



RockvilleArtLeague.org Vol. XXI No. 9 May 2012

**NEXT MEETING - THURSDAY, May 3rd at 7:30pm
RAL Juried Art Show Walk-Through**

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

We had a great lecture by Yolanda Koh on



Chinese brush techniques at our April meeting. We have had such an amazing group of lecturers this year, I just wish more of our members would come out to enjoy them and mingle with the RAL community.

Coming up in May, our spring show with Lenny Campelo as the judge! That should be interesting. Check out his blog if you are not familiar with it at:

<http://dcartnews.blogspot.com/>

Once more Daria Giraldo of Panoramastreet will create a virtual tour for us. To offset some of the cost, interested members will now have to pay Panoramastreet \$10.00, to have their work highlighted in the virtual tour. The service includes clickable prize rosette, (if applicable), a link to the artist website and an enlargement of the image. You will as before need to not send you pictures and web info to Daria at: daria@panoramastreet.com. Daria will be at the walkthrough and will be accepting payment in cash or check at that time, or you may pay through a PayPal invoice, that Daria will send you.

Please remember to share the link to the website with friends and family!
www.rockvilleartleague.org

More exiting news for our members: Mini artists' web pages are coming to the RAL site. This is particularly good news for our members who do not have their own websites.

Artomatic registration is open, and I want to invite everyone to register (www.artomatic.org) and not to miss this fantastic event which will run from May 18th through June 23rd.

As a reminder, the board will be reviewing the by-laws of RAL over the summer, they are now posted to the website, as a PDF file, so all members can review them and suggest changes. They have not been updated since 1989, so it's about time. A full membership vote on the new by-laws will be taken at the September meeting.

Hope to see you on May 3rd!

Liliane Blom – President, RAL

MAY MONTHLY MEETING
May 3 at 7:30 PM
RAL Juried Art Show Walk-Through

JUNE MONTHLY MEETING
June 7 at 7:30 PM
JORGE BERNAL, SPEAKER

We look, but what do we see?

- The creation of awareness is "visual recognition"

Education in art is valuable because the visual training that art teaches helps strengthen visual perception.

Critique is a method of disciplined, systematic analysis. Critique is commonly understood as fault finding and negative judgement, but it can also involve merit recognition.



Jorge Luis Bernal Art Critique. Rockville Art League June 7 at 7:30 PM

RAL ARTIST OF THE MONTH –
SUSAN ZALESKY DUNNELL

I was born and raised in Red Bank, New Jersey, which is considered part of the Jersey Shore since Sea Bright and Sandy Hook are a bike's ride away. I have been drawing and painting since a child. My parents encouraged this by buying me paint by number kits as gifts—back in the 50s, it was a cultural hobby. Digital art often reminds me of those kits for some reason.



I prefer working in watercolor because it can't be controlled. There is something elusive and delightful that happens in watercolor when transparent and opaque colors blend on paper—there is also a special light to it. It is that *je ne sais quoi* that captivates my eye and soul.

As a teenager, I studied watercolor with Yvonne Aubert, founder of the Guild of Creative Art (the oldest and largest art



community of its kind in NJ); and drawing with Betty Hart at the Guild. After graduating high school in 1969, I attended Traphagen School of Design in Gramercy Park, New York City, studying anatomy, costume design, water color, and calligraphy.



A few years later, I lived in San Francisco, CA and took studio painting with Brook Temple, a student of Josef Albers; and studied Industrial Design (mold and packaging design) with Arthur Irwin.

In the early 1970s I moved to Gaithersburg, MD and became involved with the Gaithersburg Fine Arts Association for a few



years. At that time, I studied mime with Craig Babcock at Glen Echo Park and occasionally performed. I was also writing poetry then (the Writer's Center was also located in Glen Echo at the time) and was included in a University of MD anthology of women poets. After that, the demands of raising a family and working full time distracted me from painting and other creative endeavors for a couple of decades.

I resumed painting on a more regular basis in 2004, once my youngest left the nest. I don't consider myself a professional artist since I couldn't survive without my day job! Besides painting, I like to play with paper and boxes—making dioramas. Sometimes I just like to tear things apart and reconstruct them, like the Kleenex box below.



I joined Rockville Art League around 2005. After a few years of enjoying its membership, I thought I should give something back and volunteer some of my "spare" time to RAL. I am so happy that I did—it is great fun!

Please visit: www.susanzalesky.com.

BARTER BIN

For sale: 3 cans of black spray paint-good for acquainting etchings: \$1.25 a can
4 sets of clear plastic frame clips: \$5.00 per set of 4 clips that make a frame. (You buy your own glass and back up the print with phoam core.)

Assorted Black Neilson Metal frames including glass.

Charbonnel Inks: 2 Oz. tubes:

Raw Sepia \$13.10

Cobalt Blue \$13.10

Geranium Red \$15.70

Contact: Laura Chassy (301) 589-8058 or laura.chassy@yahoo.com

PAINTING TIPS WITH PENNY KRITT: TEXTURE

Texture adds a whole new dimension to your artwork. A painting of pansies may be cute, but it can also be boring. Adding other elements like a wood fence or a stone wall for a background will give the viewer more to see and wonder how you got such a realistic look from a two-dimensional surface!

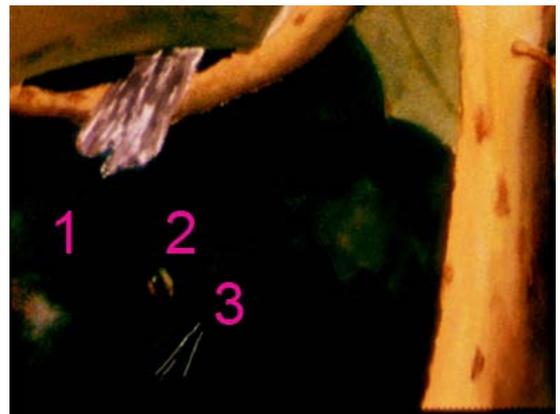


This painting is 22 x 30 inches, so I had lots of room to include lots of different textures. On the top, there's a wood fence – complete with a knothole and metal screws. Near the middle, you can see the softness of the birds' feathers and the roughness of the holly limbs.



Nuthatches at Lunch detail 1 By Penny Kritt

And then, just for fun, in the enlarged image below, I hid a cat in the lower left, just barely visible, but it added another element about “looking for lunch”! Look carefully and you’ll see his ear (1), his eye (2) and his whiskers (3).



From shiny chrome to the soft folds of drapery, from a hard wicker basket to the silky texture of a baby's hair, it's all easy once you realize that you can do it all by keeping just two things in mind. Think about how you can tell all of these things about an object even in a black and white photo. Now use that in a drawing, or add some color and paint a still life. All you need is to understand value (light, midtone and dark) and how those value changes meet (soft or hard edges or gradual changes). Then you can add color if it suits you!

Value:

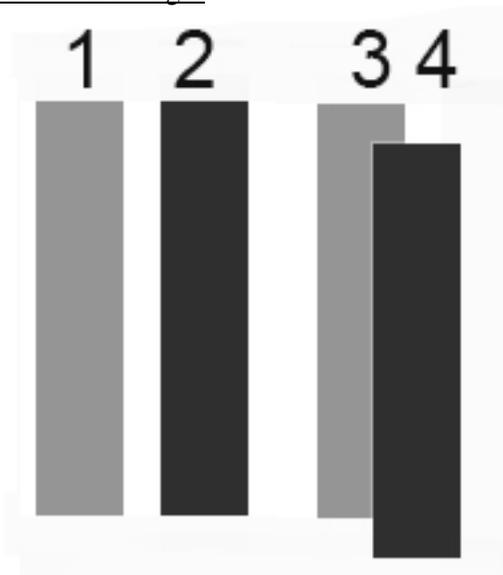
Below are three shapes, a light, a midtone and a dark. Of course, there are a million values in between, but we'll use these for now.



Edges:

This is the transition between two values. Hard edges indicate that objects either don't touch, or that one is in front of the other.

Figure 1: Hard Edges



You might assume that blocks 1 and 2 are the same size and at the distance from the viewer. But blocks

3 and 4 clearly show that block 4 is closer to the viewer and in front of block 3.

Now let's add a horizontal shape in Figure 2 and you get an even better idea of what's closer. This will give your art a sense of depth.

Figure 2: Hard Edges



Now you can use that over/under technique to create a weave in a wicker basket, a cane chair or hair that's done in a braid. The hard edges clear show the relative positions of each overlapping shape.

Now let's look at shapes where there is a more gradual transition from one value to another. When there is a little blending between two values, it creates soft edges. In Figure 3, maybe you see the halo around a bright moon or sunlight shining on a black car.

Figure 3: Soft Edges



You can use a soft edge to indicate reflections in water so the image looks blurry. The bigger the

value contrast with soft edges, the shinier an object will look. Now you can paint a chrome bumper on a car or all sorts of metallic objects.

And whenever you paint clouds, leave the top edge hard but soften the bottom. If you use hard edges all around, your clouds will look like they are pasted on. Compare Figures 4 and 5 below.

Figure 4: Hard Edges

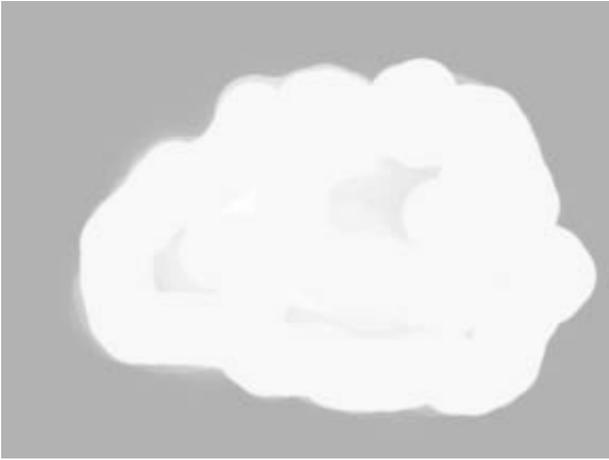


Figure 5: Hard and soft edges



Now you can see the soft billow of a cloud. The hard edges are at the top then there are lots of soft value transitions within the cloud and between the bottom of the cloud and the sky.

Need help learning to soft edges? Send me an email (pennykritt@aol.com) with your phone number. I'll give you a few tips over the phone.

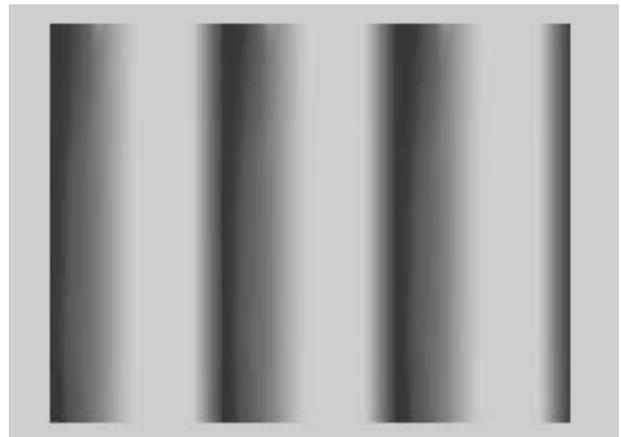
Some times you need a more gradual transition between values. A graded wash is the term that artists use. That change between values is spread out over a large area. It's a great way to show that something is round.

In Fig. 6 below we can see the tree trunk in the sunlight has a lighter edge that eventually rolls into shadow. Turn the image on its side and now you've got a cylinder or pipe. It also works when you're working on the nose in a portrait!

Figure 6: Gradual value changes



Figure 7: Soft and gradual change edges



Stack the images together, and now you have drapery. You can use this method to show the folds and wrinkles in clothing or fabrics. The more the contrast between the lightest lights and the darkest values, the shinier the fabric will look. The "fabric"

in Figure 7 might be linen or cotton, but Figure 8 is probably silk or satin.

Figure 8: Bigger contrast with gradual changes



Of course, things get a little more complicated when you are working with color, but the general rules are the same. Be sure to understand value shapes and whether they have sharp, crisp edges or whether how they meet is more subtle.

For classes or private lessons, contact Penny at 301/989-1799.



RAL Juried Member Art Show GLENVIEW MANSION

APRIL 29 – MAY 29, 2012

Judge: Lenny Campello will be our judge for the May Member Art Show. Mr. Campello is an artist, author, art dealer, art critic and consultant. His website is www.lennycampello.com. He will conduct a gallery walk-through on Thursday, May 3, at 7:30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only **original** works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Wednesday, April 25, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center.

On Thursday, April 26, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, April 26, 5-7 PM or Friday, April 27, 10 AM - Noon.

Gallery Walk Through: Thursday, May 3, at 7:30 PM.

Reception: Sunday, April 29, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Wednesday, May 30, 2012, 10AM – Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers for the May Show! Four more volunteers are needed to fill vacant positions. Remember if you volunteer your entry fee is waived!

Thursday, April 26	5-7 PM	pick up of unaccepted artwork
Friday, April 27	10 to noon	pick up of unaccepted artwork
Friday, April 27	10-1	hang artwork
Wednesday, May 30	10-noon	final pickup of artwork

If you have any questions, please call at 301-590-9437 or email mackerer@comcast.net.

Marian MacKerer

Artists
at the
Hill Center Galleries

MARY ELLEN ABRECHT
GEOFF AULT
NADIA AZUMI
ALAN BRALEY
GINA CLAPP
BETSY GLASSIE
TIM EGGERS
BILL "TEX" FORREST
SANDI MARTINA
GORDON RITCHIE
RANCE RUPP

Opening Reception
with Artists
Thursday April 12
from 6pm to 8pm
Exhibit: March 31
through May 20



HILL CENTER
at the OLD NAVAL HOSPITAL
921 Pennsylvania Avenue SE
1 block to the Eastern Market Metro
hillcenterdc.org

• The Galleries are open to the general public Monday through Thursday 10:00am to 7pm • Fridays from 10:00am to 5pm and Saturdays 9:00am to 5pm. Sunday 12 Noon - 5:00pm

ART CLASSES

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

2012 Summer Fine Art Classes



Exploring Creativity

Every artist needs a creative refresher to expand his or her process of artistic expression. Utilizing collage, you will take an 8-week journey into your creative spirit, opening your eyes and mind to see, touch, sense and enjoy the creative process. Learn how to slay those creative monsters that keep you from expressing yourself! Your artwork will reflect your invigorated creative process. Pat Zannie, instructor. Tuition waiver for seniors. (Course ADS345; 20 hrs; 8 sessions; THURSDAYS; 6/7--7/26; 9:00--11:30; RM 209 Cafritz Art Center, Silver Spring; Takoma Park/Silver Spring Campus)

Light and Landscape

Using artwork from the masters and contemporary artists as a resource, you will develop a meaningful understanding of how

both natural and artificial light affect perception and the illusion of 3D objects. Techniques explored include collage, size, contour, composition, and perspective in both landscapes and cityscapes. Pat Zannie, instructor. Tuition waiver for seniors. (Course ADS 325; 20 hrs; 8 sessions; TUESDAYS; 6/5--7/24; 9:30--12:00; RM 209 Cafritz Art Center, Silver Spring; Takoma Park/Silver Spring Campus). For additional information and registration, contact:

www.montgomerycollege.edu/wdce/WDCE_Summer2012_Catalogue or call: 240-567-5188

MEMBER NEWS

The Pate' Painters will be having an exhibition at Gallery B, formerly Fraser Gallery, from May 2 to 27, 2012. The artists are Carol Bouville, Debra Halprin, **Marian MacKerer**, **Janet Schroeder**, **Michael Shibley**, Julie Smith, and **Noble Veirs**. Meet the artists at the gallery reception on Friday, May 11, 6-9 PM. Gallery hours are Wednesday thru Friday, 11-6, Saturday 9-6, and Sunday 9-3. Gallery B is located at 7700 Wisconsin Ave, Suite E, Bethesda, MD.

Genevieve Roberts won 1st place in printmaking and 3rd place in miniatures at the Chevy Chase Women's Club Exhibit. She also sold her first place winner, "Cotswold Hamlet."

Nadia Azumi will have her silk paintings showing at Amici Miei and at the Hill Center through May 20th. Please see the flyers attached, or contact Nadia at nadia@nadiasilk.com for more information.

Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

NEW MEMBERS

Brooke Selinger Levy is an abstract painter from Bethesda, Maryland. She received a Bachelor of Fine Arts from Syracuse University and a Master of Arts from Columbia University.

CHANGE/NEW E-mail ADDRESS or street address?

Please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.

ART OPPORTUNITIES

Amici Mei Restaurant Wall Space

Coming Soon

Another
Great Art Exhibit
from
Amici Miei Variety Art



“Love Birds” by Nadia Azumi

*Proceeds help benefit Montgomery County Child Welfare Services.

Bernie Wilder has secured ongoing prime wall space at the Amici Mei restaurant in Potomac Woods shopping center on Seven Locks Road near Montrose Avenue. All members can have their work judged for entry and displayed for a two month period throughout the coming

year. A 20% commission will be charged, half of which will benefit Montgomery County Child Welfare. There is also a \$35 fee to help cover the marketing costs (advertising, grand opening). If interested, please contact Bernie directly at: bswilder@comcast.net.

Labor Day Weekend Art Show

Montgomery Art Association’s, **“Paint the Town”** Labor Day Weekend Art Show has been a major art event in Kensington, Maryland for 17 years. Thousands of people visit this show and many works sell. The event is held in the Kensington Armory, located at 3710 Mitchell Street in Kensington, MD 20895, over Labor Day weekend.

In order to participate in this show: (1) one of your pieces of artwork must reflect or be representative of the Town of Kensington (abstracts are acceptable); and (2) you are asked to assist with the show in some capacity—e.g, assisting with the reception, publicity, soliciting donations, hanging flyers, cashiers, greeting guests, setting up and hanging. The show will be judged by award winning artist and instructor, David Daniels. All artwork meeting the conditions defined on the application will be accepted. The award winners will receive cash and prizes.

By receiving the application at this early date, you should have ample time to visit Kensington and get a feel for the community so that you may depict a piece of the town in you artwork. Registration for **“Paint the Town”** is due by August 24, 2012.

In addition to the Armory exhibition, there is a **Plein Air** Event that takes place on Saturday, September 1, from daybreak to 3:00 pm. This event is free for members of MAA and \$5.00 for non-members. You do not need to participate in the general show in order to participate in the **Plein Air** Event. It will be judged separately from the general show at 3

pm on Saturday, September 1st. These artworks will then be on exhibit at the Armory Show and available for sale if so desired.

If you have questions about the events, please call or email Debra Halprin. Remember, you don't need to be an MAA member to participate. Please contact Debra directly to obtain an application.
Debra Halprin/halprinart@aol.com/301-260-9701

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times. Please note: There is a new show at the Marilyn J. Praisner Library starting February 15; and the Innovation Center is no longer participating in the ongoing shows for RAL.

GLENVIEW CONFERENCE

ROOM SHOW

Wednesday delivery and hanging: 9AM–12PM
Sunday Gallery Opening: 1:30—3:30PM
Wednesday Pickup: 9AM—12PM

May 2012: RAL Spring Show

Hanging: May 2
Gallery Opening: May 6
Pickup: May 30

June 2012: Board Members' Show

Hanging: May 30
Gallery Opening: June 3
Pickup: June 27

July 2012: Diane Jeang (2)

Hanging: June 27
Gallery Opening: July 1
Pickup: August 1

August 2012: Floyd Roberts & Noble

Hanging: August 1
Gallery Opening: August 5
Pickup: September 5

September 2012: Linda Greigg

Hanging: September 5
Gallery Opening: September 9
Pickup: October 3

October 2012: Carol Saussey (2)

Hanging: October 3
Gallery Opening: October 7
Pickup: October 31

November 2012: Philip Bennett (2)

Hanging: October 31
Gallery Opening: November 4
Pickup: November 28

December 2012: RAL Winter Show

Hanging: November 28
Gallery Opening: December 2
Pickup: January 2, 2013

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. The Twinbrook Library now has one month shows; contact Twinbrook to sign up. I have forms for signing up with new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the “open” shows of course).

Diane Jeang

Glenview/Open Show Coordinator (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
Jorge Bernal (301) 523-4141	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
Open	Aug. 15, 2012	Oct. 15, 2012

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Floyd Roberts (301) 933-8136	Apr. 15, 2012	May 15, 2012
open	May 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Jul. 15, 2012
open	Jul. 15, 2012	Aug. 15, 2012
open	Aug. 15, 2012	Oct. 15, 2012

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
Leita Gerson (240) 654-4736	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
open	Aug. 15, 2012	Oct. 15, 2012

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Muriel Ebitz	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
Leita Gerson (240) 654-4736	Aug. 15, 2012	Oct. 15, 2012

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

<u>Name</u>	<u>From</u>	<u>To</u>
open	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
open	Aug. 15, 2012	Oct. 15, 2012

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Telephone liaison	Irene Glaser	301-983-1699	icglaser@verizon.net
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

