



RockvilleArtLeague.org Vol. XXI No. 8 April 2012

NEXT MEETING - THURSDAY, April 5th at 7:30pm
Yolanda Koh, Speaker
Water Color Presentation and Demo

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

Just in time for the cherry blossoms comes our



lecture on improving your brush strokes through the use of Sumi-E techniques. Hope you all can come and learn from our fabulous guest lecturer, Yolanda Koh.

All the fans of Artomatic can rejoice,

Artomatic is back in town and will run from May 18 through June 24th in Crystal City. To register you need to sign up for the Artomatic e-mails, you can do that here: www.Artomatic.org.

You can register for the Rockville art/crafts fair until April 6th, if you have any question contact Caintlin Conville at: 240.314.8604 or cconville@rockvillemd.gov.

I am with the board planning closer cooperation with Visarts, I believe that there is strength in numbers and also in a more united arts community. If you have any thoughts on projects that RAL and Visarts could do together, please let me know. We are always looking for fresh ideas.

We have applied for a grant to continue the virtual tours – most of the work was done by Fred Ruckdeschel; thanks, Fred! Let's cross our fingers.

The board will be reviewing the by-laws of RAL over the summer, they will be posted to the website, as a PDF file, so all members can review them and suggest changes. They have not been updated since 1989, so it's about time. A full membership vote on the new by-laws will be taken at the September meeting.

Get your ducks in a row for next year and 2014. In addition to our regular juried shows, we will have an extra juried show next fall 2013 and again in 2014 in the lovely Greenbelt

Courthouse. These are extended shows, which will last 3 months. This is possible thanks to the Nadia Azumi's energetic search for more exhibit venues. More details to follow.

And just as a heads up, we will need even more work from our members in 2014, as we will not only have the large fall/winter show at Greenbelt, we will also have a show at Brookside Gardens, September 22, 2014 through November 3, 2014. We have all 5 spaces so we can hang about 60 pieces. So start planning and creating! This show has been made possible by Marian's ever diligent work! Thanks Marian.

Hope to see you on April 5th!

Liliane Blom – President, RAL

APRIL MONTHLY MEETING **April 5 at 7:30 PM**

Yolanda Koh:

Water Color with Sumi-e Strokes



Have you ever wanted to improve your brush strokes? Then this will be a must see demonstration. I highly recommend watercolor artists to explore Sumi-e painting to improve your brush control

and to have the confidence to place the brush down one time only. It takes discipline and control of the brush to create graceful designs and exciting paintings.



This will be a step-by-step demonstration of the traditional “Four Gentlemen” subject (e.g. bamboo, orchids, plumb blossoms, and chrysanthemums) using free and easy brush strokes. I will talk about how to double load and triple load paint onto your brush to delineate the light and shadows. I will discuss dynamic composition as well as introduce color palette. My talk will touch on the differences between various styles and methods with an emphasis on the spontaneous style.

As a Signature Member of the Baltimore Watercolor Society (BWS) and the Potomac Valley Watercolorists (PVW), my artworks have been exhibited extensively in the Mid-Atlantic regional juried shows and galleries.



Teaching Watercolor and Sumi-e is my passion. I am a staff art instructor at the Columbia Art Center and also teach classes at the Ellicott City Michael's Art Store. I have taken watercolor workshops from John Salminen, Ron Ranson, Frank Frances, Jean Uhl Spicer, Nicholas Simmons, Debbie Watson, and Bob Coe. I studied Sumi-e with Chinese masters at the age of 10 and over the years studied with various artists in America. I am pleased to announce I will be teaching mini workshops (2 hours' sessions) at the Columbia Art Center on April 29th and May 6th.



For more information, please visit:
<http://fineartamerica.com/profiles/I-koh.html>; E-mail: yolandakoh@comcast.net.
(C) 410-956-1656

RAL ARTIST OF THE MONTH – MARTHA CAMPOS-ENDARA

I was born in Quito, Ecuador, and studied at the American School of Quito, obtaining a



Baccalaureate in Modern Arts and Bilingual Secretary. I originally came to Washington, D.C. to study. My father had a very high position in the Central Bank of Ecuador and was coming to the U.S. for official missions with the World Bank and International Monetary Fund to negotiate the price of sugar and bananas in the world market and he took advantage of this to bring me to Washington, D.C. I worked at the Inter-American Development Bank, Office of the Executive Directors for Uruguay, Paraguay and Bolivia for 39 years; and for three years at the Embassy of Bolivia in Washington, D. C. as the Social Secretary and Executive Assistant to the Ambassador of Bolivia.

I have studied painting at the Jewish Community Center, Corcoran School of Art, and at the Inter-American Development Bank Painting Group. There are no special teachers that have inspired me, but there certainly are painters that have inspired me, mainly the impressionists: Claude Monet, Edouard Manet, and Mary Cassatt. In the States, definitely James Abbott Whistler, John Singer Sargent, and one who was not known previously to me, Childe Hassam. There is also a very well known artist who is Ecuadorean, Guayasamin, who I admire. He is very well known for his murals all over the world. He is a modern artist.



I love painting things that have a meaning. In regards to the amphoras that I have painted, they have a special meaning. Over the years they have been, and are still, being used by women to carry water. The women cover great distances carrying them. Amphoras were also used centuries ago to carry oil, vinegar, and wine. My paintings of doors also have a special meaning because a door opens a house to its people and their lives; it's like the door opens to its own world; but the details of the inside are left for the viewer to imagine.

I have exhibited at the Jewish Community Center (1991), solo exhibited at the One World Café, Baltimore, MD in June 1993, and in a



group show in 1999; participated in group exhibitions at the Mexican Cultural Center in March 1995 and November 1996. My paintings have been shown at the Pan American Health Organization Art Exhibit in October 1995. I was part of the 20th Montgomery County Juried Show at Kentland's Mansion in Gaithersburg, Maryland, in August 1997. Other exhibits have included the Montgomery County Spanish Heritage Week October 1996—98; the Embassy of Argentina, Summer 2002; the Martin Luther King Library and at the Festival des Artistes of the Embassies in Washington, D.C at the Embassy of Haiti in 2006; as well as the December 2008 RAL Juried Exhibition at the Glenview Mansion in Rockville, Maryland; and May 2009 at the Jewish Community Center in Rockville. My paintings were shown at the Unitarian Church in Rockville, 2010; the Hispanic Chamber of Commerce of Montgomery County Exhibit on May 2010, and the May 2011 RAL Juried Exhibition at the Glenview Mansion in

Rockville. I have also participated in the May 6, 2011 COLORES Exhibit of the Hispanic Chamber of Commerce of Montgomery County at John Hopkins Hospital Montgomery College; and the December 2010 RAL Juried Exhibition at the Glenview Mansion.

BARTER BIN

Moira Ratchford is would like to buy a used 10 x 10 canopy for an art booth at festivals. Perhaps someone in the RAL has one they'd like to sell? Please contact Moira at her e-mail address: moira@moiraratchford.com or call her at: 301.942.1242.

PAINTING TIPS WITH PENNY KRITT: FINDING INSPIRATION

You're in the mood to paint! Now what? Here are some ideas to get you started.

Try a new technique

How about trying to paint metal? Use Daniel Smith quinacridone burnt orange and French ultramarine blue to get all the colors of silver or chrome. By varying the mixture, you can get anywhere from gun metal blue to milk chocolate brown. When I want to paint something that makes me happy, I paint my mother's silver teapot.



Mother's Tea Set
By Penny Krit

The spontaneous painter

You don't need no stinkin' plan! Just mix up several paint puddles of at least three ounces (yes, that much) and then just drizzle them on your paper. Then maybe use a brush to mix the colors together. Or use a rag to mop up some paint – it's a great way to create clouds in a blue sky. Tilt the paper so the colors run together. Or use a textured paper towel and see how the pattern gets imprinted as the towel picks up the paint.

Use some dark colors and when things are still fairly wet, throw on some salt. Table salt absorbs moisture to make small sparkles. Kosher salt crystals are bigger, so they absorb more. Wait until the painting is dry, then brush off the salt. If you don't see any change, you waited too long, the paper was already too dry for the salt to absorb the paint. So throw on another puddle of paint or water and try again.

Now you probably have a soft abstract. Maybe the painting is done? Or see what it reminds you of, and then add details. Don't see anything? Try turning the paper to see it from a different angle.

The emotional painter

Something is bursting to get out of you, so use your artwork to express it! The serenity of a sleeping newborn, the tragedy of a soldier's funeral, the innocence of a kitten, the horror of murder, all subjects that will take your artwork to a new level.

Both paintings below show a child and dad. *Just Us Guys* depicts the loving dad who gets up at 5 am to have breakfast with his son. He *really* needs some coffee, but he doesn't want to miss a minute of this precious time.



Just Us Guys
By Penny Kritt

By contrast, *Taking Bunny to Bed* is another special moment as Dad carries his little girl and her stuffed rabbit to bed at the end of a long day.



Taking Bunny to Bed
By Penny Kritt

Note that the first one uses mostly light, cool colors. The second has more darks and warmer browns and peach colors to give the painting a sense of intimacy.

Need more ideas? Paint those roses that you forgot to water for a whole new aspect of a floral composition. Show a bright balloon animal – *after* the toddlers left the birthday party. Use a full sheet of watercolor paper (22 x 30 inches) to paint a filthy puddle of oil that reflects the glorious prism of sunlight.

When you start with a strong emotion that you want the viewer to feel, your painting will tell you exactly how to proceed!

For that toddler's birthday party, you'll want mostly light and mid-tone values, lots of bright colors, and mostly warm colors (red, orange and yellow). To show the sacrifice of a soldier, show a wounded veteran in an unemployment line. Use the contrast of his bright and crisp uniform against the torn jeans and sweatshirts of others waiting to apply for benefits. Let your viewer feel that delicious sense of playing hooky by showing the tractor parked by the pond – with the farmer's clothing left neatly folded on the seat!

The legacy painter

You want to leave a record of how things change, so work on a series that shows different views of the same subject. Paint the bench in your garden in the morning, at high noon with stark shadows and then by moonlight. Or capture a rose in a series of paintings that covers it from a bud through a full bloom to a fallen flower head.

In the painting below, the floral arrangement is painted so you see the side (1), the back (2) and inside (3) of a campanula. It would be boring if all the flowers were painted from the same angle. Think outside the box!



Campanulas in Gray
By Penny Kritt

Whatever you paint, use a different perspective or point of view. Paint a paper clip that uses a full sheet of paper so the viewer can enjoy its sensual curves and bright reflections in the metal. Paint a sunflower – from the back! Use emotion or a different view to make your work interesting and unique.

For classes or private lessons, contact Penny at 301/989-1799.

Penny Kritt 301-989-1799
Classes and private lessons in a working art studio
Painting Drawing Color Theory
Design & Composition
Beginners - a calm, supportive place
Intermediate & Advanced - move your art
to a higher level
www.pennykritt.com

RAL Juried Member Art Show GLENVIEW MANSION APRIL 29, 2012 – MAY 29, 2012

Judge: Lenny Campello will be our judge for the May Member Art Show. Mr. Campello is an artist, author, art dealer, art critic and consultant. His website is www.lennycampello.com. He will conduct a gallery walk-through on Thursday, May 3, at 7:30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only **original** works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Wed., April 25, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center.

On Thursday, April 26, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thurs., April 26, 5-7 PM or Fri., April 27, 10 AM - Noon.

Entry Fees: We will continue to charge a \$5.00 entry fee but it will be waived if you have been a volunteer for the 2012 student art show or the December 2011 member show. If you have not paid your dues and wish to enter the member show the dues will be \$35.00.

Gallery Walk Through: Thurs., May 3, at 7:30 PM.

Reception: Sun., April 29, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Wed., May 30, 2012, 10AM – Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the

sale price to the City of Rockville for works sold during the show.

Show agreement: Can be downloaded from the RAL website, www.rockvilleartleague.org. Click on newsletter, and then click on Printable May 2012 Show Agreement at top of page.

We need volunteers to help register artwork: Wed., April 25, noon to 2 PM and 5 to 7 PM, for moving and releasing artwork on Thurs., April 26, 11 to 2 and 5 to 7PM, for hanging, releasing artwork, and calling winners on Fri., April 27, 10AM to 1 PM. Please volunteer through email or sign up at the next general meeting.

If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net.

Marian MacKerer

MEMBER NEWS

Viewpoint: 21st Annual Strathmore Artists Juried Exhibition
March 24 - April 21, 2012

Lois Levitan is happy to announce that three of her sculptures were accepted into this show. This juried exhibition is an exclusive show by Strathmore Artists. Come to the free Opening Reception on Tues., March 27, from 7 - 9 PM.

Moira Ratchford will be showing her artwork at Takoma Park's Art Hop 2012. It will be hanging in the Takoma Park-Silver Spring Co-op on March 24 – 25, 2012.



More street music and artist demonstrations are planned this year. <http://arthoptakoma.com>.

Natalya B. Parris's painting, "Tree of Life" (acrylic on canvas)



Natalya Parris with her painting and the exhibit's judge

and Martin Slater's charcoal drawing, "Marjan 5," were accepted into the Laurel Art Guild's 43rd Annual Open Juried Exhibition from March 4 through April 1, 2012. The exhibit is located at the Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD.



Martin Slater's, "Marjan 5"

Chevy Chase Women's Club Annual Art Show

The 37th Annual Community Art Show and Sale will be held March 30, 31 and April 1 at 7931 Connecticut Avenue, Chevy Chase, MD. Hours: Fri., March 30: from 2-5 PM; Sat., March 31: 11AM – 5PM; Sun., April 1: 1-5 PM. Over 100 area artists (including RAL members such as **Moira Ratchford** and **Susan Dunnell**) will exhibit their work in oils, watercolors, acrylics, pastels, prints, photography, mosaics, and sculpture.

Free Admission; free parking; benefits go to the WCCC Art Scholarship Fund.

Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

NEW MEMBERS

June E. Plotkin: I am an abstract and semi realistic painter & mixed media artist. Since retiring from a career as an Occupational Therapist 10 years ago I have enjoyed taking various wonderful painting classes. Dreams, poetry, nature, prayers, the Masters and occasionally social issues inspire my work.

CHANGE/NEW E-MAIL ADDRESS OR STREET ADDRESS?

Please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.

ART OPPORTUNITIES

Amici Mei Restaurant Wall Space

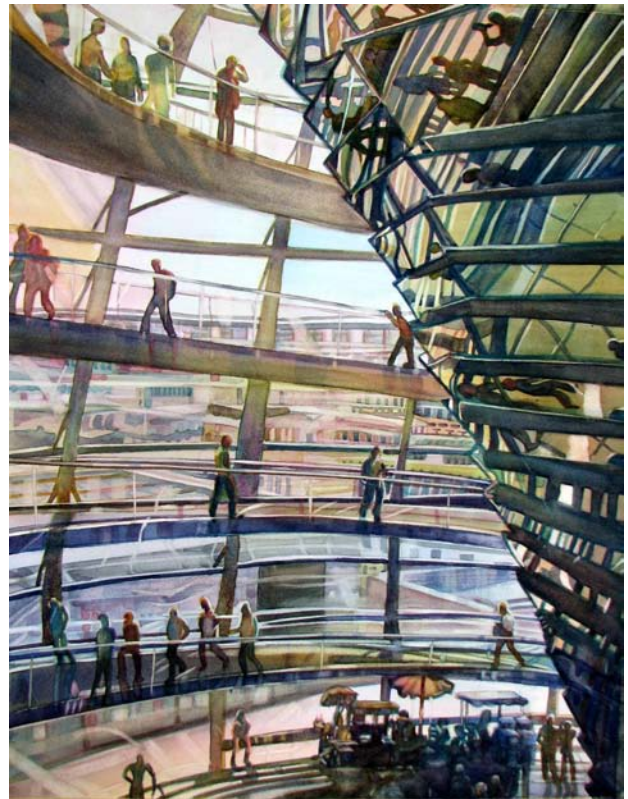
Bernie Wilder has secured ongoing prime wall space at the Amici Mei restaurant in Potomac Woods shopping center on Seven Locks Road near Montrose Avenue. All members can have their work judged for entry and displayed for a two month period throughout the coming year. A 20% commission will be charged, half of which will benefit Montgomery County Child Welfare. There is also a \$35 fee to help cover the marketing costs (advertising, grand opening). If interested, please contact Bernie directly at: bswilder@comcast.net.

ART CLASSES

WATERCOLOR BOOTCAMP

The Vienna Arts Society is sponsoring a two day workshop with CATHERINE HILLIS on Friday and Saturday, April 27 and 28, from 10:00 am - 4:00 pm, in Vienna, Virginia. To register, send a check for \$150 made out to “Vienna Arts Society” to:

Vienna Art Center
115 Pleasant St., NW
Vienna, VA 22180
c/o Pauline Lorfano
Questions: 703-319-3971



Learn how to produce an exciting painting. With individual coaching, Ms. Hillis will guide students in their journey to master composition and design. Students will design a composition from their own photographic resources, then learn how to advance their painting skills to the next level, utilizing pouring, atomizing and glazing. Ms. Hillis specializes in painting reflections and light patterns. You can watch her teach on www.monkeysee.com (enter “watercolors” on the subject line) and on YouTube. For more information, visit: www.catherinehillis.com

LIFE DRAWING MARATHON

Ricardo Pontes is organizing a 12 hour life drawing marathon on Aril 14 at Visarts in Rockville. For more information please visit his web site: http://ricardopontes.com/?page_id=1166 . There is also an event page on facebook: <https://www.facebook.com/events/4017392698>

53277/ . Or, you can register at:
visartscenter.org

<http://www.visartsatrockville.org/painting-and-drawing/event/800-draw-til-you-drop-4/14>

Basically, it's 12 hours of life drawing starting at 9am and ending at 9pm. It's only \$25 with early registration.

FREE EXPO PASS TO PHOTOSHOP WORLD

<http://photoshopworld.com/free-expo-pass/>

Discover the latest products and technologies at the Photoshop World Expo—the place to mingle with other Photoshop pros and photographers while checking out the coolest new technology, gadgets and services available. The Expo will be open to the public on Sunday, March 25 and Monday, March 26. But you'll need to complete the internet form to download your free pass.

GLENVIEW MANSION CONFERENCE ROOM SHOWS

RAL 30-day Glenview Mansion Member Shows in Conference Rooms 5 & 6 (Rm 6 has the fireplace) are open to members who have received awards in previous juried member-only shows. If you have received a 1st, 2nd or 3rd place award and would like to sign up for a 30-day show in the conference rooms, please contact: **Diane Jeang** at 301-871-1589 or swinedoc@yahoo.com

Please remember that you can show in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

Please note:

1. There is a new show at the Marilyn J. Praisner Library starting February 15; and
2. The Innovation Center is no longer participating in the ongoing shows for RAL.

CONFERENCE ROOM SHOW TABLE

2012	Member(s)	Wednesday Deliver and hang 9 am – 12 pm	Sunday Gallery Opening 1:30- 3:30 pm	Wednesday Pick Up 9 am – 12 pm
MAR	Rockville Student Show	Mar. 1	Mar. 6	Mar. 29
APR	Chris Luckman (2)	Mar. 28	Apr. 1	Apr. 25
MAY	RAL Spring Show	May 2	May 6	May 30
JUN	Board Member’s Show	May 30	June 3	June 27
JUL	Diane Jeang (2)	June 27	July 1	Aug. 1
AUG	Floyd Roberts + Noble	Aug. 1	Aug. 5	Sept. 5
SEP	Linda Greigg	Sept. 5	Sept. 9	Oct. 3
OCT	Carol Saussey (2)	Oct. 3	Oct. 7	Oct. 31
NOV	Philip Bennett (2)	Oct. 31	Nov. 4	Nov. 28
DEC	RAL Winter Show	Nov. 28	Dec. 2	Jan. 2
2013	Member(s)	Wednesday Deliver and hang 9 am – 12 pm	Sunday Gallery Opening 1:30 - 3:30 pm	Wednesday Pick Up 9 am – 12 pm
JAN	Jorge Bernal (2)			
FEB				
MAR	Rockville Student Show			
APR	Muriel Ebitz + Susan Moses			
MAY	RAL Spring Show			
JUN	Board Member’s Show			
JUL				
AUG				
SEP				
OCT				
NOV				
DEC	RAL Winter Show			

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. The Twinbrook Library now has one month shows; contact Twinbrook to sign up. I have forms for signing up with new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the “open” shows of course).

Diane Jeang
Glenview/Open Show Coordinator (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
open	Feb. 15, 2012	Apr. 15, 2012
Jorge Bernal (301) 523-4141	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
Open	Aug. 15, 2012	Oct. 15, 2012

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
open	Mar. 15, 2012	Apr. 15, 2012
Floyd Roberts (301) 933-8136	Apr. 15, 2012	May 15, 2012
open	May 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Jul. 15, 2012
open	Jul. 15, 2012	Aug. 15, 2012
open	Aug. 15, 2012	Oct. 15, 2012

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
Paul Broadstone, Jr. (501) 765-2303	Feb. 15, 2012	Apr. 15, 2012
Leita Gerson (240) 654-4736	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
open	Aug. 15, 2012	Oct. 15, 2012

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Maria Kleyner (240) 731-3950	Feb. 15, 2012	Apr. 15, 2012
Muriel Ebitz	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
Leita Gerson (240) 654-4736	Aug. 15, 2012	Oct. 15, 2012

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

<u>Name</u>	<u>From</u>	<u>To</u>
open	Feb. 15, 2012	Apr. 15, 2012
open	Apr. 15, 2012	Jun. 15, 2012
open	Jun. 15, 2012	Aug. 15, 2012
open	Aug. 15, 2012	Oct. 15, 2012

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Telephone liaison	Irene Glaser	301-983-1699	icglaser@verizon.net
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

