



RockvilleArtLeague.org Vol. XXIII No. 5 January 2014

NEXT MEETING – FEBRUARY 6th
There is no meeting in January!

MESSAGE FROM THE PRESIDENT
LILIANE BLOM

Dear fellow artists and art lovers,

Our show looks beautiful! Please stop by the mansion to admire it if you have not yet had the



opportunity. A special thanks to our intrepid members who showed up for the opening on a slippery December Sunday. Thanks to our refreshment chair Martha and her wonderful assistants. Those of you who were

disappointed that you could not come to pick up your award should know that I am happy to give out the remaining awards at our February meeting, with handshake and picture opportunity. I repeat **February**, because we do not have a January member meeting, as you might recall.

Hope you (and I) can carve out some time in this busy season to work on your art. Wishing you all wonderful Holidays and a happy New Year!

Liliane Blom – President, RAL

Please Note: No January Meeting!

December 2013 Juried Member Show
Juror, Jack Rasmussen

Best in Show: Sally Drew, Asparagi

Oils and Acrylics:

1st, Lieta Gerson, Swirling Waters
2nd, Jackie Austin, Free & Easy
3rd, Marian MacKerer, Corks 2006
HM, Sabiha Iqbal, Sunflower Field
HM, Ronald Jensen, Seeing L. Freud

Watercolors:

1st, Susan Shand Weiss, Phoebe
2nd, Karen Norman, Building & Loan

3rd, Mimi Hegler, Night Shift
HM, Marjan Henkin, Attitude
HM, Karma Massoud, Earthwork Series:
“Study in Patterns”

Pastels, Drawings, and Hand Pulled Prints:

1st, Shirley Tabler, Canarfon Castle
2nd, Emily Pearce, Yucca Seed Pod
3rd, Noble, Study of Flora
HM, Renata Vaccari, The Swan Nebula
HM, Shirley Barnhart, Walk on the Canal

Mixed Media, Collage, Experimental, and Original Computer Generated Art:

1st, Liliane Blom, Blackbirds into the Burning Bush
2nd, Jorge Bernal, Storm It
3rd, Michiyo Mizuuchi, Sweet Dream
HM, Rebecca S. Waring, Jeanette Glass Factory
HM, Brooke Selinger Levy, Enough

Sculpture and Ceramics:

1st, Frances Lederer, The Family
2nd, Ed Gordon, Yo Yo
3rd, Floyd Roberts, Porkey the Pig
HM, Lois Levitan, Primordial Images
HM, Lois Levitan, The Four Sisters

Congratulations to all the members! Our judge, Jack Rasmussen, selected a wonderful show. A total of 173 pieces were registered and 97 were accepted. Thank you to the all the volunteers who made this show a success.

FINAL PICK-UP -- Please remember to pick up your artworks at Glenview Mansion on Thursday, January 2, 2014, from 10:00 am to Noon AND 5:00 to 7:00 pm.

Critique by Penny Kritt

Lists and Value Sketches

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

Did you ever find yourself in the middle of a painting or drawing and suddenly realize that you had no idea of what to do next? It needs *something*, but what? More contrast? You forgot to design a center of interest? The proportions are wrong?

The goddess of spontaneity promises a lot, but she's likely to leave before you're ready to sign the finished piece. We've all been there! You had an idea, you just jumped in and things were fine – until they weren't. Now what?

Oh, no -- not another lecture about planning! That's sure to take all the fun out of things, won't it? Actually, no – if you consider planning to be part of the spontaneity. Here's the hard truth. If you don't know what your center of interest is, what your painting is about, neither will the viewer.

Here are two ways to increase your odds of getting a great piece of art.

First, make a list. Think of it like planning for a trip. You don't start packing before you decide whether you're going to the beach or a ski resort. That single decision begins to clarify everything. From there, you can narrow down other choices. Your choice also tells you what clothes to pack, what athletic equipment you'll need and what suitcases to use.

Here's a sample of how it works in art. You've been to a birthday party for a neighbor's one year old daughter Emma, and it was just so adorable that you have to paint something that tells what a joyous occasion it was. So start your list. First, is this a painting about that particular child or just about the fun of a toddler's party? If it's about Emma, just do a portrait of her in a party hat. But if it's about toddlers at a party, maybe all you need to paint is

the cake and the presents – a great choice if portraiture isn't your thing.

Let's see what how to compare those ideas.

Emma and hat

Portrait orientation

One complex shape (Emma and hat)

Warm pastel midtone colors (pinks in skin tones and Emma's dress)

Center of interest is Emma's face

Party Excitement

Landscape orientation

Multiple shapes (cake, presents, etc.)

Bright primary colors (presents, cake and decorations)

Center of interest could be anything – presents, the cake, etc.

This is a brief list, but it shows you how to sharpen the focus of your art and make sure you have room for all the necessary shapes.

Now let's add another step to give even greater definition to the design. We'll try several value sketches. A value sketch is a quick and easy way to tell if your shapes are the right size and in the right place. It's just an overview of the big shapes with *all the detail left out*.

A value sketch is no bigger than 3x4 inches and all it deals with is shapes by their value. Once you get good at it (and it took me a long time!), you can knock out a half dozen in 10 minutes. It gives you a safe and easy way to see if you're on the right track before you commit to the big sheet of paper or canvas.

Emma and Hat

In *Figure 1*, Emma has a dark complexion and a festive outfit of royal blue. We'll put her against a light background so you can see the details of her features and outfit.

Figure 1



This time, Emma is a pale child, and *Figure 2* below puts her against a dark background so you can really see her. There's just enough detail in the outline to see her party hat and her romper. Also, notice that this time the image is reversed.

Compare how your eye moves into and around the compositions and decide which one you like best.

Figure 2



This time, our focus will be on the exciting of the party instead of one child.

In *Figure 3* below, let's look at the idea of that one very special gift nestled by the noisemakers and a napkin. Whatever it is, it's *big!* A landscape format (wider than tall) shows the massive size.

Figure 3



Now compare it to *Figure 4* below. This time, the idea of a crowd is shown by all the gifts, and then you don't have to paint all those pesky figures! This version using a portrait orientation (taller than wide).

Figure 4



Give a little thought to what you're about to do. For your next two compositions, try doing the list and a few value sketches. Just for the next two, so it's not too big a task. And then, if these ideas don't work for you, don't bother doing them again. Why the next *two*? The first time you try almost anything, it's usually difficult, but the second time is easier.

And if you give this a try and get stumped because you don't know what your focal point is, see how much better off you are already? You didn't waste all that paint, paper or canvas and time!

If you would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

For classes or private lessons, contact Penny at 301/989-1799

©Penny Kritt 2013

BARTER BIN

If anyone knows of or has any storage space for my framed prints please let me know. Right now I have to put my prints into public storage and that can add up to an expense. I am willing to pay a minimum fee for your help if you have any space.

Please contact: Laura Chassy (301)589-8058; Laura.Chassy@yahoo.com.

MEMBER NEWS

Vatsala Menon donated two paintings to a very popular annual fund raising event, "COLLECTOR'S CHOICE," held by the prestigious Maryland Federation of Art (MFA) in Annapolis recently, and both were picked up by collectors who attended the show.

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor! dunnz@erols.com.

ART CLASSES

SPRING 2014 FINE ART CLASSES

with Patricia Zannie

www.patzannie.com

collagesbypatricia@yahoo.com

Patricia Zannie will be teaching four Fine Art Spring 2014 Classes at the School of Art and Design in Montgomery College at the Cafritz Art Center in Silver Spring. To register for a class, go to the MC website (www.montgomerycollege.edu); go to Workforce Development and Continuing Education and then go to Register. Under “Art & Design” and click on any of the following classes:

ADS371: Creative Composition I: Principles of Composition

Effective composition is an essential requirement for all artists and designers whether one is a painter or a multimedia designer. The instructor will use the work of master western artists to illustrate design concepts and how they were applied in highly regarded works of art. Works of master Japanese woodblock printmakers of the 16th - 18th centuries will be utilized in comparison. Through the use of collage, you will then develop your own original artwork based on an increased knowledge of the principles of composition in both the West and the East. You will have the concepts to increase the visual impact of your own artwork utilizing the medium of collage. Some supplies are provided.

Tuition waiver applies; seniors pay fee only.

\$147.00 + \$72.00 Fee = \$219.00; Non-Md

Residents: Add \$140.00

Takoma Park/Silver Spring

(CF) 234

09:00 AM - 12:00 PM

CRN#: 36213 Seven session(s) R

2/6/2014 - 3/27/2014 No class 3/20

ADS372: Creative Composition II: Techniques of Composition

Both fine artists and designers in any creative profession must be able to utilize the techniques to create a good composition. Egyptian paintings and the works of Andy Warhol both were created using the same "grid" as an underlying structure employing design concepts such as similarity, repetition, pattern and variety for recognition, interest, and contrast. You will study a variety of techniques developed by artists long ago as well as modern artists who are working today. Using collage, you will create well-composed original artworks based on the techniques presented in class. Some supplies are provided.

Tuition waiver applies; seniors pay fee only.

\$147.00 + \$72.00 Fee = \$219.00; Non-Md

Residents: Add \$140.00

Takoma Park/Silver Spring

(CF) 234

09:00 AM - 12:00 PM

CRN#: 36214 Seven session(s) R

4/3/2014 - 5/15/2014

ADS126: Light and Landscape

Using artwork from the masters and contemporary artists as a resource, you will develop a meaningful understanding of how both natural and artificial light affect perception and the illusion of three-dimensional objects. Techniques explored include collage, size, contour, composition, and perspective in both landscapes and cityscapes. This is an excellent class for both new and practicing artists. Bring rubber cement, scissors, and a small box of oil pastels to the first class.

\$130.00 + \$70.00 Fee = \$200.00; Non-Md

Residents: Add \$140.00

Takoma Park/Silver Spring

(CF) 234

09:00 AM - 12:00 PM
CRN#: 36307 Seven session(s) R
2/11/2014 - 4/1/2014 No class 3/18

ADS354: Abstraction: From Nature to Two-Dimensional Design

After learning the abstraction techniques developed by modern masters such as Cezanne, Gauguin, Matisse, and Picasso you will utilize elements of design to simplify the lines, shapes, colors, and values of a 3-dimensional object and transform them into a cohesive 2-dimensional composition. You will use collage and mixed media techniques to create original artwork based on an analysis of the 3-dimensional object and abstracting its essential meaning and components into a two-dimensional design. Bring rubber cement, scissors, and oil pastels to the first class. Some art supplies will be provided.

Tuition waiver applies; seniors pay fee only.

\$130.00 + \$70.00 Fee = \$200.00; Non-Md Residents: Add \$140.00

Takoma Park/Silver Spring

(CF) 234 09:00 AM - 12:00 PM

CRN#: 36212 Seven session(s) T
4/8/2014 - 5/20/2014

For assistance or additional information call Belva Hill at 240-567-5821 or email her at: Belva.Hill@montgomerycollege.edu or contact Customer Service at 240-567-5188.

Penny Kritt at Plaza Art in Rockville: (new location at 1776 E. Jefferson St. #119 in Rockville, behind Federal Plaza). Telephone • 301-770-0500

At Columbia Art Center

6100 Foreland Garth • Columbia, MD • 21045
Telephone • 410-730-0075

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more

information please contact her at: nadia@nadiasilk.com

TO: ART GROUP MEMBERS

FROM: Margaret Saul (Director, Brookside Gardens School of Botanical Art & Illustration)

CLASSES AT BROOKSIDE

Our drawing course and our workshops are designed to appeal to any who love drawing and painting plants in detail. We are offering comprehensive instruction in drawing fundamentals suited to the novice or experienced artist, with such classes as the following:

CLASS DESCRIPTIONS AND OTHER DETAILS (winter classes) go to the MD Parks Department's website: www.parkpass.org, click on Activities/Programs then School of Botanical Art. FIND US AT - www.BrooksideArtschool.org. For further information: please contact Margaret – margaretsaul@botanicartist.com

ART OPPORTUNITIES

Greetings, artists!

Below are the featured listings this week in ProfessionalArtistMag.com for all of the newest opportunities.

<http://orders.professionalartistmag.com/adlisting/>

CALL FOR WATER MEDIA ENTRIES: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at University of Maryland University College, Adelphi, MD, June 15 – August 24, 2014. Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: Linda Baker, AWS, NWS. Enter online or by CD. First place \$1200. Deadline **March 29**,

2014. For a prospectus and more information:
www.BaltimoreWatercolorSociety.org

Delaplaine Visual Art Education Center Call for Entries

The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.

https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space

Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The two floors of this building receive large numbers of guests and visitors, and the building is populated with

tenant start-up companies. The RIC is looking to fill this beautiful space with artwork by metro area artists and photographers, offering to showcase juried artists for 6 months to one year.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

Montpelier Arts Center

Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

DC Photo Grid

The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov.

If you need to contact Julie Farrell, please send an email to jfarrell@rockvillemd.gov Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

There is currently no artist scheduled for January—if qualified, please consider showing your artwork!

2013	drop-off	opening	pickup
December	Dec 4	Dec 8	Jan 2
2014			
Jan	Jan 2	Jan 5	Jan 27
Feb	Jan 27	Feb 2	Feb 24
Mar	Student Art Show		

April	Mar 24	March 30	April 28
May	April 28	May 4	May 27
June	May 27	June 1	June 23
July	June 23	June 29	July 28
August	July 28	August 3	Sept 2
September	Sept 2	Sept 7	Sept 29
October	Sept 29	Oct 5	Oct 27
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM
Sunday Gallery Opening: 1:30—3:30PM
Wednesday Pickup: 9AM—12PM

December 2013: RAL Winter Show

January 2014: It could be YOU!

February 2014: Jorge Bernal

March 2014: Rockville Student Show

April 2014: Carol Clatterbuck

May 2014: RAL Spring Show

June 2014: RAL Board Members' Show

July 2014: Diane Jeang

Aug. 2014: Open

Sept. 2014: Jackie Austin

Oct. 2014: Eric Gross

Nov. 2014: Open

Dec. 2014: RAL Winter Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Communications committee	VACANT		
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

