



RockvilleArtLeague.org Vol. XXII No. 4 December 2012

**NEXT MEETING - THURSDAY, December 6 at 7:30pm**  
Members Show Walk Through

## MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

I am looking forward to another wonderful holiday show at Glenview and hope you are getting your artwork ready to enter.



We had a lot of fun making silk hoops to decorate the RAL Christmas tree; we created them during the November

meeting led by our very own Nadia Azumi. Take a look at our creations. If you would like help decorate the tree, feel free to join us on Sunday, November 25<sup>th</sup>, at 2:00 PM at Glenview.



My term as President is running out in May, I need someone to step up to the plate. If you think you might be interested, let's talk, it's a fun job and not that much work. Call me with your questions at: 301-518-5312.

**Please let us know if this is of interest: a one or two day workshop to be held at Visarts sometime in the spring:**

*One Day Collage Workshop with Katie Dell Kaufman*

Explore collage as a contemporary fine art medium!

Liliane Blom – President, RAL

## DUES & LATE PAYMENT REMINDER

If you paid your membership dues **after November 1** (meaning the envelope was postmarked after November 1—*even if the enclosed check was dated October 31*) you owe a late fee of \$5.00. This late fee was enacted by a Board of Directors' decision made two years ago. Most members have paid the late fee. If you haven't, please pay the late fee of \$5 (along with your entrance fee of \$5) at the December show registration.

Susan Dunnell, Membership Chair  
[dunnz@erols.com](mailto:dunnz@erols.com)

## RAL MEMBER ART SHOW

December 2, 2012 – December 31, 2012

Glenview Mansion Art Gallery, Rockville  
Civic Center

**Judge:** June Linowitz will be our judge for the December Member Art Show. Ms. Linowitz is an artist, past gallery director, business person and an active member of the Washington Art Community. As a founder of ArtSeen, Inc., Ms. Linowitz represents over 300 artists selling and leasing original fine art to corporations. She will conduct a gallery walk-through on Thursday, December 6, at 7:30 PM.

**Eligibility and Rules:** Each member in good standing (that means you have paid your dues!) may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Diptychs will count as two works. Triptychs can only be accepted if they are connected and follow the size requirement. Only original works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and

no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a juried RAL Member Show. Entries not meeting the show conditions will not be accepted. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show. Awards given are Best in Show; first, second, third in all categories; honorable mentions at the judge's discretion.

### Categories:

- oils and acrylics
- watercolors
- pastels, drawings, and hand pulled prints
- mixed media, collage, experimental, and original computer-generated art
- sculpture and ceramics.

**Delivery:** Wednesday, November 28, 12 noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. There is a \$5.00 entry fee. This fee will be waived if you have been a volunteer for RAL in any capacity, for example the May 2011 member show, telephone committee, etc. You may volunteer for the December show and that will count toward the fee waive.

On Thursday, November 29, please phone the pickup hotline after 2 PM, 240-314-8682.

If your number is listed then you or your designee must pick up your work on Thursday, November 29, 5-7 PM or Friday, November 30, 10 AM - Noon.

**Reception:** Sunday, December 2, 2012 from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

**Gallery Walk Through:** Thursday, December 6, 2012 at 7:30 PM.

**Final Pick Up:** Wednesday, January 2, 2013, 10AM –12 Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

**Sales:** The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

**To print a copy of the show agreement,** go to RAL website, [www.rockvilleartleague.org](http://www.rockvilleartleague.org), click on newsletter, and then click on highlighted yellow link December 2012 Show Agreement.

If you have any questions or concerns, please call at 301-590-9437 or email [mackerer@comcast.net](mailto:mackerer@comcast.net).

Marian MacKerer  
1st VP and Show Coordinator

## Critique by Penny Kritt

If *you* would like a critique, please email a photo to me at [pennykritt@aol.com](mailto:pennykritt@aol.com). Perhaps your work will be chosen for next month! Please submit your work early so I have time to write the column for the next issue.

This month's painting comes from the bottom of Sue Winski's stack of paintings. Even sought-after painters like Sue have a few pieces that started out with great promise that never materialized. She was kind enough to donate this our discussion.



**Spring**  
Watercolor  
By Sue Winski

Sue wanted the painting to show the distinct architecture of Japan. The design of the windows draws the viewer in with the patterns they create. She obscured the building with trees to give the painting a sense of depth and mystery. But perhaps her strong rendering of the black branches outweighs the impact of the building. So rather than doing some creative cropping, let's consider switching the focus to the stylized plants instead of the home.

### **Suggested Changes:**

Let's try using more foliage to soften the composition. Sue's goal was to show how delicate the landscape can be in spring. Using more coral flowers in the foreground helps to tie in with the closest tree and gives a sense of late afternoon light. Using analogous colors (ones next to each other on the color wheel) unifies the painting. The viewer will travel from the orange/brown tree, across the



brown levels of roof, back to the tree and then down to the brighter color shrubs.



Or we could try another approach. Let's leave the shrubs as they were and deal with the upper portion of the painting.

Problems remain because all those bare black branches give the painting a spooky Halloween look. And the windows on the top level seem like eyes sneaking a peek at the surrounding. We'll add some leaves on those branches and turn the season back to spring.



Let's see what happens when there's more of the tree leaves instead of just bare branches. Those black branches are both pointed and angular. They look like weapons. Using soft edged leaf shapes calms the painting down. Note that the leaves on each limb were painted as a rounded mass shape, not as individual leaves.

Now the house is pushed back into the distance and the sense of discovery in finding it is increased. We'll leave the white of the building against the black pattern of the windows so there will be enough contrast for the viewer to find them. The viewer will come in at the top left, find the soft foliage and follow it around to the right and then down to the middle of the painting. Then the strong orange line at the bottom of the house directs him to the strong and well-executed tree trunk. Look at how that glowing orange brings a feeling of warmth to the painting.

Now let's put both ideas together.



One of the advantages of using flowers and leaves massed together as shapes is that it simplifies the composition. In the original, there were too many bare limbs on the tree and branches on the shrubs. That gave the impression of brambles and thorns, two things that someone on a stroll will make a point of avoiding! Now the rounded organic shapes invite the viewer to enter.

Another advantage of using more plant shapes is that it keeps the viewer circling around the

composition. In the original, the water, branches and roof lines all directed the viewer out of the right side of the painting. In the revised form, the larger plant shapes form a backstop that keeps redirecting you back into the painting.

If you'd like to join a group that offers weekly critiques, please contact me at the number below. All levels of artists are welcome.

For classes or private lessons, contact Penny at 301/989-Texture 1799.

## **BARTER BIN**

Irene Glaser has 40" and 52" long heavy duty canvas stretcher strips she would like to swap with anyone who has extra 36" long strips. Contact her at: 301-983-1699 or [icglaser@verizon.net](mailto:icglaser@verizon.net).

## **ART CLASSES**

### **Patricia Zannie Classes: Spring 2013**

#### *Visual Contributions from Ancient Cultures— Part I*

Culture is an important factor in every civilization, including the integration of the indigenous artistic experience. You will explore and analyze the expressive, symbolic, decorative and aesthetic aspects of visual designs, archeological artifacts, and creative techniques. Achievements and contributions of ancient cultures throughout the world, including Celtic, Egyptian, Aegean, Near East, Indian, Chinese, and Japanese, will be explored. Through this study you will gain a deeper understanding and greater appreciation for the various art forms and their historical development. You will investigate the various theories, methods and techniques used by the indigenous people and employ the techniques of collage to adapt these concepts to modern times and integrate your designs into an original artwork of your own.

Course: ADS356 21 Hours



\$145 + \$70 fee = \$215; Non-MD residents add \$140

Takoma Park/Silver Spring Campus

CRN#:35458 7 Sessions

1/29-3/12 T; 234 CF 9AM-12PM

### *Part II*

This course is a continuation of the course above. *You do not have to take Part I in order to take Part II.* In this course you will investigate and analyze the diverse early civilizations of Africa, Australia, Polynesia, North America, Meso-America, South America and Eastern Asia. Some supplies provided. No prerequisites.

Course: ADS356 21 hours

Same fees/campus

CRN#35472 7 Sessions

3/26-5/7 T; 234 CF 9AM-12PM

### *Modern Rebel Artists That Changed Art Forever—Part I*

In less than a century, a handful of modern European-based artists rebelled against the traditional Western concepts of visual beauty and aesthetics while redefining the long standing meaning of the visual arts. In this innovative course you will explore and analyze the expressive, symbolic, decorative, and aesthetic aspects of the artwork of these rebels as they conflicted with the Western classic concepts. You will gain a deeper understanding and appreciation of artistic innovations, such as flattening the picture plane; using subjective, raw color; and expressing subconscious feelings. You will employ the techniques of collage to adapt these concepts to develop original artworks. The Impressionist, Post-Impressionist and Fauvist Movements will be focused upon.

Course: ADS358 21 Hours

CRN#: 35473 7 Sessions

1/31-3/14 R; 234 CF 9AM-12PM

### Part II

A continuation of Part I, but you do not need to take Part I to take Part II. Focus on Expressionism, Cubism, Abstraction, Dadaism, and Surrealism.

Course: ADS359 21 Hours

CRN#: 35474 7 Sessions

3/28—5/9 R; 234 CF 9AM-12PM

**Tuition waiver applies for all classes; seniors pay fee only for all classes.**



**Nadia Azumi**, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at:

[nadia@nadiasilk.com](mailto:nadia@nadiasilk.com)

### **WELCOME TO NEW MEMBERS!**

**Nancy McIntyre** retired at the end of 1999 and immediately signed up to take a degree in Studio Arts at Montgomery College, Rockville. She thought that she should do very well in art since that part of her brain had never been used! She is currently taking a course in photography at MC/R and is hoping to get out her brushes and paints again soon.

**Carol Fineman** enjoys painting in acrylics and loves to learn anything new.

Since **Leslie M. Kraff** retired from her psychotherapy practice she has more time to pursue her passion, art. Her subjects change as she finds inspiration everywhere. Currently, she is exploring the juxtaposition of opposing elements: light/dark; subject/shadow; natural/manmade; straight/curved etc. The pun being, she is drawn to life's dualities. Leslie has exhibited at the Sea and Sounds Gallery, the Orchard Gallery, the Yellow Barn and the Popcorn Galleries. It is exciting to her to become a part of the RAL.

**Duncan Krieger** is a psychotherapist with a practice in Georgetown and is a retired Montgomery County Fire Fighter/Paramedic. Duncan came to believe that he had artistic talent four years ago when he carved an extraordinary Obama pumpkin. Since then, Duncan has worked in wood, soapstone and now, very happily, in alabaster and Indiana limestone.



**Duncan Krieger's Pumpkin**

## MEMBER NEWS

**Liliane Blom** is the featured artist at the Museum Shop in Frederick through December 1st. She will be having a large solo show at UUCR (Unitarian Universalist Congregation of Rockville) from November 20th through January 2013. Opening reception will be Sunday November 25th, from 11:30 to 1:30am. She will also be participating in a group show at Atlantic Gallery in Manhattan, opening Dec. 6th.

**Nadia Azumi** currently has an exhibit at the Arts Barn in Gaithersburg, MD, through January 2013.



**Do you have an upcoming show? Or an event that RAL members might enjoy attending?** Please send an email to the newsletter editor! [dunnz@erols.com](mailto:dunnz@erols.com).

## ***Fine Art Giclée Printing and Photography Services***

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watercolor paper or canvas.*

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**CHANGE/NEW E-mail ADDRESS or street  
address? If you have an e-mail address,  
please inform me,** please send address or e-  
mail changes to Susan Dunnell at  
[dunnz@erols.com](mailto:dunnz@erols.com).

## **ART OPPORTUNITIES**

### **Amici Mie Restaurant Wall Space**

**Bernie Wilder** has secured ongoing prime wall space at the Amici Mei restaurant in Potomac Woods shopping center on Seven Locks Road near Montrose Avenue. All members can have their work judged for entry and displayed for a two month period throughout the coming year. A commission will be charged, half of which will benefit Montgomery County Child Welfare. There is also a fee involved to help cover the marketing costs (advertising, grand opening). If interested, please contact Bernie directly at: [bswilder@comcast.net](mailto:bswilder@comcast.net)

### **[Reagan Washington National Airport holds first ever Latin American art exhibit](#)**

**DCA's The Gallery Walk showcases 56  
artworks ranging from decorative crafts to**

### **photographs and mixed media from 17 Latin American countries through April 30, 2013**

Latin America's diverse ingenuity and creativity will be on display at The Gallery Walk at Ronald Reagan Washington National Airport (DCA), where millions of travelers and the general public will be able to visit, for the next six months, an arts and crafts exhibition organized by the Cultural Center of the Inter-American Development Bank (IDB) and the Metropolitan Washington Airports Authority's Arts Program.

"Art + Craft: Celebrating the Creativity of Latin America" is presented by the [IDB Cultural Center](#) in celebration of its 20<sup>th</sup> anniversary, and showcases works comprising not only decorative crafts of Latin America, but also a selection of two-dimensional art, showing a broad range of designs and materials that represent the region's peoples and cultures.



"This exhibit will give an opportunity for people, particularly Washington's busiest travelers, to experience Latin American cultural heritage and creativity," said Iván Duque Márquez, chief of the IDB's Culture, Creativity and Solidarity Division."

The exhibit, curated by Debra Corrie, features a selection of 56 objects from the IDB Art Collection by artists and artisans of 17 Latin American countries, including Oscar Jaramillo of Colombia, Felipe Secco of Uruguay, and Ventura Gutiérrez of Honduras, among others.



The decorative pieces on display are made using readily available materials—wood, clay, tin, textiles and even organic materials—often specific to a geographic region, such as the barro negro (black clay) figures of Oaxaca.

The exhibit is free and will be open to the public until April 30, 2013 at The Gallery Walk, located within an interior ground-level passageway in the original Reagan National Airport Terminal A.

### **20 years promoting culture**

The IDB Cultural Center's mission is to promote the cultural patrimony of the institution's 48 member countries and foster cultural entrepreneurship in Latin America and the Caribbean.

Since its creation in 1992 the Cultural Center has held more than 100 art exhibits and 490 concerts, lectures, book presentations and film screenings at the IDB's Washington headquarters and in its member countries. In 2010, Washington DC's Mayor recognized the IDB Cultural Center with its Visionary Leadership in the Arts Award.

As part of its work to promote cultural projects, the IDB Cultural Center has awarded 550 technical cooperation grants for projects seeking to democratize access to culture in Latin America and the Caribbean.

#### **More information:**

Debra Corrie  
Exhibit Curator  
(202) 623-3278  
[dcorrie@iadb.org](mailto:dcorrie@iadb.org)

### ***GLENVIEW MANSION CONFERENCE ROOM SHOWS***

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times. Please note: There is a new show at the Marilyn J. Praisner Library starting February 15; and the Innovation Center is no longer participating in the ongoing shows for RAL.

### **GLENVIEW CONFERENCE**

#### **ROOM SHOW**

Wednesday delivery and hanging: 9AM–12PM  
Sunday Gallery Opening: 1:30—3:30PM  
Wednesday Pickup: 9AM—12PM

#### **November 2012: Philip Bennett (2)**

Hanging: October 31  
Gallery Opening: November 4  
Pickup: November 28

#### **December 2012: RAL Winter Show**

Hanging: November 28  
Gallery Opening: December 2  
Pickup: January 2, 2013

#### **January 2013: Jorge Bernal (2)**

#### **February 2013: Regina Price**

#### **March 2013: Rockville Student Show**

#### **April 2013: Susan Moses**

**May 2013: RAL Spring Show**

**June 2013: RAL Board Members' Show**

**July 2013: Diane Jeang (2)**

**August 2013: Joanie Grosfeld (2)**

**September 2013: Open**

**October 2013: Lieta Gerson and Muriel  
Ebitz**

**November 2013: Pat Kagan (2)**

**December 2013: RAL Winter Show**

**ON-GOING SHOWS**

**PLEASE NOTE:** I will keep updating this list; just email me if you need a current list. The Twinbrook Library now has one month shows; contact Twinbrook to sign up. I have forms for signing up with new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the “open” shows of course).

**Diane Jeang**

**Glenview/Open Show Coordinator** (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

**RAL ONGOING SHOW LIST**

**Bank of America - 3200 Sandy Spring Road, Olney, Maryland**

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2012	Feb. 15, 2013
Vatsala Menon	Feb. 15, 2013	Apr. 15, 2013

**Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland**

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, [christinelundy@montgomerycountymd.gov](mailto:christinelundy@montgomerycountymd.gov)

<u>Name</u>	<u>From</u>	<u>To</u>
open	Oct. 15, 2012	Apr. 15, 2013

**Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland**

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
open	Oct. 15, 2012	Apr. 15, 2013

**Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Virginia Montet	Oct. 15, 2012	Dec. 15, 2012
Valthea Fry	Dec. 15, 2012	Feb. 15, 2013
Valthea Fry	Feb. 15, 2013	Apr. 15, 2013



**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

**Name**  
Open

**From**  
Oct. 15, 2012

**To**  
Apr. 15, 2013

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**RAL BOARD OF DIRECTORS**

<b><u>Position</u></b>	<b><u>Name</u></b>	<b><u>Phone</u></b>	<b><u>e-mail</u></b>
<b>President:</b>	Liliane Blom	301-518-5312	<a href="mailto:lilianeblom@aol.com">lilianeblom@aol.com</a>
<b>1<sup>st</sup> VP/Show coordinator:</b>	Marian Mackerer	301-590-9437	<a href="mailto:mackerer@comcast.net">mackerer@comcast.net</a>
<b>Treasurer</b>	Patricia Zannie	301-962-8581	<a href="mailto:patriciacollages@yahoo.com">patriciacollages@yahoo.com</a>
<b>Secretary</b>	Fred Ruckdeshel	301-320-3911	<a href="mailto:krisfred1963@yahoo.com">krisfred1963@yahoo.com</a>
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<b>Telephone liaison</b>	Irene Glaser	301-983-1699	<a href="mailto:icglaser@verizon.net">icglaser@verizon.net</a>
<b>Open shows</b>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<b>Glenview member shows</b>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<b>Hospitality</b>	Martha Campos	301-266-4670	<a href="mailto:ximenace@verizon.net">ximenace@verizon.net</a>
<b>Historian</b>	Patria Baranski	301-424-6193	
<b>Web master</b>	Noble	301-661-2739	<a href="mailto:noble@artofnoble.com">noble@artofnoble.com</a>
<b>Founder, Hon. lifetime member</b>	Eileen Mader	301-762-6458	

