

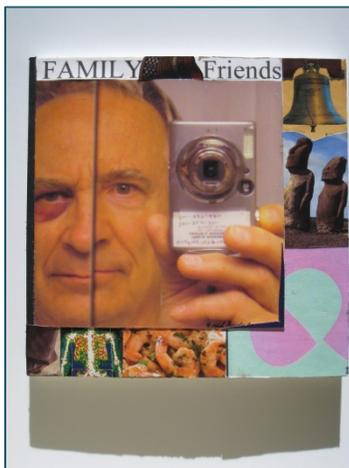


RockvilleArtLeague.org Vol. XXIV No. 4 December 2014

**NEXT MEETING – DECEMBER 4th, 6:30 PM**  
**Judge Gonzalo Ruiz Navarro’s Walk-Through of RAL’s Juried Art Show**

## Message from the President Fred Ruckdeschel

Dear fellow artists and art lovers,



What a heady experience being in a show, knowing people will see my collages. I’m not ready to sell anything yet because I am still thinking I want them all. I don’t sell my “children.” But as

time goes by, and I create more collages, surely I will tire of some older ones or not be so much attached to the newer ones. In the meantime, I am excited from knowing others are seeing my work.

A friend thinks the same and has just joined RAL. Her primary interest is having people see her work and just knowing that is enough to satisfy her.

I am in two shows this fall. Pat Zannie, RAL’s treasurer, organized one with some of her students. The other is the RAL show at the Pepco Gallery. Nadia Azumi searched for venues for RAL shows and found that gallery and more. This brings up a question you all should consider. How interested are **you personally** in exhibiting at venues other than the Glenview Mansion in a juried show of RAL members’ work?

I am eager as I know a few others are. But for any show, including the semi-annual RAL shows at the Mansion, there must be many volunteers to hang and take down the show. And if there is a reception, there is a need for even more. Another question, then: Are you willing to volunteer to help put on an RAL show at the Mansion or elsewhere if you have something in the show or don’t?

What would be or is the most important reason for motivating you to volunteer? Or what stands in the way of your volunteering?

RAL Board member Emily Pearce will be heading a committee of members to do two things. First, get organized and set down on paper how many people are needed for each task involved in various kinds of shows. Second, and most importantly, the committee

will think about what incentives are likely to increase the number of members volunteering for each type of show. Emily plans to start work about mid-January on this task and anticipates a total of three or so hours of work for each member of the committee.

If you would like to be on the special committee, please contact Emily. Her email address and phone number are on the list of Board members at the bottom of every RAL Newsletter.

This is the second special committee Emily has led for RAL. I worked with her on the first committee and know she is hard working, has a sense of humor, and can write up a committee report that is professional in form and includes all points of view.

How about helping out, enjoy the experience, give your brain some exercise, and draw on your own experience and that of other members you know to facilitate the success of opportunities to show your own work and that of others in RAL? I personally believe this is the most important work members can do for RAL next year.

I trust you will have a grand time during the holidays and hope 2015 is a satisfying year for all.

Fred Ruckdeschel – President, RAL

### **December Meeting: Judge's Walkthrough of RAL Art Show**

Gonzalo Ruiz Navarro is our juror for the December Member Show. Originally from Spain, he is now a Washington area landscape painter and portrait artist. He teaches at The Yellow Barn Studio, Washington Artworks and The Griffin Art Center. He is also the Art Committee Chair at the International Monetary

Fund. He will conduct a gallery walk-through on Thursday, December 4, at 6:30 PM.

<http://www.gonzaloruiznavarro.com/>

### **MEMBERSHIP DUES – \$40 Now**

Dues are \$40 (includes a late fee of \$5.00) when received after October 31. The late fee applies only to renewing members. Thanks!



Wishing you a warm and jolly holiday season!

*Susan*



### **December 2014 Member Art Show December 7 – January 2, 2015**

**Eligibility and rules:** Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire

are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**Categories:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

**Awards:**

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

**Delivery:** Tuesday, December 2, Noon - 2 PM and 5 - 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Wednesday, December 3, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, December 4, Noon -2:00 PM and 5:00 - 7:00 PM.

**Gallery Walk Through:** Thursday, December 4, at 6:30 PM.

**Reception:** Sunday, December 7, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

**Final Pick Up:** Monday, January 5, 2015, Noon - 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

**Sales:** The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the

sale price to the City of Rockville for works sold during the show.

Volunteers are still needed for the RAL member show:

We need volunteers to help register, hang, write ribbons, release entries and reception hostesses. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. We need your help:

- Hanging/Labeling: Thursday, December 4, 9:00 to 11:00AM
- Writing ribbons & calling winners: Thursday, December 4, Noon to 2:00 PM
- Releasing art, Thursday, noon to 2 and 4:30 to 6:30PM
- Reception hostesses, December 7, 1:30 - 3:30PM
- Final Release to artists: Monday, January 5, 2015, 5 - 7 PM

You can download the show agreement from RAL's website:

[http://www.rockvilleartleague.org/RAL\\_members\\_show\\_agreement\\_Dec2014.pdf](http://www.rockvilleartleague.org/RAL_members_show_agreement_Dec2014.pdf)

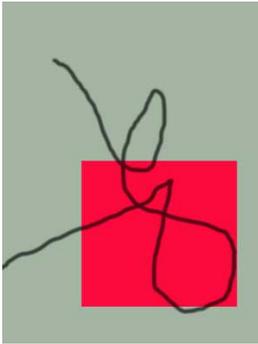
If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at [ekepearce@gmail.com](mailto:ekepearce@gmail.com).

## Critique by Penny Kritt

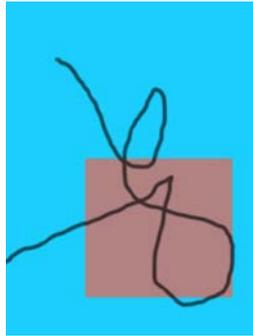
**T** You have a great idea for a painting or drawing. Whether it's a landscape, objects in a still life, a portrait or even an abstract, you'll have shapes that are dominant. So what do you do with the rest of the composition? *Backgrounds need to be considered before you start painting.* Because the background should be "less" than the rest of the painting, you'll need to know less than *what!*

One option is to make the center of interest a bright color then choose a more muted, neutral color for a background as in *Figure 1* below. If the

background is a very bright color, the muted center of interest gets lost as in *Figure 2*.

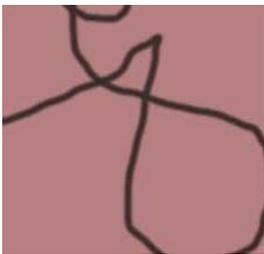


*Figure 1*



*Figure 2*

Of course, there's no rule that says you have to have a background! In *Figure 3* below, it was eliminated completely, and that makes the statement stronger. Now that muted, dusty pink takes on more importance and the line work becomes more prominent.



*Figure 3*

In the examples above, the background is the same throughout the composition. That uniformity works when you have a very strong center of interest. Or it just might be boring.

Now, let's look at a more complicated background and talk about its relative merits.



*Geisha*

Gouache/Gesso on Paper  
By Penny Krit

Although this is a painting about a figure, the background was required to explain the luxury in which a geisha lives. The ornate wooden chair and the patterned wall design stand in contrast to the simple sheen that glows on her shoulder as it peeks out of her kimono. Note how the chocolate brown vertical shape silhouettes the front of her hair. Conversely, the back of her hair is lost against the black shape in the upper left. This was done to provide a variety of edge techniques. Her richly patterned gown is contrasted against the soft glow of her skin as it disappears into her garment. The whole composition alternates between obvious opulence and hidden promise of other delights.



*Date Night*



***Date Night (modified)***  
Watercolor on Paper  
By Penny Krit

In *Date Night*, we need a complicated background to set the mood for the figures. The baby is finally asleep and everyone else, including the cat, is worn out from the hours she cried. There was supposed to be some romance tonight, but an evening on the town become a soft song on the radio in the living room as the tired parents try to hold each other up long enough for one dance.

*Date Night (modified)* shows what happens when your center of interest is too similar to the background. In the original, her red shirt and hair clip draw the viewer to the figures. When the color is changed to one similar to the background, both figures seem to disappear! Now all we see is the baby. That's because a red shapes, or any color that's mostly red, becomes the dominant feature of a painting.



*Figure 4*

From a composition standpoint, this is a busy painting full of shapes. The composition has a stronger center of interest when you make one large abstract shape of the baby and her parents (*Figure 4* above). The staircase is a large triangle that leads you down from the upper right corner and its dark gives prominence to the blond parents. Likewise, the shadows shapes cast by the lamp make the viewer move around the entire painting and back again.

By treating all three figures as one combined, complex shape, that reduces the need for more background. For example, if the couple were doing a country western line dance, the figures would be spread far apart and more background would be required to fill in the space between them. That, in turn, adds even more shapes to the composition and can dilute its power.



***Blue Ridge Barn***  
Acrylic on Canvas  
By Penny Krit

Sometimes the background has to convey a lot of information that defines the setting, the time of day, the weather, etc. In *Blue Ridge Barn* above, all the trees are run together in a single shape with just some points at the tops to indicate that they are pine trees. The same is true for the stone walls. Each shape has just enough variation so the viewer can tell what it is. If each tree or stone in the wall was well defined, the composition would just be too busy and confusing. Even though the barn has very little definition, it has enough to make it stand out among the other shapes.

If *you* would like a critique, please email a photo to me at [pennykritt@aol.com](mailto:pennykritt@aol.com). Perhaps your work will be chosen for the next issue.

**For classes or private lessons, contact Penny at  
301/989-1799**

©Penny Kritt 2013

## MEMBER NEWS

### Pepco Edison Place Gallery Member Show

What an exciting opportunity for participating RAL members! RAL will be exhibiting at the Pepco Edison Place Gallery, 702 Eighth Street, NW Washington, DC, from November 11 thru December 18, 2014. The opening reception is Friday, November 21, 6:00 – 8:30PM. All are invited to come support your fellow friends and artists. Gallery hours are Tuesday thru Friday, 12 Noon to 4 PM. Participating artists deliver their artwork on Monday, November 10, 10:00AM and pick up artwork on Friday, December 19, 10:00AM. Postcards will be available at the general November meeting or contact Marian MacKerer ([mackerer@comcast.net](mailto:mackerer@comcast.net)) to receive yours for mailing to friends and clients. Annual dues (\$35 before Nov. 1) and entry fee (\$20) are due for participating artists.

**Lieta Gerson's**, "A Medley of Colors," exhibit will be shown at the Thomas Farm Community Center, 700 Falls Grove Drive, Rockville, MD through November 18, 2014.

**Lois Levitan** will be exhibiting her most recent sculptures at The Glenview Gallery from November 2<sup>nd</sup> through November 26<sup>th</sup>. All are invited to the opening reception to be held Sunday, November 2<sup>nd</sup> from 1:30 - 3:30 p.m. A painter and photographer will also be represented at the exhibit.



The Daigoji Five Story Pagoda built in Kyoto, Japan in 1348 AD.

**Patricia Zannie**, RAL Treasurer, and nine of her students, Fetunwork Amedie, Cynthia F. Johnson, Julie Kaplan, Amy Kincaid, Judi Leary, JoAnn Morris, Lezetta Moyer, **Fred Ruckdeschel**, RAL President, and Patricia Sagawa are exhibiting 60 pieces of their artwork through November 30th in a show entitled "Zen Adventures in Collage."

They follow in the footsteps of "Edo" era Japanese Woodblock Print Masters, as well as the Western Impressionists and Post Impressionists who adopted and adapted Zen aesthetics and concepts of design. They explore their own creative, individual styles for expressing their personal artistic visions, using modern concepts of design as well as those from the past.

Their artworks run the gamut from representational to abstract, using both vibrant and subtle palettes.

Some art pieces are mixed media, with drawings on top of glued down papers, using various inks, wax, oil pastels, etc. Found objects also find their way into some compositions, while other artworks are primarily painted or made of fabrics. The

world and everything in it is “fair game” for their artworks.

They use handmade, commercial, origami and Lakota papers from around the world. Many works include images from contemporary magazines, photographs and “treasures” from adventures and life they have shared with people and cultures from other continents of the globe.

The exhibition runs through November 30th, 2014 at Unitarian Universalist Congregation of Rockville, 100 Welsh Park Drive, Rockville, MD 20850. The exhibit is open to the public between 9:30 and 4:30 daily. For additional information phone 301-762-7666 or check the website: [www.uucr.org](http://www.uucr.org)

**Do you have an upcoming show? Or an event that RAL members might enjoy attending?** Please send an email to the newsletter editor! [dunnz@erols.com](mailto:dunnz@erols.com).

## ART CLASSES

**Drawing Gardens** classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 397721) and evening (No. 397722) 10 sessions start Tuesday, 1/13/15. For more information, call Penny Kritt at 301/989-1799.

**Painting Landscapes** classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 397598) and evening (No. 397702) 8 sessions start Monday, 1/12/15. For more information, call Penny Kritt at 301/989-1799.

## REBEL AMERICAN ARTISTS



Basquiat mentored by Andy Warhol

**Pat Zannie** will be teaching the class, “Rebel American Artists,” in Spring 2015; registration opens November 19, 2014. Please check website: <http://cms.montgomerycollege.edu/communitaryarts>

Explore the stylistic innovations of American artists who developed powerful techniques to interpret and depict modern life in ways distinctive from their European counterparts! Encounter the dynamism and novelty of American culture as expressed by American artists: local jazz dance halls and bars in the Harlem Renaissance; the drizzles of Pollack; the slashes of Willem De Kooning; the minimalism of Franz Kline; the abstract expressionism of Robert Motherwell; the color fields of Rothko; the found art assemblages of Rauschenberg; and the pop art of Jasper Johns and Andy Warhol. See how New York replaced Paris as the center of modern art. Using the technique of collage you will develop your own artwork inspired by these legendary American Artists. Tuition waiver applies; seniors pay fee only.

Course ADS383 25 hrs. \$200 + \$100 fee = \$300; Non-MD residents add \$160

Takoma Park/Silver Spring Campus; CRN# 35382; 10 Sessions: 2/17-4/28; Tuesday 9:30 - 12:00; CF234 No class 3/17

**Nadia Azumi**, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: [nadia@nadiasilk.com](mailto:nadia@nadiasilk.com)

## ART HAPPENINGS



**GRUMP** - A holiday arts event with 75 local vendors, snacks, music and fun. There will also be hands-on making areas where you can hand make your own gifts. Bring the kids because the 1966 cartoon classic, "How the Grinch Stole Christmas," will play all day long in the Dome Theatre for free at the show. GRUMP is your best chance to shop local this holiday season AND get your picture taken with a Yeti! Check out:

<http://www.ilovegrump.com/> for more details.

SUNDAY, December 14, 2014 from 11 am to 5 pm at The Artisphere, 1101 Wilson Blvd., Arlington, Virginia 22209.

THE POTTERS GUILD OF ANNAPOLIS PRESENTS A WORKSHOP WITH

**SUZE LINDSAY**



### Transcending the Utilitarian in Ceramics

Friday evening Slide Show - March 20, 2015, 7:00 FREE TO THE PUBLIC

Saturday Workshop - March 21, 2015, 9:30-4:00 pm

Coffee at 9:00 am on Saturday morning

Maryland Hall for Creative Arts

801 Chase Street

Annapolis, MD 21401

Fee: \$55 PGA members & MD Hall students /non-members \$80.00

Space limited : Register Early : Deadline March 6, 2015

\*\*\*Cost of workshop increases \$25.00 after registration deadline\*\*\*

Contact information: John McClure, [john\\_d\\_mcclure@yahoo.com](mailto:john_d_mcclure@yahoo.com)

Charge cards accepted, contact John

For Guild information go to The Potters Guild of Annapolis Facebook page

To view more of Suze's work and biography, go to [www.forkmountainpottery.net](http://www.forkmountainpottery.net)

## TO ALL RAL POTTERS,

As President of The Potters Guild of Annapolis, I am proud to announce that we will be having Suze Lindsay for our Visiting Artist Workshop Series this coming March. This will prove to be a very exciting event as we will be including a Friday night slideshow and the opportunity to hear Suze discuss her work and life in her beautiful country studio. Registration is now open, see the flyer above for all information. The Friday night slideshow is free to the public, so you may bring a guest, but please let us know so we can accommodate seating. Coffee will be served on Sat. morning before the workshop, and lunch can be ordered at the cafe on the premises, or you can bring a bag lunch. Register early, there is a deadline. All information is on the attached flyer and you can send your questions to: John McClure, [john\\_d\\_mcclure@yahoo.com](mailto:john_d_mcclure@yahoo.com) as well as your registration.

## ART OPPORTUNITIES

**Delaplaine Visual Art Education Center Call for Entries.** The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.  
[https://www.delaplaine.org/site/?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open; **Deadline:** Ongoing  
**Entry Fee:** \$30 fee for non-members

**Northern Virginia Art Center's new Specials Exhibitions space.** The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

**Eligibility:** Open; **Deadline:** Ongoing  
**Entry Fee:** N/A

[http://novaartcenter.org/our-mission/show-opportunities/?utm\\_source=PROJECTOR%206-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email)

**Rockville Innovation Center Call for Entries**  
Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.  
<http://www.visartsatrockville.org/call-for-entries/feast>

**Eligibility:** Open; **Deadline:** Ongoing  
**Entry Fee:** N/A

**Montpelier Arts Center.** Artists interested in exhibiting in the Main Gallery or curators who

want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

[http://arts.pgparks.com/Community\\_Art\\_Services/Artist\\_Resources.htm?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://arts.pgparks.com/Community_Art_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open; **Deadline:** Ongoing  
**Entry Fee:** N/A

**DC Photo Grid.** The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

[http://www.dcphtogrid.com/?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open; **Deadline:** Ongoing/**Entry Fee:** N/A

***GLENVIEW MANSION CONFERENCE ROOM SHOWS***

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. [jfarrell@rockvillemd.gov](mailto:jfarrell@rockvillemd.gov).

**If you need to contact Julie Farrell, please send an email to [jfarrell@rockvillemd.gov](mailto:jfarrell@rockvillemd.gov)** Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

2014			
	Drop off	Reception	Pickup
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM  
Sunday Gallery Opening: 1:30—3:30PM  
Wednesday Pickup: 9AM—12PM

**Dec. 2014: RAL Members' Winter Show**  
**Jan. 2015:**

**Feb. 2015: Jorge Bernal (2)**

**March 2015: Student Art Show**

**April 2015:**

**May 2015: RAL Members' Spring Show**

*Glenview/Open Show Coordinator:* Diane Jeang, (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

***RAL ONGOING SHOW LIST***

**Bank of America - 3200 Sandy Spring Road, Olney, Maryland**

10-12 paintings, Contact: (301) 232-1370

**Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland**

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, [christinelundy@montgomerycountymd.gov](mailto:christinelundy@montgomerycountymd.gov)

**Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland**

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Leita Gerson

Aug. 15, 2014 Oct. 15, 2014

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Valthea Fry (301) 926-7084

Oct. 15, 2014-Dec. 15, 2014

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

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## RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
<b>President:</b>	Fred Ruckdeschel	301-320-3911	<a href="mailto:fred.ruckdeschel.and.art@gmail.com">fred.ruckdeschel.and.art@gmail.com</a>
<b>1<sup>st</sup> VP:</b>	VACANT		
<b>Treasurer</b>	Patricia Zannie	301-962-8581	<a href="mailto:patriciacollages@yahoo.com">patriciacollages@yahoo.com</a>
<b>Secretary</b>	Emily Pearce	919-699-2547	<a href="mailto:ekepearce@gmail.com">ekepearce@gmail.com</a>
<b>Membership</b>	Susan Dunnell	301-949-1514	<a href="mailto:dunnz@erols.com">dunnz@erols.com</a>
<b>RAL Juried Show Coordinator</b>	Emily Pearce	919-699-2547	<a href="mailto:ekepearce@gmail.com">ekepearce@gmail.com</a>
<b>Publicity/mkt.</b>	VACANT		
<b>Newsletter editor</b>	Susan Dunnell	301-949-1514	<a href="mailto:dunnz@erols.com">dunnz@erols.com</a>
<b>Program coordinator</b>	Liliane Blom	301-518-5312	<a href="mailto:lilianeblom@aol.com">lilianeblom@aol.com</a>
<b>Communications</b>	Eric Goss	301-956-3099	<a href="mailto:edg16@hotmail.com">edg16@hotmail.com</a>
<b>Open shows</b>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<b>Glenview member shows</b>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<b>Hospitality</b>	Martha Campos	301-251-0643	<a href="mailto:ximenace@verizon.net">ximenace@verizon.net</a>
<b>Historian</b>	Patria Baranski	301-424-6193	
<b>Web master</b>	Michael Auger	202-670-2789	<a href="mailto:RAL@arty4ever.com">RAL@arty4ever.com</a>
<b>Founder, Hon. lifetime member</b>	Eileen Mader	301-762-6458	

