



RockvilleArtLeague.org

Vol. XXIX No. 1

September 2019

NEXT MEETING: Thursday, September 5, 6:30PM
Speaker: Dr. Irina Stotland: The Art of Mary Cassatt

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

Our 2019/2020 year kicks off with our September meeting at Glenview Mansion on Thursday, September 5. I am really excited about what this new season will bring.



Our speaker for September will be a return visit from art historian, Dr. Irina Stotland who will present on the art of Mary Cassatt.

This artist not only broke some of the barriers standing in the way of female artists in the 19th century but she also changed art in a most meaningful way. I am much looking forward to hearing Dr. Stotland's presentation on this famous artist.

Also greeting us will be the current show on display in the Glenview Mansion gallery.

- Fine artist, RAL member and colorist Joanie Grosfeld has a show in the conference rooms 5 and 6 and has a few pieces in room 2 as well.
- RAL board members have work on exhibit in rooms 1 and 2.
- Featured artists Ruth Lozner and Kenzie Raulin occupy rooms 3 and 4 and the hallway. Their work is so very interesting, whimsical and fun. Please be sure to look closely at those vintage photos enlivened with color swatches. You need to see these.



This show is beautiful in every room and the opening reception on August 4 had a record crowd. You will see a number of red dots on Joanie's paintings...well done and much deserved.

Please come to the mansion early so you will have time to see this show.

Like many of you I am a member of a number of art organizations. Each organization has benefits to offer but, when I look at our Rockville Art League, I can frankly and honestly say that membership in ours is an exceptionally great value.

For your \$40 dues every member receives:

- Meetings throughout the year with accomplished and interesting presenters. And our meetings are hosted in Rockville's historic Glenview Mansion
- Each meeting begins with a social time with refreshments and time to connect with other member artists.
- A monthly newsletter published nine times a year.
- The privilege of entering two juried member shows and, during the show's walk-through meetings, a chance to interact with our juror.

- Access to other show opportunities.
- Registration of your personal art web sites on our RAL site.
- Knowledge that we are enhancing the art community here in Rockville, Montgomery County, Maryland.
- And I hope and expect to add to this list in the upcoming year.

Speaking of other show opportunities, our member show at Brookside Gardens is coming up in mid-October. Brookside is a beautiful place in the fall and we are fortunate to have our nature themed work on display during the peak foliage time. There are more details later in our newsletter.

Labor Day bring a number of art shows to our area. While the shows RAL sponsors are later in the year, I am confident that our members will show their beautiful work and make our organization very proud...as we do every year.

Lastly I am glad to announce that the City of Rockville and the Glenview Mansion has asked me (as RAL President) and Lisa Sieg (as our VP and Member Show lead) to more actively support the operations of the Glenview Mansion Art Gallery.

We believe that supporting Rockville and ensuring that the Glenview Mansion Gallery has beautiful and organized art exhibits is important to the city and the art community. Being able to influence the gallery operations for the better will benefit The Rockville Art League's members directly in the short term and hopefully will have a lasting positive effect.

Thank you for your membership, attention and most importantly your "art spirit".

Patrick Sieg
President

PS: We are continuing our “gentle critique” ice-breaker at the start of every meeting. Please let me know if you would like to have your work discussed by the group at the start of our meeting on September 5th...we have time for two pieces. Please let me know.

Rockville Art League 2019-2020 Speaker Series

September 5th, 2019

Dr Irina Stotland, Historian

Lecture on the American Artist, Mary Cassatt



October 3rd, 2019

Jean Hirons: Pastel Painting

Planning to do a fall landscape with emphasis on color

November 7th, 2019

Jan Rowland: Acrylic Painting

Will do a powerpoint presentation

Feb 6th, 2020

Ruth Lozner

Talk about, “How to talk about your Art”

March 5th, 2020

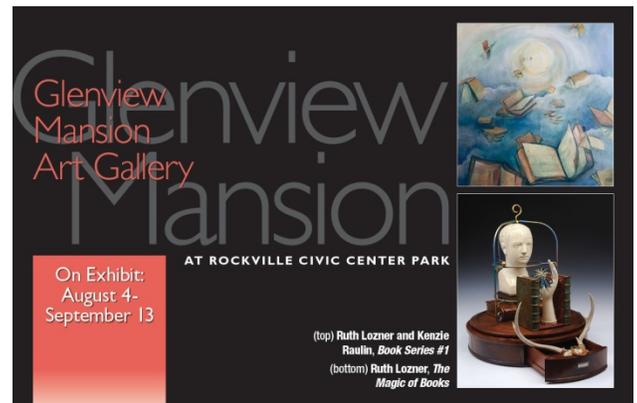
David Allen

Talk about Abstract Art

April 2nd, 2020

Kris Loya

Talk about social media artists, artist statement and getting into juried shows.



Thanks to everyone for coming out for the Art Gallery Opening Reception at Glenview on Sunday, August 4! It was a record crowd of 200 in attendance and this is in August(!).

Congratulations to Joanie Grosfeld (whose beautiful paintings acquired many red dots), to our featured artists Ruth Lozner and Kenzie Raulin for their exquisite collaborative paintings and engaging exhibition, and to our Rockville Art League Board members Michael Auger, Susan Dunnell, Eric Goss, Diane Jeang, Cathy McDermott, Lisa Sieg, Patrick Sieg and Paula Zeller, for displaying their wonderful work.

If you missed the opening, there is still time to see this incredible show.



Glenview Mansion
Conference Room 6
603 Edmonston Drive
Rockville, Maryland 20851

"Being There"

paintings by
Jeanie Grasfeld

August 4 - September 13, 2019

Artist's Reception
August 4, 2019 1:30pm - 3:30pm

Glenview Mansion hours:
Mon. Tues. Wed. Fri. from 9am - 4:30pm
Thurs. from 9am - 9pm

Contact Info:
301-942-3230
joaniemarion@yahoo.com

Up through September 13. Glenview Mansion is open to the public WEEKDAYS ONLY: MTWF, 9-4:30 and TH 9-9. (Closed on official holidays.)



Time to Renew!

September 1 marks the beginning of an artful new year for RAL members. Don't miss our members-only exhibition opportunities or the chance to support programming and other benefits that help you grow as an artist.

Renewing is easy:

- Pay \$40 via PayPal. Go to "Membership" at <http://www.rockvilleartleague.org/> and click "Pay Now."

OR

- Mail your \$40 check, payable to Rockville Art League, to:

Paula Zeller, RAL Membership Chair
627 Crown Park Avenue

Gaithersburg, MD 20878

Please email:

membership@rockvilleartleague.org

with any questions.

Thank you for your support of RAL!

RAL Members' Show at Brookside Gardens 1800 Glenallen Avenue Wheaton, Maryland



October 14 - November 10, 2019

Nature lovers, please mark your calendars for this beautiful show!

RAL Members *in good standing* are eligible to submit original work for this show which means you must **renew** your membership for 2019-2020.

Call for entries: you will be asked to submit work online only. A JotForm is available now **until September 27:** <https://form.jotform.com/92175180512149>

Please read through all information below before submitting and be sure to type your information in carefully. The information you provide will be used to contact you and print the labels.

You will be informed by Friday, October 4 if your work was accepted into this show.

Theme: Nature! Submit your wonderful landscapes, seascapes, vegetation, flowers,

floral arrangements, botanicals, etc., for this exhibition.

Eligibility and Rules: Each member may enter **one framed piece** by submitting an *online JotForm*. The form will ask for your name, title of piece, medium, price, dimensions, contact info, and an image of the piece you are submitting. If possible, please rename your image (jpg or jpeg accepted) with the title of the work you are submitting, prior to uploading it. Please type in your information carefully. If you typed in your email correctly, you will receive an automated confirmation.

- The maximum measurement of any framed side is **36 inches**.
- Only original works **framed securely with hanging wire** are acceptable. NO sawtooth hangers, etc. ~ must be securely wired.
- If submitting unframed canvas, **edges** should be **painted or finished appropriately**.
- NO wet canvases allowed.
- All artists should clearly mark their name and title on the reverse of their piece.
- Any work not meeting these basic requirements will not be hung.
- RAL retains the right to determine the suitability of the work for entry in this show.

Original works (2-D only) include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, hand-pulled prints
- Mixed Media, collage, experimental and original computer-generated art
- Photography
- Bin Work (see details below)

Bin work: will also be accepted and if submitting, you will need to submit a JotForm for each piece. Under “medium”

please type in the word **BIN**. Unframed giclée prints (yes! they’re accepted as bin work) or original artwork no larger than 16 x 20 inches will be accepted for the bin work. *All bin work MUST have a backing and be enclosed in a clear plastic bag.* (Brookside gardens will allow the RAL a maximum of 30 pieces for our entire group.

Sales: All sales will be handled by the Brookside Gardens Gift Shop. Brookside Gardens will collect and pay to the State of MD a 6% sales tax on all sales. Shortly after the end of the exhibit, Brookside Gardens will send the artist a check for any artwork sold during the exhibit less a 25% commission.

Commissions: artists will be asked to sign a show agreement that Brookside Gardens will receive a 25% commission on any sales made during the exhibit or for a 6-month period after the exhibit.

Members will be asked to bring *the show agreement* as well as a **\$5 show fee** at drop off.

Delivery and registration: Monday,

October 14. Hours 9:30 – 11:00 am

Pick-up: Monday, Nov. 11, 9:00 am and possibly Sunday, Nov. 10 (3-5pm). The pick-up hours will be confirmed at the end of Sept.

We will need volunteers to help at check-in and help hang and label the work.

Can’t wait to see your nature-themed works for this beautiful RAL Members’ Show at Brookside Gardens!

Questions? Need assistance?

Lisa Sieg jshows@rockvilleartleague.org

Patrick Sieg

president@rockvilleartleague.org

Critique by Penny Kritt

Creating Gifts for the Holidays

By September, many of us are already planning for the upcoming holidays and all the art projects and gifts that we'll need. By October, there are craft projects for the kids as they prepare for Halloween. November brings Thanksgiving and new tableware and linens if you're the cook or a hostess gift if you're not. Then December brings Christmas, Chanukah, Kwanza and maybe a new outfit to wear on New Year's Eve.

Life gets even more interesting if you're a working artist who creates products for sales online and at holiday gift bazaars. So much to do: create a budget for inventory, then be sure it will arrive in time, store it somewhere, find a way to pack and carry it where it needs to be – without any breakage. Don't forget to bring tables and display racks so buyers can see your products. It's almost overwhelming, isn't it?

Let's break things down into manageable segments, and I'll give you some tools to make the whole process easier and much less stressful. You probably fall into one of three categories.

1. Crafter or parent who wants the kids to learn the joy of creating gifts for others.
2. You've got some artwork that's good enough to use for gifts. Yay!
3. You're a working artist who needs inventive ways to create and sell products.

Here are a few options to make the process both fun and easier than you might have imagined.

For a simple project that's fun to do with kids, stores like Michaels will have lots to decorate, even if your budget is small. Or look online for age-appropriate projects.

resistant cup sleeves

A site like

<https://www.pinterest.com/square1art/handprint-art/> is great for little ones. For older kids, go to a site like <https://www.weareteachers.com/easy->

[christmas-crafts-for-kids/](#) and you can throw in a subtle lesson about recycling!

If you're in the middle category where you've finally admitted your artwork is pretty good, you can avoid the peril of giving the unwanted gift! Maybe you painted a large portrait of the dog your in-laws treat like a grandkid, but giving it to them could cause some strife. What if they don't hang it – will you be insulted? Or if they do, are they just being nice?

Take the middle ground! There are many companies that will use a digital image that you upload and print it on a variety of products. Give them a set of mugs with the painted dog image on it. You can use a digital image that you took on your cell phone of a great sunset to be printed on tee shirts. Another gift is putting your artwork on a cell phone cover! Just google companies that print gifts.

These kinds of gifts are usually inexpensive and arrive quickly. Below are a large candle and a phone cover I offer.



First, check for reviews of each company. Once you choose a few, you can compare prices and quality of the items presented. Be sure to check the delivery schedule!

For the artist who sells – or wants to investigate how to do it – the stakes are higher. If you're going to sell something, make it something that actually earns you a lot of money. Not just money, a lot of it, because your costs will be

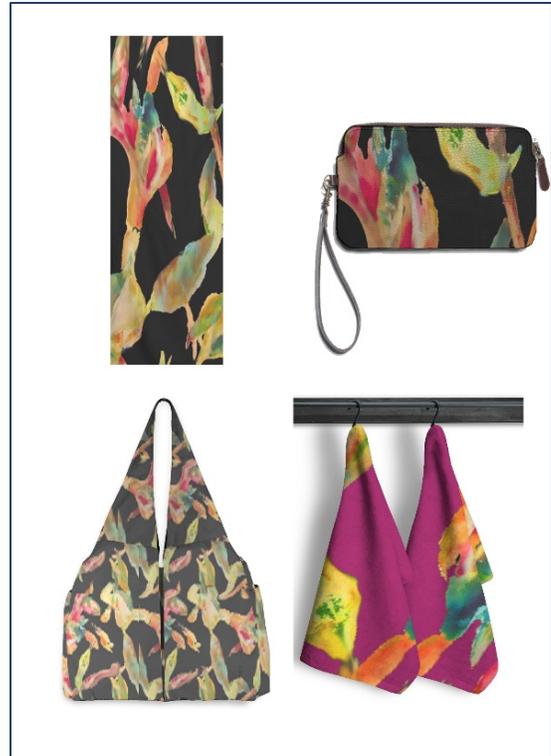
higher than you think. It's not just the time and expense of creating things to sell. Will you also pay for a website and its maintenance? What about show fees?

Will you only sell your original art and prints of it? What about using those images to create other products like clothing, scarves and purses? Or maybe housewares like napkins, towels and glassware?

Will you have to buy large quantities to get affordable pricing and where will you store them? Are the products cheaply made or of materials that you will be proud to sell and worth a higher price? It's nice to sell 150 products, but if you only earn \$2 on each one, is it really worth the effort?

Choose your manufacturers/vendor(s) for how they support artists. Select one that collaborates with designers on standards of quality, sustainability and financial responsibility. Will the company do anything to help you promote sales of your artwork? Are there monthly fees or other up-front costs for set up? Who owns rights to your artwork? Perhaps you want products only made in America or one that is proud of a global network that creates jobs in environmentally friendly way.

I chose Vida (www.shopvida.com) because I wanted to create art that didn't have to be framed. My first products were scarves and my first order of 10 of them sold within hours. What a surprise! Eventually I designed – and sold – clothing and other products as well.



Get lots of unique products out of one great image. One of my first original designs is shown above on a scarf that is 28x80 inches! That's about twice the size of an average scarf so it even works well for plus size customers. A small portion of the image is shown on the leather clutch bag to the right. Below, the studio tote bag has a repeated pattern (done with free software on the Vida site). At the bottom left, I photoshopped a fuchsia background in and created home goods including tea towels. And it was all done within 10 minutes.

Vida will give you free page to display your collection. Create as many products as you want. Use social media to drive customers there. You can price products as high or low as you want (above the manufacturing costs, of course). You'll earn a commission on whatever sells. There's nothing you buy or have to ship, it's all done for you. Or just use your current sales channels and only use Vida as your manufacturer. All of this is free. For a fee, Vida also offers professional photos of your products and advertising on social media if you want to reach a larger audience.

If you do shows, fabric goods are much lighter to carry and they don't break if you drop them! You'll only pay about \$60 (or less if you buy in quantities) for that big cashmere and silk scarf. Maybe you will sell one to your best friend for a little profit, but Saks sells scarves this size for over \$400. Charge whatever you think appropriate!

If you sell on Etsy, think how all these new products will drive traffic to your site. With so many more designs, you rank higher with search engines. Want to conserve cash? Tell your buyers that they will wait for their *products to be custom made for them*, so you have no inventory costs. *You don't buy until the customer has paid you*. If one item turns out to be a big hit, then stock it and offer immediate delivery.

I started with Vida two ago and I put a lot of work into creating and selling products. I am both proud and astonished to say that I have become a top seller for them. If you're interested in learning more about retailing (or wholesaling) your products, call me to learn more. If you're great at using social media, call me because I need help there. Full disclosure, if you become a Vida designer, I'll earn a small commission.

There are a few of us who already share marketing and product information. Let me know if you'd like to join us.

©Penny Kritt 2019

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

For classes or private lessons, contact Penny at 301/989-1799

MEMBER NEWS

Patrick Sieg has an exhibition of oil paintings on display at the Connie Morella Library (7400 Arlington Road) in Bethesda for the month of August. Be sure to stop by and enjoy them!

Featured Artist

Art Exhibit

Sunday
August
18th
2-4pm

Gladys C. Lipton

INTERFAITH WORKS
Interfaith Works Women's Center
2 Taft Court Rockville, MD

Activities for kids!
&
Light Refreshments!

RSVP please contact Samantha Cheakalos
scheakalos@iworksmc.org or 301-770-2413 Ext 107

You can read more about Gladys at her website:
<http://www.gladys-c-lipton.org/art/about.html>

Gladys Lipton's new Art Show, entitled "Paintings and Past-times" has opened at the Gallery of the Woman's Interfaith Works Center, # 2 Taft Street, Ste. 100, Bethesda, MD. The Opening Reception is Sunday, August 18, from 2-4. The show runs until November 16, 2019. There are one hundred paintings on exhibit...her largest art show, to date.

This art show, all abstract work, includes a variety of themes and threads. Welcome!



Points of View

E Street Artists

Feriel Bensalem
Sabiha iqbal
Guillermo Munoz
Jasmine Smith
Nimi Trehan

The Yellow Barn Art Gallery

Glen Echo Park
7300 MacArthur Blvd
Glen Echo, MD 20812
August, 24,25, 2019

Artists' Reception, Saturday, August 24, 4-6 pm
Gallery Hours: Saturday, August 24, 12-8 pm
Sunday, August 25, 12-5 pm

Twenty-nine of **Howard Clark**'s favorite landscape and intimate-nature photographs are currently on exhibit at the National Wildlife Visitor Center, which is on the grounds of the Patuxent Research Refuge near Greenbelt, MD. The show continues until August 31. An 18"X24" version of Howard's photo of the U.S. Air Force Memorial was selected for exhibition in the "33rd Annual Frederick Camera Clique Exhibition" at the Mary Condon Hodgson Gallery of Frederick Community College. That exhibit closes on Sept. 2. Also, until Sept. 2nd, Howard's 15"X40" panorama of California's "Crystal Cathedral" may be found in the "Big, Bold, and Beautiful Exhibit" at the Bohrer Park Gallery in Gaithersburg. Two of Howard's photographs from the Island of Santorini, Greece are included in an Olney Art Association exhibit at the Sandy Spring Museum until Sept. 3. Finally any day of any month, you can find two of Howard's

photographs on exhibit at the Public Library in Olney or at GWC Artwork Gallery in Frederick.



Creativity, with a capital WHY?

a photo exhibit by:
Larry Marc Levine

September 5, - November 24, 2019

Sandy Spring Museum, 17901 Bentley Road, Sandy Spring, Maryland

"Creative, with a capital WHY?" is supported in part by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County

arts humanities

Larry Levine's photography exhibit, "Creativity with a Capital WHY?" will be at the Sandy Spring Museum in Sandy Spring, MD, from Sept. 5 to Nov. 24, 2019. The exhibit is a collection of photographic portraits of more than 30 talented people at work, along with quotations from each that provides insight into why they do what they do.

**Opening Reception:
Sunday, September 15, 2019,
from 1-4pm.**

Sandy Spring Museum, 17901 Bentley Road, Sandy Spring, MD 20860

For more information:

<https://www.larrymarclinephotos.com/>

Museum hours: Sunday: 11am- 4pm;

Thurs.: 10am- 8pm; Fri.: 10am- 5pm



Eleanor Tanno's works will be on display at the **Thomas Farm Community Center** from July 15- October 15, 2019.

Professional Fine Art Restoration and Repair

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Abraham Garcia

301-770-5015

abrahamdesigns@hotmail.com

www.AbrahamArtImpressions.com

 **The Compass Atelier**
Art classes for beginners and experienced artists
Special workshops Study Abroad
Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com

Kritt Studio Classes

Beginning Painting
Mondays starting Sept. 16
7 – 9 pm

Beginning Drawing
Tuesdays starting Sept. 17
10 - noon

Learn to Draw in a Day Workshop
Saturday, Sept. 21, 10am – 3pm

Mix the Perfect Color Workshop
Saturday, Oct. 19, 10am – 3pm

Advanced Groups and Private Lessons
For more info: call Penny at 301/989-1799



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas

[Mastering the Fine Art of Giclée Printing](#)

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

OPPORTUNITIES

Mark your calendars!

NOVEMBER SMARTPHONE PHOTOGRAPHY WORKSHOP

at the National Gallery of Art
with **Michael Koren**
Saturday, November 2, 11:30 am
Fee: \$50 per person



Learn to optimize the camera that's always with you! **Michael Koren**, renowned artistic photographer and instructor, and one of our most popular speakers for the past 2 years, will offer a **hands on smartphone photography workshop** to our group exclusively, at the National Gallery of Art.

The minimum number of participants for this interesting and fun field trip is 5 people, maximum is 10.

We will meet in the *Cascade Café*, located in the East Building (near tunnel) for a group lunch or coffee at 11:30 am. We will spend approximately 4 hours in this workshop as Michael offer tips and guidance with *hands on instruction*, **both group and individual**.

Bring your smartphone charged up and ready to take pictures. This is an exciting workshop opportunity **for all levels of smartphone users**. Discounted cost per person for this workshop fieldtrip is \$50. (The cost of lunch or snacks is not included.)

Please mark your calendars. Rain or shine. Questions? Interested? To reserve your place: please contact Lisa
Sieg jshows@rockvilleartleague.org



Marija Lasalde is starting a Watercolor Critique Peer Group. Please don't let the word "Critique" scare you. No cost for your helpful opinion. It is just a get together for about an hour in the afternoon to talk about problems with our work, how to develop, techniques, etc. It will vary regarding days. Would love for you to join us. No pressure and no obligation to attend all meetings. If interested, please contact Marija at: marijasart@gmail.com

Newsletter Submissions

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: before 11AM

Glenview Mansion Schedule				
2019				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30- 3:30	Monday Pick-up Before 11 am
AUG/SEPT	Board Members' Show/Joanie Grosfield			
SEPT/OCT	Nighat Ahmed/Christianne King			
OCT/NOV	Susan Dunnell/Cathy McDermott			
DEC	RAL Winter Show			
JAN/FEB				
FEB/MARCH	Student Art Show			
MAR/APR	Teresa Tull			
MAY/JUNE	RAL Spring Show			
JUNE/JULY				
AUG/SEPT	Board Members' Show			
SEPT/OCT				
OCT/NOV	Stephanie Gustavson/ Sue Moses			

Rockville Art League Newsletter September 2019

	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30- 3:30	Monday Pick-up Before 11 am
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Aug. 1, 2019	Sept. 1, 2019

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842. email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Eleanor Tanno	July 15, 2019	Oct. 15, 2019
Teresa Hull	Oct. 15, 2019	Jan. 15, 2020

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Aug. 15, 2019	Oct. 15, 2019
Open	Oct. 15, 2019	Jan. 15, 2020

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Vacant	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
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Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

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