

RAL NEWSLETTER
Rockville Art League

RockvilleArtLeague.org

Vol. XXVIII No. 8

April 2019

NEXT MEETING: April 4, 6:30PM

Speaker: Michael Sibley: Watercolor Demo and Talk

Artists and Makers Studio II Building at 12276 Wilkins Avenue, Rockville, MD

**Message from the President,
Patrick Sieg**

Dear Rockville Art League Artists,

Please visit our art show at the Priddy Library and come to our closing reception on March 24th.

Please get ready for our spring show and it will be in the Glenview Mansion...I hope you will enter.

More on these later in my message.

There are many art shows; very often juried, on exhibit now and additional calls for entry are coming soon. This is usually the case in the spring.

I like to enter art shows, even juried ones as long as I get in.

And I am a bit conflicted about why.

Entering can be costly, delivering my work and then collecting it later is inconvenient and pulling my work together (finishing, framing, labeling, etc.) can be stressful.

So why do I do it? As I ponder that question I

find it easier to share what doesn't motivate me to enter...

- I'm not trying to "prove" that my work has merit with a judge that I may not know.
- I'm not trying to collect "likes"...that is the job of social media.
- I don't get any joy from being selected at the expense of another artist being excluded. "Winning" on those terms would illustrate a scarcity mentality.
- And we all know how great it feels to be judged.



Artists go to great lengths to be accepted. Recently, I read an article regarding how to get into juried art shows and "win". It was written by a long time professional juror and so little of

the article spoke to beauty of the artwork. Rather it was all about writing your artist's statement persuasively, ensuring that images are the correct number of pixels and that your web site is up to date with a resume and biography. I shouldn't be surprised that so many non-art related details can be an acceptable obstacle and I guess, that based on this article, the more competitive a show is the more important accurate spelling becomes.

"The greater the artist, the greater the doubt. Perfect confidence is granted to the less talented as a consolation prize." Robert Hughes.



Before spinning down too far on this let me share some positive and affirming reasons that I enter juried shows...

- I work hard on my art practice and I feel validated when given the opportunity to display my work. I like seeing my work on display with the work of other accomplished artists
- Art is beautiful and beauty needs to be shared, now more than ever and always. Additionally, if my work has a story, then I want it to be told.
- I appreciate the challenge and discipline of getting ready for a show.
- I benefit from the association with other artist's lovely and compelling work.
- And I respect the opinions of judges and learn from them. Our shows' walk throughs with the judge are, in my opinion, the best RAL meetings.

The jury aspect of a show is necessary to ensure that our art exhibitions are of a consistently and high quality and are required due to space limitations. Not being accepted should not diminish your personal artistic vision.

"Art is too important not to share." Romero Britto.

RAL has a beautiful show on display at the Priddy Library at the Universities of Shady Grove and I hope you had a chance to see it and vote for your favorite work (and it is perfectly okay to vote for your own, if it is your favorite). We will tabulate the votes and select the "audience choice awards" winners shortly after this newsletter is published.

Additionally, the RAL supports the Rockville Student Juried Art Show on display March 31 through April 26 at the Rockville Senior Center. We look forward to hosting that show in the Glenview Mansion in the winter of 2020.

We are also on track to host the RAL Spring Members' Juried Art Show at the Glenview Mansion. Please look at the call for entry included later in this newsletter for details. We are doing some things differently this time. Our judge will make decisions on acceptance into the show based on artwork images and images are submitted as a part of our online entry process. Also please note that the awards will be selected based on our judge's in person review of artwork.

Thank you for being a member of the Rockville Art League and for reading my comments. Please let me know if you have feedback on this or any of my articles. I value your input and perspective.

Patrick Sieg
President

Rockville Art League 2019 Speaker Series

All events in the 2018 calendar year occur from 6:30-8:00 pm at the Artists and Makers Studio II Building at 12276 Wilkins Avenue, Rockville. Events are open to RAL Members and the General Public.

A reminder: we are meeting at Artists & Makers 2 (12276 Wilkins Ave. Rockville) in the Hirsh Classroom, upstairs on the 2nd floor. Enter through Gallery 209 and take a moment to see what's on display this month. (Parking is behind the building.)

April 4th, 2019: **Michael Shibley**
"Watercolor demo and talk"

Michael F. Shibley
Fine Artist in Oil and Watercolor



Michael Shibley is a local artist who lives in Takoma Park, MD. His artwork has been recognized through a variety of awards and professional citations. His original watercolors and oils that focus on light, shape and color in the natural and man-made landscape can be found in both public and private collections in the Washington area and across the country. His use of color attracts attention at local art galleries and group shows. His colorful urban landscapes depicting people participating in urban life have proved increasingly popular and have resulted in numerous commissioned works.



He is currently an art instructor at the Yellow Barn Studio at Glen Echo Park. His class, "Finding Your Watercolor Style" offers students painting techniques and approaches for application to the student's preferred subject matter. Michael offers personal tutoring in watercolor at his home studio. Michael is an active participant in the Washington, D.C., area art community including the Montgomery Art Association (MAA); the Takoma Watercolor Group; the Fredericksburg Center for the Creative Arts, and is a Friend of the Yellow Barn. He has also served as a Juror at local art exhibitions.



www.michaelswatercolors.com • mfs-art@comcast.net

• 301-807-6890

Instagram: @paintingdad

RAL Juried Members' Spring Show GLENVIEW MANSION

MAY 19 – JUNE 14, 2019

Call for entries: deadline April 24.
Online registrations only.

We are excited that the Rockville Art League Juried Member's Spring Show will be on exhibit at Glenview Mansion and honored to have Gavin Glakas as our judge.

Judge: Gavin Glakas grew up in Bethesda, Maryland and started drawing about the time he started walking. He studied at Washington University in St. Louis and the Slade School of Fine Art in London. Following graduation, he spent a year in Athens, Greece, working as an illustrator. After returning to the U.S., Glakas spent a year and a half working on Capitol Hill as a Senate staffer. He had planned to go to law school but, after an eight-month illness culminating in the removal of a tumor from his lung at the age of 24, decided to pursue his lifelong ambition of a career as an artist.



Glakas began showing his work in galleries almost immediately and has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured on NBC News and in American Art Collector, International Artist, Art

Business News, Elan and The Strand magazines and exhibited at museums and galleries throughout the country.

Glakas' paintings hang in the United States Capitol, the House of Representatives' Armed Forces Committee, Georgetown University, The Society of the Four Arts in Palm Beach and the Ratner Museum in Bethesda, as well as numerous private collections.

The artist is represented by Principle Gallery in Alexandria, VA and Charleston, SC. He paints full-time and teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo, MD, as well as workshops in Tuscany and Palm Beach.

Gavin Glakas will conduct a gallery walk-through on Thursday, May 23 at 6:30pm.

Call Deadline: You will be asked to submit your work **online only**. *Members in good standing* may submit up to 2 pieces of work for this show beginning now - **Wednesday, April 24**. No submissions will be accepted after April 24 deadline. If your work was accepted into this show, you will be informed by May 6. Please read all the information below carefully before submitting.

Entry Fee: A \$10 show fee will be collected when *accepted* artwork is dropped off along with the show agreement.

Eligibility and rules: The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces. For each piece you will need to submit a separate online form. For each submission you will be required to submit an image of your piece on the online form. If possible, please name your image (jpg or jpeg) with your artwork's title, prior to uploading it. The maximum measurement of any framed side is **48 inches**. Only **original works** framed securely with hanging wire are acceptable. (No sawtooth hangers or such.) If

submitting unframed canvas, edges should be painted or finished. No reproductions, no giclées, and no wet canvases are allowed. The **entries may not have been exhibited** previously in a RAL Member Show. All artists should clearly mark their name and title on the back of their piece. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artists will be required to sign a show agreement to be submitted with their work at registration and also sign it out at the final pick up. (If your work is accepted into this show, you will receive the show agreement.) All work must remain up until the end of the show.

Sales: Requests for purchase by interested buyers will be forwarded to the artists by the Rockville Art League president or juried show coordinator. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

Delivery of accepted works: Monday, May 13, 11:30 am-1:00 pm and 5-6:30 pm at Glenview Mansion Art Gallery, 2nd floor. **Glenview Mansion** is located at 603 Edmonston Drive, Rockville, MD 20850. You or your designee must check your work in with the volunteer and

a \$10 show fee will be collected along with the signed show agreement.

Opening Reception: Sunday, May 19, 1:30-3:30 pm. Light refreshments. Awards at 2:30 pm. Please invite you friends and family to see the show.

Walk-through with judge Gavin Glakas: Thursday, May 23, 6:30 pm. Light refreshments at 6:15 pm.

Final Pick Up: Monday, June 17, 11:30 am – 1:30 pm and 5:00 – 6:30 pm. Please sign your work out with the volunteer. You or your designee must pick up your work on this date and we ask that you comply with these hours and rules. There is no storage available.

We will need volunteers to help with registration, hanging and labeling the artwork and with the reception. We rely on our volunteers to make these shows successful and appreciate your support. A Sign-up Genius form is available for you to see the times, dates and requirements.

<https://www.signupgenius.com/go/4090c49a5ac23abfd0-raljuried2> Can't stay the entire time requested? Please indicate the amount of time you can commit to. All slots filled, and want to help? Contact Lisa Sieg jshows@rockvilleartleague.org if you need assistance or have questions.

Online form: register your work *online only*. Submissions of up to 2 pieces per artist will be accepted through **Wednesday, April 24**. One form per artwork. Use this form to submit each artwork:

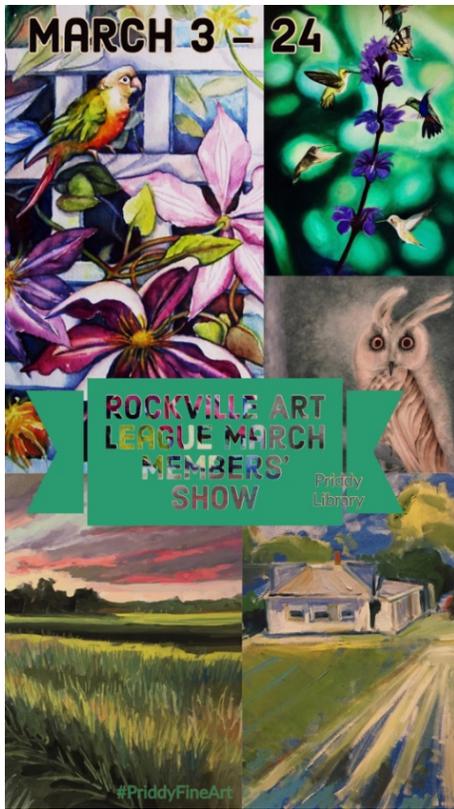
<https://form.jotform.com/90025081729151>

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org



Clockwise starting at top right, work by
Paola Luther, Suzanne Frisbie,
Susan Sinclair Galego,
Eleanor Tanno, & Nighat Ahmed

RAL MARCH MEMBERS' SHOW at USG Priddy Library

Thank you to participating artists for sharing your incredible work with the community. The show is receiving rave reviews and has been seen by thousands. Be sure to stop by the Priddy Library to cast your **VOTE for your favorite artwork by March 22**. Remember, prizes for this show are *Audience Choice Awards* for 1st, 2nd and 3rd and the *Priddy Library Award* (all cash prizes). Bring your friends and family. Make it an event. Awards will be announced at 3:30 pm at the *Closing Reception* on Sunday March 24. *The Closing Reception is from 2-4pm* and we look forward to seeing you then.

Final pick-up is from **4:00-5:00 pm** at the end of the Closing Reception. Participating artists (or their designee) **must sign their artwork out**

with the volunteer on this date. (There is no storage.)

The Priddy Library is located at 9636 Gudelsky Dr, Rockville, Building III. If you're coming for 20 minutes or less, there is limited free parking in lot 5; you must press the "+" sign on the meter. Parking is *strictly enforced*. For visits longer than 20 minutes, and, if you are coming to the Closing Reception, please park in the parking garage. The Traville Gateway Garage is adjacent. The library is open 7 days a week, Sundays noon-10pm, M-F, 8am-10pm, Sat. 9am-7pm. Please see website <https://shadygrove.umd.edu/library> for details and to see our show featured in their posts.

A big thank you to Irene Munster, C.T. Unonu, and their staff at USG Priddy Library for their warm welcome and kind support in hosting the Rockville Art League. The RAL is grateful to be able to showcase our talented members' artwork in this wonderful space where so many can enjoy it. Come see the show! Looking forward to seeing you on March 24.

As always, we appreciate your cooperation and support.

Questions? Please contact Lisa Sieg
jshows@rockvilleartleague.org

Critique by Penny Kritt

PURPLE

Purple is such an *expressive* color! Too much of it can be totally overwhelming, but a little in the right places is pure magic. As you can see from the title above, there's a lot of leeway when choosing purple. This month, we'll explore how to make the *right* purple for a given shape. Then we'll look at when and where to use it.

On any digital device you have, if there's an app that works with photos or images, it will usually have some form of "color picker". Obviously, it's easier to see using a PC or tablet because they have a larger screen. But even your smart phone will probably have a limited version on any photo app. Look for a function within the app that lets you work with color. Usually, there will be an icon with an eyedropper (Fig. 1 below). Use it to select a color to work with from the photo on the screen. You can also use it to bring up the color picker below for options on how to modify a color or select a new one.



Figure 1

The color picker data for the colors of the first two characters in the title above are shown in Fig. 2 below. The two are shown together to make it easier to see both the differences between them and how easy it is to get from one to another.

The pink number 1 shows both the potential new and current colors. The area by the pink number 2 deals with hue, saturation and brightness. Hue is the most basic color descriptor, like the names of the colors in the rainbow.

Saturation is like how much pigment a tube of paint contains. The more pigment, the higher the saturation and usually it means the color is darker.

Brightness indicates how close a color is to a pure primary or secondary color. Whenever you add any black (or any other color that introduces the third primary color), colors become more muted.

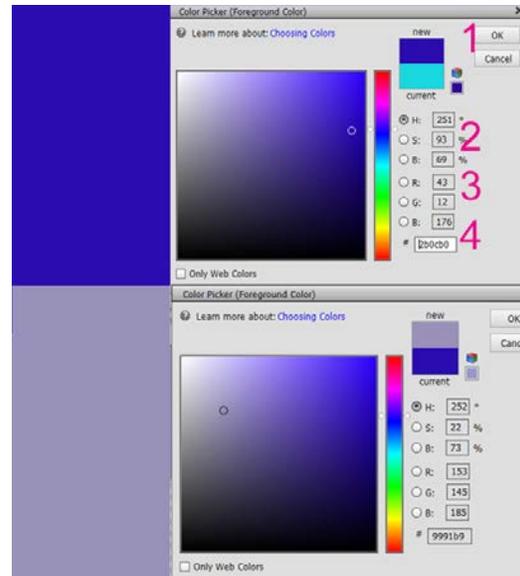


Figure 2

These images are from a Photoshop Elements app, but any photo app will have some way to select and change colors. This column is too short to explain all the tools available and how to use them. It does, however, give you a completely safe way to test ways to make colors without changing your artwork.

The large blocks on the left are the color that created the rest of the data to the right. On the large squares, you see a circle that shows where each particular purple falls. You can tell at a glance that the seemingly bright purple has a fair amount of black in it. The lavender shade has a component of a light gray.

Those working with oils or acrylics often use this method to create custom colors.

Alternatively, watercolorists often mix complementary colors to create grays and black. For them, the area by the pink number 3 tells them the ratios of the primary colors. This RGB (red, green, blue) standard tells digital screens exactly how to show a specific color. The top purple has mostly blue with a small red and green component (that creates the "black"). In the bottom color, the quantities are more equal so it's a more muted purple.

The box by the pink number 4 tells you a color's specific Pantone identifier. The Pantone Color Institute has created a system that will exactly reproduce a color. It is a standard used by industries from printing to paints used for everything from cars, house paint, and of course, artist materials. If you want to create a logo for your studio and have business cards and other materials printed, you can use these codes to insure that the colors will be accurately recreated.

Another great feature is that for digital art, you can use the eyedropper select a color and always exactly recreate it. Sure beats mixing paints, doesn't it?

Now that you have a system for creating a vast number of purples (or any other color for that matter), what's next? Eventually, you'll be able to just visualize specific colors in your head and how they will look in a composition. But for now, you can take a photo of your work and use your digital device to "paint" colors anywhere on the image.



Figure 3

In Fig. 3 above, there are three versions of purple that I built to see which worked best. The one on the far left is much too bright and might be a little too dark. The lavender in the middle is too light and has too much red. That led to the purple on the right which is a little darker than the lavender color but has more red

than the bright purple on the left. Sometimes the right answer isn't apparent, but the process of elimination can work wonders!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

For classes or private lessons, contact Penny at 301/989-1799

2019 Rockville Student Juried Art Show

The **City of Rockville and Parks Arts Division** and the **Rockville Art League** will sponsor the 2019 Rockville Student Juried Art Show March 31 – April 26 at the *Rockville Senior Center* (1150 Carnation Drive, Rockville). This show is open for students in grades 6-12 who live or attend school within the City of Rockville corporate limits. It's a wonderful event for the student artists in our community to display their work.

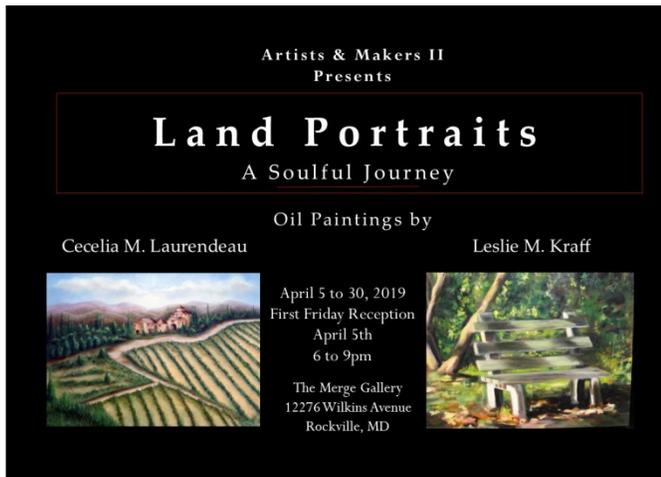
The Rockville Art League provides hands on support for this annual show. We will need your help. Please consider volunteering to help with the following:

- **Saturday, March 23:** 11:00 am – 1:00 pm for registration and drop-off and 1:30-3:00 pm for hanging the show
- **Sunday, March 31,** 1:30- 3:30 for the Opening Reception
- **Monday, April 29,** 5:00 – 6:30 pm for art pick up/sign out
- **Tuesday, April 30,** 3:30 - 5:00 pm for art pick up/sign out

Note: the location for this show is the Rockville Senior Center. Sign up on: "Sign-up Genius" <https://www.signupgenius.com/go/4090C49A5AC23ABFD0-2019>

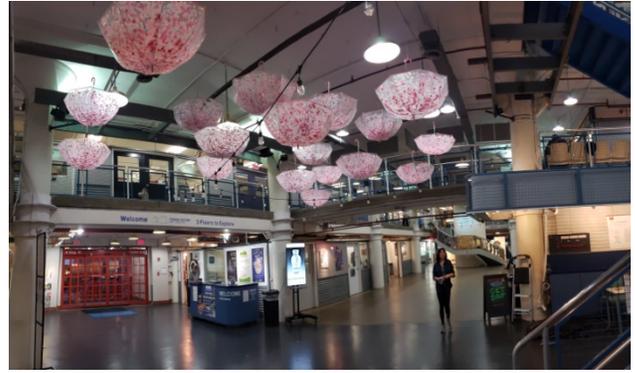
Or contact Lisa Sieg jshows@rockvilleartleague.org or Patrick Sieg president@rockvilleartleague.org if you have questions or need help signing up.

MEMBER NEWS



Two member artists explore our natural environment as they celebrate Earth Day and Month. Both **Cecelia Laurendeau** and **Leslie Kraff** are oil painters - one uses a palette knife, the other a brush. They will share their observations with you as they explore the landscape. Their exhibit is appropriately titled: “Land Portraits: A Soulful Journey.”

Leslie Kraff’s painting, “Slippery Slope,” was accepted into the Penn Place invitational art show this year. The show runs from March 24-April 20 and is held inside black market bistro at 4600 Waverly Ave., Garrett Park, MD. Also, her painting, “Requiem,” was juried into the Hill Center Gallery, for their show, TREEmendous which will be on exhibit through April 28. They are located at the Old Navy Hospital, 901 Pennsylvania Avenue, SE. DC



Lilian Blom’s site-specific installation, “Blowing in the Wind,” at the Torpedo Factory is up and open to the public through May 20th. Her installation, “Kaleidoscope,” will be part of the larger Kaleidoscope show at the Strathmore mansion. Opening April 6th, through May 26th. More info at Lilianeblom.com.



The “MUSICALIA” exhibit at Arts Barn pays homage to musicians.

Musicalia
Arts Barn
February 8 - March 31, 2019
Artists' Reception Saturday, February 16, 1-3 PM

Michael Auger
Goodloe Byron
Domenic Cicala
Peter Foiles
Shanelle Jacobs
Michael Kuchinsky
Bill Mapes
Grace Newcomer

Alfredo Ortiz
Roxana Rojas-Luzon
Meghan Schaap
Linda Slattery Sherman
Francine Stowe-Sinkler
Carol Sontheimer
David Terrar
Katherine Thomas
Alexey Zoob

Featuring art by Magruder Murray

Arts Barn
311 Kent Square Rd
Gaithersburg, MD
301-258-6394

Art History Series Lecture by Dr. Andrew H. Weaver: Of Color, Space, and Texture
How We Use Visual Language to Talk about Music, February 16, 1-2 PM

Gaithersburg
GaithersburgMD.gov

The exhibit represents a broad range of music genres and artists - including RAL member Michael Auger - and will be on display February 4 to March 31, with viewing hours Monday through Friday, 10 a.m. to 5 p.m. and Saturday, 1:30 to 5 p.m.

Gaithersburg Arts Barn
311 Kent Square Rd
Gaithersburg, MD 20878

Abstract Realities

February — April, 2019
A solo art show by
Gloria Miotto

Gloria Miotto

ABSTRACT REALITIES

www.gloriamiottoart.com
gloriamiottoart@gmail.com
(202) 445-1159

OPENING RECEPTION
Tuesday, February 19, from 5:00 — 7:00 pm.
Gallery hours: People can visit the gallery
Monday-Friday 11:00 am — 3:00 pm 4:00 — 9:00 pm
Saturday 11:00 am — 6:00 pm
Sunday Closed
Phone: (202) 393-4232
GCDC GRILLED CHEESE BAR
1730 PENNSYLVANIA AVENUE, NW
WASHINGTON, D.C.

Paula Zeller’s work was accepted in Glave Kocen’s Hung Juried Exhibit. In addition, RAL members Paola Luther and Karen Merkin also had paintings accepted. This is the Richmond gallery’s first juried exhibition. The show ends March 30, with a panel of artists speaking about their work at 11:30 a.m. at the gallery, 1620 West Main St., Richmond, VA.



Paola Luther’s painting of 30-year old L.L. Bean boots called, “Test of time,” has been accepted into the 2019 Art at Penn Place Invitational Show at 4600 Waverly Ave, Garrett Park, MD. Exhibition dates are 3/24-4/20 with the artists’ reception on 3/24, 3-5pm. She will also have ten pieces on display at the WCCC’s 44th annual Art Show and Sale. Women’s Club of Chevy Chase, 7931

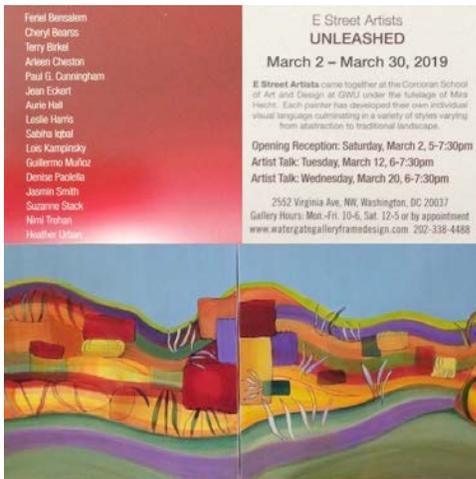
Connecticut Ave, Chevy Chase, MD from 4/5-4/7 with the artists' reception on 4/5, 5-9pm.

E Street Artists: UNLEASHED

March 2—30

Watergate Gallery & Frame Design
2552 Virginia Ave., NW,
Washington, DC 20037
(202) 338-4488

A group of advanced students who derived their name from the location of the Corcoran School of Art and Design at George Washington University where they met and study under Mira Hecht will be showing their recent work. RAL members **Sabiha Iqbal** and **Jasmin Smith** are part of this group and exhibit.



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Kritt Studio Classes

Painting Spring

Monday, April 1

(Morning and Evening classes)

Draw Everything

Tuesday, April 2

(Morning and Evening classes)

Draw a Still Life

Monday, May 6

(Morning and Evening classes)

Painting Pets

Tuesday, May 7

(Morning and Evening classes)

Advanced Groups and Private Lessons

For more info: call Penny at 301/989-1799

A Work of Art by Debra Halprin
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.15 cents per sq. inch on Canvas
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HalprinArt.com
Halprinart@aol.com
301-910-4750
Located in Rockville Maryland

OPPORTUNITIES

Baltimore Watercolor Society's Mid-Atlantic Exhibition

Call for entries: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at the BlackRock Center for the Arts, Germantown, MD, June 8 – July 13, 2019. Open to all watermedia artists in the Mid-Atlantic states and DC.

Juror: David Lobenberg. Entry online or by CD. First place \$1200. Deadline March 30, 2019. For a prospectus and more information: www.BaltimoreWatercolorSociety.org



GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM

Monday Pick up: before 11AM

Glenview Mansion Schedule				
2019				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30-3:30	Monday Pick-up Before 11 am
MAR/APR	Closed			
MAY/JUNE	RAL Spring Show			
JUNE/JULY	Lisa Sieg/Mike Kuchinsky			
AUG/SEPT	Board Members' Show/Joanie Grosfield			
SEPT/OCT	Nighat Ahmed			
OCT/NOV	Cathy McDermott/ Susan Dunnell			
DEC	RAL Winter Show			
2020				
JAN/FEB	Diane Jeang			
FEB/MAR	Student Art Show			
MAR/APR	Teresa Hull			
MAY/JUNE	RAL Spring Show			
JUNE/JULY				
AUG/SEPT	Board Members' Show			
SEPT/OCT				
OCT/NOV	Stephanie Gustavson/			

Rockville Art League Newsletter April 2019

	Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

	<u>From</u>	<u>To</u>
Open	Mar. 1, 2019	Apr. 1, 2019
Open	Apr. 1, 2019	May 1, 2019
Open	May 1, 2019	June 1, 2019
Open	June 1, 2019	Jul. 1, 2019

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, contact person: Melinda Norton (240) 314-8842.

email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Apr. 15, 2019	July 15, 2019
Open	July 15, 2019	Oct. 15, 2019

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2019	Apr. 15, 2019
Open	Apr. 15, 2019	June 15, 2019
Open	June 15, 2019	Aug. 15, 2019
Open	Aug. 15, 2019	Oct. 15, 2019

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Rockville Art League
P.O. Box 4026
Rockville, MD 20850

