



RockvilleArtLeague.org

Vol. XXV No. 4

December 2015

NEXT MEETING: December 3rd, 6:30PM
Judge's Walkthrough of Members' Juried Art Show

Message from the President, Fred Ruckdeschel

Dear Fellow Artists and Art Lovers,

Show Time! The juried RAL show at the US District Court House in Greenbelt is up and opening officially on Monday, November 23. It runs until January 22, 2016. It's an attractive show in a splendid space, the Court's four-story lobby. The eight members in the show are the following: Elaine Cafritz, Nazalie Nersesian, Maurice Margulies, Chris Luckman, June Plotkin, Merry Lynn, Pamela Krieger, and Liliane Blom.

Hours appear to be opening no later than 9:30 AM and closing no sooner than 4 PM. I advise visiting during late morning or early afternoon, after rush hour in the AM and before it in the PM, although coming toward Bethesda on the Beltway is not usually terrible during rush hour. Most of the traffic is going east to PG County.

Parking is free and plentiful in the garage to the rear if not in the small lot near the entrance gate.

The full address is U.S. District Court for the District of Maryland Southern Division, 6500 Cherrywood Lane, Greenbelt, MD 20770.

For public transportation you might find what you need at <http://free.mytransitguide.com/index.jhtmlpartner>

In my opinion, a visit is well worth the time and gasoline. Take family, a friend, children or grandchildren. Seeing the building itself is almost worth a visit.

Show Time!, of course, also includes the RAL semi-annual juried members' show. If you haven't volunteered to help with one of the semi-annual shows, you've missed some fun. All the times I've helped out, I had a fine time with fellow members and also enjoyed seeing all the art, including that which did not make it into the shows. (If you don't volunteer, for example, you'll not see my rejected collages.) So if Emily Pearce still needs helpers, please give her a break and yourself a treat and call her. Check below in this Newsletter for details. And don't forget to download an entry form and fill it out before you drop off your work. Make

it easier for yourself and quicker. I know from experience that's the case.

Best wishes to all of you during the coming holidays and the winter ahead.

Fred Ruckdeschel
RAL President

December Meeting: Judge's Walkthrough of Juried Show

RAL Juried Member Art Show Glenview Mansion

December 6, 2015 – December 31, 2015

Judge: Katherine Nelson will be the juror for the December Member Art Show. Originally from Holland, she currently teaches drawing at the Yellow Barn. Her preferred medium is charcoal, which she skillfully employs to capture the spirit and beauty of rural landscapes of the Palouse as well as urban scenes of old Europe. She has recently created fiberglass painted cakes, drawing inspiration for her from her landscape drawings. She has exhibited her work in numerous solo, invitational, and juried exhibitions in the U.S. and Europe. Her work has also been selected for various print and film media. She will conduct a gallery walk-through on Thursday, December 3, at 6.30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry

in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Tuesday, December 1, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Wednesday, December 2, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, December 3, Noon -2:00 PM and 5:00 – 7:00 PM.

Gallery Walk Through: Thursday, December 3, at 6:30 PM.

Reception: Sunday, December 6, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Monday, January 4, 2016, Noon – 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the December show.

Tuesday, December 1	Noon-2PM	register work
Tuesday, December 1	5-7PM	register work
Wednesday, Dec.2	9 AM – 2 PM	judging, ribbon writing, calling winners
Thursday, Dec. 3	9-11:00	hang art and label
Thursday, Dec. 3	2:00-4:00	hang art and label
Thursday, Dec. 3	Noon-2	pick-up of unaccepted artwork
Thursday, Dec. 3	5:00-7:00	pick-up of unaccepted artwork
Friday, Dec. 4	10:00-noon	tag and finish hanging artwork
Sunday, Dec. 6	1:30-3:30	Reception Helpers
Monday, January 4	Noon-2	final pickup of artwork
Monday, January 4	5-7PM	final pickup of artwork

Most of the time slots are two hour shifts except for Thursday when the judging and hanging are done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar! A sign-up sheet will be passed around at the October meeting.

If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at ekepearce@gmail.com.

Dear RAL Members,

The December RAL Member Show is fast approaching and we still need volunteers! Contact Emily Pearce at ekepearce@gmail.com if you are available and/or if you have questions.

Tuesday, December 1:

- 5-7 pm: Registration

Thursday, December 3:

- 9-11:00 am: Hanging
- 9 am – 11 am: Move unaccepted work to pick-up area
- 12-2 pm: Call Winners, Write Ribbons, Prepare Program
- 12-2 pm: Pick-up of unaccepted work
- 2-4 pm: Hanging
- 4:30-6:30 pm: Pick-up of unaccepted works

Friday, December 4

- 10-noon: Finish up Hanging and Tagging

Sunday, December 6:

Reception**

**The reception runs from 1:30-3:30. Helpers are needed for set-up prior to the reception, for help during the reception, and also for clean-up after the reception. If you are able to help with the reception, please contact Martha Campos directly at ximenace@verizon.net.

Monday January 4

- 12-2 Final Pick-Up
- 5-7 pm Final Pick-up

The December show's registration form is included at the end of this newsletter.

MEMBERSHIP DUES

Membership dues for September 1, 2015 through 2016 are now **\$40.00**. Please pay on the web site or when you submit your work for the juried art show. Thank you!

Tips from Penny Kritt

Outlines and Tracings

If you ever watched a video of an artist creating a painting, were you envious of how, with only a brush and a blank canvas, a painting just appeared? The image in his head was so well-defined that he could reproduce it with the same exact proportions. Or was it? Maybe there were actually pencil lines lightly drawn in that didn't show up on the video!

Is it cheating if you first draw on your canvas or watercolor paper? And what about using a tracing to transfer an image? The answer depends on a number of factors.

1. ***If you just love a painting you saw in a book, is it okay to copy it and paint your own version?*** The answer depends on your intent. If your goal is to learn to duplicate that artist's style, brush strokes, etc., and you will never sell or display your work in public, you should be in the clear. If you receive compensation or publicity for it, you will need advance written permission from the original artist.

If you plan to sell your copy, the answer is absolutely NO unless you have written permission from the original artist that specifically allows you to copy his original, give him credit and sell your version. Anything less than written permission will be a violation of the original artist's copyright and you can end up in court. You may also have to pay a license or royalty fee even if the original artist agrees to your request.

2. ***Is it okay to use a tracing of my own photographs?*** Some subjects are so complex that you'll need a detailed drawing to follow. In her book *Painting Close-Focus Flowers in Watercolor*, North Light Books, 2000, Ann Pember, takes her own photographs of individual flowers that each have dozens of petals. She then uses a variety of methods to enlarge and transfer a detailed image. If you're a stickler for exact detail, use a projector to create the appropriate size image on a your blank watercolor or tracing paper that is taped to the wall.



Figure 1
Original photo

It doesn't matter what your original is. You could take a small photo like *Figure 1* above and draw or copy a larger version on tracing paper. Now all you have to do is outline the shapes.

To simplify the image, I put the original photo into Photoshop and used the filter program called "torn edges". In *Figure 2* below, you see a basic outline. Tracing will never, never, never give you a really accurate image, so I just used the biggest shapes and I'll wing it from there.



Figure 2
Photoshop “torn edges” filter



Figure 3
Back of Figure 2 above

In *Figure 3* above, I’ve just turned the tracing over so I’m looking at the reversed image. Then take a regular pencil and just use the side of the lead to mark where the shapes are. This is shown in pink below in *Figure 4*. As you can see, it doesn’t take a lot to identify where lines go and graphite won’t show up as aggressively as if you used traditional carbon paper to transfer the image.



Figure 4
Graphite over the back of the tracing

Now turn the tracing paper right side up as shown in *Figure 5* below. Put it on your watercolor paper or canvas. Use your pencil to trace over the edges. This will transfer a small amount of the graphite on the back to your final surface!



Figure 5
Tracing right side up

If you’re determined to do a detailed *drawing*, use light pencil lines directly on watercolor paper. Avoid making erasures. Erasers can leave grease smears or smudges on the paper. If that happens, you’ll see that paint adheres differently and your corrections will show. If you press more heavily, you create grooves in the paper. Paint will settle into them and automatically make dark lines where you might not want them.

If I’m still playing with the composition, I always start by doing a drawing on tracing paper. I can make as many changes as necessary without damaging the final surface.

3. ***Is it “legal” just draw on the canvas or paper?*** You can use a pencil or charcoal. If you’re using opaque paints, you can even draw with your paint brush as the final coat of paint will cover up your lines. As long as the original design is yours, sketch out as few or as many shapes as you need.

4. ***Will you enter the work into an art show?*** As long as the original design is yours, sketch out as few or as many shapes as you need.

For classes or private lessons, contact Penny at
301/989-1799
©Penny Krittr 2013

MEMBER NEWS

Maurice M. Margulies is showing figure paintings at **Artomatic 2015**, 8100 Corporate Drive, Hyattsville, MD. Please visit Maurice in Space 4 – 35 through December 12.



MANTA makes her debut at **Artomatic 2015**—until December 12th, 8100 Corporate Drive Hyattsville, MD 20785; Wednesdays & Thursdays 5 pm - 10 pm, Fridays & Saturdays 11 am - 12 am, Sundays 12 pm - 8 pm. Manta is a robot that has been transformed into a piece of art by **Liliane Blom** and can be seen on the move and/or operated remotely and communicated with during Artomatic 2015. The goal of this art work is to connect art show visitors on a local, national or international level with each other through the assistance of a remote controlled robot, that has been modified as a piece of art. The artwork touches on questions of community - and connections created through the bridging of distance through cyberspace.



Liliane Blom calls her piece Manta for the robot company Mantaro in Germantown, MD (www.mantaro.com) that built the robot. The robot, before being transformed, consisted of a wheeled base with a pipe and a tablet at the top. It was designed as a communication device for the homebound elderly and as a mobile teleconferencing device. Liliane created an artwork around this skeleton. She believes Manta enables conversation and creates links between people who would otherwise not connect. The controller interacts with viewers through Manta and can travel through and experience the exhibit without ever physically being present. She believes that Manta can be an interaction facilitator, helping bridge and break down the social conventions (or geographical locations) that keep people from interacting. She believes people will react positively to this colorful, humanoid art piece that talks - operated by a real live person.... somewhere.



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DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing/**Entry Fee:** N/A

ART OPPORTUNITIES

Northern Virginia Art Center's new Specials Exhibitions space. The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: 9AM—11AM

2015	Member(s)	Monday (generally) Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Monday (generally) Pick up Before 11 am
DEC	RAL Winter Show	Nov. 30	Dec. 6	Jan. 4
2016	Member(s)	Monday (generally) Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Monday Pick up Before 11 am
JAN	Sabiho Iqbal	Jan. 4	Jan. 10	Feb. 1
FEB	Carlos Garcia (2)	Feb. 1	Feb. 7	Feb. 26
MAR	Student Art Show	Feb. 28	March 6	March 24
APR	Fred Ruckdeschel (2)	March 28	April 3	April 25
MAY	RAL Spring Show	April 25	May 1	May 25
JUN	Board Member's Show	May 31	June 5	June 27
JUL	Diane Jeang	June 27	July 10	Aug. 1
AUG		Aug. 1	Aug. 7	Aug. 29
SEP	Jorge Bernal (2)	Aug. 29	Sept. 11	Oct. 3
OCT	Linda Greigg + Suzie Weiss (2)	Oct. 3	Oct. 9	Oct. 31
NOV	Philip Bennet (2)	Oct. 31	Nov. 6	Nov. 28
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water is provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2015	Dec. 15, 2015
Open	Dec. 15, 2015	Feb. 15, 2016

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Valthea Fry	Oct. 15, 2015	Jan. 15, 2016
Leita Gerson	Feb. 15, 2016	Jun. 15, 2016

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2015	Dec. 15, 2015
Oen	Dec. 15, 2015	Feb. 15, 2016

RAL BOARD OF DIRECTORS

Position	Name	Phone	E-mail
<i>President</i>	Fred Ruckdeschel	301-320-3911	fred.ruckdeschel.and.art@gmail.com
<i>1st Vice President</i>	Craig Whitt		craigheartist@gmail.com
<i>Treasurer</i>	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
<i>Secretary</i>	Emily Pearce	919-699-2547	ekepearce@gmail.com
<i>Membership</i>	Susan Dunnell	301-949-1514	dunnz@erols.com
<i>RAL Juried Show Coordinator</i>	Emily Pearce	919-699-2547	ekepearce@gmail.com
<i>Publicity/marketing</i>	VACANT		
<i>Newsletter editor</i>	Susan Dunnell	301-949-1514	dunnz@erols.com
<i>Program Coordinators</i>	Sallye Mahan-Cox Nancy Hannans	301-330-1963 703-655-7415	smahancox@yahoo.com nancyhannans@gmail.com
<i>Communications</i>	Eric Goss	301-956-3099	edg16@hotmail.com
<i>Open Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Glenview Member Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Historian</i>	Patria Baranski	301-424-6193	geowell7@hotmail.com
<i>Hospitality</i>	Martha Campos	301-251-0643	ximenace@verizon.net
<i>Webmaster</i>	Michael Auger	202-670-2789	RAL@arty4ever.com
<i>Founder, Honorary Lifetime Member</i>	Eileen Mader	301-762-6458	

2015 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

I am entering the following work(s):

Work 1:

Title _____

Medium _____ Price \$ _____ Value \$ _____

Work 2:

Title _____

Medium _____ Price \$ _____ Value \$ _____



ROCKVILLE ART LEAGUE

Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1:

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____ VALUE \$ _____

PHONE: _____

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2:

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____ VALUE \$ _____

PHONE: _____

CALENDAR

Show:

December 6, 2015 – December 31, 2015

Delivery of works:

Tuesday, December 1, Noon – 2 PM and 5 – 7 PM

Hotline for pickup list:

Wednesday, Dec. 2, after 2 PM
240-314-8682

Pickup of unaccepted works:

Thursday, December 3,
Noon-2:00 PM and 5:00 –7:00 PM

Opening Reception:

Sunday, December 6, 1:30-3:30 PM
Awards at 2 PM
Followed by light refreshments

Judge's Gallery Walk Through

Thursday, December 3, 6:30 PM

Final Pickup:

Monday, January 4, 2016
Noon – 2 PM and 5 – 7 PM