



RockvilleArtLeague.org Vol. XXI No. 2 October 2011

NEXT MEETING - THURSDAY, October 6th at 7:30pm
“How to Submit to Galleries to Exhibit Your Artwork”

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,



I want to welcome and give a big thank you to our new newsletter editor Susan Dunnell, she is launching with this issue. As you can see she is implementing some wonderful new things. Columns are

cool, as is our new monthly “featured member” article. If you would like to be a featured member in the future, please let Susan know. I also want to thank Tom LaFleur, our longtime newsletter editor, for his wonderful service to RAL; he is moving to Arizona next month. You can contact Susan with tips, comments and submissions to upcoming newsletters at: dunnz@erols.com.

A reminder to all our members: if you would like to have your website link added to our RAL site, please forward it to our web master Noble at noble@artofnoble.com.

RAL, as you might know, traditionally decorates one of the Christmas trees that beautify the mansion during the holiday season. If you would like to be part of the decorating gang, have an idea for a great way to decorate the tree this year, or want to spearhead the decoration, please let me know.

Some lucky members who came to our soggy September meeting got away with some wonderful art magazines. They plan on reading them and bringing them back – well, they might keep a few favorites. But it brought up the idea of having an informal swapping and exchange corner at our monthly meetings. So bring in your old magazines or art books, unwanted supplies, put them on the swapping table, and make someone happy!

Also don't forget to pay your dues, so you won't have to pay the late fee! You can bring your check to the October meeting, which promises to be fabulous. It's an installment in our professional development series and is all

about, “How to get you own solo show.”

Hope to see you all on October the 6th!

LILIANE BLOM – PRESIDENT, RAL

OCTOBER 6, 7:30PM—MONTHLY RAL MEETING

Guest Speaker: Megan Peritore

Megan Peritore will be the guest speaker at the October monthly meeting. She will explain how to submit a proposal for a solo exhibition. Topics covered include how to: know when you are ready for a solo show; put together a submission package; develop a website and artist’s statement; and submit an exhibition proposal. She will offer additional guidance on finding exhibition opportunities and available resources.

Megan was born in Durban, South Africa, a harbor city on the Indian Ocean. She has lived in the United States for 17 years. Fueled by her unrelenting desire to immerse herself in her artwork and develop a lifetime of full-time creativity, Megan has seized every opportunity to take art classes. Encouraged by small but notable successes, such as having a watercolor painting juried into an internationally competitive group exhibition at the Museum of Modern Art, (Machynlleth, Wales, UK, 2003),



as an artist in 2007. Megan has persevered in her growth as a serious artist, embracing a sustain-able life and part-time art-related

Megan shifted her creative endeavors from teaching and writing to focus her intentions to succeed

employment to ensure sufficient studio time and nurture a clear artistic vision.

As an immigrant, American citizen, and part of an Italian-American family, the vibrant heart-beat of Africa still runs through Megan’s blood, merging with American influences and revealing itself in her art; especially in her sculptures which seek to bridge modern detachment and isolation through universal connections. Megan believes we are all inextricably intertwined as we are made of the same stuff as the dirt underfoot and the stars in far away galaxies. Her birthplace and life journey guides her conscience and is the



inspiration and touchstone for her thoughts and creative actions. For samples of her art, visit

www.meganperitore.com

Megan works from her studio in Falls Church, Virginia. She enjoys collaborating creatively on projects with her husband, Anthony Peritore, an artist and professional photographer. Through Picture That Studios, they offer comprehensive artistic and photographic services. Megan is also Gallery Manager of the Margaret W. and Joseph L. Fisher Art Gallery; established to serve local artists and strengthen ties with local art communities. The Fisher Art Gallery is located in the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, Alexandria Campus. Artists wishing to be added to the Artists Call mailing list can send a request to: lvitello@nvcc.edu or call 703.845.6156.

***Spotlight on RAL Member:
Jorge Luis Bernal***

RAL May 2011 Juried Show Winner

My artwork explores the realms and depths of my dreams, beliefs, spirituality and my daily life's journey. My compositions represent personal archetypes communicated through historical, architectural and mythological symbolism. My goal is allow a story to unfold through layered abstractions.



I consider myself an abstract expressionist. Color is the most relevant element for me. I am inspired by Rothko, Gottlieb and Motherwell. Form and geometric shapes are essential, inspired by Kandinsky. My work is often arranged in a grid system that speaks of structure and order, a nod to my training as an architect. Blending layers of paint with mixed media and architectural imagery helps me create a visual story honoring what is often perceived as ordinary in our day-to-day lives.

The art I create is not meant to be literally narrative. It is left open to individual's interpretation and, hopefully, self-discovery. What is hidden or, conversely, only partially revealed, in my work is just as important as what is seen, much like the excavation of an ancient civilization. I consider my work as visual conversations about life, the meaning of spirit, God and faith.

My work is created on an evenly heated flat metal plate. No press is needed. I use the Roland Encaustic HOTbox for this that also makes an excellent painter's palette. I mix most of my colors bars (crayons) and paint or apply them directly to the plate, melting instantly. The image is manipulated with brushes or tools. Paper is laid on the plate and the image is transferred by gently pressing the back of the paper by hand using a block-printing tool, the baren. Prints may be calligraphic, single-pass images, which leave areas of the paper open; or they may be overprinted many times creating layered depth of color. Clear or lightly pigmented wax makes thinner paper translucent, allowing for light to come through. Most of the work is then mounted on wood panels and finished with several layers of wax medium, which is fused by the use of a heat gun or a torch.

To experience my artwork, please visit:
www.jorgeluisbernal.com

Editor's note: Mr. Bernal currently serves on the RAL Board of Directors.

**CURRENT MEMBERS—DUES
REMINDER**

Annual RAL membership dues are **\$35.00 through October 31** and \$40.00 after November 3. Membership dues cover September 1, 2011 through August 31, 2012.

Please make your checks payable to: RAL, and mail to: Susan Dunnell, 11215 Dewey Road, Kensington, MD 20895.

RAL MEMBER ART SHOW

December 4, 2011 – January 2, 2012
Glenview Mansion Art Gallery, Rockville
Civic Center

Judge: Chawky Frenn will be our judge for the December Member Art Show. Mr. Frenn is an Associate Professor at George Mason University in Fairfax, VA. Please visit his website for his biography and portfolio. www.chawkyfrenn.com.

Each member in good standing (that means you have paid your dues!) may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Diptychs will count as two works. Triptychs can only be accepted if they are connected and follow the size requirement. Only original works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show. Awards given are Best in Show; first, second, third in all categories; honorable mentions at the judge's discretion.

The member art show has five categories:

- oils and acrylics;
- watercolors;
- pastels, drawings, and hand pulled prints;
- mixed media, collage, experimental, and original computer-generated art; and
- sculpture and ceramics.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together.

- Delivery of artworks: Wednesday, Nov. 30, 12 noon - 2 PM and 5 – 7 PM
- Moving artwork: Thurs., Dec. 1, 9 AM - noon
- Hanging artwork, typing program, writing ribbons: Thurs., Dec. 1, 12 – 4 PM
- Releasing unaccepted artwork to artists: Thurs., Dec. 1, 5 - 7 PM
- Releasing unaccepted artwork to artists: Friday, December 2, 10 - 12 noon
- Final Release to artists: Tuesday, January 3, 2012, 10 AM - 12 noon and 5 - 7 PM

Most of the time slots are two hour shifts except for Thursday when the judging and hanging are done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar! A sign-up sheet will be passed around at the October meeting or feel free to call or email me.

There is a \$5.00 entry fee. This fee will be waived if you have been a volunteer for RAL in any capacity; for example, the 2011 student art show, or the May 2011 member show. You may volunteer for the December show and that will count toward the fee waiver. Please check with Marian or Liliane if you are unsure of your previous volunteer help. **Member dues (\$35) must be paid to the Membership Chair, Susan Dunnell, before or on November 3, 2011.** If you have not paid your dues and wish to enter the member show, the dues will be \$40.00 (plus the entry fee of \$5.00).

The judges' gallery walk through is at our regular meeting, Thurs., Dec. 1, at 7:30 PM.

The opening Sunday reception, Dec. 4, 1:30 – 3:30 PM, honors the winners with an award presentation at 2:00 PM with refreshments following. The RAL show agreement will be available for download from RAL's website in November.

The Mansion will not insure any artwork left at the mansion after the last designated pickup time, January 3, 2011. We provide two pick up times, AM and PM, if need be the member can arrange a designee to pick up their artwork or contact Marian for making other arrangements. If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net.

Marian MacKerer
1st VP and Show Coordinator

MEMBER NEWS

CHRIS LUCKMAN AT MARYLAND FEDERATION OF THE ARTS

Chris Luckman, an RAL member, is exhibiting a painting in the 20th Anniversary National Juried Exhibition at the Art Institute and Gallery in Salisbury, Maryland, from September 11 to October 21, 2011.

VOLUNTEERS NEEDED

Irene Glaser, Telephone Liaison, is looking for volunteers to join her committee. Please respond to Irene Glaser by email [icglaser@verizon.net] or phone her at 301-983-1699.

CLASS OPENINGS IN COLLAGE

There is still time to sign up for Patricia Zannie's Fall 2011 Classes at the School of Art & Design/Montgomery College on the Takoma Park/Silver Spring Campus in the Cafritz Art Center located on King Street in Silver Spring,

MD.

MORNING WITH THE MASTERS –

ADS299—CRN#26350 –meets for 25 hrs. (10 sessions: 10/4—12/6; Tuesdays 9—11:30). This innovative course explores the modern art pioneers and affords an opportunity to create artwork based on their work. From Manet to Picasso, each class highlights the style and contribution of each artist who created the concepts of modern art. Using collage, you will create your own artwork inspired by artists such as Monet, Renoir, Degas, Van Gogh, Gauguin, Matisse, Toulouse-Lautrec, and Picasso. This class is recommended for new and practicing artists.

ABSTRACTION: FROM NATURE TO TWO-DIMENSIONAL DESIGN –

ADS342—CRN#26345 –meets for 25 hrs. (10 sessions: 9/29—12/8; Thursdays 9—11:30). After learning the abstraction techniques developed by modern masters, you will utilize elements of design to simplify the lines, shapes, colors and values of a 3-D object and transform it into a cohesive 2-D composition. Tuition waiver applies; **seniors pay fee only**. Registration questions please call Customer Service at 240-567-5188. Registration on website: www.montgomerycollege.edu/schoolofartanddesign

WELCOME TO OUR NEW MEMBERS

Bernie Wilder is a new member with his artwork posted at:

<http://fineartamerica.com/profiles/bernard-wilder.html>

All members: please send any address or e-mail changes to Susan Dunnell at dunnz@erols.com.

OTHER HAPPENINGS AND ITEMS OF INTEREST

Artomatic@Frederick

Artomatic@Frederick is a collective presentation of visual arts, music, theater, and poetry. This independently organized, five-week, unjuried exhibit will open Wednesday, September 28th and run through Sunday, November 6th.

The event will be held at the old Board of Education Building located at 115 East Church Street in Fredrick, MD. For more information: Artomatic@Frederick.

The Montgomery College Alumni Association

The Montgomery College Alumni Association is sponsoring MC Marketplace, a vendor fair featuring handcrafted items from local artisans and crafters, to raise money for Montgomery College student scholarships and alumni events. MC Marketplace will be held Saturday, October 22, 2011, from 9:00 a.m. – 4:00 p.m. inside The Morris & Gwendolyn Cafritz Foundation Arts Center on the Takoma Park/Silver Spring campus of Montgomery College.

BlackRock Center for the Arts: Call to Artists 2012

BlackRock Center for the Arts is accepting entries for the October 2012 – August 2013 exhibit season. You can download the prospectus on the link posted at:

www.blackrockcenter.org

The deadline is October 28, 2011. The entry fee is \$35, made payable to BlackRock Center for the Arts.

Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

Newsletter Submission Deadline: October 15th for the November newsletter.

GLENVIEW MANSION CONFERENCE ROOM SHOWS

The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

RAL 30-day Glenview Mansion Member Shows in Conference Rooms 5 & 6 (Rm 6 has the fireplace) are open to members who have received awards in previous juried member-only shows. If you have received a 1st, 2nd or 3rd place award and would like to sign up for a 30-day show in the conference rooms, please contact: **Diane Jeang** at 301-871-1589 or swinedoc@yahoo.com

CONFERENCE ROOM SHOW TABLE

2011	Member(s)	Wednesday Deliver and hang 9 am-12 pm	Sunday Gallery Opening 1:30–3:30 pm	Wednesday Pick up 9 am–12 pm
OCT	Regina Price (2)	Sept. 29	Oct. 2	Nov. 2
NOV	Pat Kagan (2)	Nov. 2	Nov. 6	Nov. 30
DEC	RAL Winter Show	Nov. 30	Dec. 4	Jan. 4
2012	Member(s)	Wednesday Deliver and hang 9 am – 12 pm	Sunday Gallery Opening 1:30-3:30 pm	Wednesday Pick Up 9 am – 12 pm
JAN	Jorge Bernal (2)			
FEB	Natalya Parris (2)			
MAR	Rockville Student Show			
APR	Chris Luckman (2)			
MAY	RAL Spring Show			
JUN	Board Member's Show			
JUL	Diane Jeang (2)			
AUG				
SEP	Patricia Zannie (2)			
OCT	Carol Saussey (2)			
NOV	Philip Bennett (2)			
DEC	RAL Winter Show			
JAN				
FEB				
MAR	Rockville Student Show			

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. Twinbrook Library now has 1 month shows and please contact Twinbrook to sign up; they have a lot of openings.

I am continuing with the On-Going shows for next year, but I'm looking for new venues for the shows. There has been interest lately in getting some more shows, so if you know of a place interested in hanging artwork on a rotating basis, please let me know. I have forms for signing up new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the "open" shows of course).

Thank you,
Diane Jeang
Glenview/Open Show Coordinator
 (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

OCTOBER, 2011

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person:
Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Nov. 15, 2011
Open	Nov. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Jan. 15, 2012
Open	Jan. 15, 2012	Feb. 15, 2012

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

The Rockville Innovation Center, Floors 4 and 5 of 155 Gibbs Street, Rockville MD 20850, directly above VisArts

Fourth Floor: 25 medium to large painting space available, some hooks already in wall / Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112

There is space for over 25 large to medium paintings, and there are many empty hooks for hanging. Hooks and hanging devices can be moved, and you can bring more in hooks. Several artists can show together.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2011	Dec. 15, 2011
Open	Dec. 15, 2011	Feb. 15, 2012

Fifth Floor: 20 medium to large painting space available but must provide hanging devices for initial exhibit / Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112. Same dates are available for the fifth floor.

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP and Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
2nd VP	Sandra Levine	301-424-8347	azaleasbloom@hotmail.com
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/Mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter Editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program Coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Telephone Liaison	Irene Glaser	301-983-1699	icglaser@verizon.net
Founder, Hon. Lifetime Member	Eileen Mader	301-762-6458	
Open Shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview Member Shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web Master	Noble	301-661-2739	noble@artofnoble.com



Newsletter Deadline: 15th of each month, August through May