



RockvilleArtLeague.org Vol. XXII No. 7 March 2013

NEXT MEETING - THURSDAY, March 7 at 6:30pm
Maud Taber-Thomas, Speaker, "Art and Literature of the Victorian Era"

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

Hope to see you all at our exiting March meeting, it's coming up soon. Hopefully you have marked your calendar with our new meeting time! **6:30 in case you forgot.**



At our February meeting we had fun sharing upcoming events and information about our art with the other members. We will be starting each of our

meetings with a bit of a sharing session. We hope this will help you get to know each other better and increase the sense of community.

Allison Weiss, executive director of the Sandy Spring Museum will be attending our next meeting. She will be speaking about how the

museum is trying to reinvigorate itself through the arts. The museum is looking for potential partners, artists looking for work space and gallery space, artists looking to teach classes, etc. She wants to tell you about the museum but hear your ideas as well!

We will be having a non- juried show at the Artistic Gallery in Wheaton, running from May 4th through June 15th with a reception on May 11th. It will be a first-come first-serve style event. Each member can get 1, 2 or 3 pieces in the show depending on turnout, the gallery can accommodate up to 80 pieces; this will run concurrently with the Glenview show, so get ready for a busy month of May. You can look at the website:
<http://www.artisticcustomframingandgallery.com/>

My term as President is running out in May, I need someone to step up to the plate. If you think you might be interested, let's talk, it's a fun job and not that much work. Call me with your questions at: 301-518-5312.

Liliane Blom – President, RAL

***Featured Speaker for March:
Maud Taber-Thomas***

In his famous “Conclusion” to his book *The Renaissance*, Walter Pater wrote, “All art constantly aspires to the condition of music.” Maud Taber-Thomas will discuss the way other art forms, such as music and literature, have influenced the work of visual artists, both historically and in her own work. A primary focus will be on the artists and writers of the Victorian Era and several of the works that appear in the current Pre-Raphaelite exhibition at the National Gallery of Art. She will discuss the Pre-Raphaelites’ relationship to literature in their paintings, Whistler, the Aesthetic Movement and the interplay between music and painting, and the pairing of the abstraction in Oscar Wilde’s prose with the fanciful curlicues of Aubrey Beardsley’s drawings. She will also discuss the classic literature that has inspired her own artwork, including authors such as Samuel Taylor Coleridge, John Keats, Oscar Wilde, Virginia Woolf, F. Scott Fitzgerald, and Charles Dickens.

In her drawings and paintings, Maud Taber-Thomas strives to capture the vibrant light and color of far-off places and distant times. She draws inspiration from classical literature, especially from the Romantic and Victorian Eras, and also from her European travels. Her paintings range from miniatures to larger-than-life portraits. Educated at the New York Academy of Art, Bowdoin College, and Oxford University, Taber-Thomas now lives in Silver Spring, MD and teaches at the Yellow Barn Studio in Glen Echo Park. She was the recipient of a Portrait Scholarship at the New York Academy of Art, a residency from the Terra Foundation in Giverny, France in 2011 and a Summer Research Fellowship to study the Pre-Raphaelites at Bowdoin College. She has shown her art in numerous shows at galleries in New York, the DC area, and Basel, Switzerland. She accepts commissions for portraits in charcoal and oil. <http://maudtaber-thomas.com/>

Critique by Penny Kritt

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for next month! Please submit your work early so I have time to write the column for the next issue.

This month, we have another shy painter who wants to remain anonymous.

The inspiration for her painting is the photo below. It’s sparse but dramatic. It’s a wonderfully ironic view of pink satin shoes and the beating that their ballerina gives them.





Below is her painting. As you can see, the background above the shoes is actually much lighter in value. Because the value contrast between the shoes and the background is less, the composition is calmer. Another element of the painting is that most of the edges are hard or distinct. That works well between the shoes and the background, but the hard edges between the values on each shoe make the shoes harder to recognize. In the photo, you see the shine of satin on the shoe in the middle. That shine doesn't show up as well in the painting because the edges of the shine are hard.



Let's darken the background to a full dark value. And while we're at it, let's soften the edges of the colors in the shoes. That will put the shine on the satin toes of the shoes. Having a hard edge between two value shapes indicates

a change of direction, like between the top of a box and its side. Using soft edges between values shows that the form rolls. By softening the edges of the white on the shoe in the middle, it's clear that there is a shine of the fabric.

And while we're softening edges, let's work on the edges of the shadows cast by the shoes. When you paint a shadow, as it moves away from the object that cast it, the shadow will get lighter and the outer edges will get softer. In the reference photo, all the edges of the shadows are very hard because there is a bright light that is focused on them just outside the photo. If the light were further away, the shadow would soften as it stretched away from the shoes.



After Rehearsal
Watercolor

If you find you have hard edges where you really want a softer transition between colors or values, it probably happens because you are working slowly. One brush stroke has a chance to dry before you paint whatever goes next to it. And that hard edge is also likely to happen because you needed more of one color/value than you mixed. Each time you run out and (try to) recreate a color, what's on the paper is already drying and making those pesky hard edges.

Not mixing a large enough puddle of a color is a common problem. For example, if you find that you're dragging your brush around trying to get every last drop of a color that you mixed, learn to make bigger puddles! Some people say they don't do that because they don't want to waste paint, but duplicating a color is often next to impossible.

Tip:

How big should your puddles be? Of course, that depends on how big an area you need to cover. But here's a quick way to figure that out. Take a ruler and a piece of scratch paper and make two five-inch squares. Measure two tablespoons of water – yes, tablespoons, not teaspoons – and use this in a mixing area on your palette with some paint then make another puddle the same size. Now use a small brush, like a No. 6 size with the first puddle and see if you have enough paint to cover one square you made. Your experiment might yield different results when you paint the other square with a very large brush with the second puddle. It's astonishing how much paint a brush will (or won't) hold. Some paper -- even if it's also 140 pound cold press -- will have a much different absorbency. So the next time you need a large wash for a "big sky" landscape, you'll know to do this test on a scrap of the *same paper*. That will insure that your initial puddle is large enough to get a consistent coverage of area. Just be sure to work quickly so you don't get brush strokes across your sky.

For the thrifty folks who are worried about wasting paint, this exercise will cost less than a penny in paint, but it will save you a lot in paper!

Now let's look at that blue highlight that's a reflection on the right side. It's a fabulous color because it's an intense (bright) color that isn't used elsewhere. Unfortunately, that will bring the viewer's eye there right away and make it stick, but we'd rather that the viewer

get to enjoy the whole composition. Let's try getting rid of it!



I also used a peach color that was a little darker and more intense. That helps make the satin shine. And because people are more drawn to warm colors (the closer to red, the more the effect), this makes the shoes stand out more.

Now let's put some icing on this cake!



Just as adding more red to the shoes added a lot of excitement to the painting, you can get even more pizzazz by adding words or numbers. The viewer will be stopped in his tracks to read what's there and ponder its importance. Note that part of the letters are cut off. That will help minimize their impact because, after all, this is a painting about toe shoes.

Now compare the before and after versions:



If you'd like to take a class with me, call 301/989-1799 for information about:

Composition Workshop – 2 days, \$100
Thursday April 4 and Friday April 5 (register by March 21) *or*
Saturday, May 18 and Sunday May 19 (register by May 4)

Color Workshop – 2 days, \$100
Thursday May 9 and Friday May 10 (register by April 25) *or*
Saturday, June 8 and Sunday, June 9 (register by May 25)

Painting Tips – 10am to noon, \$35
Saturday, April 20

For classes or private lessons, contact Penny at 301/989-Texture 1799.

VOLUNTEERS NEEDED for 2013 STUDENT ART SHOW

As in years past, the Rockville Art League and the City of Rockville co-sponsor the annual Rockville Student Art Show. Many volunteers are needed to make this a success. As you can see from the list below there are many different

jobs, very similar to our own member show. Volunteering for this show will waive the \$5 entry fee for the May member show. If you are interested please contact me at 301-590-9437, or email at mackerer@comcast.net. Thank you, Marian MacKerer

Sunday, February 24

4-5:30 PM

1 volunteer to consolidate work to 2nd floor

Wed., February 27

Noon - 2:00 PM

2 volunteers to hang artworks and proof program

2:00 - 4 PM

4 volunteers to hang artworks and proof program

Thur., February 28

10 AM -Noon

3 volunteers to hang, and write certificates/ribbons

2 to 4PM

3 volunteers to hang, and write certificates/ribbons

Thurs., March 21

3-5PM

2 volunteers to oversee pick-up of artworks
5- 7PM

2 volunteers to oversee pick-up of artworks

BARTER BIN

Laura Chassy has for sale:

Sets of Plastic Frame Clips: \$5 each

Cans of Black Spray Paint
for aquatinting/etching: \$1 a can

Black Metal Neilson Frames w/glass: approx.
\$30-\$40 a frame.

Stained Glass equipment: \$50

Sketch Book: Best offer

Various tubes of oil paint: Negotiable

Printer/copier by Lexmark: \$150 or best offer/about 3 years old; never used
Warranted until April

Laura.Chassy@yahoo.com
(301) 589-8058
Silver Spring, MD 20902-5221

Irene Glaser has 40" and 52" long heavy duty canvas stretcher strips she would like to swap with anyone who has extra 36" long strips. Contact her at: 301-983-1699 or icglaser@verizon.net.

NEW MEMBERS

Elaine Cafritz: I was born, educated and married in New York City. Since I married a Washingtonian, we started married life in the District of Columbia where my husband Hubert Cafritz graduated from Georgetown Dental School and opened his practice. We had two sons while I went to American University to complete the degree I started at Hunter College in New York City. I achieved the degree in 1963 with my two sons and husband attending my graduation. For ten good years I produced canvas after canvas and exhibited in many places and museums. I started a travel agency, without a single client, in 1974.



I ran a successful business for 14 years until I sold it in 1988 and traveled the world. This left many impressions in my subconscious mind and I wondered what I would now do to my satisfaction. I was blind sighted by my husband's desire to take our motor sailor from Chesapeake Bay to the Bahamas and cruise the Islands for six months as his dream trip in his retirement. I painted intermittently during being in business, but when we returned, painting came back into my life full force as a wave rolls into the shore. Ever since, I have been painting.

Another new member, **Pierre Ruffieux**, is interviewed in this clip on youtube:
<http://www.youtube.com/watch?v=kFNmZqW TkzE&feature=share>

ART CLASSES



Patricia Zannie Classes: Spring 2013
*Visual Contributions from Ancient Cultures—
Part II.*

You do not have to take Part I in order to take Part II. Culture is an important factor in every civilization, including the integration of the indigenous artistic experience. You will explore and analyze the expressive, symbolic,

decorative and aesthetic aspects of visual designs, archeological artifacts, and creative techniques. In this course you will investigate and analyze the diverse early civilizations of Africa, Australia, Polynesia, North America, Meso-America, South America and Eastern Asia. Some supplies provided. No prerequisites.

\$145 + \$70 fee = \$215;
Non-MD residents add \$140
Takoma Park/Silver Spring Campus

Course: ADS356 21 hours
CRN#35472 7 Sessions
3/26-5/7 T; 234 CF 9AM-12PM

Modern Rebel Artists That Changed Art Forever—Part II

In less than a century, a handful of modern European-based artists rebelled against the traditional Western concepts of visual beauty and aesthetics while redefining the long standing meaning of the visual arts. In this innovative course you will explore and analyze the expressive, symbolic, decorative, and aesthetic aspects of the artwork of these rebels as they conflicted with the Western classic concepts. You will gain a deeper understanding and appreciation of artistic innovations, such as flattening the picture plane; using subjective, raw color; and expressing subconscious feelings. You will employ the techniques of collage to adapt these concepts to develop original artworks. Focus on Expressionism, Cubism, Abstraction, Dadaism, and Surrealism.

Course: ADS359 21 Hours
CRN#: 35474 7 Sessions
3/28—5/9 R; 234 CF 9AM-12PM

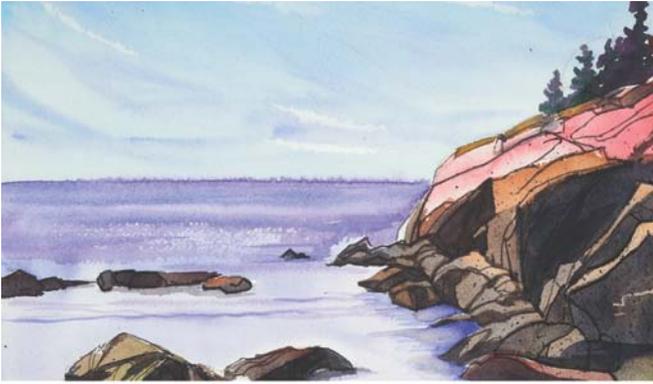
Tuition waiver applies for all classes; seniors pay fee only for all classes.



Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

MEMBER NEWS

Lois Levitan and Florence Gang are exhibiting their work at The Gallery at Iona House From January 16—April 29, 2013 at 4125 Albemarle St., NW, Washington. DC 20016. Hours are Monday-Friday, 9 - 5 P.M. Closed Sat. & Sun. 202-895-9407. The opening reception is Friday, March 22, 5 - 8 P.M. Live music and refreshments. Please come.



YolandaKoh *see, feel, paint watercolors*
Columbia

Columbia Art Center Part of Columbia Association's Community Services Division
6100 Foreland Garth • Columbia, MD 21045
410-730-0075 • ColumbiaArtCenter.org
Email • Art.Staff@ColumbiaAssociation.org
Gallery Hours: Mon-Thu • 9:30am-9:30pm, Fri • 9:30am-9pm,
Sat • 9:30am-5pm, Sun • 12-5pm • Visit us on Facebook!

YolandaKoh
see, feel, paint watercolors by Yolanda Koh window gallery Columbia Art Center

Exhibition **February 7-March 3, 2013**
Reception **Saturday, February 9 • 3-5pm**
On Front • Sand Beach, ME by Yolanda Koh

“Over the Top”

Abstract Watercolors by
MARTHA SEIGEL
March 4 -- April 6, 2013
Penn Gallery
4600 Waverly Ave.
Garrett Park, MD

Artist’s -Reception: Sun., March 10, 3—5 pm



I invite you all to see my exhibit of abstract watercolors in the quaint little town of Garrett Park. The paintings are on view in one of the town's historic buildings called Penn Place, which also contains the Garrett Park Post Office (lower level), town offices, and the Black Market Bistro, a first rate, moderately priced restaurant. To access the gallery, simply walk straight through the restaurant to the balcony beyond. The building is open daily from 9am to 10pm. Of course you are also welcome to attend the reception on March 10th.

Contact me at marthabseigel@verizon.net or 301-946-5388.



Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

Sue Moses invites you to her upcoming solo watercolor exhibit at Glenview Mansion – *‘Nature Meets Watercolor’*



‘Agapanthus & Bee’

Dates: April 4-30, 2013. Reception: Sunday, April 7 from 1-3:00
Location: Glenview Mansion Art Gallery
Rockville Civic Center Park
603 Edmonston Drive

Rockville, MD 20851

Gallery Hours: Mon, Wed, Fri, 9-4:30 - Tue & Thurs, 9-9
To confirm Gallery hours call: 240-314-8682 or 240-314-8660
www.rockvillemd.gov/glenview/

CHANGE/NEW E-mail ADDRESS or street address? If you have an e-mail address, please inform me, please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.



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ART OPPORTUNITIES

The Howard County Conservancy will host its Fourth Annual Juried Art Show and Auction, THE ART OF STEWARDSHIP – “Connections,” March 14 - April 18, 2013. Deadline is March 6 for electronic submissions!

A loving, wide call soliciting area Artists for the strongest expressions of stewardship of our Earth working in 2 dimensional art/photography and outdoor sculpture; focusing on the infinite variety of art, nature, and a moment, that moment, the moments of “connection.”

All work will be judged for acceptance and for awards by Rebecca Hoffberger (Founder & Director of the American Visionary Art Museum), Greg Mort (internationally acclaimed artist), & Anne Raver (New York Times contributor).

To apply and for more details, visit:
<http://www.hcconservancy.org/art-of-stewardship-2013.html>

Dear Artist,

The Gallery at Brookside Gardens Visitors Center is now accepting applications for the exhibit year 2016. If you are interested in applying please contact me for an application. Jurying will begin March 25th so please have your applications in by that time.

The stipulation for exhibition is that all works must be nature related.

Best Wishes,
Debra
[Debra Halprin](#)
[Art Exhibit Coordinator](#)
[Brookside Gardens Visitor's Center](#)

[1800 Glenallan Avenue](#)
[Wheaton, MD 20902](#)

Baltimore Watercolor Society

Call for entries: The Baltimore Watercolor Society’s Mid-Atlantic Exhibition at Stevenson University, Stevenson, MD, June 10 – July 31, 2013. Open to all watermedia artists in the Mid-Atlantic states and DC.

Juror: Paul Jackson, AWS, NWS. Entry online or by CD. **First place prize: \$1,200.** Deadline March 23, 2013.

For a prospectus and more information:
www.BaltimoreWatercolorSociety.org

Society of Watercolor Artists (Fort Worth, TX) 2013 International Exhibition

This is an International Exhibition Call for Entries: the prospectus is posted online at www.swa-watercolor.com

The juror is Joyce Hicks, SWA who is also presenting a workshop 19-22 April in conjunction with the exhibit. Details are online.

Prize fund: \$4,000

March 1: CD entries due

March 2: ELECTRONIC entries due

Incomplete entries or those received after midnight will be ineligible

March 13: NOTIFICATION DATE

April 1-5: SHIPPED PAINTINGS DUE

April 6, Saturday: 10am-noon HAND DELIVERED WORK DUE

April 7, Sunday: SHOW OPENS

June 9, Sunday: 2-4pm RECEPTION and AWARDS

**June 15, Saturday: 10am-noon PICKUP
HAND-DELIVERED WORK**

June 18: SHIPPED WORKS RETURNED

Delivery, Reception and Pickup: Atrium
Gallery, 2nd floor, Central Library, 500 West
Third St., Fort Worth, TX 76102-7305 (corner
of Lamar and West Third St.)



Amici Miei Restaurant Wall Space

Bernie Wilder has secured ongoing prime wall space at the Amici Mei restaurant in Potomac Woods shopping center on Seven Locks Road near Montrose Avenue. All members can have their work judged for entry and displayed for a two month period throughout the coming year. A commission will be charged, half of which will benefit Montgomery County Child Welfare. There is also a fee involved to help cover the marketing costs (advertising, grand opening). If interested, please contact Bernie directly at: bswilder@comcast.net

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist

doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times. Please note: There is a new show at the Marilyn J. Praisner Library starting February 15; and the Innovation Center is no longer participating in the ongoing shows for RAL.

GLENVIEW CONFERENCE

ROOM SHOW

Wednesday delivery and hanging: 9AM–12PM
Sunday Gallery Opening: 1:30—3:30PM
Wednesday Pickup: 9AM—12PM

March 2013: Rockville Student Show

April 2013: Susan Moses

May 2013: RAL Spring Show

June 2013: RAL Board Members' Show

July 2013: Diane Jeang (2)

August 2013: Joanie Grosfeld (2)

September 2013: Open

October 2013: Lieta Gerson and Muriel Ebitz

November 2013: Pat Kagan (2)

December 2013: RAL Winter Show

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. The Twinbrook Library now has one month shows; contact Twinbrook to sign up. I have forms for signing up with new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the “open” shows of course).

Diane Jeang

Glenview/Open Show Coordinator (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
Vatsala Menon	Feb. 15, 2013	Apr. 15, 2013

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
open	Oct. 15, 2012	Apr. 15, 2013

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
open	Oct. 15, 2012	Apr. 15, 2013

Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Valthea Fry	Dec. 15, 2012	Feb. 15, 2013
Valthea Fry	Feb. 15, 2013	Apr. 15, 2013

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

Name
Open

From
Oct. 15, 2012

To
Apr. 15, 2013

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Communications committee	Irene Glaser	301-983-1699	icglaser@verizon.net
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

