



RockvilleArtLeague.org Vol. XXIII No. 7 March 2014

NEXT MEETING – MARCH 6th
Marcie Wolf-Hubbard (Speaker), at 6:30 PM

MESSAGE FROM THE PRESIDENT

LILIANE BLOM

Dear fellow artists and art lovers,

I'm excited about the upcoming student show at Glenview. As you might know, we sponsor



this show every year and if you have not attended the opening in the past I strongly suggest you do so this year. It's just a blast to watch how happy the kids are to see their work displayed in such a beautiful place. They feel like real artists and much of

the work is outstanding. The refreshments are always wonderful and plentiful as well!

The board elections are coming up soon and we will have a list of candidates for you in the next newsletter. I strongly urge all of you to consider a board position as it a great way to make friends/learn about the arts and takes very

little work. If you would like to attend our next board meeting, please feel free to contact me at: 301-518-5312. The board meets at 5:50 pm, before the general meeting at 6:30pm. You can find the list of positions and current board members at the end of this newsletter.

As always, please don't forget to update us on what you are doing, either by submitting your upcoming shows and events to our wonderful newsletter editor, Susan Dunnell, at dunnz@erols.com or on our Facebook page (<https://www.facebook.com/RockvilleArtLeague>), or both!

Liliane Blom – President, RAL

About Our March Speaker:

Marcie Wolf-Hubbard

Marcie Wolf-Hubbard received her B.A. from the University of Maryland in Studio Art and studied Fine Art and Illustration at the Maryland Institute, College of Art. Her paintings have been exhibited widely on the East Coast; she has illustrated for magazines and books and worked as a courtroom artist. Marcie and her husband David are currently working on a book of David's short stories and poems and Marcie's encaustic (hot wax) paintings, which have inspired David's writing.

Wolf-Hubbard says, “*My drawing is an appreciation of the life, personality, spirit and beauty of humanity. Rough charcoal lines beneath layers of diaphanous color describe the figures in environments, evoking a personal narrative. We become voyeurs, peeking at protagonists through a magic colored window. The ‘back and forth’ of additive collage imagery, the carving, and coloring of wax marries with encaustic’s mysterious depth and transparency to add a frisson of excitement to the still and quiet worlds before us.*”

About #timetravel from her journey series: *Wolf-Hubbard's colorful collages are about the feelings and memories attached to places she has been or to which she can imagine having gone. She mentally travels to distant locales and time travels to different eras. Each postcard in Wolf-Hubbard’s work becomes a piece of a story that might have been; colors flow from her imaginings to breach the borders of the Mediterranean Sea or to bridges, roads and canals. The blur of colors and images suggests the speed of travel and the evanescence of the tourist’s experience. Thus we are privileged to follow her into her personal time and space and to make it our own.*

Wolf-Hubbard works as an instructor at Glen Echo Park, Yellow Barn Studio and teaches Art in her studio at the Pyramid Atlantic Art Center in Silver Spring.

hubbardsfinearts.com

VOLUNTEERS NEEDED for 2014 STUDENT ART SHOW!

As in years past, the Rockville Art League and the City of Rockville co-sponsor the annual Rockville Student Art Show. We could still use volunteers for the student art show. Volunteering for this show will waive the \$5.00 entry fee for the May member show. If you are

interested please contact me at 301-590-9437, or mackerer@comcast.net.

Sunday, February 23, 1:30-3:30

1 volunteer to register artwork

Sunday, February 23, 4:30-6:00

2 volunteers to consolidate work to 2nd floor

Tues., February 25, 10-Noon

1 volunteer to hang artworks/proof program

Wed., February 26, 10-Noon

2 volunteers to hang, write certificates/ribbons

Wed., February 26, 2 to 4 p.m.

2 volunteers to hang, and write certificates/ribbons

Thurs, Feb 27, 10-Noon

2 volunteers for tagging artwork

Thank you, Marian MacKerer

Critique by Penny Kritt

Drawing Tips

If you would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

It’s been a while since we talked about drawing, so I thought we’d go back to basics. Contrary to popular opinion, you don’t need to know how to draw well to be a great painter. With a still life, a landscape, an abstract or a floral painting, close enough is often more than good enough. OK, if you want to paint portraits, accuracy is critical. But even then, there are ways around doing an actual drawing -- including using a blown up photo that you trace. (Purists will be horrified at the thought of working from a tracing, but only if you tell them that’s what you did!)

All that being true, it is still a valuable skill to be able to draw accurately. So here are a few tips that will help you get a more accurate drawing quickly.

Using a straight edge will help you see whether things that you know are perfectly horizontal or vertical are *really* that way. This is particularly

useful when you are drawing something from an angle rather than standing directly in front.

The following techniques work just as well when you're drawing what you see as well as when you work from a photo.

Here's an artistic shot of the U. S. Capitol building. As you can see, many of the lines are straight, but they aren't level.



If you use any straight edge (a ruler, your pencil or just the edge of a piece of paper), it will be obvious that everything is slightly off kilter.



The black line is perfectly horizontal and level and it shows that the roof of the main building is really a diagonal! The green line shows that the tiers on the dome are also not level, although they are at a slightly different angle than the flat roof below. And the red line that drops straight down from the statue on the top does not fall in the center of the main structure below it. Look how much more of the building is to the left of the red line. We all know this building is a model of symmetry, but

when the viewer isn't right in front of the center of the building, everything changes.

Using a long straight edge makes it easier to recognize diagonals. For example, if the green line just went from one side of the dome to the other, it would be harder to distinguish just how far from level the tiers are.

A straight edge can also help in another important aspect of drawing. You can use it to identify where things *actually* are, as opposed to where you know they are.

Let's say you want to do a portrait from the photo below. Unfortunately, the person isn't looking directly at the camera, so all hope of symmetry is out the window. So let's start with a photo of Laura and see how this technique works.



This called a three-quarter pose. Although she's looking right at the camera, you can't see her left ear but you can see the right side of her face all the way past her right ear. Also the top of her head is tilted a little to the right. Now let's take that straight edge and use it to identify *where her features actually are*.



I chose to put vertical black lines right through her pupils. It's a spot that's easy to remember and the pupils are usually in any portrait that you want to do. These lines clearly show that the left side of her mouth extends a little to the left of the left line. Now you can see that the left corner of her mouth is just slightly to the left under her pupil, but the right side of her mouth is much further to the left of her right pupil.

Use the red vertical line that goes through the tip of her nose to see that the tear duct in the left eye is almost directly above that point, but the right eye tear duct is much further away. Also, you might assume that red line would also hit the middle of her mouth and the middle of her chin, but this technique points out how a tilt of the head changes the location of the features in relation to each other.

Turn the straight edge horizontally to connect her pupils or the corners of her mouth, and you'll see that they slant down on the right side. That horizontal straight edge will also show you that the bottom of her ear on the right is at the same height as the corner of her mouth. Because the top of her head is slightly tilted to the right, if we could see her other ear, it would actually be higher than the corner of her mouth.

Tip:

Get a 6 inch clear plastic ruler and keep it in your art bag. Then you can see on either side of the straight edge.

**For classes or private lessons, contact Penny at
301/989-1799
©Penny Kritt 2013**

BARTER BIN

If anyone knows of or has any storage space for my framed prints please let me know. Right now I have to put my prints into public storage and that can add up to an expense. I am willing to pay a minimum fee for your help if you have any space.

Please contact: Laura Chassy (301)589-8058;
Laura.Chassy@yahoo.com.

MEMBER NEWS

Robert LeMar
Recent Oil Paintings
March 3 – April 5, 2014

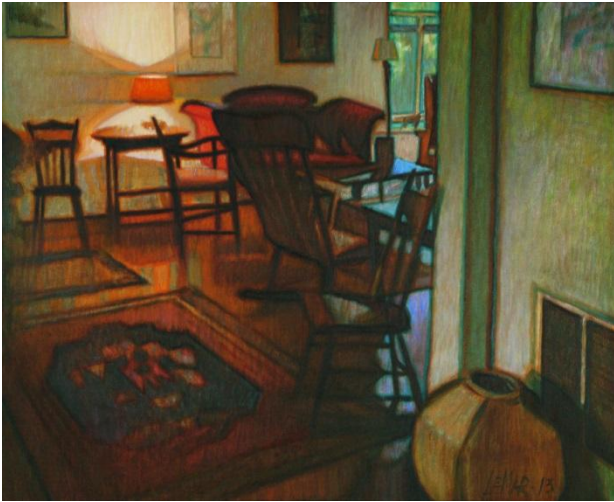
Penn Place
4600 Waverly Avenue
Garrett Park, MD 20896
Building open from 9:00 am to 10:00 pm daily

Artist's Reception:
Sunday, March 9, 3 to 5 pm

Historic Penn Place is also home to the Black Market Bistro
One of Washington Magazine's "100 Best"
www.blackmarketrestaurant.com

OF SPECIAL NOTE: During the month of March, coinciding with my show at the Penn Place Gallery, I will also have a private showing of additional paintings in my home, which is just a couple of blocks from the gallery. Specifically, Martha and I invite RAL

members to a party at our wonderful 100 year old house in Garrett Park on Sunday, March 16 from 3 – 5 pm. We will enjoy art and wine together—and Martha has promised homemade cookies! We hope you can come. Please RSVP, phone: 301-962-7451 or email: rlemar@verizon.net. Our address is: 10926 Montrose Ave., Garrett Park.



Martha Campos will be exhibiting two of her paintings at the Inter-American Development Bank Art Club 2014 Exhibit, from March 3 to the 14th. 2014. Opening reception Monday, March 3rd. The gallery is located at 1300 New York Avenue, N.W., Washington D. C.

Marty Slater will be exhibiting at the following juried art shows:

Maryland Federation of Art Annual Art on Paper:

Location: MFA Circle Gallery (410-268-4566) 18 State Circle, Annapolis, MD. 21401
Show dates: March 20-April 20 2014 (Gallery hrs. Tue-Sun 11AM-5PM)
Reception: March 30 2-5pm; awards 4pm

Laurel Art Guild

Location: Montpelier Arts Center (301-377-7800) 9652 Muirkirk Rd., Laurel, MD 20708
Show dates: March 2-30, 2014

Reception & Awards: March 9, 2-4pm

Gallery B (Maryland Federation of Art

Location: 7700 Wisconsin Ave., Bethesda, MD. 20814 (410-268-4566)
Show dates: Feb 4-March 2, 2014 (Gallery hrs. Wed.-Sat 12-6pm Sun. 10-4pm)
Reception: Feb. 14, 6-9pm
Honorable Mention Award

Jewish Community Center: A Lifetime of Perspective

JEWISH COMMUNITY CENTER OF GREATER WASHINGTON
6125 Montrose Road, Rockville, Maryland 20852
Show dates: May 12-June 1
Reception: May 11, 2pm-4pm

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor!
dunnz@erols.com

ART CLASSES

SPRING 2014 FINE ART CLASSES

with Patricia Zannie
www.patzannie.com
collagesbypatricia@yahoo.com

Patricia Zannie will be teaching Fine Art Spring 2014 Classes at the School of Art and Design in Montgomery College at the Cafritz Art Center in Silver Spring. To register for a class, go to the MC website (www.montgomerycollege.edu); go to Workforce Development and Continuing Education and then go to Register. Under “Art & Design” and click on any of the following classes:

ADS372: Creative Composition II: Techniques of Composition

Both fine artists and designers in any creative profession must be able to utilize the

techniques to create a good composition. Egyptian paintings and the works of Andy Warhol both were created using the same "grid" as an underlying structure employing design concepts such as similarity, repetition, pattern and variety for recognition, interest, and contrast. You will study a variety of techniques developed by artists long ago as well as modern artists who are working today. Using collage, you will create well-composed original artworks based on the techniques presented in class. Some supplies are provided. Tuition waiver applies; seniors pay fee only. \$147.00 + \$72.00 Fee = \$219.00; Non-Md Residents: Add \$140.00
Takoma Park/Silver Spring
(CF) 234
09:00 AM - 12:00 PM
CRN#: 36214 Seven session(s) R
4/3/2014 - 5/15/2014

ADS354: Abstraction: From Nature to Two-Dimensional Design

After learning the abstraction techniques developed by modern masters such as Cezanne, Gauguin, Matisse, and Picasso you will utilize elements of design to simplify the lines, shapes, colors, and values of a 3-dimensional object and transform them into a cohesive 2-dimensional composition. You will use collage and mixed media techniques to create original artwork based on an analysis of the 3-dimensional object and abstracting its essential meaning and components into a two-dimensional design. Bring rubber cement, scissors, and oil pastels to the first class. Some art supplies will be provided.

Tuition waiver applies; seniors pay fee only. \$130.00 + \$70.00 Fee = \$200.00; Non-Md Residents: Add \$140.00
Takoma Park/Silver Spring
(CF) 234 09:00 AM - 12:00 PM
CRN#: 36212 Seven session(s) T
4/8/2014 - 5/20/2014

For assistance or additional information call

Belva Hill at 240-567-5821 or email her at: Belva.Hill@montgomerycollege.edu or contact Customer Service at 240-567-5188.

Penny Kritt at Plaza Art in Rockville: (new location at 1776 E. Jefferson St. #119 in Rockville, behind Federal Plaza). Telephone • 301-770-0500

At Columbia Art Center

6100 Foreland Garth • Columbia, MD • 21045
Telephone • 410-730-0075

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

ART OPPORTUNITIES

CAPITOL ARTS NETWORK IN ROCKVILLE

Rockville Art League members are invited to join Capitol Arts Network's "Call for the Halls" for a two month exhibit at a discounted rate. Any RAL member may come by next week, Tuesday thru Friday, 10AM-4PM (they should call Judith Heartsong at 240-481-5034 before they come) to hang up to three pieces, up to four feet wide, on CAN's hanging system in the hallway art show. The work will hang until March 14th, and through the next two gallery openings (where CAN has 200-500 guests) *for a special discounted rate of \$35.*

Below are the featured listings this week in ProfessionalArtistMag.com for all of the newest opportunities.

<http://orders.professionalartistmag.com/adlisting/>

CALL FOR WATER MEDIA ENTRIES: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at University of Maryland

University College, Adelphi, MD, June 15 – August 24, 2014. Open to all watermedia artists in the Mid-Atlantic states and DC; Juror: Linda Baker, AWS, NWS. Enter online or by CD. First place prize is \$1,200. Deadline **March 29, 2014**. For a prospectus and more information:

www.BaltimoreWatercolorSociety.org

Delaplaine Visual Art Education Center Call for Entries. The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.

https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space. The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries
Rockville Innovation Center is interested in showcasing the work of local artists in their

gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

Montpelier Arts Center. Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov.

If you need to contact Julie Farrell, please send an email to jfarrell@rockvillemd.gov Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

2014			
Mar	Student Art Show		
	Drop off	Reception	Pickup
April	Mar 24	March 30	April 28
May	April 28	May 4	May 27
June	May 27	June 1	June 23
July	June 23	June 29	July 28
August	July 28	August 3	Sept 2
September	Sept 2	Sept 7	Sept 29

October	Sept 29	Oct 5	Oct 27
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM
 Sunday Gallery Opening: 1:30—3:30PM
 Wednesday Pickup: 9AM—12PM

March 2014: Rockville Student Show
April 2014: Carol Clatterbuck
May 2014: RAL Spring Show
June 2014: RAL Board Members’ Show
July 2014: Diane Jeang
Aug. 2014: Open
Sept. 2014: Jackie Austin
Oct. 2014: Eric Gross (2)
Nov. 2014: Emily Pearce and Regina Price
Dec. 2014: RAL Winter Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland
 10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland
 Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy
 (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland
 10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland
 12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842
 Open February 15, 2014 October 15, 2014
 Valthea Fry October 15, 2014 December 15, 2014

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland
 10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240)
 773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Communications committee	VACANT		
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

