



RockvilleArtLeague.org Vol. XXI No. 3 November 2011

NEXT MEETING - THURSDAY, November 3rd at 7:30pm
“Creating Christmas Tree Decorations for Glenview Mansion”

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,



As you will notice we are now migrating to an all PDF version of the newsletter. We are doing this to create a newsletter that is consistent across platforms and looks the same no matter where or how you read it. It will also

make life easier for both our new editor, Susan Dunnell, and our long-suffering Web Master, Noble.

RAL, as you might know, traditionally decorates one of the Christmas trees that beautify the mansion during the holiday season. This year we will spend the November meeting creating decorations with collage techniques. We will provide you with the “object” to

decorate and will supply the glue and varnish – you need to bring scissors, small ones are usually the best for this kind of work and papers you want to use for the collages and/or share with your fellow artists.

Our October meeting was both well attended and very informative, thanks to a great talk and useful handout given us by Megan Peritore.

Hope you are hard at work on your entry for the December show and don’t forget the end of the month is the deadline for paying your dues without a late fee!

Looking forward to collaging and catching up with you on November 3rd.

LILIANE BLOM – PRESIDENT, RAL

NOVEMBER 3, 7:30PM— MONTHLY RAL MEETING

Join us at the November meeting for a hands-on workshop to make ornaments for the RAL holiday tree! We will decorate small boxes with the collage technique and attach ribbon for hanging. Please help us by bringing any

material such as specialty paper, colored paper, magazines, business cards, holiday cards, and postcards from old shows that we can cut up. It doesn't have to be limited to paper either; small objects like buttons can be used to decorate. If you have particular ideas in mind bring what you need to complete. We will provide some supplies like glue but please bring your own scissors. And lastly, bring your imagination and creative spirit. Children, grandchildren, friends or significant others are welcome.



RAL FEATURED ARTIST OF THE MONTH – LILILANE BLOM

Liliane Blom is a classically trained painter and award winning photographer whose distinct style mixes her love of both media into a new one. She calls her fusion of painting and photography digital painting. Her pieces printed on canvas or watercolor paper are later enhanced with oils/pastels and often with gold or silver leaf. Living and working in Rockville, Maryland, of French/Norwegian extraction, she exhibits frequently in the Washington region. A poet at heart, she often incorporates words into her work.

Liliane Blom is also an installation artist. Her installation art is environmental in scope and attempts to bring the vastness and beauty of the outdoors indoors through multi-sensory experiences. The purpose of her installations is to remind the onlooker in a way that is neither

preachy nor overbearing, but experiential and meditative, of the world we share and are the stewards of. It is also meant to stir a longing for these places in the viewer's soul, and a desire to commune with nature.

“The technique I use mostly these days, I call Digital Painting, it is based on my longstanding desire to merge painting and photography –15 years ago I was printing black and white images on canvas. I coated the canvas with silver emulsion, and later tinted and colored them by hand. It was a laborious and inexact process – but I loved the feeling of the canvas and felt frustrated with the smoothness of the photographic paper. Today I process my images digitally and have them printed on canvas or watercolor paper through the giclée process. Although it is still not a perfect process, one which requires several rounds of proofing and color corrections, it is very close to my dream of merging painting and photography into a single art.

I spend a great deal of time working on individual images, creating numerous layers, erasing, shifting and changing colors; I often end up with several versions of a single image. After they are printed, I finish the pieces with oils, acrylics, pastels, or loose pigments. I also enjoy further embellishing them with Silver, Gold, or Copper Leaf.

My work can be divided into themes. Two perennial favorite themes of mine are: reflections and shadows. To me, shadows and reflections are secret doors to our own inner reality. They show us sides of the world, and of ourselves, which we tend to ignore. The dual vision of the world created by reflections, seeing simultaneously what is in front and what is behind, and the merging of both the inner and the outer realities is something I have been striving for in my work.”

Editor's note: Liliane Blom is the President of Rockville Art League.

BARTER BIN

We are introducing the “Barter Bin” to the newsletter, a way for members to trade or sell books, magazines, supplies they have and would like to get rid of – please submit your list of items, with either a note about what you would like to trade for, what you would like to sell the items for – or if they are for giving away. Please also include your contact information. You may also bring your items to our meetings to give away or to show off to potential buyers. Also, you might want to trade for artwork.

PAINTING TIPS WITH PENNY KRITT

Watercolor paint manufacturers provide charts that describe their products. Printed charts are usually free in stores and online at their websites. Paint colors on printed charts are supposed to show actual color. If you’re viewing a chart online, colors may appear different because of your monitor settings, local light conditions, etc.



A color swatch like the one above is usually provided and which might be uniform or might show a fading of the color. That indicates what will happen when you add water or white paint. This is how you can tell how much tinting strength the paint has. For example, yellows tend to have strong tinting strength, and the color sample will be fairly similar across the sample. Blues are often more likely to fade. Reds tend to be somewhere in the middle.

Traditional colors like sap green or alizarin crimson are made by most manufacturers. If you put samples from each company side by side, you’ll see that they may be very different. So if you’re fussy about your “color recipes,” make sure you restock from the same company.

You’ll often see that a manufacturer will have two

or more paint samples that look remarkably similar. Why? The characteristics of each tube may be different. For example:

Transparent/semi/opaque:

What’s the difference? Transparent paints let the white of the paper shine through, and each coat (or glaze) is like looking through another layer of colored cellophane. Opaques cover up whatever is underneath, and semi-transparent or semi-opaques are somewhere in the middle. To test your paints, draw a line with a black marker, then paint a line of it. Opaques will cover the marker completely. Transparent paints will barely cover the line. The semis are somewhere in the middle. If a paint looks “chalky,” it’s an opaque. If your color mixes often become “mud” instead of a color, you’re using opaques!

Lightfastness rating:

This tells you how likely it is that the paint will fade in time, especially for artwork hung where it will be exposed to sunlight. Just like your drapes and other fabrics can fade over time, some paint pigments are more likely to disappear than others. Reds and other colors with a lot of red in them are particularly likely to fade. Traditional colors like Opera Rose (that “girly pink” that flower painters can’t live without) use flower petals as pigments. Natural pigments like this are very fugitive (subject to fading). Manufacturers knew that some painters will never switch brands, but they came up with alternatives for the rest of us. So next to Opera Rose, you might see quinacridone pink which is made with synthetic pigments that look similar to Opera Rose but is more colorfast.

Staining:

Some paints are easy to lift so you can correct something and keep on going. Staining paints were traditionally used to create transparent darks, but once you used them, there was no way to lift or correct the color without damaging the paper. Not all staining colors have it, but if you see “thalo” or “phthalo” in the name or description, that’s surely a staining paint. Again, manufacturers sometimes offer another choice that is remarkably similar, but it has better lifting capabilities.

Granularity/Sedimentation:

Most pigments are ground into a fine power that leaves a very smooth finish. Pigments that are made from minerals, for example, may be more coarsely ground and leave a bumpy look, almost like there was sand in the paint. So a granular paint like an iron oxide red might be perfect for painting desert sand since the “bumps” will look like rocks and boulders. If you want to add some color to a baby’s cheeks in a portrait, a granular paint will make the kid look like he’s got prickly heat.

Toxicity:

Some charts don’t list toxicity, but the paint tube or packaging will. All colors should be checked, but usually paints with cobalt, cadmium or chromium will carry a health warning. Using a little of these paints won’t harm you, but if you have kids or pets around, it’s better to be safe than sorry. Also, remember that the rinse water you dispose of ends up in our water system.

For classes or private lessons, contact Penny at 301/989-1799.



RAL JURIED MEMBERS’ ART SHOW

December 4, 2011 – January 2, 2012
Glenview Mansion Art Gallery,
Rockville Civic Center

Judge: Chawky Frenn will be our judge for the December Member Art Show. Mr. Frenn is an Associate Professor at George Mason University. His website is www.chawkyfrenn.com. He will conduct a gallery walk-through on Thursday, December 1, at 7:30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only **original** works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist’s signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge’s discretion (ribbons)

Delivery: Wednesday, November 30, 12 noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center.

On Thursday, December 1, please phone the pickup hotline after 2 PM, **240-314-8682**.

If your number is listed then you or your designee must pick up your work on Thursday, December 1, 5-7 PM or Friday, December 2, 10 AM - Noon.

Gallery Walk Through: Thursday, December 1, 2010 at 7:30 PM.

Reception: Sunday, December 4, 2011 from 1:30-3:30 PM. Presentation of awards at 2 PM. Light

refreshments to follow.

Final Pick Up: Tuesday, January 3, 2012, 10AM – 12 Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

We still need volunteer help in these positions:

- Thursday, December 1, 2011 1:00 – 3:00 calling winners and writing ribbons
- Friday, December 2, 2011 10:00 – Noon pick up of unaccepted work
- Tuesday, January 3, 2012 10:00 – Noon final pick up

There is a \$5.00 entry fee. This fee will be waived if you have been a volunteer for RAL in any capacity, for example the 2011 student art show or the May 2011 member show. You may volunteer for the December show and that will count toward the fee waive. Please check with Marian or Liliane if you are unsure of your previous volunteer help. **Member dues (\$35) must be paid to the Membership Chair before November 3, 2011.** If you have not paid your dues and wish to enter the member show the dues will be \$40.00.

The Mansion will not insure any artwork left at the mansion after the last designated pickup time, January 3, 2011. We provide two pick up times, AM and PM, if need be the member can arrange a designee to pick up their artwork or contact Marian for arrangement.

If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net.

Marian MacKerer
1st VP and Show Coordinator

MEMBER NEWS

VOLUNTEERS NEEDED!

Irene Glaser, Telephone Liaison Chairperson, is looking for volunteers. Volunteers receive credit towards juried art shows—fee waived! Please respond to Irene by e-mail [icglaser@verizon.net] or phone her at 301-983-1699.

CHANGE/NEW E-MAIL ADDRESS OR STREET ADDRESS?

Please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.

HAPPENINGS

Nadia Azumi is currently exhibiting silk paintings at the Bank of America in Olney through the month of November. In addition, one of her paintings has been accepted at the Ratner Museum for a future exhibit.



Sue Moses invites everyone to the Potomac Valley Watercolorists '2011 St. Andrew's Show' (annual fall show & sale) in Arlington, VA, November 5 & 6, 2011, where she is part of the group show. *Awards and Opening Ceremony* is Saturday, November 5 at 4:00 pm at St Andrew's Episcopal Church, 400 Lorcom Lane, Arlington, VA, 22207. *Show Hours:* Nov. 5, 3:00 - 7:00 pm and Nov. 6, Noon to 4:00 pm.



“Favors,” watercolor by Sue Moses

Sue Moses also invites everyone to **'Inner and Outer Journeys'** at *The Dennis and Phillip Ratner Museum* December 1 - 26, 2011; an exhibit of recent works by 7 women. *Reception & Meet the artists:* Sunday, Dec 4, 2011, 1:30 - 3:30PM. *Hours:* Mon-Thur 12-4; Sun 10-4:30 (closed holidays) *Location:* The Dennis and Phillip Ratner Museum, 10001 Old Georgetown Rd, Bethesda, MD 20814. www.ratnermuseum.com



“Sunflower and Finch,” by Sue Moses
<http://www.wmartists.com/moses/moses.html>
<http://www.tidewatergallery.com>

Robert LeMar is having a show at the Waverly Street Gallery in Bethesda. “I’m inviting everyone from the RAL to see my upcoming show at the Waverly Street Gallery. The show starts Nov. 8 and runs through Dec. 3. Reception is on 11/11/11 from 6pm to 9pm. Hope to see you there.”

Pat Zannie is exhibiting nine collages at Kelly’s Framing in Alexandria. This exhibit will run through March 31, 2012

Jorge Bernal has ongoing and upcoming exhibits at the following:
The Capitol Hill Art League Juried Show, Honorable Mention Prize, SE Washington, DC from 10/8/11 – 11/4/11;
Sandy Spring Museum until 11/27/11;
NIH Clinical Center Art Program, Solo Show through 11/5/11;
ALOG Winter Show from 11/18/11 through 11/20/11;
Black Rock Terrace Gallery, Solo Show from 12/2/11 through 1/13/11; and
The Glenview Mansion, Solo Show from 1/12 through 2/12.

Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

Newsletter Submission Deadline: November 15th for the December newsletter.

OPPORTUNITIES

THE GALLERY AT IONA SENIOR SERVICES - Artist in Residence Program

The Gallery at Iona seeks 2 and 3 dimensional artworks created by artists 60+ years young. The mission of the Gallery at Iona is to create a welcoming and engaging exhibition space for visitors to enjoy at Iona Senior Services. Visitors who spend time looking at the artwork, taking a tour or a workshop, will improve their mental and physical well being.

Iona Senior Services provides social services, information and referral, a variety of classes and clubs, an art gallery and an adult day wellness & arts center located in NW DC. Promoting wellness through creativity plays a very strong part in our mission of enabling people to live with dignity and independence.

If interested, please contact: Patricia Dubroof, Gallery Director, for more information at: pdubroof@iona.org, or (202) 895-9407, Iona Senior Services, 1145 Albemarle St., NW, Washington, DC, or visit www.iona.org.

GLENVIEW MANSION CONFERENCE ROOM SHOWS

The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging!
Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon.
Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

RAL 30-day Glenview Mansion Member Shows in Conference Rooms 5 & 6 (Rm 6 has the fireplace) are open to members who have received awards in previous juried member-only shows. If you have received a 1st, 2nd or 3rd place award and would like to sign up for a 30-day show in the conference rooms, please contact: **Diane Jeang** at 301-871-1589 or swinedoc@yahoo.com

CONFERENCE ROOM SHOW TABLE

2011	Member(s)	Wednesday Deliver and hang 9 am-12 pm	Sunday Gallery Opening 1:30–3:30 pm	Wednesday Pick up 9 am–12 pm
NOV	Pat Kagan (2)	Nov. 2	Nov. 6	Nov. 30
DEC	RAL Winter Show	Nov. 30	Dec. 4	Jan. 4
2012	Member(s)	Wednesday Deliver and hang 9 am – 12 pm	Sunday Gallery Opening 1:30-3:30 pm	Wednesday Pick Up 9 am – 12 pm
JAN	Jorge Bernal (2)			
FEB	Natalya Parris (2)			
MAR	Rockville Student Show			
APR	Chris Luckman (2)			
MAY	RAL Spring Show			
JUN	Board Member's Show			
JUL	Diane Jeang (2)			
AUG				
SEP	Patricia Zannie (2)			
OCT	Carol Saussey (2)			
NOV	Philip Bennett (2)			
DEC	RAL Winter Show			
JAN				
FEB				
MAR	Rockville Student Show			

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. Twinbrook Library now has 1 month shows and please contact Twinbrook to sign up; they have a lot of openings.

I am continuing with the On-Going shows for next year, but I'm looking for new venues for the shows. There has been interest lately in getting some more shows, so if you know of a place interested in hanging artwork on a rotating basis, please let me know. I have forms for signing up new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the "open" shows of course).

Thank you,
Diane Jeang
Glenview/Open Show Coordinator
 (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

November 2011

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person:
Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Nov. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Jan. 15, 2012
Open	Jan. 15, 2012	Feb. 15, 2012

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

The Rockville Innovation Center, Floors 4 and 5 of 155 Gibbs Street, Rockville MD 20850, directly above VisArts

Fourth Floor: 25 medium to large painting space available, some hooks already in wall / Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112

There is space for over 25 large to medium paintings, and there are many empty hooks for hanging. Hooks and hanging devices can be moved, and you can bring more in hooks. Several artists can show together.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Fifth Floor: 20 medium to large painting space available but must provide hanging devices for initial exhibit / Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112. Same dates are available for the fifth floor.

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP and Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
2nd VP	Sandra Levine	301-424-8347	azaleasbloom@hotmail.com
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/Mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter Editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program Coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Telephone Liaison	Irene Glaser	301-983-1699	icglaser@verizon.net
Founder, Hon. Lifetime Member	Eileen Mader	301-762-6458	
Open Shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview Member Shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web Master	Noble	301-661-2739	noble@artofnoble.com



Newsletter Deadline: 15th of each month, August through May.