



RockvilleArtLeague.org Vol. XXI No. 4 December 2011

NEXT MEETING - THURSDAY, **December 1st at 7:30pm**
“RAL Juried Member Show Gallery Walk-through”

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

As we are quickly moving toward the holiday season, I want to wish you all a wonderful end to the year and thank those of you who shared your talents to create decorations for the RAL Christmas tree at our last meeting. I understand that a good time was had by all, and wish I could have been there with you. I look forward to decorating the tree on the 27th and seeing all your creations. Those of you, who would like



to contribute some more collage creations for the tree, feel free to bring them to the next meeting on December 1st.

December 1st will be our walkthrough for our Christmas show; it's my

favorite of our annual shows, because of the festive mood and the decorations in the mansion. As you might know, the mansion has a musical program every Sunday afternoon in the holiday season; it's a lot of fun and a great treat for the whole community.

Speaking of community, our new RAL brochures are on their way as we speak, and I will be bringing them with me to our December meeting. I encourage you to invite all artists and art interested friends to visit us at RAL and join! The more members we have, the more human and financial resources we will have at our disposal to create better programming. An RAL membership makes a wonderful Christmas present!

Once again Daria Giraldo of Panorama Street will create a wonderful virtual tour of our December show. As an RAL member she does this for us at a much reduced rate and we are most thankful to her and her wonderful husband. Remember, if you are accepted into the show to send a jpg of the accepted piece to Daria (daria@panoramastreet.com) and your website/blog address.

Also at the December meeting Patricia Dubroof, Gallery Director of Iona Senior Services in DC, will be stopping by to tell about her - *Artist in Residence Program*. The Gallery at Iona seeks 2 and 3 dimensional artworks created by artists 60 plus years young. So please come meet her and bring your questions.

Also remember there is no January meeting – we have cancelled our January meeting, due to a lack of turnout for that particular month – if you feel that you would like a January meeting please let a board member know, and we will reevaluate the decision.

Looking forward to seeing you on December 1st at walkthrough with Professor Chawky Frenn, curious as always to see the show he will put together of our work and hearing what he has to say about it.

LILIANE BLOM – PRESIDENT, RAL

RAL FEATURED ARTIST OF THE MONTH – NOBLE



Like many painters who may not have started their careers since their high school days, I was a kid who spent most of my independent time with a pencil. Having grown up with parents who had me late in their lives, my time was mostly spent among older adults and so I needed a way to keep myself occupied, and drawing was one of several interests I indulged.

Although I always excelled in my art classes without any serious effort and had generally good remarks from the adults around me, the concept that I would ever have a professional art future was absolutely not encouraged. An early memory of mine was copying an Ingres pencil portrait of a family (mom, dad & baby) from my parent's Encyclopedia Britannica, and that really was something I connected with and found it fueled my initial rejection of modernism at a young age.

With serious influence from my father, I took the path of Engineering and drawing was relegated to “spare time” activity without any real study or focus. Lacking training in the basics, my progress came to a grinding halt.

After decades as a consultant I decided that I wanted to more seriously develop something I could do until late in life. In a sense it was like reconnecting with a first love, one who would forever remain true.

Books and videos were my primary technical resource. Through serendipitous encounters with academy-trained artists in a social context, I was encouraged to reconsider my narrow view of academic art as the only one worthy of consideration; however, they stressed that the fundamentals of representation were a critically important prerequisite. It was then I started to look at everything and started to finally appreciate what the 20th century brought to the continually evolving world of art.

My work is split between the representational figurative and the non-objective. The latter is more process-oriented; and the former, more subject-oriented. My work has no grand theory or important message, it is just a mood driven aesthetic respecting the delicious imperfection of humanity. Unlike the classical realist movement which tends towards fetishism of polished technique with backward looking

idealism, I try to preserve the abstract quality of paint in the work, without it being too facile or slick.

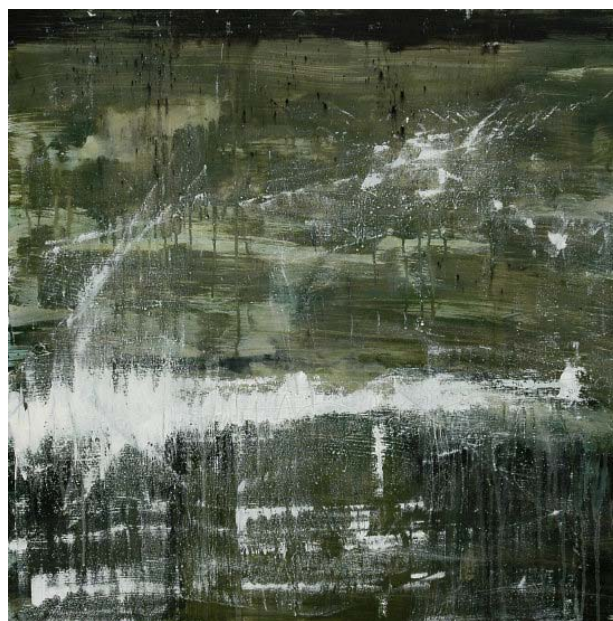


"In the Bath" by Noble

In the best expression of something I make, I hope to achieve a kind of subtle (but somewhat universal) beauty that one has to look for just under the surface, rather than have it slap you from across the room. I suppose this references how one can find beauty in the everyday person, beyond the shallow media standards with which we are incessantly assaulted.

For more samples of Noble's art, visit: artofnoble.com
Editor's note: Noble is RAL's Webmaster .

**REMEMBER TO JOIN US AT 7:30 PM,
DECEMBER 1st – WALK THROUGH
WITH THE JUDGE OF THE RAL
DECEMBER JURIED SHOW.**



"Composition in Green and White," by Noble.

BARTER BIN

Please contact Liliane Bloom with your items to exchange/give away in the barter bin. This is a way for members to trade or sell books, magazines, supplies they have and would like to get rid of – please submit your list of items, with either a note about what you would like to trade for, what you would like to sell the items for – or if they are for giving away. Please also include your contact information. You can also bring your items to our meetings to give away or to show off to potential buyers.

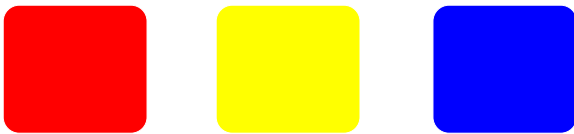
PAINTING TIPS WITH PENNY KRITT

How to Set Up Your Palette For Watercolors, Acrylics and Oils

Whether your palette is a large watercolor tray that can hold 25 different paints or just a paper plate with acrylics, there are strategies that will help you decide how many colors to put on your palette. The fewer the paints, the more likely you are to mix the "exact" color you

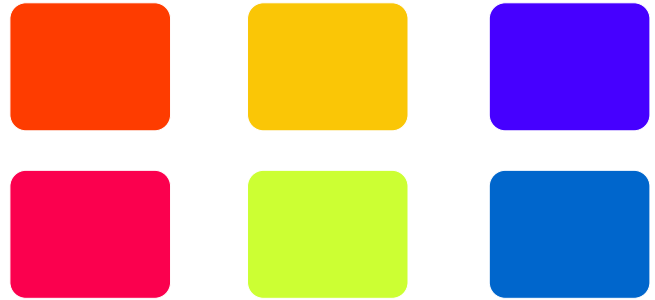
want rather than settling for the closest color offered by the paint companies.

If you are a “purist,” your watercolor palette would only hold a pure red, blue and yellow like those below. For white, you just leave the paper unpainted. You can use those primary colors to mix black and just about anything else. For acrylic or oil painters, the “purists” will add titanium white and black to their palette. There are some colors you probably can’t mix, like Opera, the ultimate “girly pink” that flower painters love, but the exceptions are few.



Another strategy is to add a few extra colors to speed up the mixing process. For example, that palette might have the following colors: one or two basic greens and browns and maybe a black. If you’re a watercolorist, remember that white paint is opaque (see last month’s article on paint characteristics). If all your other paints are transparent and then you use white alone or in a mixture, the white may look chalky. If you use white paint to cover up mistakes, a heavy application will look like a patch of spackle—it would be better to lift the offending paint rather than covering it up.

If you’d like a few more colors on your palette, try a neutral/warm/cool combination. The top row has pure primaries. The second row has a “warmer” version of the primaries. Yellow has been added to the red swatch and red has been added to the yellow and blue swatches. In the last row, the primaries were “cooled” by adding blue to the red and yellow swatches and adding yellow to the blue swatch.



The colors above are all considered “intense”. Artists use this term instead of “bright” which is often confused with “value,” the relative light or dark of a color.

The colors in a traditional composition like a landscape, still life or portrait should mostly be muted, so that means that you shouldn’t use a lot of the primary or secondary colors above. What’s the alternative? Consider designing your compositions with mostly more muted colors. Save the intense primaries and secondaries for your center of interest.

Both sets of swatches below called tertiary colors—they are a mixture of all three primary colors. In the swatches farthest to the left, red is the largest component, but the top one has a lot of yellow and a little blue. In the red swatch below it, while red is still the highest component, there’s more blue and less yellow. By varying the ratios of each primary, your choices are unlimited!



Unlike the intense colors of primaries and secondaries, the tertiary colors are more soothing and calming to the viewer’s eye. If all

your colors are intense as in Figure 1 below, you'll see the viewer's eye scan the painting and quickly move on to the next one instead of taking time to enjoy the work and circle back over to enjoy it again.

Figure 1

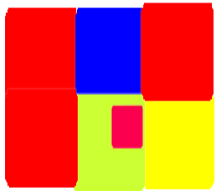


Figure 2



Figure 2 above saves the one intense pink color as a contrast to the more muted tertiary colors. It draws the viewer's eye for two reasons. First, it is the only intense color in the graphic. Second, it is a warm (red based) color against a cool (green based) color. Save the intense colors to create strong contrast, and use them sparingly.

Test this idea by doing a quick little painting using only intense primaries and secondaries. Then do the same composition using tertiaries with just a touch of intense colors in the center of interest. A good rule of thumb is that no more than 15% of your composition should be intense colors. Use the more muted versions elsewhere. In a very small composition, all intense colors might work, but larger ones will be less successful.

Coming in the next issue –
Using warm, cool and neutral colors

For classes or private lessons, contact Penny at 301/989-1799.



RAL JURIED MEMBERS' ART SHOW

December 4, 2011 – January 2, 2012
Glenview Mansion Art Gallery,
Rockville Civic Center

Judge: Chawky Frenn will be our judge for the December Member Art Show. Mr. Frenn is an Associate Professor at George Mason University. His website is www.chawkyfrenn.com. He will conduct a gallery walk-through on Thursday, December 1, at 7:30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only original works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Wednesday, November 30, 12 noon - 2 PM and 5 – 7 PM. Register and deliver your work

to the second floor Glenview Mansion Art Gallery, Rockville Civic Center.

On Thursday, December 1, please phone the pickup hotline after 2 PM, **240-314-8682**.

If your number is listed then you or your designee must pick up your work on Thursday, December 1, 5-7 PM or Friday, December 2, 10 AM - Noon.

Gallery Walk Through: Thursday, December 1, 2011 at 7:30 PM.

Reception: Sunday, December 4, 2011 from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Tuesday, January 3, 2012, 10AM – 12 Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Show Agreement: The show agreement can be downloaded from the RAL website, www.rockvilleartleague.org, under the newsletter heading.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net.

Marian MacKerer
1st VP and Show Coordinator

MEMBER NEWS

INTRODUCING NEW MEMBERS

Cathy McDermott: I have taught art (Design Fundamentals, Art History, Art Appreciation, Ceramics, Weaving, and Art Education) on the college level and also taught a basic art curriculum for grades 5 through 8. Over the years, my exploration of art has included painting, ceramics, and weaving. Currently, I am focused on working with watercolor.

Shirley Storms: I am a retired teacher who did all kinds of fiber arts, including weaving, crochet, knitting macrame, in the evenings and summers. Later I got into jewelry. When I retired I wanted to explore more media, especially ones with lots of texture. I have come to love collage and assemblage, and feel all the things I have done over the years contribute to my pieces now. I am having so much fun!

Marty Scheinberg: I am a 71 year old sculptor. I've taken sculpting classes over the last 18 yrs at Glen Echo, The Art League in Alexandria, Eye Street Studio, and the last 2 1/2 yrs at Montgomery College with Orest Poliszczuk. I work in stone, clay & plaster and enjoy it tremendously.

Moira Ratchford has been painting since she was a kid but didn't have the chance to make it a full-time endeavor until now. Vibrant color and expressive dynamics define her style. We all need to be reminded of the small miracles of life, and her ultimate hope is that her paintings will bring the healing beauty of nature into places that need a lift, from medical facilities to the windowless cubicles in which so many spend their days.

Visit Moira's website at: www.moiraratchford.com

CHANGE/NEW E-MAIL ADDRESS OR STREET ADDRESS?

Please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.

HAPPENINGS

Michele Zugrav will have three paintings included in the “78th International Exhibition of Fine Art in Miniature” at the Strathmore Mansion from November 21-December 30, 2011. The address is 10701 Rockville Pike, North Bethesda, MD; Mon. thru Fri. 10-4, Wed. 10-9, Sat. 10-3, closed Sun.

Jorge Bernal

Ongoing and Upcoming Exhibits:

Art League VA, SMALL WORKS, 11/3 – 11/30/11

The Capitol Hill Art League, LOCAL TURF, 11/4/11 – 12/3/11

ALOG Winter Show, 11/18/11 – 11/20/11

Black Rock Terrace Gallery, **Solo Show**, 12/2/11 – 1/13/11

The Glenview Mansion, **Solo Show**, 1/2012 – 2/2012

Arts Barn, City of Gaithersburg – 9/21/2012 – 11/18/2012

Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

MUSEUM SHOWS WORTH SEEING

The Washington County Museum of Fine Arts in Hagerstown, MD, is currently exhibiting, “The Wyeth Family of Artists,” until January 15, 2012. The artistry of the Wyeth Family is on view through loans from the Pennsylvania Academy of the Fine Arts and private collectors to celebrate the Museum’s 80th Anniversary. Works by members of the Wyeth family and the impact of their influence on regional artists are exhibited. Perhaps the best known family of American artists, the Wyeths were led by N. C. Wyeth (1882-1945), who

illustrated tales by authors like Robert Louis Stevenson. His painting, (oil on composition board) “Deep Cove Lobsterman” is on view. His son Andrew (1917-2009) chose the painstaking medium of egg tempera to paint rural topics. Two works by Andrew are in the exhibition, “Young America,” egg tempera on gesso board and “Wet Spring,” watercolor and gouache. Andrew’s son, James “Jamie” B. Wyeth, born in 1946, continued the family’s ties to their past in Chadds Ford, Pennsylvania and coastal Maine. Two works by Jamie are included, “Runaway Pig,” 3-color etching and “The Hawks,” drypoint. Also included will be works by artists from the extended families of Pyle, Wyeth and McCoy, as well as regional artists.



“Deep Cove Lobsterman,” by N.C. Wyeth

Newsletter Submission Deadline: December 15th for the January newsletter.

OPPORTUNITIES

THE GALLERY AT IONA SENIOR SERVICES - Artist in Residence Program

The Gallery at Iona seeks 2 and 3 dimensional artworks created by artists 60+ years young. The mission of the Gallery at Iona is to create a welcoming and engaging exhibition space for visitors to enjoy at Iona Senior Services. Visitors who spend time looking at the artwork, taking a tour or a workshop, will improve their

mental and physical well being.

Iona Senior Services provides social services, information and referral, a variety of classes and clubs, an art gallery and an adult day wellness & arts center located in NW DC. Promoting wellness through creativity plays a very strong part in our mission of enabling people to live with dignity and independence.

If interested, please contact: Patricia Dubroof, Gallery Director, for more information at: pdubroof@iona.org, or (202) 895-9407, Iona Senior Services, 1145 Albemarle St., NW, Washington, DC, or visit www.iona.org.

GLENVIEW MANSION CONFERENCE ROOM SHOWS

The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging!

Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon.

Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

RAL 30-day Glenview Mansion Member Shows in Conference Rooms 5 & 6 (Rm 6 has the fireplace) are open to members who have received awards in previous juried member-only shows. If you have received a 1st, 2nd or 3rd place award and would like to sign up for a 30-day show in the conference rooms, please contact: **Diane Jeang** at 301-871-1589 or swinedoc@yahoo.com

CONFERENCE ROOM SHOW TABLE

2011	Member(s)	Wednesday Deliver and hang 9 am-12 pm	Sunday Gallery Opening 1:30–3:30 pm	Wednesday Pick up 9 am–12 pm
NOV	Pat Kagan (2)	Nov. 2	Nov. 6	Nov. 30
DEC	RAL Winter Show	Nov. 30	Dec. 4	Jan. 4
2012	Member(s)	Wednesday Deliver and hang 9 am – 12 pm	Sunday Gallery Opening 1:30-3:30 pm	Wednesday Pick Up 9 am – 12 pm
JAN	Jorge Bernal (2)			
FEB	Natalya Parris (2)			
MAR	Rockville Student Show			
APR	Chris Luckman (2)			
MAY	RAL Spring Show			
JUN	Board Member's Show			
JUL	Diane Jeang (2)			
AUG				
SEP	Patricia Zannie (2)			
OCT	Carol Saussey (2)			
NOV	Philip Bennett (2)			
DEC	RAL Winter Show			
JAN				
FEB				
MAR	Rockville Student Show			

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. Twinbrook Library now has 1 month shows and please contact Twinbrook to sign up; they have a lot of openings.

I am continuing with the On-Going shows for next year, but I'm looking for new venues for the shows. There has been interest lately in getting some more shows, so if you know of a place interested in hanging artwork on a rotating basis, please let me know. I have forms for signing up new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the "open" shows of course).

Thank you,

Diane Jeang

Glenview/Open Show Coordinator

(301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

December 2011

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person:
Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Nov. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Jan. 15, 2012
Open	Jan. 15, 2012	Feb. 15, 2012

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

The Rockville Innovation Center, Floors 4 and 5 of 155 Gibbs Street, Rockville MD 20850, directly above VisArts

Fourth Floor: 25 medium to large painting space available, some hooks already in wall / Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112

There is space for over 25 large to medium paintings, and there are many empty hooks for hanging. Hooks and hanging devices can be moved, and you can bring more in hooks. Several artists can show together.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Fifth Floor: 20 medium to large painting space available but must provide hanging devices for initial exhibit / Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112. Same dates are available for the fifth floor.

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP and Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
2nd VP	Sandra Levine	301-424-8347	azaleasbloom@hotmail.com
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
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Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	



Newsletter Deadline: 15th of each month, August through May.