



RockvilleArtLeague.org

Vol. XXIX No. 2

October 2019

**NEXT MEETING: Thursday, October 3, 6:30PM**

**Speaker: Jean Hirons: Pastel Painting**

## Message from the President, Patrick Sieg

Dear Rockville Art League artists,

Our new year is off to a great start (yes, the Rockville Art League year officially runs from September through June).



We had record attendance for our September meeting as we welcomed back art historian Dr. Irina Stotland who has presented in our September meetings for the last three years and has developed a real following within

our group. We are fortunate to now know much more about revolutionary artist Mary Cassatt and to have benefited from the images of her art and insights into her accomplishments as shared by Dr. Stotland.

Our October meeting's presenter will be award winning pastel artist Jean Hirons. She spoke to our group several years ago and her demonstration and talk was fun and informative. I am very much looking forward to welcoming her back.

Also in October, award winning artists Nighat Ahmed and Christianne King will have work on display in gallery rooms 5 and 6 at the mansion. The other sections of the gallery will have exhibits by our friends and neighbors in the Art League of Germantown. This promises to be a beautiful show and I hope you will come out and take a look. See show card for details.

In our last newsletter I mentioned that our group would be well represented in the Labor Day shows. We were. What I did not know was how many of our members would win awards. Congratulations to those members that took a chance by entering, were accomplished enough to be accepted

and a big congratulations to those winning awards...I mentioned you by name in our September meeting. (A special shout out to RAL Board Member and Membership Lead, Paula Zeller, for winning the top prize of *Best in Show* in the Kensington Armory Art Show.)

RAL offers our members plenty of opportunities to enjoy and support art in our community. An important way is to participate in art exhibits sponsored by our league.

- We have an exhibit scheduled for the beautiful Brookside Gardens from October 14 through November 10. The entry deadline is Friday, September 27, so you still have a short time remaining to pull together your nature themed work and submit your entry. Details follow later in the newsletter.
- It is not too soon to begin thinking about our Rockville Art League's Winter Art Exhibit. We will be showing from December 8, 2019, through January 27, 2020, in the Glenview Mansion Art Gallery. As you recall this show is juried and cash awards are given for work in different mediums. Information on this show is also included in the newsletter.

RAL also offers special opportunities to expand our artistic skills via hands-on workshops. Photographer Michael Koren has spoken to our group on two occasions and has agreed to offer a workshop to RAL members at a significantly discounted price. We will have our hands-on our smart phones and will benefit from tips and techniques for its use as we take photos in the National Gallery of Art. More details on this November 2 event are noted later in the newsletter. I am planning to attend and look forward to others joining me.

Author and poet William Arthur Ward said: "Do more than belong, participate. Do more than care, help. Do more than believe, practice. Do more than be fair, be kind... Do more than dream, work."

That quote is most appropriate for our group and made me proud to participate, with all of you, in our art league.

The Rockville Art League membership grew last year and I hope that our upward momentum will continue for our 2019 – 2020 year. Please renew your membership and encourage your artist friends and art appreciating acquaintances to also consider joining. We much need your support and ideas. And the more members we have the better we will become.

Without you we are not a league.

Sincerely,

Patrick Sieg  
President  
The Rockville Art League

## Rockville Art League 2019-2020 Speaker Series

October 3rd, 2019

**Jean Hirons: Pastel Painting**

Planning to do a fall landscape with emphasis on color



Jean Hirons has been painting exclusively in pastel since 1994 and in 2003, she retired from the Library of Congress to pursue pastel full time. She began teaching in 2005 at Montgomery College and realized that she loves teaching as much as painting. She now teaches classes in her large studio at Artists and Makers Studios in Rockville.

Jean is a former member of the Waverly Street Gallery and has shown her work for years in solo and group shows. She has an upcoming show at the Fisher Gallery at Northern Virginia Community College and next year will exhibit her city paintings at the Women's National Democratic Club.

She is a signature member of the Pastel Society of America and a Master Circle member of the International Association of Pastel Societies. Her book, *Finding Your Style in Pastel*, was published in 2012 to great acclaim. More recently, Jean has been serving as a juror of shows.

Jean loves to share her enthusiasm for pastel with others. She has given two previous demos for the Rockville Art League, as well as for other area art leagues. In her demonstration for RAL, Jean will discuss the challenges of painting brilliant fall foliage and her method for taming chroma in paintings with the use of an underpainting.



November 7th, 2019

**Jan Rowland: Acrylic Painting**

Will do a powerpoint presentation

Feb 6th, 2020

**Ruth Lozner**

Talk about, "How to talk about your Art"

March 5th, 2020

**David Allen**

Talk about Abstract Art

April 2nd, 2020

**Kris Loya**

Talk about social media artists, artist statement and getting into juried shows.



It's Not Too Late!

The new RAL membership year began September 1. Don't miss out on our members-only exhibition opportunities or the chance to support programming and other benefits that can help you grow as an artist.

Renewing/joining is easy:

- Pay \$40 via PayPal. Go to "Membership" at <http://www.rockvilleartleague.org/> and click "Pay Now."

OR

- Mail your \$40 check, payable to Rockville Art League, to:

Paula Zeller, RAL Membership Chair  
627 Crown Park Avenue  
Gaithersburg, MD 20878

Thank you to the many members who have renewed or rejoined, and to all our new members!

Please email

[membership@rockvilleartleague.org](mailto:membership@rockvilleartleague.org) with any questions.

Welcome to our new members for the 2019-2020 membership year:

Nancy Arons  
Katherine Bloom  
Patricia Dubroof  
Emily Funkhouser  
Alice Gravely  
Colleen Henderson  
Bill Johnson  
Lily Kak  
Gail Kaplan-Wassell  
Edward Knight  
Larry Levine  
Frances Lydon  
Mau-Don Nuyen  
Jim Presant  
Ellen Rosenthal  
Anna Rossilli  
Penny Smith  
Li Wang  
Diane Weiner

**RAL Members' Show at  
Brookside Gardens**  
1800 Glenallen Avenue  
Wheaton, Maryland



**October 14 – November 10, 2019**

Nature lovers, please mark your calendars for this beautiful show!

RAL Members *in good standing* are eligible to submit original work for this show which

means you must **renew** your membership for 2019-2020.

**Call for entries:** you will be asked to submit work online only. A JotForm is available now **until September 27:**  
<https://form.jotform.com/92175180512149>

Please read through all information below before submitting and be sure to type your information in carefully. The information you provide will be used to contact you and print the labels.

**You will be informed by Friday, October 4** if your work was accepted into this show.

**Theme:** Nature! Submit your wonderful landscapes, seascapes, vegetation, flowers, floral arrangements, botanicals, etc., for this exhibition.

**Eligibility and Rules:** Each member may enter **one framed piece** by submitting an *online JotForm*. The form will ask for your name, title of piece, medium, price, dimensions, contact info, and an image of the piece you are submitting. If possible, please rename your image (jpg or jpeg accepted) with the title of the work you are submitting, prior to uploading it. Please type in your information carefully. If you typed in your email correctly, you will receive an automated confirmation.

- The maximum measurement of any framed side is **36 inches**.
- Only original works **framed securely with hanging wire** are acceptable. NO sawtooth hangers, etc. ~ must be securely wired.
- If submitting unframed canvas, **edges** should be **painted or finished appropriately**.
- NO wet canvases allowed.
- All artists should clearly mark their name and title on the reverse of their piece.
- Any work not meeting these basic requirements will not be hung.

- RAL retains the right to determine the suitability of the work for entry in this show.

**Original works (2-D only) include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, hand-pulled prints
- Mixed Media, collage, experimental and original computer-generated art
- Photography
- Bin Work (see details below)

**Bin work:** will also be accepted and if submitting, you will need to submit a JotForm for each piece. Under “medium” please type in the word **BIN**. Unframed giclée prints (yes! they’re accepted as bin work) or original artwork no larger than 16 x 20 inches will be accepted for the bin work. *All bin work MUST have a backing and be enclosed in a clear plastic bag.* (Brookside gardens will allow the RAL a maximum of 30 pieces for our entire group.

**Sales:** All sales will be handled by the Brookside Gardens Gift Shop. Brookside Gardens will collect and pay to the State of MD a 6% sales tax on all sales. Shortly after the end of the exhibit, Brookside Gardens will send the artist a check for any artwork sold during the exhibit less a 25% commission.

**Commissions:** artists will be asked to sign a show agreement that Brookside Gardens will receive a 25% commission on any sales made during the exhibit or for a 6-month period after the exhibit.

Members will be asked to bring *the show agreement* as well as a **\$5 show fee** at drop off.

**Delivery and registration:** Monday, October 14. Hours 9:30 – 11:00 am

**Pick-up:** Monday, Nov. 11, 9:00 am and possibly Sunday, Nov. 10 (3-5pm). The pick-up hours will be confirmed at the end of Sept.

We will need volunteers to help at check-in and help hang and label the work.

Can't wait to see your nature-themed works for this beautiful RAL Members' Show at Brookside Gardens!

Questions? Need assistance?

Lisa Sieg [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg

[president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

**RAL Juried Members'  
Winter Show  
GLENVIEW MANSION  
DEC. 8, 2019 – JAN. 24, 2020**

**Call for entries:** deadline Thursday, November 7. Online registrations only.

We are excited that the Rockville Art League Juried Member's Winter Show will be on exhibit at Glenview Mansion and honored to have Kris Loya as our judge.

**Judge:** Kris Loya has lived and worked in Loudoun County, Virginia, for the past decade working as operations and marketing director for a talent-acquisition firm and then as the manager of Tryst Gallery in Leesburg. Prior to moving to Virginia, Kris lived and worked in Trinidad and Tobago as a brand architect specializing in web and graphic design and later incorporating social media management.

As an artist herself, Kris understands the need for artists to take charge of their careers and focus on creating a brand to effectively market themselves.

As the manager of Tryst Gallery, Kris focuses on building their roster of artists and

helps new artists to transition from creating to showing and promoting their work.

Kris Loya will conduct a gallery walk-through on **Thursday, December 12 at 6:30pm.**

**Call Deadline:** You will be asked to submit your work **online only**. *Members in good standing* may submit up to 2 pieces of work for this show beginning **Tuesday, October 1 – Thursday, November 7**. No submissions will be accepted after the November 7 deadline. If your work was accepted into this show, you will be informed by Friday, November 15. Please read all the information below carefully before submitting.

**Entry Fee:** A \$10 show fee will be collected when *accepted* artwork is dropped off along with the show agreement.

**Eligibility and rules:** The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces. For each piece you will need to submit a separate online form. For each submission you will be required to submit an image of your piece on the online form. If possible, please name your image (jpg or jpeg) with your artwork's title, prior to uploading it. The maximum measurement of any framed side is **48 inches**. Only **original works framed securely with hanging wire** are acceptable. (No sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. No reproductions, no giclées, and no wet canvases are allowed.

**The entries may not have been exhibited** previously in a RAL Member Show. All artists should clearly mark their name and title on the back of their piece. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artists will be required to sign a show agreement to be submitted with their

work at registration and also sign it out at the final pick up. (If your work is accepted into this show, you will receive the show agreement.) All work must remain up until the end of the show.

**Sales:** Requests for purchase by interested buyers will be forwarded to the artists by the Rockville Art League president or juried show coordinator. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

**Schedule:**

- Oct. 1-Nov. 7 - online submissions only with Jotform sent out to all members by Oct. 1
- Nov. 7 - deadline for all submissions
- Nov. 15 – notifications mailed out
- Dec. 2 – drop-off /delivery of accepted pieces at Glenview
- Dec. 8 - Opening Reception, 1:30-3:30 pm
- Dec. 12 - Walk through with judge, 6:30pm
- Jan. 27 - Pick up of artwork

**Delivery of accepted works:** Monday, December 2, 11:30 am-1:00 pm and 5-6:30 pm at Glenview Mansion Art Gallery, 2<sup>nd</sup>

floor. **Glenview Mansion** is located at 603 Edmonston Drive, Rockville, MD 20850. You or your designee must check your work in with the volunteer and a \$10 show fee will be collected along with the signed show agreement.

**Opening Reception:** Sunday, December 8, 1:30- 3:30 pm. Light refreshments. Awards at 2:30 pm. Please invite you friends and family to see the show.

**Walk-through with judge Kris Loya:** Thursday, December 12, 6:30 pm. Light refreshments at 6:15 pm.

**Final Pick Up:** Monday, January 27, 11:30 am – 1:30 pm and 5:00 – 6:30 pm. Please sign your work out with the volunteer. You or your designee must pick up your work on this date and we ask that you comply with these hours and rules. There is no storage available.

**We need volunteers** to help with registration, hanging and labeling the artwork and with the reception. We rely on our volunteers to make these shows successful and appreciate your support. A Sign-up Genius form will be available for you to see the times, dates and requirements as we get closer.

**Online form:** register your work *online only*. Submissions of up to 2 pieces per artist will be accepted by Thursday, **November 7**. One form per artwork. The Jotform will be made available on Tuesday, October 1st and will be mailed out to RAL members.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg:

[president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)



On Exhibit  
Sept. 22-Oct. 25, 2019

**The Best of the  
Art League of Germantown**

Join us for a gallery opening reception and meet the artists from 1:30-3:30 p.m. on **Sunday, Sept. 22**. Event is free and open to the public. Artwork by Nighat Ahmed and Christianne King (Rockville Art League award winning artists) will be on display in Conference Rooms 5 and 6.

For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. *Glenview Mansion Art Gallery is wheelchair accessible.* **Gallery Hours:** Mon., Tues., Wed., and Fri., 9 a.m.-4:30 p.m.; Thurs., 9 a.m.-9 p.m. Gallery closed on official city holidays.

Glenview Mansion  
Art Gallery  
at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851

## Critique by Penny Kritt

### Tinting with Rose, Teal and Burnt Orange

Do you have a *personal style*, something that makes your work recognizable and distinctly “you”? Are scenes of ocean waves crashing on the rocks something you love to create? Maybe you do pet portraits or still life creations that showcase antique toys. And does it really matter?

My compositions have few cohesive qualities. Bamboo is in a lot of my work, but there are lots of animals in others. With most subjects, I’m torn between a more minimal approach versus adding more details and realism. For me, nothing is easier to paint than abstracts because they always *scream* at me to stop when they are done. Everything else is a matter of personal preference.

But one common element in much of my work is creating complex colors. There’s a pattern to what I do, and perhaps it will encourage you to find your own version. In this demo, the goal is to have a *painterly* composition. That means that the viewer will easily be able to identify objects, but the colors – and perhaps the brushstrokes – make it clear that it is a work created by an artist’s hand, not just a photo.

Let’s look at a before and after.



Before

*Always decide where your center of interest will be before you start.* It will give your composition balance. It makes a road map of what areas/shapes should be more prominent and where things should be minimized in importance.



After

The letters on the image above indicate what color wash I added. O is for orange, R for rose and T for teal. For shadows, I mixed rose and teal to get a lovely dusty purple marked as P. As you can see from the color swatches below, all of the washes were muted, not bright, saturated colors. Technically, there's still a lot of brown, but now it's a *variety* of browns.



Use a triad approach like the one above. As you probably know, color theory tries to pretend that all colors can be made from one or more of the three primary colors, yellow, red and blue. Here's why that's such a useful thing to consider. For the purpose of glazing or adding a wash (a mixture of paint with water or medium to make it semi-transparent), I've used the colors above as a modified primary triad. The orange box works as my yellow when compared to the other colors shown. The rose is my red and the teal acts as the blue.

Here's a different version of the triad system.



Ochre is our yellow (more blue, less red than the orange above). The brick red color has more blue and a lot of yellow. Just for something different, there is a royal purple as our blue and it has red instead of yellow.



The information above is the “how”. Here’s the “why”.

Warm colors like yellow, or in this case a muddy orange, makes objects appear nearer to the viewer. Generally, yellow and orange even more so will wordlessly indicate a happier, sunnier or warmer environment.

Red is the most eye-catching color. Humans are programmed to see it as most important in any form relative to other colors. When you want to make a shape or area important, find an excuse to use a fair amount of red there. Using hard edges rather than softer, blended ones, will also help make it stand out more than other shapes. Save your brightest reds for the most important part of your work. While dayglo bright orange will demand the viewer's attention, it's usually too powerful to use by itself. But a burnt orange color always gives a nice warm glow.

For blue tints I prefer to use a manganese blue or a teal color. These are blues that each have some yellow and thus are a little green. French ultramarine, cobalt or indathrone blues all have some red in them and they appear “colder” than a blue with yellow.

Try this experiment on your own artwork. First, take a painting that you have given up on and maybe you'll get lucky! Or, if you have a photo editing program, just create layers where you

can add each the triad you choose. With light washes or glazes that follow the system described above, see what you get! Life gets even more interesting if you're a working artist who creates products for sales online and at holiday gift bazaars. So much to do: create a budget for inventory, then be sure it will arrive in time, store it somewhere, find a way to pack and carry it where it needs to be – without any breakage. Don't forget to bring tables and display racks so buyers can see your products. It's almost overwhelming, isn't it?

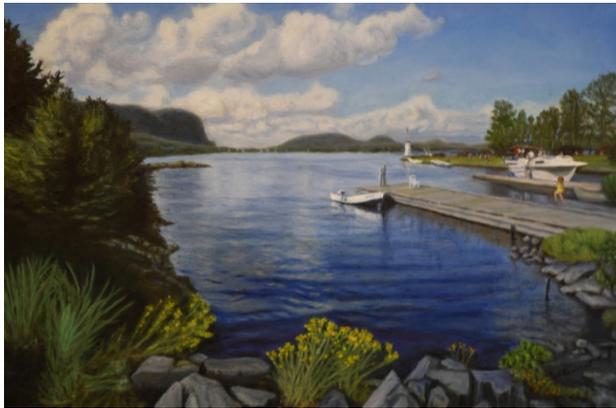
©Penny Kritt 2019

*If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.*

For classes or private lessons, contact Penny at 301/989-1799

## MEMBER NEWS

**Ken Bachman** will have an exhibition of his landscape paintings, "Echoes of Beauty," presented at the Woman's National Democratic Club, from Sept. 5 until Nov. 19.



A reception will be held at the Club on September 19 from 6:30 to 8pm. Please mark your calendars and RSVP to [pfitzgerald@democraticwoman.org](mailto:pfitzgerald@democraticwoman.org).

The Exhibition will be open to visit at the beautiful historic home of the Club near Dupont Circle at 1526 New Hampshire Avenue, NW, on weekdays from 10 to 4.

**"Inspiration"**  
*Paintings by Nighat Ahmed*  
*Oil & Watercolor*

You are invited to a  
**Artist's Reception**  
**Conference Room 5**  
**Sunday 22 September, 2019**  
**From 1:30 - 3:30 pm**

**Glenview Mansion**  
 at Rockville Civic Center Park  
 603 Edmonston Drive  
 Rockville, MD 20851

*Exhibition runs Sept 22 - Oct 25*  
*Gallery Hours:*  
 Mon. Tue. Wed. Fri: 9:00 am - 4:30 pm  
 Thursday: 9:00 am - 9:00 pm  
 Closed on Weekends

**Contact**  
 301-452-8807  
 Nighatab@gmail.com

*Spring Irises* Watercolor



*View from my window in Trinidad* Oil



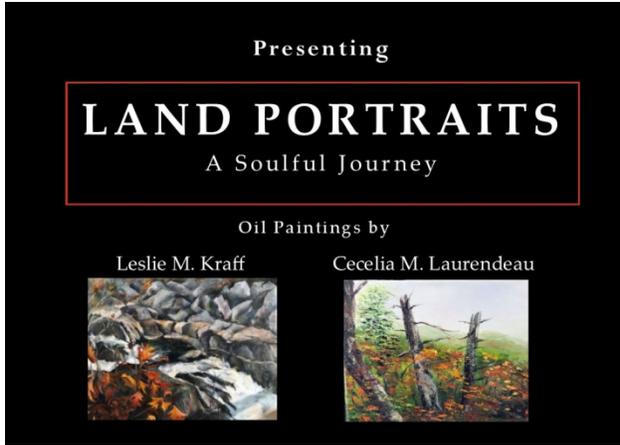


**CHRISTIANNE KING**  
 OUT AND ABOUT; PLEIN AIR PAINTINGS FROM  
 MAINE, MARYLAND and VERMONT

September 22- October 25, 2019      **Reception September 22, 1:30 -3:30**

Glenview Mansion 603 Edmonston Rd Rockville, MD 20851	Information 240 314-8660 RockvilleMD.gov Glenview	Reception Sunday September 22 1:30-3:30	Mansion Hours M-F; 9-4:30 Th; 9-9
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Members **Leslie M. Kraff** and **Cecelia M. Laurendeau** will be exhibiting their paintings at the Unitarian Universalist Church of Rockville (UUCR), 100 Walsh Park Drive, Rockville, MD.



The show runs from October 2 through November 30, 2019. Reception will be held at the church between services beginning at 10AM Sunday, November 10th.



**Leslie M. Kraff** has two paintings at the Oasis Art Gallery in Montgomery Mall, 7125 Democracy Blvd., Bethesda. The show runs through December 6. Stop by to see this wonderful exhibit by Members of Oasis.



During the month of September, **Elizabeth Steel** will have her work on display in a solo show at the Bethesda Library. The exhibit will include some of her metal wall pieces; several small works in stone, steel, and paper; and some examples of highly textured mixed media paintings. She chose them to highlight her joy in working in three-dimensions.

Details are as follows:

**STEEL('S) SCULPTURE**

**Connie Morella (Bethesda) Library**

7400 Arlington Road

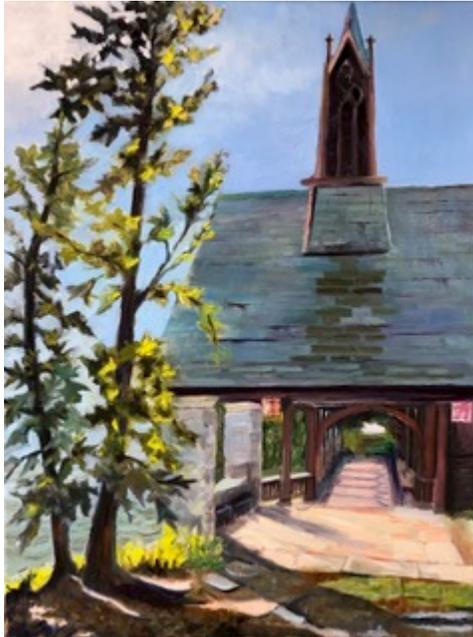
Bethesda, MD 20814

**September 1-30, 2019**



**Nancy Arons** has an exhibition of oil paintings on display at the Connie Morella Library (7400 Arlington Road) in Bethesda for the month of October. Please stop by and enjoy them!

[www.Nancyaronsart.com](http://www.Nancyaronsart.com)



### Hyattsville Arts & Ales Festival

Saturday, September 21, 2019

12 noon - 6 pm

Located on: Farragut St., Gallatin St., and Church Alley

Downtown Hyattsville, Maryland

Over 100 jury-selected artists (*including RAL member **Michael Auger**, [Arty4ever.com](http://Arty4ever.com)*) as well as craft breweries, food vendors, live music performances, and children's activities!

<https://hyattsvilleartsfestival.com/>

### Art on the Avenue Festival

Saturday, October 5, 2019

10 am - 6 pm

Located on Mt. Vernon Avenue in Del Ray, between Bellefonte and Hume Avenues  
Alexandria, Virginia

Over 300 jury-selected artists (*including RAL member **Michael Auger**, [Arty4ever.com](http://Arty4ever.com)*) as well as food vendors, live

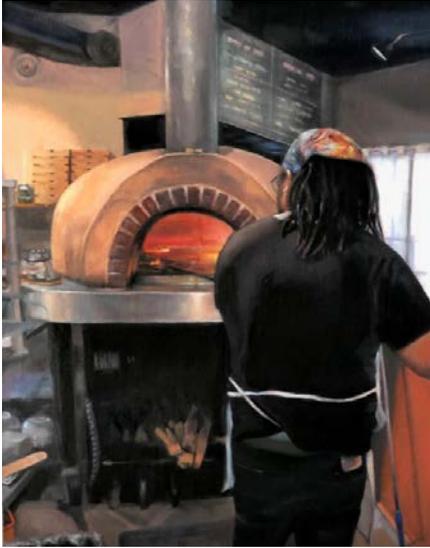
music performances, and children's activities!

<http://artontheavenue.org/>

From the National Watercolor Society 2019 International Exhibition, **Angela Lacy's** "Red Umbrellas" received the Philadelphia Watercolor Society Cash Award and the Salis International Inc./Dr. PH Martin's, and Jack Richeson & Co, Inc. Merchandise Awards. Show will run from October 3 - Nov 17.



From the Abu Rawash Prize 2019 International Watercolor online contest, **Angela Lacy's** "City Bike" received Honorable Award. It was juried by Angus McEwan, Rukiye Garip, Sergey Temerev and Thomas W. Schaller.



**Paula Zeller** won the Bertha Clum Grand Prize Award for “Frankly Pizza Magic,” her painting in the Kensington category at the 2019 “Paint the Town” Labor Day Art Show. Also at the show, Paula was awarded 2<sup>nd</sup> Place in the Portrait category for her painting “Holding It Together.”



Featured Artist	Art Exhibit
	 <p data-bbox="1453 304 1567 451">Sunday August 18<sup>th</sup> 2-4pm</p>
<b>Gladys C. Lipton</b>	
 <p data-bbox="998 619 1307 672">Interfaith Works Women's Center 2 Taft Court Rockville, MD</p>	
<p data-bbox="950 682 1356 745">Activities for kids! &amp; Light Refreshments!</p>	
<p data-bbox="941 766 1339 808">RSVP please contact Samantha Cheakalos <a href="mailto:scheakalos@iworksmc.org">scheakalos@iworksmc.org</a> or 301-770-2413 Ext 107</p>	
	<p data-bbox="1258 903 1550 966">You can read more about Gladys at her website:</p> <p data-bbox="1226 976 1583 997"><a href="http://www.gladys-c-lipton.org/art/about.html">http://www.gladys-c-lipton.org/art/about.html</a></p>

**Gladys Lipton's** new Art Show, entitled “Paintings and Past-times” is at the Gallery of the Woman’s Interfaith Works Center, # 2 Taft Street, Ste. 100, Bethesda, MD. The show runs until November 16, 2019. There are one hundred paintings on exhibit...her largest art show, to date. This art show, all abstract work, includes a variety of themes and threads.



Larry Levine's photography exhibit, "Creativity with a Capital WHY?" will be at the Sandy Spring Museum in Sandy Spring, MD, from Sept. 5 to Nov. 24, 2019. The exhibit is a collection of photographic portraits of more than 30 talented people at work, along with quotations from each that provides insight into why they do what they do.

Sandy Spring Museum, 17901 Bentley Road, Sandy Spring, MD 20860

For more information:

<https://www.larrymarclevinephotos.com/>

Museum hours: Sunday: 11am- 4pm;

Thurs.: 10am- 8pm; Fri.: 10am- 5pm



Eleanor Tanno's works will be on display at the **Thomas Farm Community Center** from July 15- October 15, 2019.



### Professional Fine Art Restoration and Repair

Have your Fine Art Oil or Acrylic Paintings and Antique Frames Restored or Repaired with Museum Quality Work. Over 30 years in Fine Art Restoration Experience. Studio located in Rockville, Maryland.

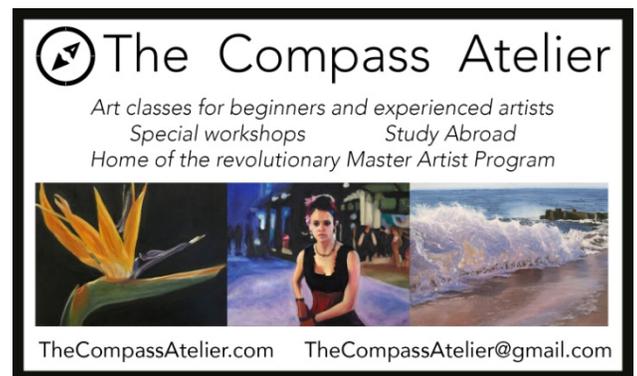
For a Consultation at No Cost or Obligation to you, contact:

**Abraham Garcia**

301-770-5015

[abrahamdesigns@hotmail.com](mailto:abrahamdesigns@hotmail.com)

[www.AbrahamArtImpressions.com](http://www.AbrahamArtImpressions.com)



### Kritt Studio Classes

**Learn to Draw in a Day Workshop**  
Saturday, Sept. 21, 10am – 3pm

**Mix the Perfect Color Workshop**  
Saturday, Oct. 19, 10am – 3pm

**Advanced Groups and Private Lessons**  
**For more info: call Penny at 301/989-1799**



**A Work of Art** by Debra Halprin  
Giclée Printing and Photography Service  
Create Fine Art Prints of your Artwork  
on Watercolor Paper or Canvas

Mastering the Fine Art of Giclée Printing

HalprinArt.com  
301-910-4750

email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

**OPPORTUNITY**

**Mark your calendars!**

**NOVEMBER SMARTPHONE  
PHOTOGRAPHY WORKSHOP**

at the National Gallery of Art  
**with Michael Koren**  
**Saturday, November 2, 11:30 am**  
Fee: \$50 per person



Learn to optimize the camera that's always with you! **Michael Koren**, renowned artistic photographer and instructor, and one of our most popular speakers for the past 2 years, will offer a **hands on smartphone**

**photography workshop** to our group exclusively, at the National Gallery of Art.

The minimum number of participants for this interesting and fun field trip is 5 people, maximum is 10.

We will meet in the *Cascade Café*, located in the East Building (near tunnel) for a group lunch or coffee at 11:30 am. We will spend approximately 4 hours in this workshop as Michael offer tips and guidance with *hands on instruction*, **both group and individual.**

Bring your smartphone charged up and ready to take pictures. This is an exciting workshop opportunity **for all levels of smartphone users.** Discounted cost per person for this workshop fieldtrip is \$50. (The cost of lunch or snacks is not included.)

Please mark your calendars. Rain or shine. Questions? Interested? To reserve your place: please contact Lisa Sieg [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)



**Newsletter Submissions**

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to:

[newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

**GLENVIEW MANSION CONFERENCE ROOM SHOWS**

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or [chickendoc44@gmail.com](mailto:chickendoc44@gmail.com) with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM  
Monday Pick up: before 11AM

<b>Glenview Mansion Schedule</b>				
<b>2019</b>				
	Member(s)	Mon &/or Tues Deliver 12-4	Sunday Gallery Opening 1:30-3:30	Monday Pick-up 9:30am-noon
AUG/SEPT	Board Members' Show/Joanie Grosfield	7/29-30/2019	8/4/19	9/16/19
SEPT/OCT	Nighat Ahmed/Christianne King	9/16-17/2019	9/22/19	10/28/19
OCT/NOV	Tyler Henson/Darien Henson	10/28-29/19	11/3/19-Reception 7-9pm*	Friday*pick-up 11/22/19
DEC	RAL Winter Show	12/2/19 (drop off hours 11:30-1 & 5-6:30pm)	12/8/19	TBD
<b>2020</b>				
	Member(s)	Mon &/or Tues Deliver 12-4	Sunday Gallery Opening 1:30-3:30	Monday Pick-up 9:30am-noon
JAN/FEB	RAL Winter Show/Student Art Show			
FEB/MARCH	Student Art Show			
MAR/APR	Teresa Hull/Norda Kittrie			
MAY/JUNE	RAL Spring Show			

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JUNE/JULY				
AUG/SEPT	Board Members' Show			
SEPT/OCT	Susan Dunnell/Cathy McDermott			
OCT/NOV	Stephanie Gustavson/Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

**RAL Ongoing Show List**

**Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland**

Shows for the library run from 1<sup>st</sup> of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.  
[Christine.lundy@montgomerycountymd.gov](mailto:Christine.lundy@montgomerycountymd.gov)

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open	Sep. 1, 2019	Oct. 1, 2019

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842. email: [mnorton@rockvillemd.gov](mailto:mnorton@rockvillemd.gov)

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Eleanor Tanno	July 15, 2019	Oct. 15, 2019
Teresa Hull	Oct. 15, 2019	Jan. 15, 2020

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open	Aug. 15, 2019	Oct. 15, 2019
Open	Oct. 15, 2019	Jan. 15, 2020

### RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>1<sup>st</sup> Vice President</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Vacant	<i>2<sup>nd</sup> Vice President</i>	<a href="mailto:oshows@rockvilleartleague.org">oshows@rockvilleartleague.org</a>
Nighat Ahmed	<i>Program Coordinator</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Lisa Sieg	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Paula Zeller	<i>Membership</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
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Lisa Sieg	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Diane Jeang	<i>Monthly Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Patria Baranski	<i>Historian</i>	<a href="mailto:historian@rockvilleartleague.org">historian@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

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