



RockvilleArtLeague.org

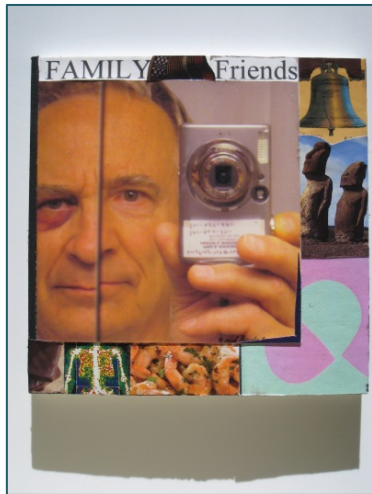
Vol. XXV No. 10

June 2016

**NEXT MEETING: June 2nd, 6:30PM
Members' Meeting**

Message from the President, Fred Ruckdeschel

Dear Fellow Artists and Art Lovers,



When I look back on RAL's "year", starting last September, I am thankful for all of these:

1. Having friends in RAL and adding new friends – I

appreciate the socializing and look forward to more in the year ahead.

2. In addition to socializing with members at meetings (and with fellow Board members), I found the programs stimulating my future artistic education (particularly adapting underpainting to my collages, exploring visual qualities of various papers, and researching opportunities for an artist's residency here or abroad).

3. Working with the other Board members to keep RAL functioning and to recognize the pressing need to help members get more from being members of RAL – that's what the March meeting, the recent questionnaire, and a mid-May Board are all about; and *that's what the June 1 members' meeting will be all about.*

4. Participating and viewing the semi-annual juried shows of RAL members' work.

5. And most delightful of all, was having the opportunity to a show of 25 of my collages in the Mansion's two conference rooms during April. I urge all of you who have received an award in an RAL semi-annual show (including honorable mention) to sign up for your own show or a show with another award winner. The instructions are on our website, including how to sign up through Diane Jeang.

Also, I have benefitted from being on the Board and serving as its president. Moreover, I hope the year ahead for RAL will bring more benefits for each of you. But that necessitates you telling me **what you would like to get from RAL, that is, what activity or activities will you personally benefit from. And also letting me or another Board member know**

what activities you will participate in actively or help run.

For example, you could get a few RAL friends together to work on your own projects in one of the galleries in the Mansion (but not the conference rooms), helping each other by discussing problems with your piece and finishing up by critiquing each other's work. We could have an e-blast sent out inviting others to join you.

Or get together in a gallery to discuss and critique work you have done or are in the middle of. Nothing formal. No refreshments. Just setting up some folding chairs and later putting them away.

I had hoped to invite members to discuss my collages with me – how I get started, how I work on a particular piece, what materials I use, and what alternatives you might suggest to what I did, and how you might finished the piece differently. (For there are many solutions to virtually any artistic problem.) But time and other priorities won out. If only I had had a week longer, but the show had to come down on the 25nd.)

In closing, I invite and urge you to come to our meeting on June 2. Let's work together for 90 minutes or so to come up with new or former activities to re-energize our RAL. It is time to pull together. RAL must keep members and attract new members. If you don't help, who will? The Board and RAL need you.

Fred Ruckdeschel
RAL President

**Reminder:
June Members' Meeting:
6:30PM, June 2nd, 2016**



RAL Juried Art Show Reception on May 1, 2016.



Many thanks to Martha Campos, Jasmin Smith, and Sara Sittig for creating a beautiful table of refreshments on May 1. Thank you, Ladies!

Reminder:

Final Pick Up: Tuesday, May 31, Noon – 2 PM and Wednesday, June 1, 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday, June 1, noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Critique by Penny Kritt

Using Red

Red always makes a bold statement! And its cousin, that **dayglow orange**, is almost as powerful. Humans are programmed to see shades of red and instantly react on an instinctive level. There's a reason that stop signs and traffic lights use red for the most urgent information. And wouldn't you feel less urgency if blood was a soothing pale yellow?

You can harness that power or let it run wild. There are three factors you need to consider.

First, the more intense the color, the more it will keep the viewer from "seeing" the rest of the composition. If you only use one bright red area, the rest of the painting almost disappears. Will the help or hurt the plan you had in mind?

Second, duller versions scattered around will completely change (for better or worse) how the viewer looks at the painting. Use an intense (secondary) red in the center of interest and then mix it with other colors for duller (tertiary) shades to provide a color unity that will *keep the viewer circling the composition*.

Third, can an all red painting be too much of a good thing? Using only shades of red, especially in a large composition, can be anywhere from boring to painful. Fortunately, you can create a strategy to overcome that problem.

1. There is no primary red: First, will you choose a secondary or tertiary red? Wait, this is a trick question, right? What about primary red? Nope! There *ought* to be one, but I've never found a manufacturer that has a true primary red. They all have a little bit of yellow and/or blue in them. So what about all those art books that talk about primary colors!?! If you look carefully, you'll see that each of those authors has two(!) of each so-called primary, a warm version and a cool one. They might call these colors *primaries*, but the minute you add the "warm" or "cool" designation, you're really dealing with a *secondary* color.

I can hear you now, still whining that, surely, that can't be true. Well, here's how you see if I'm right. Red and blue should a bright purple right? That's true for the so-called primary red or a red with some blue in it, like rose or alizarin crimson. If you mix either of those with French ultramarine blue (fub), a blue with a little red in it, you'll get a lovely rich purple like the first box in *Figure 1* below.



Figure 1

But if you get a duller color like in the third box above, it means that there's some *yellow* somewhere. Maybe you used a cerulean or a manganese blue that has some yellow in it. But if you used fub, then there's some yellow in the red you chose.

Let's say you got that glorious intense purple. Let's make orange now. Take the *same red* paint and add Hansa yellow (yellow with a little red).



Figure 2

You expect to see a color like the first box in *Figure 2* above, but you probably see more like the third box, don't you? That brown or gray cast happens when blue, the third primary, shows up.

Maybe you chose the wrong yellow, like lemon yellow (the blue in it makes it look just a little green). But if you used Hansa (yellow with a little red in it) and still got more of a burnt orange result, then there's a blue component in your red paint.

How big are your red shapes? If a secondary red takes up most of your picture space, the composition will probably be hard to look at for more than a glance. *Figure 3*, even in this small format, has too much red in each shape. Imagine how it would look in a format that was 24 x 36 inches! You better have a pair of sunglasses ready!



Figure 3

Now let's look at *Figure 4* below. The intense red shape in the upper left is still very strong, but the other two shapes have become more subtle because they are now tertiary (have all three primaries). This is certainly an improvement, but it's still not that great.



Figure 4

This is a good time to test the "less is more" theory with *Figure 5* below. Now, that intense red shape shines like a jewel, even though it's a lot smaller. This is better, but there's still a lack of continuity. That's why your eye tends to stick at the upper left corner.



Figure 5



Figure 6

In *Figure 6* above, we've finally got something that works! By adding a wash (a mixture of some of the red color but in a more diluted concentration) over parts of all the other shapes, we've created a unifying element. That's why your eye now moves around the entire image.

Now let's see what happens when there's a lot of red throughout the entire painting. In *Figure 7* below, every shape has a large component of red. *Pay attention to how your eyes move around this image.* Did you notice where and how long you looked? *The variety of shapes saved the painting.* You probably spent more time following the squiggly line than you did with the mauve rectangle

and the orange circles. And you probably lingered over the bright pink shapes even though they were small, because they were intense (secondary!) colors.

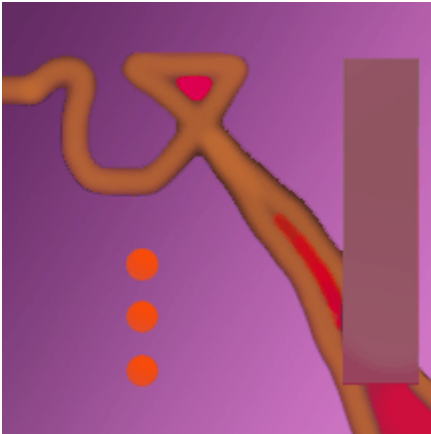


Figure 7

And the same applies to any composition that has a strong, predominant color.

Happy painting!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

For classes or private lessons, contact Penny at 301/989-1799

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Dear RAL Members,

There are a Board openings that need to be filled for the next year:

Secretary: Take minutes at each meeting. Direct questions to outgoing secretary Emily Pearce (ekeperace@gmail.com).

Committee Openings

Publicity Committee: Publicize RAL shows and other events to the general public, send opening invitations to special guests, maintain RAL's Facebook page.

Program Committee: Schedule guest speakers and activities for RAL monthly meetings (Sept, Oct, Nov; Feb, Mar, Apr); coordinate other RAL activities or outings. Direct questions to outgoing Program Committee Chairs Nancy Hannans (nancyhannans@gmail.com) and Sallye Mahan-Cox (smahancox@yahoo.com).

Please note that Emily Pearce will be Membership Chairman effective June 2016.

MEMBER NEWS

Martha Campos' work is featured at The Art Gallery at the Inter-American Development Bank, from May 11—31, 2016. The gallery is located at 1300 New York Avenue, N.W., Washington, DC.

Martha also is included in the 2016 Annual IDBG Art Club Exhibit. The Opening Reception will be on May 17th at 6:00 pm. <http://www.idbstaffassociationartgallery.org/en/evento-detalle.php?id=75>

IDB Staff Association Gallery –13th Street entrance/1300 New York Avenue, NW, Washington DC 20577/(202) 623-2217

IDB STAFF ASSOCIATION Art Gallery
PRESENTS
THE 2016 IDB GROUP ART CLUB EXHIBITION
MAY 17 - 31, 2016
Opening: Tuesday, May 17 | 6 to 8 p.m.
Regular Hours: 1 p.m. to 7 p.m. weekdays through May 31

THE IDB Staff Association
13th Street entrance
1300 New York Avenue, NW,
Washington DC 20577
202-623-3635
No IDB parking available
Metro stop: Metro Center
(exit 13th and G Streets)

The **Art Club**, sponsored by the Staff Association of the Inter-American Development Bank (IDB Group), was established in 1994 by a group of employees who enjoyed painting and its diverse manifestations.

Since its creation, members have produced over a thousand works of art in different media, with subjects ranging from portraits and the study of the human figure to abstracts and the study of shape and color.

The IDB GROUP Art Club's annual exhibition showcases the work created in 2015 - mid 2016 by its members.



LIST OF EXHIBITORS

- | | |
|------------------------|----------------------------|
| Campos Endara, Martha | Hinkle, Mari |
| Chella, Carolina | Perez, Carolina |
| Cubilla, Laura | Ramos Higant, Antonia |
| Cudine, Virginia | Rueda, Anacostia |
| Diaz Diaz, Nydia | Sadeghi, Patricia |
| Giovanoni, Patricia | Salas, Veronica |
| Gudjonsen, Stefan | Teran Lozano, Jose Luis |
| Hambrick, Alexandra | Torres, Isabel |
| Maravilla, Adriana | Vargas Macario, Sebastian |
| Matamala-Hagland, Sara | Vargas Mancera, Maria Jose |
| Molina Garzon, Adriana | Welbert, Esther |
| Moat, Van Horn | Westbrook, Eric |
| Mulstein, Ethel | |

ART CLUB ACTIVITIES

The Art Club is open to IDB Group employees, family members and staff from our sister organizations. The Club has regular classes throughout the year and periodic workshops on specific topics or techniques. For more information please contact IDBArtClub@iadb.org.

Old Town Arts Fair

Over 70 vendors (including Rockville Art League member **Michael Auger**) set up shop for a day of fine arts and crafts, food, and beer from Port City Brewing Company.

Saturday, June 11th, from 9 am – 6 pm • Waterfront Park • 1A Prince Street • Old Town Alexandria, VA 22314

Call Penny Kritt at 301/989-1799 for more info about the following classes:

Entering Art Shows with Kritt

For experienced artists and those building their career: learn from an art show judge and prize winning artist what will increase your odds to enter and win art shows! From composition to framing and what judges look for. You may bring one piece for a critique. Sign up with the Montgomery County Recreation Department. Class No. 19932, Monday, July 18, 1 pm – 4 pm OR Class No. 19933, Saturday, July 30, 1 pm – 4 pm.

Kritt Studio, Burtonsville, MD

Color Recipes with Kritt

Use the perfect color every time. Buy less paint with better results. Learn some simple rules and don't settle for "close enough." All materials provided. \$5 material fee due to instructor. Sign up with the Montgomery County Recreation Dept. Class No. 19930, Tuesday, July 12, 10 am – 3 pm OR Class No. 19931, Saturday, July 23, 10 am – 3 pm.

Kritt Studio, Burtonsville, MD



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GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: 9AM—11AM

2016	Member(s)	Monday (generally) Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Monday Pick up Before 11 am
MAR	Student Art Show	Feb. 28	March 6	March 24
APR	Fred Ruckdeschel (2)	March 28	April 3	April 25
MAY	RAL Spring Show	April 25	May 1	May 25
JUN	Board Member's Show	May 31	June 5	June 27
JUL	Diane Jeang	June 27	July 10	Aug. 1
AUG	Han-Yin Shen (2)	Aug. 1	Aug. 7	Aug. 29
SEP		Aug. 29	Sept. 11	Oct. 3
OCT	Linda Greigg + Suzie Weiss (2)	Oct. 3	Oct. 9	Oct. 31
NOV	Philip Bennet (2)	Oct. 31	Nov. 6	Nov. 28
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water is provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person:
Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2016

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Leita Gerson	Feb. 15, 2016	Jun. 15, 2016
Valthea Fry	June 15, 2016	Oct. 15, 2016

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2016

RAL BOARD OF DIRECTORS

Position	Name	Phone	E-mail
<i>President</i>	Fred Ruckdeschel	301-320-3911	fred.ruckdeschel.and.art@gmail.com
<i>1st Vice President</i>	VACANT		
<i>Treasurer</i>	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
<i>Secretary</i>	VACANT		
<i>Newsletter editor</i>	Susan Dunnell	301-949-1514	dunnz@erols.com
<i>Membership</i>	Emily Pearce	919-699-2547	ekepearce@gmail.com
<i>RAL Juried Show Coordinator</i>	Patrick Stieg	240-888-3252	pksieg@gmail.com
<i>Publicity/marketing</i>	VACANT		
<i>Program Coordinators</i>	Sallye Mahan-Cox Nancy Hannans	301-330-1963 703-655-7415	smahancox@yahoo.com nancyhannans@gmail.com
<i>Communications</i>	Eric Goss	301-956-3099	edg16@hotmail.com
<i>Open Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Glenview Member Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Historian</i>	Patria Baranski	301-424-6193	geowell7@hotmail.com
<i>Hospitality</i>	Martha Campos	301-251-0643	ximenace@verizon.net
<i>Webmaster</i>	Michael Auger	202-670-2789	RAL@arty4ever.com
<i>Founder, Honorary Lifetime Member</i>	Eileen Mader	301-762-6458	
