pieces per artist for consideration by the judge will be accepted by **Friday, April 8**.
- For each submission you will be required to include the title, medium, dimensions and market price (if not for sale, please leave blank) and to **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, etc.) should NOT be visible in the image you submit. Just the artwork itself.
- If your work is accepted into this show, you will be required to **agree** to the terms of the show agreement below as well as pay the show fee.

**Requirements:** If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, securely wired.

- The maximum measurement of any framed side is **48 inches**.
- Only original works **framed securely with hanging wire** are acceptable. (No sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. No wet canvases are allowed.
- The **entries may not have been exhibited** previously in a RAL Juried Members Show. All

artists are encouraged to sign their work on either the front or back.

- Entries not meeting the show conditions will not be accepted.
- RAL retains the right to determine suitability of work for entry in this show.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville.
- **The Show Agreement:** artists showing work at Glenview must agree to the following:

“I agree to the rules of the show as presented in the show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members’ Show, and I will not hold the Rockville Art League, Glenview Mansion or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

#### **Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

#### **Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge’s Discretion

#### **Schedule:**

- **MARCH 5 -APRIL 8** - online submissions (up to 2 pieces per artist)
- **Friday, April 8 - deadline for all submissions**
- **April 22** - acceptances sent out by this date
- **Monday, MAY 9 – delivery of accepted artwork at Glenview, 10:00am-1:00pm**
- **Sunday, May 15, 1:30-3:30pm, Meet the Artists Opening** at Glenview Mansion (optional)
- **May 19, 7pm** - Dr. Stotland will discuss her choices of the award-winning pieces on zoom.
- **Monday, JUNE 27: pick up artwork**  
10:00am-1:00pm

**A reminder:** members in good standing have been emailed their personal link. *If you paid your dues for Sept. 1, 2021 – Aug. 31, 2022, you are a member in good standing.*

**PLEASE:** if you are unsure of your membership status, ask us! If you cannot find your link, please ask. Use it to enter your work in the show. Be sure to type in all information carefully and clearly. This information will be used to contact you and to create the virtual show and the labels.

You may enter work for this show beginning on **MARCH 5**. Deadline for all entries is **Friday, April 8**.

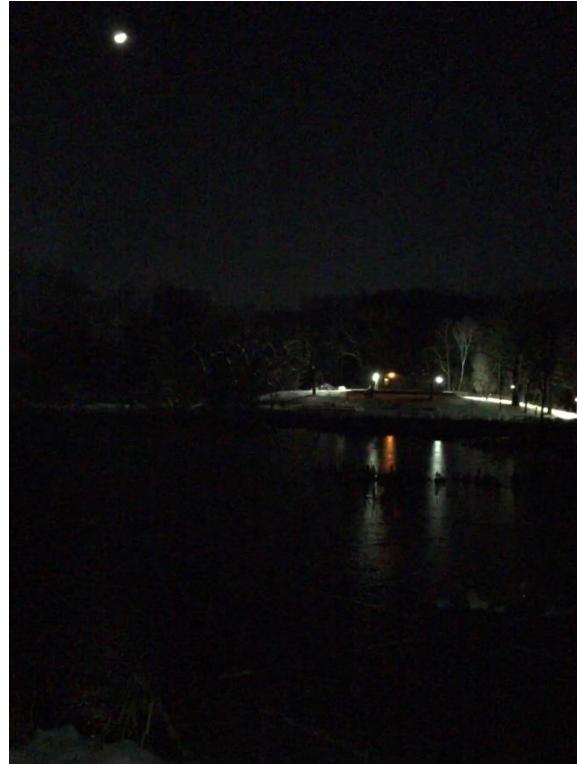
If your work is accepted into this show, you will be notified **by April 22**.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)



### ***Lost, Found, and Looking Forward Show***

A reminder that the deadline for the ***Lost, Found and Looking Forward Show*** approaches.

Thank you to those who have already entered. Please read all information below before entering work into this show.

**This show is in collaboration with the City of Rockville** to complement a premiere performance by the Rockville Concert Band at the F. Scott Fitzgerald Theatre of an original commissioned concert piece created by world-renowned composer Johan de Meij to honor those lost to COVID and offer a breath of hope as we head to the future.

**RAL members in good standing** are allowed to submit their original works, ***up to 3 pieces of art for consideration*** for an in person and virtual show to be exhibited beginning in March 2022 at Glenview Mansion.

**The theme** of this art exhibit ***Lost, Found, and Looking Forward*** is the pandemic and the hope for the aftermath. We are looking for artwork that would capture an element of the unique times of March

2020 until now, and as we look ahead: what we **Lost**, what we **Found** and our hope as we are **Looking Forward**. From the lockdown to loss, from isolation to resilience, discovery, solace, appreciation for one another and nature, and moving forward towards brighter days ahead, we look forward to your creations and your interpretations of this concept. Each member may submit **up to 3 pieces**.

The work may be newly created but you may also submit a piece you have created during the pandemic (*or earlier*) \* in the following mediums: (\*It also may have been exhibited in a prior show).

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture

**All 2-D pieces** will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the **maximum measurement of any framed side of 48 inches**. If submitting unframed work, the edges should be painted or finished. No wet paint. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

**To submit work**, please use your personal link that was sent to you to enter your work for the *RAL Juried Members' Winter Show*. When you submit work, you will need to complete the following for each of your pieces (up to 3 entries): artwork title, medium, market price only (if NFS, please leave blank), clear image (jpg.) of your artwork, and dimensions.

**Show agreement** - You will need to agree to the following before your work can be exhibited:  
“I agree to the exhibition dates as listed below, that my entries are my original works, and I will not hold the Rockville Art League, Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries while on the Rockville Civic Center Park property. I understand that all reasonable care will be taken in handling my entries. I give RAL, Glenview Mansion, and the City of

Rockville permission to photograph my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

#### Schedule:

**Friday, February 18:** deadline for all submissions

**Friday, March 4:** notifications sent out

**Sunday, March 13:** prize-winning art will be displayed at the F. Scott Fitzgerald Theatre during the concert.

**Monday, March 14:** drop off artwork, Glenview Mansion, 10:00am-1:00pm.

**Sunday, March 20:** “Meet the Artists” opening at Glenview. 1:30-3:30pm (optional)

**Monday, May 9:** pick up of artwork 10:00am-1:00pm.

**Prizes of recognition** will be awarded by Therese Capal with the *City of Rockville*. The *prize-winning work* will be displayed the *afternoon of the premiere* at the F. Scott Fitzgerald Theatre and the entire art show will be exhibited in person at Glenview Mansion the following week. Additionally, the virtual show will be shown on the RAL website as well as on the City of Rockville’s.

**Deadline for submissions:** Friday, February 18.

Questions or need help, contact:

Lisa Sieg: [ishows@rockvilleartleague.org](mailto:ishows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

#### One Artist's Story: Finding Community

When RAL member Janet DeWoskin moved to Rockville from North Carolina last June, she had three art priorities: settling into her new studio, staying in touch with her NC art community, and creating a new art community here.

“When I moved to Rockville, I wanted to connect with my new home’s local artists, so I joined the Rockville Art League,” Janet said.

“When I saw the notice about Critique Seek, I knew it would be a great way to meet fellow artists and to establish the same kind of valuable

sharing group I have with my Durham, NC, artists.”

Janet was very involved in a high-level art program in high school. When she returned to art just a few years ago, Janet sought out and joined her Durham group. “Within this group I found encouragement, constructive feedback, inspiration, and ideas for approaching my artwork with different techniques and perspectives,” she said.

“When Covid hit, we decided to continue our monthly meetings virtually, on Zoom. We found we could share with each other effectively in this manner. Two of us now have moved out of the Durham area, but our group still meets monthly on Zoom, and we intend to continue for the long-term.”

Janet sought that same kind of connection in Maryland when she signed up for Critique Seek. She said she looked for artists working with art styles and subjects that piqued her interest, even if those differed from her own. Janet currently creates representational and abstract paintings in acrylics and oils, and is most intrigued with incorporating leaves, rocks, and other items found while hiking. “From my NC artist group, I know that I can learn a lot from artists with different styles from mine.”

“Because of Covid, I also looked for artists who were open to meeting virtually. I reached out to several artists on the list and began an email dialog with those who answered.”

Janet said they initially met outdoors to get to know one another. Since then, scheduling meetings has been challenging because of time conflicts and the desire to include all four members at each meeting.

“We recently agreed to expand our group to six members; that way if one or two people can’t make a meeting, there would still be enough members to have some good critiquing and

sharing,” Janet said. “I’m confident that expanding to six will work well for our group going forward.”

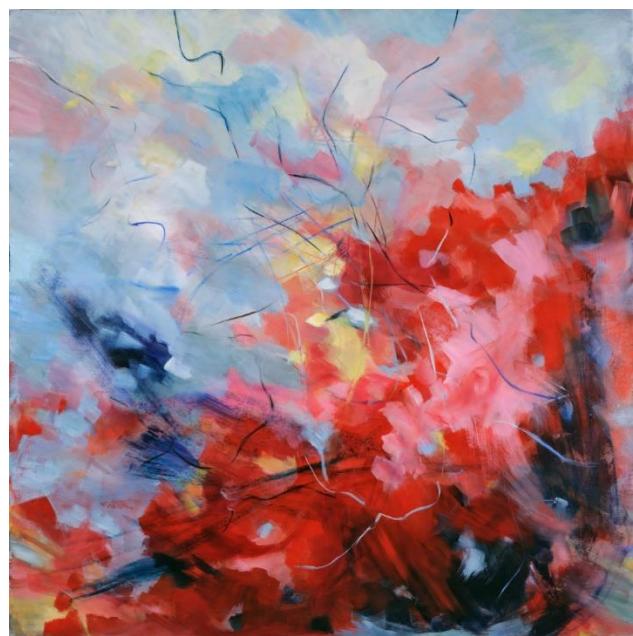
To learn more about this abstract critique group, or to explore other opportunities with Critique Seek members, email [critiques@rockvilleartleague.org](mailto:critiques@rockvilleartleague.org)

Paula K. Zeller  
Critique Coordinator

## MEMBER NEWS

**Sabiha Iqbal** has a show opening at the Women’s National Democratic Club on February 24; the reception will be held on March 3 from 6:30 to 8:00pm. Please visit link below for further information.

<https://democraticwoman.org/exhibitions/sabiha-iqbal/>



**Lily Kak**’s artwork, “Sunrise on the River Ganges,” is now showing in the Hill Center Galleries 2022 Regional Juried Exhibit during January 11-March 27. The virtual

exhibit can be accessed  
at [galleries@hillcenterdc.org](mailto:galleries@hillcenterdc.org).



**Patricia Zannie**, a member of Gallery 209, voted the Best Gallery in Rockville, the past three consecutive years, has five collages on display at Artists & Makers Studios; 11810 Parklawn Drive; Rockville, MD 20852.



### Discount on Custom Framing

**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016

202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)

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301-910-4750  
email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

## OPPORTUNITIES

The Woman's Club of Chevy Chase announces that the [Call for Entries](#) is now open for its 46<sup>th</sup> Annual Community Art Show and Sale. This longstanding event offers artists living within 50 miles of the Woman's Club an opportunity to display and sell their work. The entry period ends March 1, or earlier if the maximum entries is reached. See the [Information for Artists](#) document for overview information about submissions and details about this year's show. Pass the word to artists who may be interested!

Also, mark your calendars to come to the art show when it opens! The event will be free and open to the public Friday, April 1 to Sunday, April 3. It is well known for featuring talented artists showing quality art in a wide range of styles. For more information see the art show web site

at: <https://wcccmaryland.org/community-art-show>.

The Laurel Art Guild is proud to announce the **53rd Annual Open Juried Exhibition** to be held at the Montpelier Arts from April 2, 2022, to May 1, 2022. Please mark these dates:

February 25: Deadline for Entries  
March 1 to 14: Review of Entries by Juror  
March 20: Notification of Accepted Entries  
Available on the Website  
March 29: Drop Off of Artworks at Montpelier Arts Center, 12 to 4 pm  
April 2: Exhibit Opens at Montpelier Arts Center  
April 10: Reception at Montpelier Arts Center, 2 to 4 pm  
May 1: Exhibit Closes  
May 2: Pick Up of Artworks at Montpelier Arts Center, 12 to 4 pm  
Apply online at:  
[www.laurelartguild.org](http://www.laurelartguild.org)



The image shows a call for entries poster for the 53rd Annual Open Juried Exhibition. The poster features a vibrant painting of flowers in the foreground. Text on the poster includes: "Call for Entries", "Deadline February 25th, 2022", "Apply Online at... www.laurelartguild.org", "Dawnie Patauk-Krebsa 'Cosmos Colors' Third Prize Winner 2021 52nd Open", and "Six Prizes to be Awarded".

**LAUREL ART GUILD**  
Montpelier Arts Center

**53<sup>rd</sup> Annual Open Juried Exhibition**  
**April 2<sup>nd</sup> to May 1<sup>st</sup>, 2022**

**Six Prizes to be Awarded**  
1<sup>st</sup> Place: \$300.00  
2<sup>nd</sup> Place: \$250.00  
3<sup>rd</sup> Place: \$200.00

**Three Merit Awards of \$50.00 each**

**Open to adult residents of MD, VA, DC, PA, DE, & NJ**  
For inquiries contact:  
Ofelia Moore  
[Ofelia.Moore44@gmail.com](mailto:Ofelia.Moore44@gmail.com)

**Juror:**  
**Melissa Gryder**

## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?  
Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to:  
[newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

## GLENVIEW MANSION CONFERENCE ROOM SHOWS

Glenview Mansion Schedule				
2022	ARTISTS	Monday Delivery 10am-1pm	<i>Meet the Artists</i> Opening Event	Pick-up Artwork 10am-1pm
JAN/FEB	Gallery Closed for painting Jan. 19+	NA	NA	NA
MAR/MAY	“Lost, Found, Looking Forward” RAL Exhibit	Mon., March 14	Planned for Sunday March 20, 1:30-3:30pm	Monday, May 9
MAY/JUNE	RAL Juried Members’ Spring Show	Monday, May 9	Planned for Sunday, May 15, 1:30-3:30pm	Mon., June 27

As we adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!

## RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
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Diane Jeang	<i>Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

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