



RockvilleArtLeague.org Vol. XXXIII No. 8 April 2024

Next Meeting: Thursday, April 4, 7:00 PM
Dr. Irina Stotland on *The Pleasures of Pattern: Pierre Bonnard and the Nabis*

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

I find myself rushing around much too often.

We rush because we're late and, or because we want to move quickly away from things that make us uncomfortable. We rush to come up with solutions to problems that might benefit from more sustained consideration.

Sometimes we rush into obligations or decisions or relationships because we want things settled.

I believe worrying is a kind of rushing. No one wants to be in a state of uncertainty so, instead, we jump forward and accelerate our lives into worrisome, imagined future scenarios.

Our culture rewards hustle and speed and "get it done." That urgency may be constructive when applied to procrastination (another theme of mine) but "done" may not necessarily be the only or most desirable goal.

Have you had the experience of going to the National Gallery of Art (or the Glenview Mansion Art Gallery) only to find yourself darting from one masterpiece to the next hoping to check the visit off your "list" and then be ready for the next thing (in my case that next thing is usually lunch)?

Of course there is no right way to experience an exhibit.

What if you chose to slow down, to find a piece of art that speaks to you and draws you in, and then spend time with the artwork and really observe it.

You are more likely to connect with the art, the person whom you're with and perhaps even yourself if you spend minutes instead of seconds viewing the artwork. You might just emerge feeling refreshed and inspired rather than tired and "hangry".

While this is not novel advice or easily heeded, but please stop and smell the roses and be present.

There is a beautiful exhibit on display at Glenview “The Colorists.” Find time to see it and you will be glad you did. And allow ample time to see this show.

Another important exhibit is being hosted by the Phillips Collection titled “Bonnard’s World.” Pierre Bonnard was part of a movement named “Les Nabis” and he was a precursor of the “Fauvists.” If you love color, then you will love this exhibit.

To give us insight into this artist and the exhibit, we have invited art historian and RAL supporter Dr. Irina Stotland to speak about Bonnard and “Les Nabis” with our league on Thursday, April 4 (see more information later in this newsletter). I can’t wait to hear her talk.

We had an inspirational talk from Florida based artist and educator Elli Milan on March 7th. The recording of that Zoom is captured in the RAL YouTube library. You can see that and other recordings at the bottom of the RAL web page by clicking the Your Tube link found there. Please give it a look.

Finally, please submit your best artwork for consideration in our Members’ Juried Spring Show. These shows are both competitive and beautiful and I look forward to seeing your entries.

“Colors live a remarkable life of their own after they have been applied to the canvas.” Edvard Munch

Sincerely,

Patrick Sieg
President
The Rockville Art League

Rockville Art League Speaker Series

Mark your calendars for our winter/spring 2024 meetings. These programs will be on Zoom. Zoom invitations are sent out to members a few days prior to the presentations and we plan to record them. The zoom link to join in *will also be posted* on the RAL website the day of the presentation.

Thursday, March 7, Elli Milan *Finding Your Own Voice*

Thank you to everyone who joined us on March 7 to hear artist Elli Milan discuss her successful art career, her journey of self-discovery and ways in which we can tap into finding our own voice as it applies our own art practice as well our lives in general. She gave us a lot to consider. She also shared a brief overview of her Milan Art Institute, created along with husband John Milan, that offers a one year online Mastery Program.

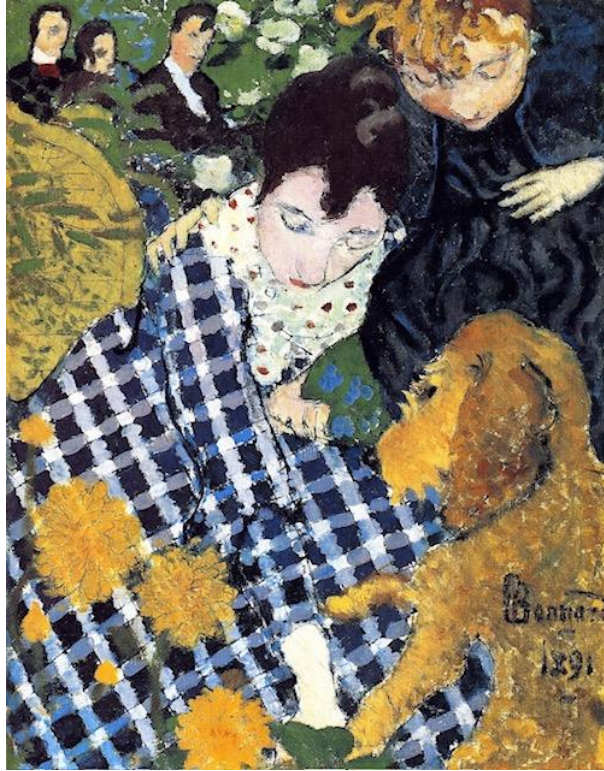
A BIG THANK for to Elli Milan for offering such an inspiring presentation to the Rockville Art League. For more information about Elli Milan, please visit her website: <https://www.ellimilan.com> If you have questions, please contact her through her website. The recording of the evening was sent out to all members and can be found on RAL’s YouTube.



Thursday, April 4, 7:00 PM Dr. Irina Stotland on *The Pleasures of Pattern: Pierre Bonnard and the Nabis* – on Zoom

We are delighted to welcome back Dr. Irina Stotland to discuss the art of Pierre Bonnard and the Nabis. This is timely for those visiting the exhibit *Bonnard's World* at The Phillips Collection in DC (March 2 – June 2). Perhaps you have noticed a few pieces in *The Colorists* show on display at Glenview Mansion (through April 5) or works by artists in other shows that are reminiscent of Bonnard and The Nabis. Please plan to join us for an enriching presentation.

Overview: As part of the late 19th-century artistic brotherhood of the Nabis, Pierre Bonnard embraced the decorative surface as modern painting's primary aesthetic by celebrating pattern. The Nabis were formed in the aftermath of Paul Gauguin's *Symbolism* that liberated form and color from their descriptive functions. The swaths of unmodulated color, thick outlines, and geometric patterns of the Japanese woodcuts were another source of inspiration.



After the Nabis disbanded in 1899, Bonnard and Édouard Vuillard developed an “Intimist” style of painting. These small-scale works completely abandoned the Western linear perspective and merged figure and ground into a single decorative plane paving the way for the next avant-garde movement of Henri Matisse and *Fauvism*.

About Dr. Stotland:

Irina Stotland received her doctorate in the History of Art from Bryn Mawr College, Bryn Mawr PA. A specialist in nineteenth-century French art, her research interests include Post- Impressionist self-portraiture and gender and sexuality studies, with special emphasis on the construction of identity in representations. Her article on Paul Gauguin’s self-portraits appears in “Gauguin’s Challenge. New Perspectives After Postmodernism.” (ed. Norma Broude, 2018). Her most recent publication is “The Holy Faces of Paul Gauguin” in “Paul Gauguin. The Other and I,” Museu de Arte de São Paulo/KMEC Books, 2023. She is currently teaching at Montgomery College LLI, Rockville MD, and lecturing at various museums and educational organizations.

Saturday, May 4, 10:30-11:30am on Zoom

ACO Forum of DC Art Model Collective (DCAMC)

Rockville Art League in collaboration with Arts Clinic Online (ACO) is co-sponsoring a Forum of DC Art Models (DCAMC) on zoom on Saturday, May 4, 10:30-11:30am. Co-founded by artists J.Jordan Bruns and Mariana Kastrinakis, ACO’s mission is to create dialogue, relationships and community among artists of all levels working in the DMV area. Many of you have painted or drawn these models in workshops or classes and the rest of us have enjoyed their portrayals. They may be familiar to you. This should be an interesting discussion. Please mark your calendars and plan to join in! Details to come.

Did you know you can access past RAL presentations on RAL's YouTube?

Did you see **Elli Milan's** inspiring presentation "Finding Your Own Voice" on **March 7?** Thank you to everyone who was able to join in.

But if you missed it, you can still view it, thanks to **Helen Wood!** If you have missed any of the recorded zooms, they can easily be found by clicking on the YouTube icon at the bottom of the Rockville Art League website or by visiting <https://www.youtube.com/user/rockvilleartleague/featured>

A note about our Zoom invitations for our presentations:

They are sent to members a few days prior. They will **also be posted on the Rockville Art League website** at that time, thanks to **Michael Auger.**

In Memoriam

Lois B. Levitan



We recently learned that long time Rockville Art League member and award-winning sculptor Lois Levitan passed away in August 2023. An award-winning sculptor and native Washingtonian, she created beautiful sculptures crafted with her unique vision and skill set. A friend to many and always excited to exhibit her work, she was a lifelong learner and creative artist that if you were lucky to have known, you would not forget her or her beautiful sculptures. We are sad for her passing and our community is all the richer for knowing her.

**RAL Juried Members' Spring Show
May 19 – June 21
Glenview Mansion Art Gallery**

Call for entries: MARCH 1 – APRIL 2 *Online submissions only.*

Judge: We are honored that Mariana Kastrinakis will judge our *Juried Members' Spring Show*.

Mariana Kastrinakis is a mixed media artist and teacher. She maintains an art studio and shows her work at the Stone Tower Studio & Gallery, 2nd floor, in the beautiful Glen Echo Park, in Glen Echo, Maryland. She first explored watercolors during a break from her work as a physician in the DC area in the 1990's. Since then, her art has expanded to include other media, such as acrylics, collage, water media mono-printing as well as oils.

Mariana Kastrinakis' work reflects her perceptions of unique textures, shapes and patterns that result from the play of light on natural or man-made elements in her environment. Her art is a semi-abstract expression of those perceptions which aims to invite viewers' own experiences to be projected onto her work. She makes use of mono-printed and uniquely hand-embellished papers in her mixed media work. She views art making as a healing human endeavor open to all and loves to teach and excite others on her approach to art making.

Mariana teaches at Glen Echo Park, where she shares a studio in the historic Chautauqua Tower (aka the Stone Tower) with noted artist J. Jordan Bruns. They recently co-founded a new arts instruction program (the "Art Clinics" series, and the "Art Clinics Online") to offer small, interactive classes in their studio, and maintain an online community, all aimed at helping artists carefully develop their craft.

She is an award-winning artist who has exhibited extensively in the DC metropolitan area. Her work is included in collections in Maryland, DC, Virginia, New York, Massachusetts and abroad. For details please visit: www.kastrinakisart.com

On Exhibit: This juried show will be on display in person **May 19 through June 21** at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. Mariana Kastrinakis will award prizes on **Sunday, May 19, 2:00pm at Glenview.**

Please read all the information below carefully.

Call Deadline: *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **beginning MARCH 1** through **TUESDAY, APRIL 2.** No submissions will be accepted after the deadline.

If your work is accepted into this show, you will be informed **by Tuesday, April 16** with delivery of artwork on **Tuesday, May 14.**

Entry Fee: A flat **\$10 show fee** will be collected **from artists that have their work accepted into this show** (not per piece).

IMPORTANT! *By submitting work into this show, you are agreeing to the terms of the **Show Agreement** listed here:* "I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous

Rockville Art League Juried Members' Show. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

Eligibility and rules: The following rules apply for all works entered.

- Each *member in good standing* may enter *up to two (2) pieces by the deadline.*
- **How to enter:** **submit your entries using your PERSONAL LINK and PASSWORD** that was emailed to you by Patrick Sieg when you joined or renewed in the fall. Entries of *up to 2 pieces per artist for consideration* by the judge may be submitted by **Tuesday, April 2.**
- **For each submission,** you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only) and **market price** (NOT wholesale price!) (If *Not for Sale*, please leave blank and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

Artwork requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by May 14.

- The maximum measurement of any framed side is **48 inches.**
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.
- The **entries may NOT have been exhibited** previously in a *RAL Juried Members' Show.*
- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

Schedule:

- **March 1 – April 2** - you may enter up to two (2) pieces for consideration online using the link that will be sent to you by the end of Sept. Up to two (2) pieces per artist.
- **Tuesday, April 2** – Deadline for submissions
- **Tuesday, April 16** – notifications of acceptances sent out to all members by this date. A show fee of \$10 (per artist) will be collected from those whose work is accepted into the show at that time.
- **TUESDAY, May 14**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view on this date.
- **Sunday, May 19**, 1:30-3:30pm, **Meet the Artists Opening** at Glenview Mansion. Mariana Kastrinakis will **award prizes at 2:00pm** with remarks about the work. She will also be available to talk with artists.
- **Week of May 20**: A prerecorded zoom video of the judge discussing her awards choices will be sent out to all members.
- **TUESDAY, June 25** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

Please note: *Members in good standing** have been sent their **personal link and password** when they joined or renewed in the fall. **PLEASE USE IT** to enter this show and any others through Aug. 31. It is the same link and password you used to enter *RAL Juried Members' Winter Show* and/or *Portraits: Creatures Great or Small Show*.

**If you paid your dues for Sept. 1, 2023 – Aug. 31, 2024, you are a member in good standing.*
PLEASE: *if you are unsure of your membership status, ask us!*

You will use your **personal link/password** to enter your work in the show. Be sure to type in the information specified in this note carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels. Please be sure to check that your email is listed correctly and also check it on a regular basis.

Note: When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show March 1 through April 2.

Deadline for all entries is **TUESDAY, April 2.**

Notifications of acceptances will be sent out to all members and posted on the website **by Tuesday, April 16.** This call for entries will be also posted on the Rockville Art League website. All accepted work must be ready to be displayed by Tuesday, May 14.

Questions regarding the show? Need help or support with the entry process? Ask ahead of the deadline.

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

**Bender Jewish Community Center of Greater Washington
6125 Montrose Road, Rockville, MD**

**Bender JCC Annual Senior Adult Art Show
May 5-22, 2024**

A Lifetime of Perspective: Art by Older Adults

The Goldman Gallery of the Bender JCC of Greater Washington is proud to extend an invitation to non-professional artists, 65 or better who have been vaccinated and boosted to enter the twenty sixth annual senior adult art show, A Lifetime of Perspective. Artists are encouraged to connect soon to schedule an appointment. You may enter three recent works for consideration. Space permitting, *one* piece will be selected immediately then returned to the Center on the **intake day, Monday, April 29.**

A reception for the artists, their family and friends will be held on **Sunday, May 5 from 2–4:00 pm.** In addition to email invitations, each artist will receive 5 printed invitations to send to family and friends, plus a button identifying them as an exhibiting artist to wear at the opening and beyond. It is truly a fun event. We look forward to sharing the excitement and pride of this wonderful opportunity.

Rules:

1. **You must make an appointment to submit your work.** This may be done beginning immediately by contacting Kandy Hutman at the Center by sending an email to Khutman@benderjccgw.org. Art must be selected by April 12 via an in-person or online meeting.
2. Acceptable media include paintings, prints, photography, sculpture, glass, metal, woodworking, fiber arts, ceramics and fine crafts. Subjects may include Jewish themes, but it is not a requirement.
3. Most works must be framed, and all art specially wired for hanging and display by intake day, but it is not necessary for the selection process.
4. Our special entry form must be attached to your work. Please fill in all the information for accepted artwork and attach it securely to your work after it is selected.
5. Selections will be made on a *space available* basis.
6. A Jpeg of the selected artwork is required to be included in the program.
7. No work will be stored at the Center after selection. Retain your artwork until it is needed for installation of the Goldman Gallery exhibit.
8. Intake will be on Monday, April 29. All selected works must be brought to the Center on that date between 10 a.m. and 3 p.m. Arrangements for heavy or oversized art pieces or sculpture can be made in advance. Any work not in by that time will not be in the show. Arrangements for separate earlier drop-off can be arranged in advance.

- No works will be retained by the Center after the close of the exhibit. The program coordinator will handle sales inquiries, connecting buyers to artists without a fee or a commission. Please note that you are not required to sell your art.
- At the close of the exhibit, **work may be picked up from the Gallery on Monday, May 23 between 10 a.m. and 2:00 p.m.** The Center will not be responsible for items left after this time.

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8681. Plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

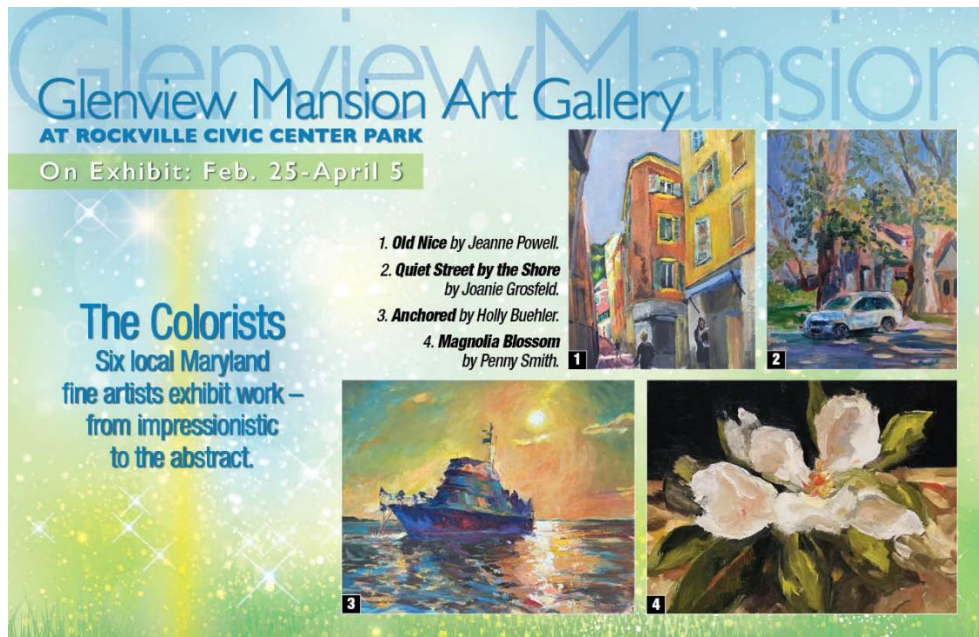
Glenview Mansion Exhibition:



The Colorists

On Exhibit: February 25 – April 5

Six fine local Maryland artists, Holly Buehler, Sandy Fritter, Joanie Grosfeld, Jeanne Powell, Penny Smith and Kathleen Zeifang, have created a multifaceted show in vivid colors and bold brush strokes in their unique styles ranging from impressionistic to the abstract.

This show is sponsored by the City of Rockville. They are also RAL members, and the virtual version of their beautiful show is available on the RAL website.



<p>On Exhibit: Feb. 25-April 5</p> <hr/> <p>The Colorists</p> <hr/> <p>The Colorists consists of six local Maryland fine artists: Holly Buehler, Sandra Fritter, Joanie Grosfeld, Jeanne Powell, Penny Smith and Kathleen Zeifang. The multifaceted show includes artwork in vivid colors and bold brush strokes in unique styles, ranging from impressionistic to abstract.</p> <p>Meet the artists from 1:30-3:30 p.m. Sunday, Feb. 25. Event is free and open to the public.</p> <p>For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. <i>Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.; gallery is closed on official city holidays.</i></p> 	<p>Glenview Mansion Art Gallery at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851</p> 
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Glenview Mansion Exhibition:

Gaithersburg Camera Club

Up, Down, and All Around

Exhibition Dates: April 14 – May 10

Opening **Sunday, April 14**, 1:30-3:30pm. Everyone is welcome!

Rockville Art League Juried Members' Spring Show

On Exhibit: May 19 – June 21

Call for entries: March 1 – April 2

We are honored to have **Mariana Kastrinakis** as juror.

Please see the call for entries in this newsletter and also posted on the website for detailed information. To enter, you will need to use your same personal link and password that was sent to you when you renewed or joined to enter work in this show. Please read the show call carefully before entering any work. This is one of our semi-annual *large, juried member shows*, with one in the spring and another in the winter. Members may enter up to two (2) pieces of their best work that has not been accepted in a prior RAL Juried Members' Show to be considered by the judge during the specified dates **March 1- April 2**. This is not a themed show; the word spring just indicates the time of year.

And on the horizon:

Rockville Art League

Water, Water Everywhere

On Exhibit: June 30 – August 30

Entries for this themed show will be accepted: **May 1 – May 29**.

All details to come but here is a brief overview of the theme.

From the tiniest drop falling from the sky to a babbling brook, a meandering stream or river, a gushing waterfall, a quiet pond, a marsh, glassy lake, or the deep blue sea. A waterscape with or without

creatures or vessels. A puddle, a fountain in a park or even tabletop, a still life, in a glass or vase sustaining a few sprigs or a lovely bouquet. We will be looking for your original interpretations of this extraordinary substance that we cannot live without.

Virtual Shows, Sales, and Inquiries

Virtual Shows, Sales, and Inquiries

Did you know that you can access past RAL virtual shows? Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. Several of our recent shows are still viewable.

How to access a past virtual show:

Go to <https://rockvilleartleague.org> and click on the white button for the current virtual show. If you haven't visited the RAL page lately, you will need to refresh. Currently, *The Colorists* show is posted there and in May it will be replaced by the *RAL Juried Members' Spring Show*.

Once you open the current virtual show, click on the word "**Exhibitions**" and you will see the show cards from prior shows. Find the show card of the one you would like to view and click on the name of the show (ex: *Essence of Summer, Fairweather Artists, RAL Juried Members' Winter Show, and Portraits: Creatures Great or Small*) right below the show card and you can view that show. You can view it altogether by "**Artwork**" or, if you prefer to see it by *specific artist*, click on the word "**Artist**".

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to our artists.

How to inquire about or purchase a piece in a RAL Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy.

Just **aim your smartphone at the QR code** and *click on the link* that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

MEMBER NEWS

The Arts Barn in Gaithersburg has a show that runs through April 3, called THE LANGUAGE OF TREES. **Leslie Kraff** has three paintings in this exhibit. This one is called REACHING.



MAA has a show at Oasis in Montgomery Mall now through April. Leslie has one painting in that exhibit called YUMMY.



Cynthia Rivarde Public Reception

9652 Muirkirk Road
Laurel, MD 20708

Dates: May 11, 2024

Location: **Montpelier Arts Center**

Time: 2:00 PM to 4:00 PM

Price: All Ages

[Visit Website](#)



Details

Through painting, Cynthia Rivarde explores connections, as well as the disruptions, in nature, people, and time. Drawing from her experiences of living in Florida, California, and then back to Maryland, she has made connections that illustrate the pathways in her collective experiences. Using planes of color, similar to Cezanne or Fairfield Porter, Rivarde paints in layers and linear work that emphasizes gesture and color.

Cindy Rivarde is having an art exhibition in April at the Montpelier Art Center in Laurel, MD. It will be in the Library Gallery. https://www.pgparcs.com/event_list/cynthia-rivarde

The exhibition will be April 7 - June 2. She was selected to exhibit by juror Allison Nance, the Managing Director of the Nicholson Project in DC.



Also, Cindy has four pieces accepted at the Meetinghouse Gallery in Columbia, MD for the show “eARTh: How Sustainable is Your Habitat?” This will run April 20 - July 13 with an Opening Reception on **June 9th**. 5885 Robert Oliver Place, Columbia, MD 21045.

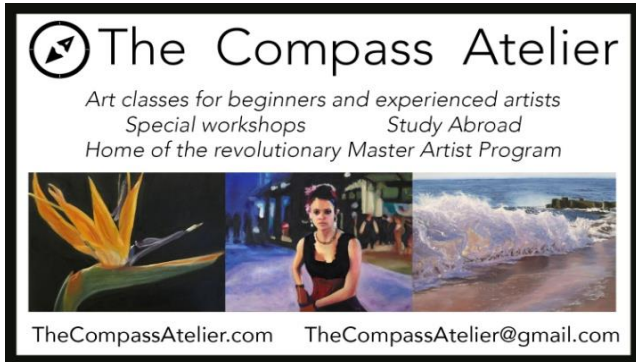


Discount on Custom Framing


Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016

202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com


Email: Jaeshin@FramersWorkroomDC.com



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on Watercolor Paper or Canvas
Mastering the Fine Art of Giclée Printing

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

Rockville Art League Newsletter April 2024

Glenview Mansion Schedule				
2023 - 2024				
Exhibition Dates:	ARTISTS	Delivery of Artwork 10am-1pm	<i>Meet the Artists</i> Opening Event	Pick-up Artwork 10am-1pm
FEB 25 – APR 5	Glenview Exhibit: <i>THE COLORISTS</i>	TUESDAY, Feb. 20 10:00 – 1:00pm	Sunday, Feb. 25 1:30-3:30pm	MONDAY, April 8 10:00am-1:00pm
APR 14-MAY 10	Glenview Exhibit: Gaithersburg Camera Club <i>Up, Down, and All Around</i>	MONDAY, April 8 10:00am– 1:00pm	Sunday, April 14 1:30-3:30pm	MONDAY, May 13 10:00am-1:00pm
May 19-June 21	<i>Rockville Art League Juried Members' Spring Show</i>	TUESDAY, May 14 10:00am-1:00pm	Sunday, May 19 1:30-3:30pm Awards at 2:00pm	TUESDAY, June 25 10:00am-1:00pm
June 30- Sept. 3	RAL Themed Show <i>Water, Water Everywhere</i>	TUESDAY, June 25 10:00am-1:00pm	Sunday, June 30 1:30-3:30pm	TUESDAY, Sept. 3 10:00am-1:00pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview.

Meet the Artists opening events are free and open to the public. Plenty of parking and there is an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays. Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
Richard Fisher Sarah Sohraby	<i>Program Coordinators</i>	programs@rockvilleartleague.org
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