

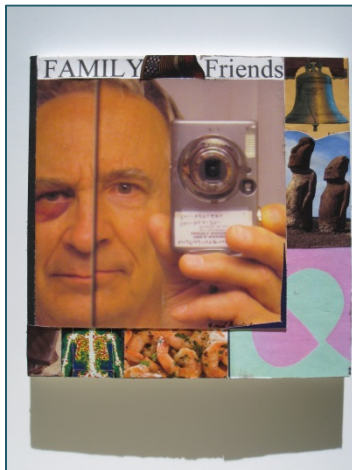


RockvilleArtLeague.org Vol. XXIV No. 2 October 2014

NEXT MEETING – OCTOBER 2nd, 6:30 PM
Speaker: Ariel Klein, “iPad Painting”

Message from the President Fred Ruckdeschel

Dear fellow artists and art lovers,



A complacent satisfaction with present knowledge is the chief bar to the pursuit of knowledge and creativity.

(unknown author)

That's a message I subscribe to.

Though I prefer

this: *Satisfaction comes with increasing knowledge employed in the pursuit of creativity.*

My personality drives me, time and again, to keep doing something different. To use different materials; to use a different concept for an initial overall design; or to have no initial concept at all; to use different color schemes or different subject matter; or to start with nothing more than something I have seen or found, like pink tennis balls.

I would get restless reworking a theme, such as hay mounds or a cathedral at different times of the day. The drive to experiment is too strong.

I have come to these thoughts because of the program Liliane has arranged for our meeting on October 2, at 6:30 PM.

Ariel Klein will tell us how to use iPads or another tablet to create art.

Now there's a reason for me to seriously consider buying an iPad. Until now, it's been just another electronic wonder. But to use it creatively making images to enjoy and sell, that makes sense to me. I can also imagine using images I create on a tablet in a collage – as a background, for example, or for a particular image I create to contrast with papers and images from magazines.

I have seen interesting tablet art but have not been motivated to learn anything about it. And now Liliane has put in front of me the opportunity to learn, to increase my knowledge and perhaps to find yet another creative media.

And were I not eager to find out if I want and iPad or other tablet, I would still want to see what someone does with one. I just like to expand my awareness and knowledge about

newer media. I hope you do, too. Please join us for another interesting meeting of our friendly art league.

Fred Ruckdeschel – President, RAL

October's Speaker: Ariel Klein "iPad Painting"



In his artist's talk, painter Ariel Klein will provide an overview of the relatively new technique of iPad painting. Mr. Klein will discuss current trends in iPad painting and provide examples of work by several accomplished iPad artists. He also will discuss and demonstrate two popular iPad painting applications, Adobe Ideas and Procreate, focusing on features and functions that he uses to produce iPad works as well as composites digital/oil composites paintings.

Ariel Klein grew up in Silver Spring, MD, where he was named by Governor Martin O'Malley a distinguished Scholar in the Arts, the state's recognition of "exceptional achievement, inspirational work and artistic merit." He studied painting at the Maryland Institute College of Art and the Universidad Complutense de Madrid, Facultad de Bellas Artes.

In Spain he produced his first comprehensive series reflecting the Spanish concept of everyday life. When he returned to the United States to finish his BFA at MICA in 2012, he produced his Baltimore Series in which he applied the palette and style of Spanish art to contemporary scenes in Baltimore.

After graduating college he worked as a scenic painter in DC on Spanish and Latin American stage productions for the GALA Hispanic Theatre. In the summer of 2013 he created the Purple Coconut, a pop-up gallery in South Silver Spring and a venue for his first solo show.

In 2014 he was named an artist in residence at the Strathmore Mansion in Bethesda, MD. During his residency he shadowed "The President's Own" United States Marine Band to create a new series of paintings that inspire a sense of pride and appreciation for this American cultural icon. He currently works out of a studio in Washington, DC.

<http://www.arielklein.com/>

REMINDER—Please Pay Dues!

Please remember to pay your dues for Sept. 1, 2014 through Aug. 31, 2015. Dues are \$35.00 but a **late payment (\$5.00) is charged for dues received after October 31**. A web page is \$10 **extra every year**. You can pay online: www.rockvilleartleague.org

If you prefer, you can send your check, made payable to "RAL," to: Susan Dunnell/RAL, 11215 Dewey Road, Kensington, MD 20895



Thank you! Susan

December 2014 Member Art Show

December 7, 2014 – January 2, 2015

Judge: Gonzalo Ruiz Navarro will be our juror for the December Member Show. Originally from Spain, he is now a Washington area landscape painter and portrait artist. He teaches at The Yellow Barn Studio, Washington Artworks and The Griffin Art Center. He is also the Art Committee Chair at the International Monetary Fund. He will conduct a gallery walk-through on Thursday, December 4, at 6:30 PM

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist’s signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge’s discretion (ribbons)

Delivery: Tuesday, December 2, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery,

Rockville Civic Center. On Wednesday, December 3, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, December 4, Noon -2:00 PM and 5:00 – 7:00 PM.

Gallery Walk Through: Thursday, December 4, at 6:30 PM.

Reception: Sunday, December 7, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Monday, January 5, 2015, Noon – 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist’s signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the December show.

Tuesday, December 2	Noon-2PM	register work
Tuesday, December 2	5-7PM	register work
Wednesday, Dec.3	9-noon	move artwork
Thursday, Dec. 4	9-11:00	hang art
Thursday, Dec. 4	2:00-4:00	hang art
Thursday, Dec. 4	Noon-2	call winners, write ribbons
Thursday, Dec. 4	Noon-2	pick-up of unaccepted artwork
Thursday, Dec. 4	5:00-7:00	pick-up of unaccepted artwork
Sunday, Dec. 7	1:30-3:30	Reception Helpers
Monday, January 5	Noon-2	final pickup of artwork
Monday, January 5	5-7PM	final pickup of artwork

All of the time slots are two hour shifts, except on Wednesday. Sign up for as many as you can. Any amount of time that you can contribute, even if it's less, helps to make sure that the show happens. Please check your calendar! A sign-up sheet will be passed around at the October meeting.

2014 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.
Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

I am entering the following work(s):

Work 1:
Title _____

Medium _____ Price \$ _____ Value \$ _____

Work 2:
Title _____

Medium _____ Price \$ _____ Value \$ _____

Show:
December 7, 2014 – January 2, 2015

Delivery of works:
Tuesday, December 2, Noon – 2 PM
and 5 – 7 PM

Hotline for pickup list:
Wednesday, Dec. 3, after 2 PM
240-314-8682

Pickup of unaccepted works:
Thursday, December 4,
Noon-2:00PM and 5:00 –7:00PM

Opening Reception:
Sunday, December 7, 1:30-3:30 PM
Awards at 2 PM
Followed by light refreshments

Judge’s Gallery Walk Through
Thursday, December 4, 6:30 PM

Final Pickup:
Monday, January 5, 2015
Noon – 2 PM and 5 – 7 PM



ROCKVILLE ART LEAGUE

Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side! Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1:
ARTIST _____
TITLE _____
MEDIUM _____
PRICE \$ _____ **VALUE \$** _____

ARTIST _____
TITLE _____
MEDIUM _____

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side! Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2:
ARTIST _____
TITLE _____
MEDIUM _____
PRICE \$ _____ **VALUE \$** _____

ARTIST _____
TITLE _____
MEDIUM _____

If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at ekepearce@gmail.com.

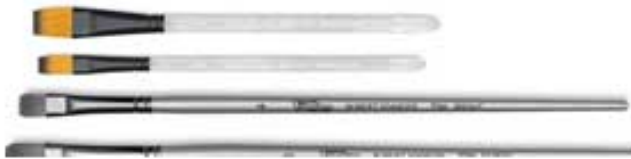
Critique by Penny Kritt

Brush Tips

While it might seem silly that you need a manual to use an artist's paint brush, maybe that's not such a bad idea. There are so many choices! Does it matter if the brush handle is long or short? Is a Kolinsky sable brush so much better that it's worth hundreds of dollars?

Let's break it down so you get the best brush for your artwork.

Which brush to use? First, let's look at the handle length. Usually, watercolor brushes are shorter than those used for acrylics and oils. If your brush is about eight inches long, it's for watercolors. Longer handled brushes are for when you work standing at an easel so you can see your work from a little further away. Yes, you *can* paint a watercolor upright on an easel! It's just more challenging since you have to account for the effect of gravity so you don't end up with drips that will make unwanted vertical stripes down your painting!



Brush fibers – soft or stiff?: Watercolor brush fibers are soft so they can absorb and carry lots of liquid. If a brush is very stiff, it usually is used like a shovel to lift thick acrylic or oil paint. You certainly can use a stiff brush to apply watercolor paint, but use it with paint straight from the tube with no water added.

One exception to this rule is a scrubber brush. Its bristles will be short, stiff and synthetic. Its

purpose is to literally scrub or scrape watercolor paint off. Its bristles will be cut off in a straight line. When using a scrubber brush on paper, be very gentle or you'll damage the paper's surface, especially if the paper is wet!

Use a soft brush with acrylics or oil paint if you've thinned the paint down with medium or water -- thinner like water instead of thicker like mayonnaise or toothpaste. Do this when you are applying a glaze (a little paint and lots of water or medium) to tweak a color, rather than getting more coverage with an opaque paint.

Synthetic or sable? It really doesn't matter what your brush fibers are. The trick is to get the most efficient brush for the least cost – and try not to destroy it by using it the wrong way!

Many artists dream of having sable brushes, but they aren't always the best for a particular job. You can find a difference of more than \$100 between two different manufacturers of the same size sable brush! More expensive is not always better.

Kolinsky sable brushes are often considered the best of the best when you paint “wet”. A great sable brush holds lots of liquid and releases faster or slower depending on how much pressure you put on the brush tip. If you have a large Kolinsky sable brush, you can still make a very narrow line just by using very little pressure as you move the brush. The harder you press, the wider the line will be.

Here's an easy way to tell compare watercolor brushes. Make a BIG wet puddle of paint. Use at least 3 ounces of water and as much paint as you like. Take two or more brushes that look to be the same size and shape. Get one as wet as possible and see how much it covers a dry piece of paper. Then repeat the test with another piece of dry paper and the second brush. A good sable brush will usually hold 30-50 percent more paint than a synthetic, so you don't have to keep reloading your brush! That's especially useful when you need smooth coverage over a large area.

It works the same way (or almost the same way) with a good synthetic brush. A bad watercolor brush will absorb paint and then dump it all as soon as the brush is pressed against the paper. That means that you always get a puddle instead of the

thin line you'd get with a great brush even if it's a very large one.

For heavier oil and acrylic paints, stiffer brushes are made from a variety of materials.

Wear and tear: All types of brushes will eventually get worn away. Working on canvas is particularly hard on brushes, so use the cheapest ones that will do the job for you. Also, when using a brush to remove watercolor paint even on paper, always use a synthetic. You'll need a brush that is stiff enough to dislodge the paint. A Kolinsky brush won't be abrasive enough to get the paint to move, but the process will soon ruin the brush hair.

What brush shape is best? Any brush that makes the mark, shape or line that you want is the right one! Round brushes come to a point like a pencil and are usually best for carrying liquid like watercolors or diluted oil and acrylic paints. Flat brushes are shaped like a chisel. Because they have fewer fibers, they are most often used to carry thicker paint.

How many brushes do you need? We each probably already have far too many brushes because we find a new shape brush in a store that looks interesting. Watercolorists usually need a relatively small number of sizes and shapes. Those using oils and acrylics often use many brushes just so they don't have to keep cleaning them between color selections.

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

For classes or private lessons, contact Penny at 301/989-1799

©Penny Kritt 2013

BARTER BIN

Charbonnele etching inkpads for sale:
Raw Sepia \$13.10
Geranium Red \$15.70
Cobalt Blue \$13.10

Or best offer. Never opened, like new. Please contact: Laura Chassy (301)589-8058; Laura.Chassy@yahoo.com.

MEMBER NEWS

Chris Luckman will be exhibiting her travel paintings as part of a group show at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda, MD on October 1 - 25. Reception will be held on Friday, October 10, 6 - 9pm.

Lieta Gerson's, "A Medley of Colors," exhibit will be shown at the Thomas Farm Community Center, 700 Falls grove Drive, Rockville, MD through November 18, 2014

Jorge Bernal has been accepted into two juried art shows:

Landscape Today and Tomorrow
September 5 to October 7
SUNY Geneseo
LLB Galleries
1 College Circle, Brodie Hall 232
Geneseo, NY 14454

Poetry Bleeds Rust
October 1 to 27th
N.A.W.A.
80 Fifth Avenue, Suite 1405
New York, NY 10011

Elaine Cafritz will be having a show at Glenview Mansion October 5—October 28, along with a sculptor and photographer.

Do you have an upcoming show? Or an event that RAL members might enjoy attending?
Please send an email to the newsletter editor! dunnz@erols.com.

ART CLASSES

Fall 2014 Class, "The Zen of Design" Instructor Patricia Zannie

Using the Zen principle of complimentary opposites (yin and yang) as applied to the elements of design, you will review artwork from the masters and contemporary artists to develop a meaningful understanding of the elements of two-dimensional design. Using techniques of collage, you will explore and develop personal artwork relating to both realistic and abstract settings. This is an excellent class for both new and practicing artists. Bring rubber cement, scissors, and a small box of oil pastels to the first class. Tuition waiver; seniors pay fee only.

Course: ADS125 25 Hours \$163 + \$85 fee = \$248; Non-Md. residents add \$140

CRN#: 25254 10 Sessions

Takoma Park/Silver Spring Campus CF 234
9/23-12/2 T 9:30 a.m.-12 p.m.

No class 11/25

We have a new website that you can use to look up the class and register. It is:

http://cms.montgomerycollege.edu/community_arts



Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

Watercolor classes taught by Michaela Harrington

For further details e-mail michaeleha@hotmail.com or call 410-662-1335.

Watercolor II Techniques

ILL-514-0

CRN 25413

Oct 24 – Dec 5, 2014 (7 weeks)

Room AR 405 Fridays 9:30-11:30 am

Traditional Landscape and Seascape painting developing competency in wet-in-wet and dry brush techniques.

ART OPPORTUNITIES

Below are the featured listings this week in ProfessionalArtistMag.com for all of the newest opportunities.

<http://orders.professionalartistmag.com/adlisting/>

Delaplaine Visual Art Education Center Call for Entries. The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.

https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space. The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening

reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

Montpelier Arts Center. Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing/**Entry**

Fee: N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov.

If you need to contact Julie Farrell, please send an email to jfarrell@rockvillemd.gov Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

2014			
	Drop off	Reception	Pickup
September	Sept 2	Sept 7	Sept 29
October	Sept 29	Oct 5	Oct 27
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM
 Sunday Gallery Opening: 1:30—3:30PM
 Wednesday Pickup: 9AM—12PM

Oct. 2014: Eric Gross (2)
Nov. 2014: Emily Pearce and Regina Price
Dec. 2014: RAL Members' Winter Show
Jan. 2015:
Feb. 2015: Jorge Bernal (2)
March 2015: Student Art Show
April 2015:
May 2015: RAL Members' Spring Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland
10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy
(240)-777-0240, christinelundy@montgomerycountymd.gov
Beryl Zapol Aug. 15, 2014 Sep. 15, 2014

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland
10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303
Leita Gerson Aug. 15, 2014 Oct. 15, 2014

Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842
Leita Gerson Aug. 15, 2014-Oct. 15, 2014
Valthea Fry (301) 926-7084 Oct. 15, 2014-Dec. 15, 2014

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240)
773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Fred Ruckdeschel	301-320-3911	fred.ruckdeschel.and.art@gmail.com
1st VP:	Marian MacKerer		
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Emily Pearce	919-699-2547	ekepearce@gmail.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Show Coordinator	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Liliane Blom	301-518-5312	lilianeblom@aol.com
Communications committee	VACANT		
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Michael Auger	202-670-2789	RAL@arty4ever.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

