



RockvilleArtLeague.org Vol. XXXIII No. 7 March 2024

**Next Meeting: Thursday, March 7, 7:00 PM**  
**Elli Milan, "Finding Your Own Voice"**

### **Message from the President, Patrick Sieg**

Hello Artists,

I watched the Super Bowl along with more than 100 million other people last week.

And I bet I wasn't the only Rockville Art League member watching.

I don't see many football games and, but I'm glad I saw this one and I enjoyed it...athleticism, pageantry, Taylor Swift, you name it.

Why do the athletes risk their lives and why do sponsors buy ads and why do so many people watch?

I put my artist hat on while I viewed the show and saw some common elements between the big game and an artist's life.

- The athletes and performers involved in the Super Bowl have worked hard, trained constantly over many years and are experts in their roles. The coaches and their staff look for new ways to utilize their teams' excellence and leverage their players' unique capabilities. Artists also practice their craft and strive to improve their technique. We take classes, submit to critiques of our work and are constantly learning new approaches. We never stop improving.
- Goals were accomplished, plays were made, and points scored by players and teams. Similarly, for artists, we pursue goals that include producing artwork, participating in exhibits, and perhaps making sales.
- Problem solving was on display for each team and, for artists, every work of art presents unique issues and problems to be analyzed and addressed.
- Creativity? There is no doubt that much creativity was on display during the Super Bowl...on the field and during the halftime show and with every expensive advertisement aired. And as artists aren't we all about creativity?
- Beauty was on display during the game and the hoopla...fantastic athletes, halftime show, the ads and of course, Taylor (and she is an artist). We artists live to find beauty and make beautiful art that makes a difference.

Why do people do things generally (like watch, participate in, or sell the Super Bowl) and, more specifically, why do artists create and make art?

- To know ourselves better.
- To be excellent at something.
- To connect with a historically talented and creative group of people.
- To see how “pushing mud” around on a canvas or aiming a camera at a scene or chipping away on a hunk of marble may give us a portrait of a creature great or small.
- “Art washes away from the soul the dust of everyday life.” Pablo Picasso

We artists find an outlet in our art to communicate our ideas, to express our emotions, to capture a moment in time, to tell a story, or to bring inspiration and joy into people's lives. While some artists create art to make money (yes, money comes in handy), most artists produce art to express their soul and talent because we feel a fundamental need to create.

And similarly, I believe the athletes, advertisers and all involved in producing the Super Bowl do what they do for more than just the money. They want to communicate, to belong and to strive for excellence. I'm just sorry that only one team can win the Superbowl (and then go to Disneyland). With artists, the act of creating is a win every time. And it doesn't come at the expense of another artist and/or their creation losing (and we can go to Disneyland whenever we have the time and energy and can afford the trip). We are lucky to be artists.

Artist and educator Palden Hamilton presented to our group via Zoom on the first of February. If you missed it there is a recording available in the RAL YouTube library and you will be glad to see it and or see it again. He is a terrific artist and an inspiration. We are lucky to have his support.

I am much looking forward to artist Elli Milan's talk on “How to Find Your Voice as an Artist.” It is planned for March 7 via Zoom.

We just said goodbye to the “Portraits” show and were honored to have portrait artist Maud Taber-Thomas as our judge.

There is an exhibit opening in the Glenview Mansion Art Gallery on February 25 and up through April 5... “The Colorists.” This art group is comprised of six RAL members who applied for their show with the City of Rockville. They share a love for vivid and expressive color in their artwork. It will be beautiful.

Please begin preparing our Spring Members' Juried Art Show. We will be accepting submissions March 1 with the deadline on April 2. See more details on this important and much anticipated show later in our newsletter.

Thank you for being a member of our fantastic art league and for being the creative communicator and problem solver that you are.

Patrick Sieg  
President,  
The Rockville Art League

## Rockville Art League Speaker Series

Mark your calendars for our winter/spring 2024 meetings. These programs will be on Zoom. Zoom invitations are sent out to members a few days prior to the presentations and we plan to record them. The zoom link to join in *will also be posted* on the RAL website the day of the presentation.



**Thursday, March 7, 7:00pm:** Florida artist **Elli Milan** on “Finding Your Own Voice.”

Elli Milan’s journey as an artist began after a revelation she had in high school. Prior to when everything changed for her, she was incapable of drawing or painting anything. Then one day her school had a guest speaker that changed her life forever. This speaker taught her how to activate her right brain and this opened the door to the creative realm for Elli. She started creating with a love and zeal for the visual arts.

Elli attended Savannah College of Art and Design and later transferred to the University of Georgia, where she received her BFA. Since then, she has maintained a successful career as a professional artist for over 24 years and sold over 10,000 pieces of original art. Elli is married to artist John Milan and together, they have raised four artist children. Their family of professional artists created the foundation of Milan Art Institute and recruited a team of exceptional and talented individuals that have helped expand the vision of the school.

Artist's quote: "When you look at my art, I want you to feel empowered to step into your destiny and be inspired to live with passion and purpose."

Email: [info@milanart.com](mailto:info@milanart.com)

[Elli Milan Art](#)

**Thursday, April 4, 7:00pm:** a presentation is in the works!

**Did you know you can access past RAL presentations on RAL's YouTube?**

Did you see **Palden Hamilton's** fascinating presentation **on Feb. 1?** Thank you to everyone able to join in.

But if you missed it, you can still view it, thanks to **Helen Wood!** If you have missed any of the recorded zooms, they can easily be found by clicking on the YouTube icon at the bottom of the Rockville Art League website or by visiting <https://www.youtube.com/user/rockvilleartleague/featured>

**A note about our Zoom invitations for our presentations:**

They are sent to members a few days prior AND NEW! they will **also be posted on the Rockville Art League website** at that time, thanks to **Michael Auger.**

**RAL Juried Members' Spring Show**  
**May 19 – June 21**  
**Glenview Mansion Art Gallery**

**Call for entries:** MARCH 1 – APRIL 2 *Online submissions only.*

**Judge:** We are honored that Mariana Kastrinakis will judge our *Juried Members' Spring Show.*

**Mariana Kastrinakis** is a mixed media artist and teacher. She maintains an art studio and shows her work at the Stone Tower Studio & Gallery, 2nd floor, in the beautiful Glen Echo Park, in Glen Echo, Maryland. She first explored watercolors during a break from her work as a physician in the DC area in the 1990's. Since then, her art has expanded to include other media, such as acrylics, collage, water media mono-printing as well as oils.

Mariana Kastrinakis' work reflects her perceptions of unique textures, shapes and patterns that result from the play of light on natural or man-made elements in her environment. Her art is a semi-abstract expression of those perceptions which aims to invite viewers' own experiences to be projected onto her work. She makes use of mono-printed and uniquely hand-embellished papers in her mixed media work. She views art making as a healing human endeavor open to all and loves to teach and excite others on her approach to art making.

Mariana teaches at Glen Echo Park, where she shares a studio in the historic Chautauqua Tower (aka the Stone Tower) with noted artist J. Jordan Bruns. They recently co-founded a new arts instruction program (the "Art Clinics" series, and the "Art Clinics Online") to offer small, interactive classes in their studio, and maintain an online community, all aimed at helping artists carefully develop their craft.

She is an award-winning artist who has exhibited extensively in the DC metropolitan area. Her work is included in collections in Maryland, DC, Virginia, New York, Massachusetts and abroad. For details please visit: [www.kastrinakisart.com](http://www.kastrinakisart.com)

**On Exhibit:** This juried show will be on display in person **May 19 through June 21** at Glenview Mansion Art Gallery (603 Edmonston Dr./Rockville) with the virtual show available on our website. Mariana Kastrinakis will award prizes on **Sunday, May 19, 2:00pm at Glenview.**

Please read all the information below carefully.

**Call Deadline:** Members in good standing may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **beginning MARCH 1** through **TUESDAY, APRIL 2.** No submissions will be accepted after the deadline.

If your work is accepted into this show, you will be informed **by Tuesday, April 16** with delivery of artwork on **Tuesday, May 14.**

**Entry Fee:** A flat **\$10 show fee** will be collected from artists that have their work **accepted into this show** (not per piece).

**IMPORTANT!** By submitting work into this show, you are agreeing to the terms of the **Show Agreement** listed here: "I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members' Show.** I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

**Eligibility and rules:** The following rules apply for all works entered.

- Each member in good standing may enter up to two (2) pieces by the deadline.
- **How to enter:** submit your entries using your **PERSONAL LINK and PASSWORD** that was emailed to you by Patrick Sieg when you joined or renewed in the fall. Entries of up to 2 pieces per artist for consideration by the judge may be submitted by **Tuesday, April 2.**
- **For each submission,** you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only) and **market price** (NOT wholesale price!) (If *Not for Sale*, please leave blank and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

**Artwork requirements:** If your work is accepted into this show, each 2-D piece must be ready for hanging, gallery-wrapped or framed or professionally finished, **securely wired** by May 14.

- The maximum measurement of any framed side is **48 inches.**
- Only **original works** **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.
- The **entries may NOT have been exhibited** previously in a **RAL Juried Members' Show.**

- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

**Schedule:**

- **March 1 – April 2** - you may enter up to two (2) pieces for consideration online using the link that will be sent to you by the end of Sept. Up to two (2) pieces per artist.
- **Tuesday, April 2** – Deadline for submissions
- **Tuesday, April 16** – notifications of acceptances sent out to all members by this date. A show fee of \$10 (per artist) will be collected from those whose work is accepted into the show at that time.
- **TUESDAY, May 14**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view on this date.
- **Sunday, May 19**, 1:30-3:30pm, *Meet the Artists Opening* at Glenview Mansion. Mariana Kastrinakis will **award prizes at 2:00pm** with remarks about the work. She will also be available to talk with artists.
- **Week of May 20:** A prerecorded zoom video of the judge discussing her awards choices will be sent out to all members.
- **TUESDAY, June 25** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

**Please note:** *Members in good standing\** have been sent their **personal link and password** when they joined or renewed in the fall. **PLEASE USE IT** to enter this show and any others through Aug. 31. It is the same link and password you used to enter *RAL Juried Members' Winter Show* and/or *Portraits: Creatures Great or Small Show*.

*\*If you paid your dues for Sept. 1, 2023 – Aug. 31, 2024, you are a member in good standing. PLEASE: if you are unsure of your membership status, ask us!*

You will use your **personal link/password** to enter your work in the show. Be sure to type in the information specified in this note carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels. Please be sure to check that your email is listed correctly and also check it on a regular basis.

**Note:** When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show March 1 through April 2.

Deadline for all entries is **TUESDAY, April 2.**

Notifications of acceptances will be sent out to all members and posted on the website **by Tuesday, April 16.** This call for entries will be also posted on the Rockville Art League website. All accepted work must be ready to be displayed by Tuesday, May 14.

Questions regarding the show? Need help or support with the entry process? Ask ahead of the deadline.

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## Glenview Mansion Art Gallery Upcoming Exhibits

**Glenview Mansion Art Gallery** is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, **Monday – Friday**, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8681. Plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. **Meet the Artists** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

### Rockville Art League

*Portraits: Creatures Great or Small*

**On Exhibit: Jan. 21 – Feb. 16**

We were honored to have renowned portrait artist Maud Taber-Thomas award prizes of recognition at the opening on Jan. 21. Her remarks about this engaging show and her awards choices are posted on the virtual show found on the RAL website. This show is on display at Glenview Mansion Art Gallery through Feb. 16. Artwork pick-up is on **Tuesday, Feb. 20, 10:00am-1: 00pm.** Thank you to all the artists who created work for this beautiful show. It has received rave reviews, and your creativity has brought an uplifting energy to winter.


Also, on display in the gallery is the work of talented local students in grades 6-12 in the **2024 Rockville Student Juried Art Show.**

Both shows are sponsored by the Rockville Art League and the City of Rockville.

Glenview Mansion Art Gallery  
AT ROCKVILLE CIVIC CENTER PARK  
On Exhibit: Feb. 25-April 5

**The Colorists**  
Six local Maryland  
fine artists exhibit work –  
from impressionistic  
to the abstract.

1. *Old Nice* by Jeanne Powell.
2. *Quiet Street by the Shore* by Joanie Grosfeld.
3. *Anchored* by Holly Buehler.
4. *Magnolia Blossom* by Penny Smith.




On Exhibit: Feb. 25-April 5

**The Colorists**


The Colorists consists of six local Maryland fine artists: Holly Buehler, Sandra Fritter, Joanie Grosfeld, Jeanne Powell, Penny Smith and Kathleen Zeifang. The multifaceted show includes artwork in vivid colors and bold brush strokes in unique styles, ranging from impressionistic to abstract.

Meet the artists from  
**1:30-3:30 p.m. Sunday, Feb. 25.**  
Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.  
For recorded directions, call 240-314-5004. *Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.; gallery is closed on official city holidays.*



Glenview Mansion  
Art Gallery  
at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851



**Glenview Mansion Exhibition:**

***The Colorists***

**On Exhibit: February 25 – April 5**

Six fine local Maryland artists, Holly Buehler, Sandy Fritter, Joanie Grosfeld, Jeanne Powell, Penny Smith, and Kathleen Zeifang have created a multifaceted show in vivid colors and bold brush strokes in their unique styles ranging from impressionistic to the abstract.

This show is sponsored by the City of Rockville and opens on **Sunday, February 25, 1:30-3:30pm.**

Everyone is welcome! They are also RAL members, and the virtual version of their show will be posted on the website.



**Glenview Mansion Exhibition:**  
**Gaithersburg Camera Club**  
*Up, Down, and All Around*  
**Exhibition Dates: April 14 – May 10**

*Rockville Art League Juried Members' Spring Show*

**On Exhibit: May 19 – June 21**

Call for entries: March 1 – April 2

We are honored to have Mariana Kastrinakis as juror. Members may remember her engaging presentation in November.

Please see the call for entries in this newsletter and also posted on the website for all detailed information. Please read through it carefully before entering any work. This is one of our semi-annual large, juried member shows, with one in the spring and another in the winter. Members may enter up to two (2) pieces of their best work not entered in a prior RAL Juried Members' Show to be considered by the judge during the specified dates **March 1- April 2**. This is not a themed show; the word spring just indicates the time of year.

And on the horizon:

**Rockville Art League**

*Water, Water Everywhere*

**On Exhibit: June 30 – August 30**

**Details forthcoming for this themed show for summer, sponsored by the City of Rockville.**

## Virtual Shows, Sales, and Inquiries

### Virtual Shows, Sales, and Inquiries

Did you know that you can access past RAL virtual shows? Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. Several of our recent shows are still viewable.

#### How to access a past virtual show:

Go to <https://rockvilleartleague.org> and click on the white button for the current virtual show. If you haven't visited the RAL page lately, you will need to refresh. Currently, the new *Portraits: Creatures Great or Small Show* is posted there and soon it will be replaced by the new show *The Colorists*.

Once you open the current virtual show, click on the word "Exhibitions" and you will see the show cards from prior shows. Find the show card of the one you would like to view and click on the name of the show (ex: *Essence of Summer*, *Fairweather Artists*, *RAL Juried Members' Winter Show*, and our recent, *Portraits: Creatures Great or Small*.) Click right below the show card and you can view that show. You can view it altogether by "Artwork" or, if you prefer to see it by *specific artist*, click on the word "Artist".

**You can inquire or send a purchase request on the piece on the virtual show.** On occasion, we receive inquiries about work still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to our artists.

**How to inquire about or purchase a piece in a RAL Show on display at Glenview:**

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy.

Just **aim your smartphone at the QR code** and *click on the link* that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg ([jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)) or Patrick Sieg ([president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

## MEMBER NEWS

The Arts Barn in Gaithersburg has a show that runs through April 3, called THE LANGUAGE OF TREES. **Leslie Kraff** has three paintings in this exhibit. This one is called REACHING.



MAA has a show at Oasis in Montgomery Mall now through April. Leslie has one painting in that exhibit called YUMMY.



**Cindy Rivarde** is having an art exhibition in April at the Montpelier Art Center in Laurel, MD. It will be in the Library Gallery. [https://www.pgparcs.com/event\\_list/cynthia-rivarde](https://www.pgparcs.com/event_list/cynthia-rivarde)  
The exhibition will be **April 7 - June 2**. She was selected to exhibit by juror Allison Nance, the Managing Director of the Nicholson Project in DC.



**Nancy Jakubowski's** work, *Color=Life* (pictured below), has been accepted into the show: PRISM: CONNECTIONS IN COLOR 32ND ANNUAL STRATHMORE JURIED EXHIBITION. JURORS: ZOMA WALLACE, GLEN KESSLER. Fri, January 26–Sat, March 2, opening reception, Feb. 1





# CREATIVE COLLEAGUES



EXHIBIT: FEB 1<sup>ST</sup> - FEB 29<sup>TH</sup>

RECEPTION: FEB 10<sup>TH</sup> 2PM-4PM



the beachKRAFT art Gallery 18200 GEORGIA AVE, UNITS N+O, OLNEY, MD 20832

**Pearl Chang, Barbara Gelman, Barbara Meima, and Elizabeth Steel** are four of the seven experienced artists (sculptors, painters, mixed media artists) who, as members of CREATIVE COLLEAGUES, are banding together to bring you a very special exhibit at the beachKRAFT Gallery.

The picture above shows one piece of each artist's work as well as the location and dates of the show and the reception, to which you are all invited.

Local Experienced Women's Artist Group to Exhibit at Beach Kraft Studio and Gallery

January 21, for immediate release

Contact: Caroline Baker, Owner, and Curator

18200 Georgia Ave Unit O+N, Olney, MD 20832

240 -608-2124

Local Montgomery County women artists group, the “Creative Colleagues” will present their first group art show, running February 1 – 29, 2024.

The seven participating artists, **Elizabeth Steel**, Penny Jacoby, Jackie Martin, **Pearl Chang**, Melanie Grishman, **Barbara Gelman**, and **Barbara Meima** will be showing a selection of sculpture, mixed media, and paintings.

The group says that “Creative Colleagues is a group of experienced women artists who have joined together to share our art and our artistic journeys. Some of us have been friends for decades; others have known each other only for a few months. Some of us have been creating works of art since childhood; others began in retirement. Some of us have formal degrees in the visual arts; others have learned through classes, workshops, and personal experimentation. All of us have exhibited our work, some locally and some nationally and some even internationally. We have been influenced by our travels, by nature, by other artists, and by our extensive life experiences. Extensive is the operative word, since we are all in our 70s, 80s, or 90s. We came together to make a supportive space in which we could discuss our work and provide feedback in a less formal way than in the traditional critique group. As our friendships developed, we realized that a group exhibit would give us the opportunity to demonstrate the lasting value of creativity as it enriches the ongoing progression of life. We are grateful to *beachKraft Gallery*, which has offered us a venue for this, our inaugural exhibit.”

“I am very excited to host this group exhibition at our studio-gallery in Olney,” Caroline Baker, Owner and Curator of the gallery said. “The Creative Colleagues group has a wide range of subject matter and art media to share with the community, as well as substantial years of experience in creating and exhibiting art here in Montgomery County, nationally and abroad.”

See the Creative Colleagues group exhibition at the gallery, [Tuesday](#) through [Sunday](#), 11 AM to 8 PM. An opening reception will be held [Saturday, February 10, 2 PM](#) to 4 PM. Beach Kraft Art Gallery is an eclectic, modern gallery that represents the original creations of over 20 local and nationally based artists in a 2500 square ft. open space. The gallery promotes diversity, equality, and inclusion for all guests, artists, and employees. Our mission is to promote art locally as a working studio and classroom in tandem with the gallery in ways that benefit the environment.



A poster with a dark purple background. At the top, the words "CALL FOR" are in white, bold, sans-serif font. Below that, the word "Artists" is written in a large, white, cursive script over a background of colorful, abstract paint splatters. Underneath the paint splatters, the text "BUILDING A CARING COMMUNITY THROUGH ART" is written in white, bold, sans-serif font. Below this, a paragraph of text in white font describes the exhibition. At the bottom, there is a line of text with "March 11, 2024 at 5PM" highlighted in a teal box, and a QR code with the text "LEARN MORE" below it.

**CALL FOR**

**Artists**

**BUILDING A CARING COMMUNITY THROUGH ART**

Calling all artists 18 years and over living in Maryland! The Universities at Shady Grove (USG) – in collaboration with colleagues from the prestigious Glenstone Museum – will be hosting an art exhibition at USG’s Priddy Library this spring. Submit your original artwork from the last five years that reflects the challenges facing our community and the cultivation of support, care, and healing for one another. Selected artists will have their works displayed at the Priddy Library from Friday, March 29 through Sunday, April 28.

Entry is **FREE** and submissions must be in by **March 11, 2024 at 5PM**. Learn more and apply at [shadygrove.umd.edu/artexhibit](https://shadygrove.umd.edu/artexhibit)

LEARN MORE



The Universities  
AT SHADY GROVE

Priddy Library

BLDG III, 1st Floor  
[shadylib@umd.edu](mailto:shadylib@umd.edu) | 301-738-6020

**Call for Art: Building A Caring Community Through Art**

**About the Exhibition:**

The Priddy Library at the Universities at Shady Grove invites artists to submit recent artwork reflecting on the challenges facing our community and the cultivation of support, care, and healing among one another. This exhibition will highlight the relationships that strengthen our community and is a good opportunity to enjoy the art that defines us. The library is looking for art that is strong, creative, and that builds bonds within the community.

The exhibition will take place at the [Priddy Library](#), [Universities at Shady Grove](#) from Friday, March 29 through Sunday, April 28.

The exhibition will be curated by Yuri Stone and Ariana Kaye, members of the Curatorial Team at Glenstone Museum.

**What Can Submit:**

Open to all artists, 18 years and older, currently residing in Maryland. All works submitted should be original artworks created in the last 5 years. Acceptable mediums include all traditional art media (e.g., oil, watercolor, acrylic, pastel, mixed media, gouache, etc.), and sculptures. Artwork should not exceed 58 inches in height, width, or depth. All pieces should be framed, wired, and ready to hang. Small sculptures accepted. No entry fee is required.

**Guidelines for Submission:**

- Artists must e-mail their submissions using the Entry Form. Under ‘Description/Explanation’ describe how the art connects with the theme of “building a caring community.”
- Submit images of all works using jpeg format.
- Please also attach the artist's resume and a one-paragraph artist statement.
- For the submission of sculptures, provide front, back, and side images.
- The deadline for submissions is **March 11, 2024**, by 5pm. Only accepted artists will be notified.
- Notifications of acceptance will be emailed before March 22, 2024.

**How to Submit:**

All entries should be submitted via the online entry form: <https://forms.gle/JBjnubodfD6q2bat6>

**Delivery and return of artwork:**

- All accepted entries must be the same as the images submitted and must be framed and ready to hang. Works must be shipped to Priddy Library in reusable cartons and must include a prepaid return shipping level. No peanuts should be used. Shipments not conforming to these guidelines will not be accepted.
- Shipments should arrive before 5:00 pm on March 27, 2024. Hand-delivered work will be accepted between Monday, March 25 through Wednesday, March 27, between 9:00 am and 5:00 pm.
- Artwork can be picked up on May 1 and 2 between 9:00 am and 5:00 pm. Return shipping will be completed by May 15, 2024.

**Insurance and Liability:**

The artists must always insure artwork. While the Priddy Library will take utmost care to avoid damage to the art pieces, by submitting their work, artists agree that the Library and the Universities at Shady Grove are not responsible for any damage, theft, loss, or unforeseen circumstances while handling, exhibiting, or shipping the works. Insurance is the responsibility of each artist, including shipping insurance.

**Sales:** Artists who wish to sell their works should include the price on their entry form and authorize the Priddy Library to place the potential purchaser directly in touch with the artists. The library will not sell the art pieces but will provide a list of prices to the public and include the price on the signage of the work.

## Call For Entries 48th Annual Woman's Club of Chevy Chase Community

### Art Show and Sale April 12-14, 2024

The Woman's Club of Chevy Chase (WCCC) invites submissions of artwork for our show. Entry Conditions: \*\*Registration opens Tuesday, February 13 and closes no later than Saturday, March 9. **Entries will close EARLIER than March 9 if we reach the maximum number of entries for the show.** Register as early as you can!

1. This community art show and sale is open to artists within 40 miles of WCCC. Note this change from previous years. 2. The show is not juried for entry, but a judge assigns awards in each category. 3. Entry Categories: Acrylic Mixed Media Oil Pastel Portraits Photography Prints and Drawings Smalls Watercolor Other Media\* 4. Entry fees: \$9.00 per Smalls entry; \$17.00 per entry in all other categories. No sales commission. 5. **ENTRY DEADLINE: Saturday, March 9 or AS SOON AS the maximum number of entries is reached.** Check the website to see if entries are still being accepted. 6. Size restrictions: Maximum outside, framed, dimensions: Smalls - 8 x 10 inches; all other categories: 34" x 36". Weight: maximum weight is 10 pounds. 7. Number of entries permitted: Up to 3 in Smalls category (8" x 10" or less, including frame) may be submitted. A total of 3 works from the other nine categories may also be submitted, with a maximum of 2 in any of the other nine categories. 8. All entries must be original work and securely framed, with wire attached for hanging. Gallery-wrapped canvas with wire is accepted. 9. Delivery of your art: Wednesday April 10, 11 AM to 7 PM. No exceptions. 10. Picking up your art: Monday, April 15, 8 AM to 2 PM, with limited timeslots on Sunday evening.

\* Note about the Other Media category: Artists may enter 2-D works in fine craft media such as glass, wood, fiber, or metal. Pieces must be designed to be hung.

#### Register to Enter the Show

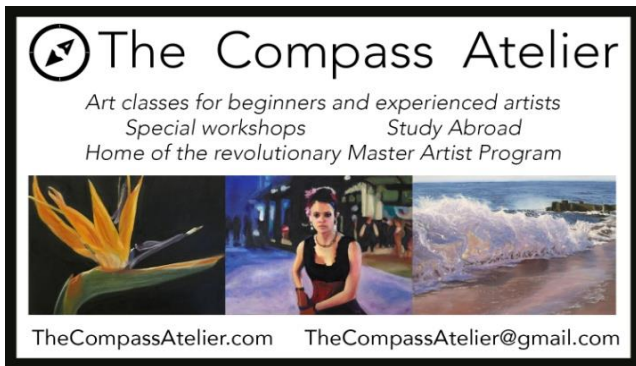
To register online and pay by credit card, use the Online Registration Form [Art Show Call for Entries 2024 \(jotform.com\)](#). To register by postal mail and pay by check, download, and print the Call for Entries [2024 MAIL-IN CALL for ENTRIES.pdf - Google Drive](#) Mail-in Registration Form from the art show website [Art Show \(wccmaryland.org\)](#). Make checks payable to WCCC Art Show and mail the check and form to: WCCC Art Show, 7931 Connecticut Ave., Chevy Chase, MD 20815. Incomplete entries will not be processed or accepted. Receipt of online entries will be confirmed immediately via automatic email. Printed entries will be confirmed by your contact email or phone within 10 days of receipt by mail.

Questions? Check the Art Show website (<https://wccmaryland.org/art-show>) or contact the show co-chairs at [wccartshow@gmail.com](mailto:wccartshow@gmail.com). - Note: Entry fees are nonrefundable unless the art show is canceled. If the show is canceled, fees will be refunded, less a small fee to cover administrative costs. - Neither the Art Show Committee nor the Woman's Club of Chevy Chase will be responsible for any loss or damage to work submitted. However, the utmost care will be taken in handling.


Becoming a Patron for the Show Patron contributions support scholarships for art students. Please consider being a patron in support of those artists! There are three levels of patronage, and all contributions go directly to scholarship gifts. Platinum Patron: \$100 or more Gold Patron: \$50 - \$99 Silver Patron: \$25 - \$49 To make your contribution, use the Art Show Patron Online Form [Art Show Patron 2024 \(jotform.com\)](https://jotform.com) for credit card payments, or print the patron contribution form to pay by check [2024 Patron Form - Check Only.pdf - Google Drive](#).

### Discount on Custom Framing


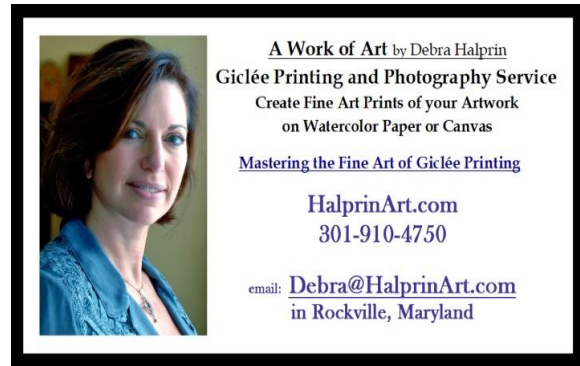
**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016  
202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)



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HalprinArt.com  
301-910-4750  
email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

### NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the 15<sup>th</sup> of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

## GLENVIEW MANSION SHOWS

<b>Glenview Mansion Schedule</b>				
<b>2024</b>				
<b>Exhibition Dates:</b>	<b>ARTISTS</b>	<b>Delivery of Artwork 10am-1pm</b>	<i>Meet the Artists</i> Opening Event	<b>Pick-up Artwork 10am-1pm</b>
JAN 21 – FEB 16	RAL <i>Portraits: Creatures Great or Small</i>	<b>TUESDAY, Jan. 16</b> 10:00 – 1:00pm	Sunday, Jan. 21 1:30-3:30pm	<b>TUESDAY, Feb. 20</b> 10:00am-1:00pm
FEB 25 – APR 5	Glenview Exhibit: <i>THE COLORISTS</i>	<b>TUESDAY, Feb. 20</b> 10:00 – 1:00pm	Sunday, Feb. 25 1:30-3:30pm	MONDAY, April 8 10:00am-1:00pm
APR 14-MAY 10	Glenview Exhibit: Gaithersburg Camera Club <i>Up, Down, and All Around</i>	MONDAY, April 8 10:00 – 1:00pm	Sunday, April 14 1:30-3:30pm	MONDAY, May 13 10:00am-1:00pm
MAY 19- JUNE 21	<i>Rockville Art League Juried Members' Spring Show</i>	TUESDAY, May 14 10:00am-1:00pm	Sunday, May 19 1:30-3:30pm Awards at 2:00pm	TUESDAY, June 25 10:00am-1:00pm

Artists displaying work at Glenview will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview.

*Meet the Artists* events are free and open to the public. Plenty of parking and there is an elevator to all levels of the gallery. The gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays. Please check Glenview Mansion website before visiting.

Thank you for supporting the arts and your fellow artists!



## RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Vacant	<i>President Elect</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
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Eileen Mader	<i>Founder</i>	

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