



RockvilleArtLeague.org

Vol. XXVIII No. 10

June 2019

NEXT MEETING: May 23, 6:30PM

**Speaker: Judge Gavin Glakas: Walkthrough of RAL's Juried Show
Glenview Mansion**

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

There is a stunningly beautiful art show on display.

It is the Rockville Art League Juried Members' Exhibit and yes, it is back at the Glenview Mansion Art Gallery. Of course, the show is beautiful primarily because of you.

Specifically, our artist members' willingness to take a risk and to enter a juried show coupled with the highly accomplished nature of our art. And there were three additional things that really made a difference for this exhibit:

1. Using an electronic process, including images, greatly improved the processes of:
 - a. Entering the show (including the verification of membership status and finalizing new members in advance versus at drop off)
 - b. Dropping off work and "crowd" logistics...it was much faster and more convenient this time and much "greener"
 - c. Labeling work

2. Judge Gavin Glakas' hard work deciding which pieces would look best together in our show and then the selection of the award winners. Gavin took great care and genuinely invested many more hours than we had any right to expect in that work. And it was hard to make these choices.
3. The curating of the show. Lisa Sieg deserves heartfelt thanks for all the hours she has devoted to making this a lovely show.
 - a. I know how grateful she is for the many members that took their time to volunteer and help in all aspects of supporting this show.
 - b. Her artistry in putting art together in each of the rooms was amazing and breathtaking...wow.

I cannot wait for you and your family and friends to see our show and more details are included later in this newsletter. Please invite them to the gallery to experience our show.

Our 2018/2019 RAL year had promised to be a difficult year. We needed to find new venues for our meetings and galleries for shows due to the closing of the mansion and we needed new

processes and thinking to be successful. Change is hard.

Here are some things that I learned this year...

- We have interesting, talented and joyful members and with that great combination of attributes, change can be fun.
 - I worried about the loss of the mansion for our meetings and now, in hindsight, I know that there was no need to worry. Our attendance this year was higher than at any time in the past four years (and perhaps longer).
 - The space at Artists and Makers 2 had the benefit of access via a lovely gallery, a model platform and a demonstration mirror.
 - Our speakers were just terrific.
- Had we not lost the use of the mansion for nine months we would not have found the Priddy Library as a show venue (and we plan/hope to be back there in 2020) or have secured an outside show in Artists and Makers 2 this coming September.
- Artists, at least our group, are willing to try new things and are resilient to change. We embraced new entry processes, met in new places and many of us experimented with our art. I appreciated Gavin Glakas' comment in his show statement concerning solving intriguing problems in unique ways. That is true for art and true for life.

We have more RAL art shows coming up this summer and fall.

- September: we are in the Main and Merge Galleries at Artists and Makers 2.
- Mid October: we are exhibiting at Brookside Gardens.

Both of these outside shows are great opportunities to exhibit your work and make connections.

We have board member positions available for members who would like to be more involved in decisions affecting our league. Specifically:

- Outside show coordinator
- Publicity and social media outreach

We need your ideas and enthusiasm.

We are selecting speakers for our meetings. Fortunately, we will have Dr. Irina Stotland back in September to share her knowledge about an important artist and the culture and history that influenced their art. Dr. Stotland has graciously spoken to our group in September for the last two years and we are continuing that tradition...and many of you have asked that she return.

Photographic artist Michael Koren, one of our most popular speakers, will be offering a "hands-on" workshop on the smartphone at the National Gallery of Art. The workshop will be offered in November at a 50% discount for members. Stay tuned for details.

Thank you all for supporting the Rockville Art League and for making us an even stronger organization during times of change (ongoing). Please take the time to thank our board members for the time and effort that invest in RAL. Their help on the board is appreciated and your thanks go a long way.

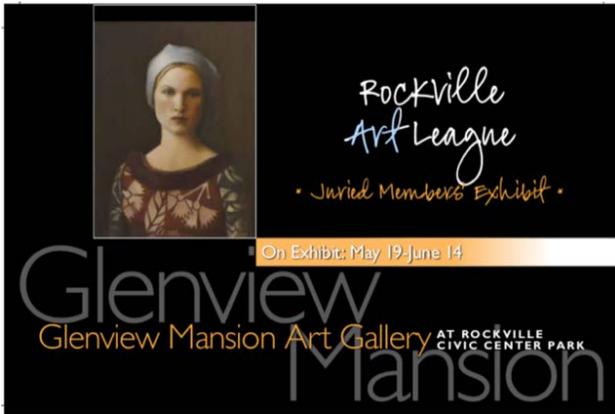
Please look for mailings over the summer with reminders about our outside shows and things RAL.

Sincerely,

Patrick Sieg
President

Rockville Art League 2019 Speaker Series

Walk-through with Judge Gavin Glakas:
Thursday, May 23, 6:30 pm
Glenview Mansion



| | |
|---|---|
| <p>On Exhibit May 19-June 14, 2019</p> <p>Rockville Art League <i>Juried Members' Exhibit</i></p> <p>Join us for our gallery opening reception and meet the artists on Sunday, May 19, 1:30-3:30 p.m. Event is free and open to the public.</p> <p>For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. <i>Glenview Art Gallery is wheelchair accessible. New Gallery Hours:</i> Mon., Tues, Wed, Fri., 9 a.m.-4:30 p.m.; Thurs., 9 a.m.-9 p.m. Gallery closed on official holidays.</p>  | <p>Glenview Mansion Art Gallery at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851</p> |
|---|---|

Gavin Glakas' Judge's Statement

I want to thank the Rockville Art League for inviting me to judge their 2019 Spring Juried Art Show. I have really enjoyed seeing so much excellent artwork and I am looking forward to meeting so many talented and enthusiastic artists.

When I judge a show, I'm basically looking for two elements: idea and execution. I want to see work done with a high level of talent that is depicting visual or psychological ideas that I

find interesting and challenging. I want to see an artist set up a difficult or intriguing problem and then try to solve it in a unique way.

Sometimes I am drawn to work that looks like it was a stretch for the artist - an ambitious reach for something that is almost just beyond their grasp. Other times, I respond to the seeming ease and masterful handling of something simple and concise. Sometimes the idea is better, sometimes the execution is better, and every once in a while, when lightning strikes, creativity and execution exist in a perfect harmony of excellence.

I try to remain impartial and to judge pieces strictly based on their artistic merits, but at times the sheer enjoyment I get out of a piece supersedes any other criteria.

One last note - I'm not inclined to reward paintings that are simply copies of photographs. Photos can be a very helpful resource for a 21st Century artist and regardless of the reference, we can all tell when an artist is taking chances, making creative decisions, intuitive changes, abstractions, and trying to create something that communicates an idea they have.

We can also tell when someone slavishly copies a photo they took without any creativity. The uniformly sharp edges, the overabundance of unnecessary detail, the lack of interesting color harmonies, the uniformity of treatment without regard to composition or 3-dimensional space - these are all reasons why work might not resonate with me as a judge or just as someone who loves art. If you find yourself inclined in this direction, start taking some chances. It gets way more fun!

And finally, I am just one person with one opinion. If your piece didn't make it into this show, keep working so it wins an award in the next one.

**Rockville Art League
Spring, 2019, Juried Art Show Award
Winners**

| | | | |
|---|-------------|----------------|---|
| Best In Show | Alden | Schofield | <i>Venetian Mask #1</i> |
| Mixed media, collage, experimental, original computer generated: | | | |
| 1st Prize | Sarah | Sohraby | <i>12000 BC</i> |
| 2 nd Prize | Patti | Iglarsh | <i>Princely One</i> |
| 3 rd Prize | Patricia | Schocke | <i>My Best Friend</i> |
| Honorable Mention | Sally | Davies | <i>You May Say I'm a Dreamer</i> |
| Honorable Mention | Norda | Kittrie | <i>Creation: Day 3</i> |
| Oils or acrylics: | | | |
| 1 st Prize | Nighat | Ahmed | <i>Tauheed in Pacifica Beach</i> |
| 2 nd Prize | David | Allen | <i>Before the Storm</i> |
| 3 rd Prize | Sally | Davies | <i>College Cafeteria</i> |
| Honorable Mention | Seth | Campbell | <i>Old Frederick House</i> |
| Honorable Mention | Stephanie | Chang | <i>Night</i> |
| Honorable Mention | Christianne | King | <i>From the Lighthouse</i> |
| Honorable Mention | Isabella | Martire | <i>103 and Going Strong</i> |
| Honorable Mention | Candy | Perque Herlihy | <i>Kumquats</i> |
| Honorable Mention | Patrick | Sieg | <i>Church House Inn</i> |
| Honorable Mention | Paula | Zeller | <i>Thanks-giving Day Parade</i> |
| Pastels, drawings, hand pulled prints: | | | |
| 1 st Prize | Stephanie | Chang | <i>Looking Forward</i> |
| 2 nd Prize | Edward | Stolar | <i>Omar</i> |
| 3 rd Prize | Kathleen | Tynan | <i>Prospect Harbor</i> |
| Honorable Mention | Naomi | Kaffee | <i>Man In Bowler Hat With Cigarette</i> |
| Photographs: | | | |
| 1st Prize | Simin | Parvaz | <i>Splash</i> |
| 2nd Prize | Lisa | Sieg | <i>Mirror, Mirror</i> |
| 3rd Prize | Darien | Henson | <i>Composed 2</i> |
| Honorable Mention | Cathy | McDermott | <i>Sunny Side Up</i> |

| | | | |
|---------------------|----------|-----------------|----------------------------------|
| Sculpture: | | | |
| First Prize | Sandra | Franklin Ehlers | <i>Blessing</i> |
| Second Prize | Barbara | Hughes Meima | <i>Celtic Waves</i> |
| Watercolors: | | | |
| First Prize | Bob | Hackman | <i>Steam Engine</i> |
| Second Prize | Ally | Morgan | <i>Little Blue Fire</i> |
| Third Prize | Angela | Lacy | <i>Bike Rest Break</i> |
| Honorable Mention | Barbara | Bell | <i>Day's End</i> |
| Honorable Mention | Suzanne | Frisbie | <i>Cancer Survivor</i> |
| Honorable Mention | Valthea | Fry | <i>Old Faithful Fishing Boat</i> |
| Honorable Mention | Lily | Kak | <i>Exuberance!</i> |
| Honorable Mention | Marta | Legeckis | <i>Putti</i> |
| Honorable Mention | Patricia | Schocke | <i>Coming Storm</i> |

RAL Juried Members' Spring Show

Opening Reception: Sunday, May 19, 1:30-3:30 pm. Light refreshments. Awards at 2:30 pm. Please invite you friends and family to see the show.

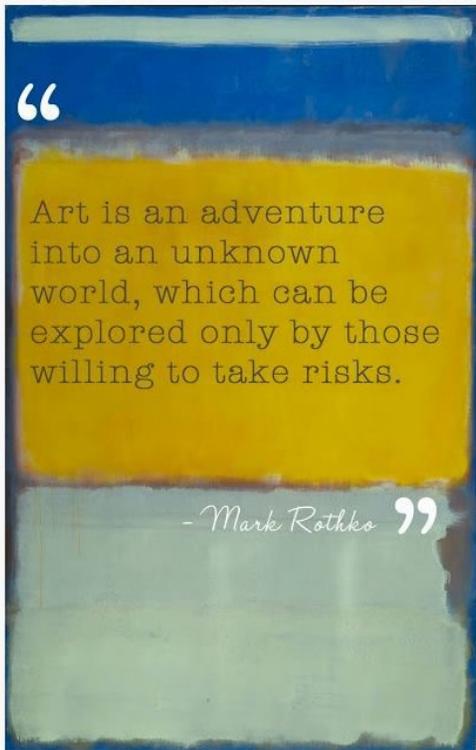
Walk-through with judge Gavin Glakas: Thursday, May 23, 6:30 pm. Light refreshments at 6:15 pm.

Final Pick Up: Monday, June 17, 11:30 am – 1:30 pm and 5:00 – 6:30 pm. Please sign your work out with the volunteer. You or your designee must pick up your work on this date and we ask that you comply with these hours and rules. There is no storage available.

Questions regarding the show?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org or
Patrick Sieg: president@rockvilleartleague.org



- | | |
|-------------|-----------|
| Eric | Goss |
| Ronald | Jensen |
| Lily | Kak |
| Christianne | King |
| Norda | Kittrie |
| Leslie | Kraff |
| Angela | Lacy |
| Marija | Lasalde |
| Chris | Luckman |
| Paola | Luther |
| Cathy | McDermott |
| Barbara | Meima |
| Karen | Merkin |
| Sue | Moses |
| Han-Yin | Shen |
| Sarah | Sohraby |
| Paula | Zeller |

**RAL Members' September Show
at the Merge and the Main Galleries
at Artist & Makers 2,
12276 Wilkins Avenue
Rockville**

September 3 – 26

Opening Reception September 6, 6-9 pm

Call for Entries: July 1 – August 1, A *JotForm* will be sent out to members at the end of June. *Online submissions only: deadline Thursday, August 1*

We are excited that Judith HeartSong, the director of Artists & Makers 1 & 2, will host the Rockville Art League for our September Members' Show. This is a great way to start the new season by showing the community your work. As the gallery accommodates approximately 60 pieces, we are limiting entries as 1 per member. (Note: if you were a member in good standing for 2018-2019 you may enter this September show.)

Call Deadline: You will be asked to submit work *online only*. A *JotForm* will be emailed out at the end of June to all RAL members on the mailing list. Members may submit work beginning **Monday, July 1 – Thursday, August 2**. You will be

Thank you to all our artists willing to take risks and submitting work for our **RAL Juried Members' Spring Show**. The work was quite strong as were the number of entries. Many thanks to our juror Gavin Glakas for this huge undertaking. Congratulations to those who had work juried in and BRAVO/BRAVA to our award winning artists! We hope to see everyone submit work in our September and October shows.

Our deep appreciation goes to our wonderful volunteers who helped make our show so successful. We couldn't do without you! THANK YOU, you're amazing! (If you helped and we missed your name, we absolutely are mortified; please know we appreciate your help.)

- | | |
|---------|---------|
| Nighat | Ahmed |
| David | Allen |
| Marcia | Bhorjee |
| Cynthia | Cohen |
| Shirley | Crawley |
| Susan | Dunnell |
| Rob | Gale |

informed if your piece is in the show by Friday, August 9.

Entry Fee: A \$5 show fee will be collected when accepted work is dropped off.

Eligibility and Rules: Each member may enter **one piece** by submitting an *online JotForm* sent out at the end of June. The form will ask for your name, title of piece, medium, price, dimensions, contact info, and an image of the piece you are submitting. If possible, please rename your image (jpg or jpeg) with the title of the work you are submitting, prior to uploading it.

- The maximum measurement of any framed side is **36 inches**.
- Only original works **framed securely with hanging wire** are acceptable. No sawtooth hangers, etc.
- If submitting unframed canvas, edges should be painted or finished appropriately.
- No giclées or reproductions. NO wet canvases allowed.
- The entries **may not have been exhibited** previously in a RAL Member Show.
- All artists should clearly mark their name and title on the reverse of their piece.

RAL retains the right to determine the suitability of the work for entry in this show.

Original artwork includes:

- Oils and acrylics
- Watercolors
- Pastels, drawings and hand-pulled prints
- Mixed media, collage, experimental and original computer-generated art
- Photography
- Sculpture and ceramics

Sales: You will be asked to sign a show agreement from Artists & Makers Studios. By signing this agreement, you acknowledge their 25% of the sales price of any work sold during the show.

Delivery and registration: Tuesday, Sept. 3: 11:30am – 1pm and 5-6:30pm
The Merge and Main Galleries are located at Artist & Makers 2 /12276 Wilkins Ave. Park in back of building and the galleries are on the same level as the parking lot.

Reception: *Friday, September 6, 6-9:00*, invite your friends and family!

Final pick-up: Thursday, September 26, 11:30-1pm and 5-6:30pm

We will need volunteers to help check in work, hang and label and help with the opening reception.

Please watch for the JotForm to be emailed out at the end of June.

See you in September! We will look forward to seeing you and your work.

Questions? Please contact Lisa Sieg
jshows@rockvilleartleague.org

**RAL Members' Show at
Brookside Gardens**

1800 Glenallen Avenue
Wheaton

October 14 – November 10, 2019

Nature lovers, please mark your calendars for this beautiful show!

RAL Members *in good standing* are eligible to submit original work for this show which means you must **renew** your membership for 2019-2020.

Call for entries: online submissions will be open **Friday, September 13 –Friday, September 27**. A 2-week period only for submissions for this show and a JotForm will be available in the September newsletter and emailed out to members.

You will be informed by Friday, October 4 if your work was accepted into this show.

Theme: Nature! Submit your wonderful landscapes, seascapes, vegetation, flowers, floral arrangements, botanicals, etc., for this exhibition.

Due to space limitations members may submit **one piece of original framed work only**. The work must be framed securely with hanging wire. No sawtooth hangers. NO wet canvases. Maximum measurement of any side of framed work is 36 inches.

Original works (2-D only) include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, hand-pulled prints
- Mixed Media, collage, experimental and original computer-generated art
- Photography

Bin work: will be accepted and there will be a place on the JotForm specifically for this information. Unframed giclée prints (yes! they're accepted as bin work) or original artwork no larger than 16 x 20 inches will be accepted for the bin work. All bin work must have a backing and be enclosed in a clear plastic bag. (Brookside gardens will allow the RAL a maximum of 30 pieces for our entire group.)

Sales: All sales will be handled by the Brookside Gardens Gift Shop. Brookside Gardens will collect and pay to the State of MD a 6% sales tax on all sales. Shortly after the end of the exhibit Brookside Gardens will send the artist a check for any artwork sold during the exhibit less a 25% commission.

Commissions: artists will be asked to sign a show agreement that Brookside Gardens will receive a 25% commission on any sales made during the exhibit or for a 6-month period after the exhibit.

Members will be asked to bring *the show agreement* as well as a *\$5 show fee* at drop off.

Delivery and registration: Monday, October 14. Hours TBD

Pick-up: Monday, Nov. 11 and possibly Sunday, Nov. 10. Hours TBD

We will need volunteers to help at check in and hang and label the work.

The September and October newsletters will have more details.

Can't wait to see your nature-themed works for this beautiful RAL Members' Show at Brookside Gardens!

October 2019

RAL Members' Show at Brookside Gardens

Theme: Nature

Details forthcoming

Critique by Penny Kritt

Abstracts – Part 1

You rarely find someone who has no opinion – pro or con – when it comes to abstract art. It's sort of all or nothing between realism and anything else. Until a few years ago, I would have clearly said "NO" to the general category. But occasionally, I found a piece that was fabulous. Eventually, I decided to quantify what and why I did – or didn't – like abstracts.

Let's start with a vastly oversimplified description of this genre. Below (Fig. 1) is simple pattern, a uniform repeat of black dots spread across a medium gray field. Here's as

basic as it gets: when you look at it, its significance isn't obvious.

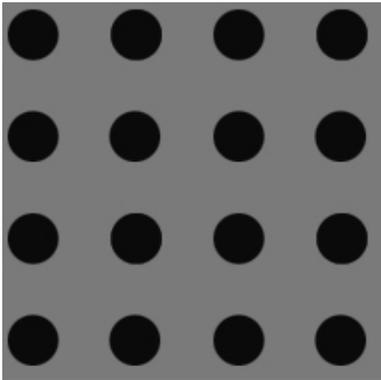


Figure 1

Or is it? Scan your eyes over it and you can tell at a glance that it's a regular polka dot pattern. The dots are lined up equidistant from each other, but the rows and columns are off center. Made you look, didn't I! Why did the artist choose that location? But except for that slight off-center quality, it is a calm and predictable image.

Here is the *magic* part – when the viewer stops dead in his tracks to figure out *why* (or *how*) something was done. Let's look a few more variations on this theme. In Fig. 2 below, there is a little white square that fits neatly into a dot. That gives it a little more interest. Who is this white square and why has he chosen *this* dot to squat on?

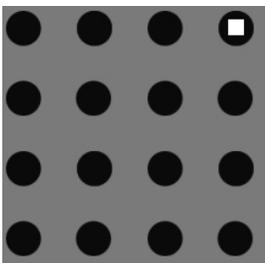


Figure 2

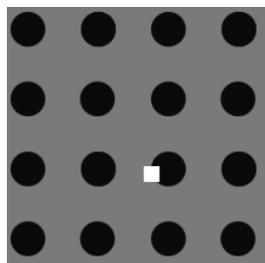


Figure 3

With Fig. 3 above, that white square has moved to a new location but he isn't carefully enclosed within the dot. Who is this messy intruder? So even though Fig. 2 got you used to a white

square without much ado, now there's a bit of anarchy going on. *Is this to be tolerated?*

If Fig. 3 above what slightly upsetting to the regular order of things, OMG, what's going on with Fig. 4 below?!?!?!?!?

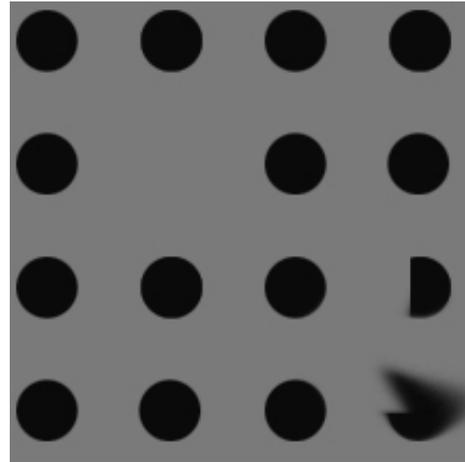


Figure 4

One dot is missing entirely, another is cut off but not in half. Then there's the complete mess in the lower right. Holy smokes, Rocky*, WHAT IS GOING ON?

The images above were a demonstration of how much emotional content you can still pack into an abstract composition. And that's before any colors are introduced. How would things change if the dots were warm colors on a cool background? Or if every dot was a different color? The possibilities are endless.

For all of you realists out there who would never even think of creating an abstract, what's this got to do with you? The answer is plenty!

As you arrange your still life that has candlesticks in it, should all of them be alike: the same height, the same metal, the same design? Maybe keep the tall silver one, but add a smaller crystal one so you have an excuse to add any color that you need to sprinkle around the composition for unity.

Compare Figs. 5 and 6 below. Here's an old painting done decades ago. I wanted to show off painting textures. Hence the silver, the mahogany wood, the crystal vase, all hard and angular objects. The composition was softened by the curvilinear flowers. My goal was to paint a warm and comforting scene in a traditional setting.

Which one is more interesting? Why?



Crystal by Candlelight
Watercolor on paper
By Penny Kritt
Figure 5



Crystal by Candlelight (Modified)
Figure 6

As with the abstracts above, by adding – or minimizing -- contrasts, various items came into view or seemed to disappear. Adding the bronze candlestick added a shape to balance the left side of the scene without repeating the colder silver of the original candlestick. Then transparent quinacridone rose was added, on the

flowers in the vase and in the reflections on the crystal and in the silver candlestick.

Now the balance of shapes is different without having to rework the entire painting. In the upper version, all the flowers have equal importance. In the lower one, the rose color brings you eye to spend more time on the flowers in the vase, but the lighter use of it on the silver candlestick help you move elsewhere.

With both realistic and abstract work, the artist makes complex decisions to present to the viewer. Most important is to convey emotion – serenity, outrage, curiosity, etc. That sets the tone and narrows choices on color, placement, use of pattern or texture.

Next time you find yourself doodling, try some of the ideas above.

©Penny Kritt 2019

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

For classes or private lessons, contact Penny at 301/989-1799

MEMBER NEWS

Sally Davies was awarded the 2019 Maryland State Arts Council, Individual Artist Award for Painting. A panel of out-of-state jurors reviewed the submissions of all applicants in this category and recommended her for this prestigious award based solely on the artistic excellence of her artwork. The IAA Awards Ceremony will be on Saturday, June 8, 2019, as the concluding event of the first Maryland Arts Summit at University of Maryland Baltimore County.



Sally's watercolor painting, "Inner Thoughts," won the Juror's choice award for the Maryland Federation of Art spring exhibit at the Circle Gallery in Annapolis.



**E Street Artists
Points of View**

Feriel Bensalem
Sabiha Iqbal
Guillermo Nunez
Nimi Trehan

August 24-25, 2019
The Yellow Barn Gallery
Glen Echo Park, 7300 MacArthur Blvd.,
Glen Echo, MD

Artists' Reception, Saturday, August 24, 4-6 pm
Gallery Hours: Saturday, August 24, 12-8 pm
Sunday, August 25, 12-5 pm



Daughter's Wedding/Lily Kak

Lily Kak received the first prize award in the Watercolor Category at the 44th annual art show of the Women's Chevy Chase Club held on April 5-7, 2019.



Lily's painting, "Girl Power," was accepted to the Baltimore Watercolor Society's 2019 Mid-Atlantic Regional Watercolor art exhibition.

Patrick Sieg was honored to receive *Best in Show* for his oil painting "T-Shirt and Shadow" at the **6th Annual South-Atlantic Juried Exhibition** at the Montpelier Center for Arts & Education in Virginia in April. The exhibit is on display through June 25. RAL members **Ken Bachman** and **Glen Kessler** also had work juried into this show. Congratulations to all!

Eleanor Tanno's works will be on display at the **Thomas Farm Community Center** from July 15- October 15, 2019. She will also have a show at the **East Alcove Gallery at NIH** from **May 4-July 13**.



Martha Campos will be exhibiting her art at: A Lifetime of Perspective.



Presented by The Goldman Art Gallery of the Gildenhorn/Speisman Center for the Arts of the Bender JCC of Greater Washington
Works by non-professional artists
age 65 and better

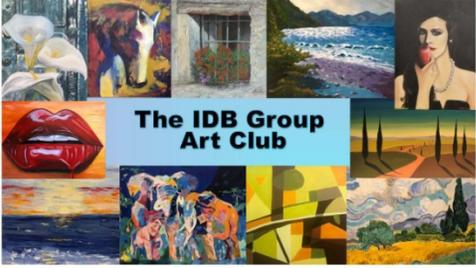
May 19 - June 16

**Artists' Brunch: Sunday, May 19
10:00 AM - 11:30 AM**

Gallery Hours: The Goldman Gallery is open when the Bender JCC is open.

Due to limited space artists are allowed up to 10 guests.

Martha will also be participating in the 2019 IDBG Art Club Annual Exhibit at the Inter-American Development Bank Atrium.



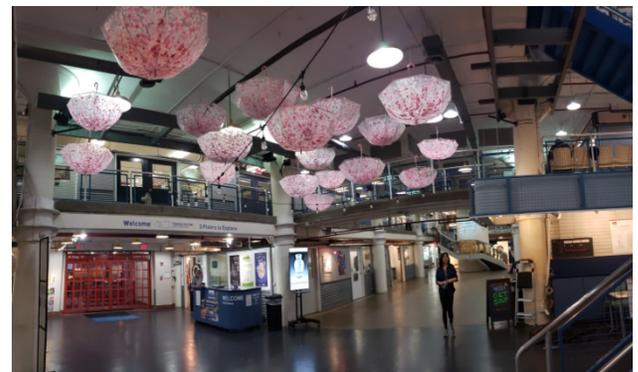
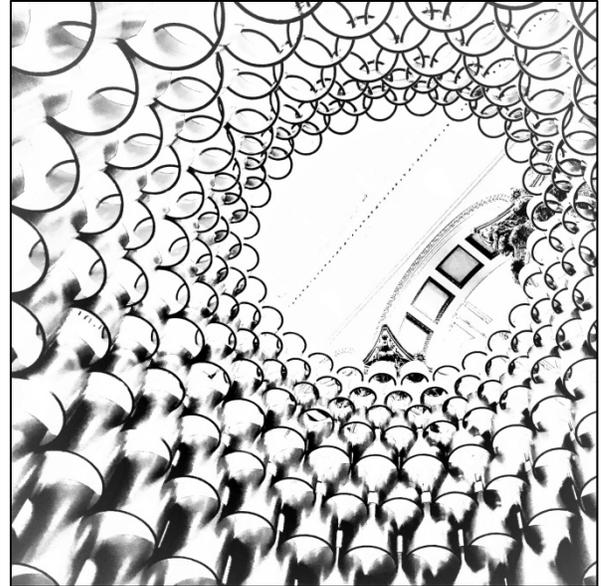
The IDBG Group Art Club

sponsored by the IDB Staff Association,
is pleased to invite you to the
Opening of the

2019 IDBG Art Club Annual Exhibit
Tuesday, May 14th at 6:00 pm
Inter-American Development Bank Atrium
Followed by a toast at 7:00 pm in Las Americas

Present this invitation and photo ID to be admitted to the exhibit
1300 New York Ave NW – No IDB Parking available

Exhibit is open weekdays from 11:00 am to 6:00 pm
No IDB Parking available



Mike Kuchinsky has photos, “Black and White,” at the Kentlands Arts Barn, Gaithersburg, Maryland – April 6–end of May; and at the Joseph Miller Abstract Photography Exhibition, Virginia – May 4–May 27.

Lilian Blom’s site-specific installation, “Blowing in the Wind,” at the Torpedo Factory is up and open to the public through May 20th. Her installation, “Kaleidoscope,” will be part of the larger Kaleidoscope show at the Strathmore mansion. Opening April 6th, through May 26th. More info at Lilianeblom.com.



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Kritt Studio Classes

Mix the Perfect Color Workshop

Tuesday, June 25, 10am – 3pm

Or Saturday July 27, 10am – 3pm

Learn to Draw in a Day Workshop

Tuesday, July 9, 10am – 3pm

Or Saturday, July 13, 10 am – 3pm

**Entering Art Shows
Tuesday, August 6, 7 – 9 pm**

**Advanced Groups and Private Lessons
For more info: call Penny at 301/989-1799**



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OPPORTUNITIES



2019 OFFICIAL ENTRY FORM

TWO AND THREE DIMENSIONAL JURIED FINE ART SHOW AND SALE



2018 - Best in Show, Best Use of Light & Color
Cheryl Young, Foxhound

PICTURES AT AN EXHIBITION
 August 29 — October 27, 2019

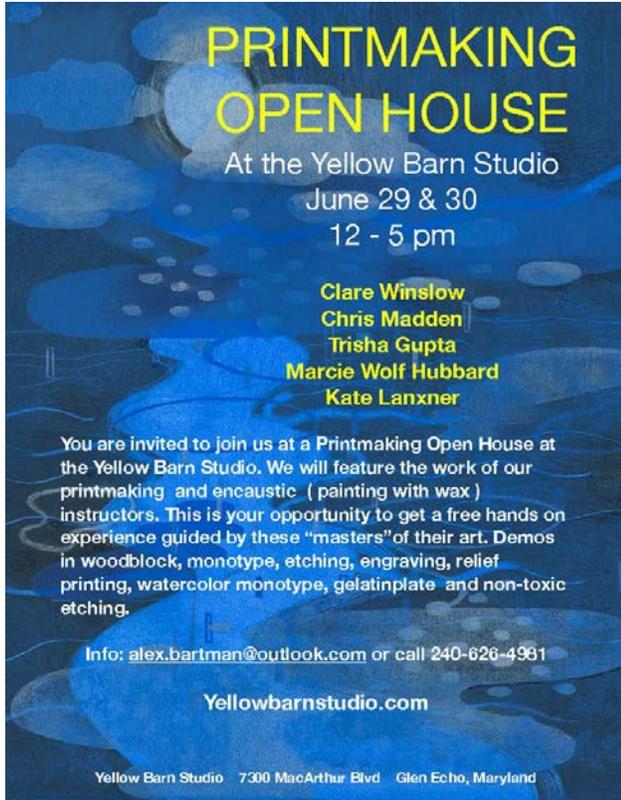
Opening Reception:
 Saturday, September 7
 1:00 - 4:00 pm

New Exhibit Open May 2 through June 30th!

Pictures at an Exhibition/Entry Form

Available at:

<https://www.artinharford.org/>



We will meet in the *Cascade Café*, located in the East Building (near tunnel) for a group lunch or coffee at 11:30 am. We will spend approximately 4 hours in this workshop as Michael offer tips and guidance with *hands on instruction, both group and individual*. Bring your smartphone charged up and ready to take pictures. This is an exciting workshop opportunity **for all levels of smartphone users**. Cost per person for this workshop fieldtrip is \$50. (The cost of lunch or snacks is not included.)

Please mark your calendars. Rain or shine. Questions? Please contact Lisa Sieg at jshows@rockvilleartleague.org

Newsletter Submissions

Is your art included in a show? Have other news you wish to share with RAL members?

Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

Mark your calendars!

NOVEMBER SMARTPHONE WORKSHOP

at the National Gallery of Art
with Michael Koren
Saturday, November 2, 11:30 am

Michael Koren, renown artistic photographer and instructor, and one of our most popular speakers for the past 2 years, will offer a **hands on smartphone workshop** to our group exclusively, at the National Gallery of Art. Suitable for iPhone and Android smartphones.

The minimum number of participants for this interesting and fun field trip is 5 people, maximum is 10.



GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM

Monday Pick up: before 11AM

| Glenview Mansion Schedule | | | | |
|----------------------------------|---|---|---|--|
| 2019 | | | | |
| | Member(s) | Mon &/or Tues Deliver 12-2&5-7 | Sunday Gallery Opening 1:30-3:30 | Monday Pick-up Before 11 am |
| MAY/JUNE | RAL Spring Show | | | |
| JUNE/JULY | Lisa Sieg/Mike Kuchinsky | | | |
| AUG/SEPT | Board Members' Show/Joanie Grosfield | | | |
| SEPT/OCT | Nihat Ahmed/Christianne King | | | |
| OCT/NOV | Susan Dunnell/Cathy McDermott | | | |
| DEC | RAL Winter Show | | | |

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

| <u>Name</u> | <u>From</u> | <u>To</u> |
|--------------------|--------------------|------------------|
| Open | May 1, 2019 | June 1, 2019 |
| Open | June 1, 2019 | Jul. 1, 2019 |
| Open | Jul. 1, 2019 | Aug. 1, 2019 |
| Open | Aug. 1, 2019 | Sept. 1, 2019 |

Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.

email: mnorton@rockvillemd.gov

| <u>Name</u> | <u>From</u> | <u>To</u> |
|--------------------|--------------------|------------------|
| Open | Apr. 15, 2019 | July 15, 2019 |
| Eleanor Tanno | July 15, 2019 | Oct. 15, 2019 |
| Teresa Hull | Oct. 15, 2019 | Jan. 15, 2020 |

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

| <u>Name</u> | <u>From</u> | <u>To</u> |
|--------------------|--------------------|------------------|
| Open | Apr. 15, 2019 | June 15, 2019 |
| Open | June 15, 2019 | Aug. 15, 2019 |
| Open | Aug. 15, 2019 | Oct. 15, 2019 |
| Open | Oct. 15, 2019 | Jan. 15, 2020 |

RAL BOARD OF DIRECTORS

| Name | Position | E-mail |
|-----------------|--------------------------------------|--|
| Patrick Sieg | <i>President</i> | president@rockvilleartleague.org |
| Lisa Sieg | <i>1st Vice President</i> | jshows@rockvilleartleague.org |
| Carlos Garcia | <i>2nd Vice President</i> | oshows@rockvilleartleague.org |
| Nighat Ahmed | <i>Program Coordinator</i> | programs@rockvilleartleague.org |
| Lisa Sieg | <i>Volunteer Coordinator</i> | volunteer@rockvilleartleague.org |
| Paula Zeller | <i>Membership</i> | membership@rockvilleartleague.org |
| Rob Gale | <i>Treasurer</i> | treasurer@rockvilleartleague.org |
| Cathy McDermott | <i>Secretary</i> | secretary@rockvilleartleague.org |
| Susan Dunnell | <i>Newsletter Editor</i> | newsletter@rockvilleartleague.org |
| Liliane Blom | <i>Liaison Officer</i> | liaison@rockvilleartleague.org |
| Dave Allen | <i>Publicity/marketing</i> | publicity@rockvilleartleague.org |
| Eric Goss | <i>Communications</i> | communications@rockvilleartleague.org |
| Lisa Sieg | <i>Hospitality</i> | hospitality@rockvilleartleague.org |
| Diane Jeang | <i>Monthly Member Shows</i> | mshows@rockvilleartleague.org |
| Patria Baranski | <i>Historian</i> | historian@rockvilleartleague.org |
| Michael Auger | <i>Webmaster</i> | webmaster@rockvilleartleague.org |
| Eileen Mader | <i>Founder</i> | |

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