



RockvilleArtLeague.org

Vol. XXXII No. 10

June 2023

Next Meeting: September TBD

*RAL Essence of Summer Juried Show
Opening at Glenview on Sunday, July 2, 1:30-3:30pm*

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,
We should be proud of our Rockville Art League this year and every year.

This year (September 2022 through August 2023) our membership was a record 200 artists. Our finances are strong and that has allowed us to invite accomplished members of the art community to speak with our group and to attract terrific judges for our juried shows. There have been five exhibitions in the Glenview Mansion Art Gallery exclusively comprised of RAL members and their incredible creations. That count includes the Essence of Summer Exhibit that will be on display in July and August. These shows have had a virtual presence to complement our on-site exhibits in the mansion gallery.

We had a successful and well attended Juried Members Spring Show opening on Sunday, May 21. We were so fortunate to have our judge J. Jordan Bruns joining us in person to present awards and discuss our art. Soon we will be sharing a recorded presentation where he discusses the award-winning work.

All our juried shows are beautiful, and I hope you will agree that this year's spring show is the most colorful and breathtaking ever. Art is best seen in-person and in addition to the beauty of the individual artworks, there is excellence in the compelling way the show is curated and hung.

If you haven't had a chance to see it, please do yourself a favor and visit in person. And please bring your family and friends.

Many elements must coalesce to create a successful show...

- Our members need to be excited and motivated to share their art.
- For juried shows, artists understand that many pieces compete for limited space in the gallery.
- Thank you for risking rejection to be a part of our juried shows.
- The City of Rockville supports us in many ways, not the least of which is allowing RAL to use the Glenview Mansion Art Gallery. Our sincere thanks to Rockville and their Arts Programs Supervisor, Betty Wisda.
- A RAL Board Member needs to lead our shows through planning, communications, support in answering questions and helping artists understand our system, organizing the entry

process, making the art delivery and pick-up efficient, curating the show and finalizing a show that is pleasing in every room and on every wall.

- Lisa Sieg organizes these shows, and she does so with grace and tireless effort. And she is a positive and welcoming presence at Glenview Mansion during drop off, pick up and our exhibit related events.
- Our shows are synergistic...more beautiful in total than the sum of the beautiful, individual pieces.
- Several members volunteered to help Lisa with the spring juried show. Thanks to Joanne Aarons, Lynn Faiola, Marija Lasalde, Jennifer Lubell, Cecelia Laurendeau and Cathy and Rich McDermott for their help with the spring show (and other shows in the past). You are a pleasure to work with and fantastic award-winning artists.
- RAL Board Members also support the effort... David Allen always helps us hang our shows, Rob Gale prepares our award checks, Susan Dunnell promotes them in our newsletter and Michael Auger makes sure the shows are front and center on our website.
- We select judges who are members of the art community and have years of expertise. We try to draw from different parts of the art community...successful professional artists and accomplished art historians.
- While we know our judges are qualified, they have also been extremely hard working, empathetic and dedicated to making our shows as beautiful as possible.
- For this spring's show, judge J. Jordan Bruns devoted many hours, made in-person visits to the gallery and was incredibly thoughtful about his choices. His decisions about which work could be included and which pieces deserved special award recognition were incredibly difficult.
- Jordan went even further by joining us in person at our show opening and agreeing to discuss his choices in a virtual review.

- Jordan's esthetic and feel for art is evident in every part of the gallery.
- And finally, heartfelt thanks to all our RAL artists for promoting our shows with your friends and family and encouraging them to view our show either in person or virtually. I know many of you visit the shows multiple times, often bringing groups of art lovers along with them.

There will be one additional show before we wrap up our year. Please see the details on the upcoming show "Essence of Summer" later in the newsletter.

I am incredibly proud of our art league.

And I couldn't be prouder of the artists who comprise our league. Your artistry and support continue to amaze me.

I enjoy seeing you at our events, both the virtual ones and often, thankfully, in-person.

Sincerely,
Patrick Sieg
President, The Rockville Art League

Speaker Series:



April: 20 We were honored to have photographer and educator Howard Clark share his expertise on *Getting from Good to Great* with images and an informative discussion of what takes a picture engaging. He exemplified the many elements that can impact a piece including lighting, cropping, your position, diagonals, paths, the weather and more. And who can resist "the blue hour"?!

Thank you to those who were able to join us and a **BIG THANK YOU** to **Howard Clark** for his

fascinating presentation. For those unable to attend the zoom video link was sent out to all members last month. If you would like to review his helpful tips and see his beautiful photographs again, the recording is still available. And we are grateful that member **Helen Wood** is in the process of saving some of the presentations from this year as YouTube videos for our members. They will be available on the Rockville Art League YouTube page. Many thanks to Helen Wood!!!!

Juror's Notes for RAL Juried Spring Show by J.Jordan Bruns

I have juried, hung, curated, facilitated, and organized more exhibitions in my 20 years of curating and artmaking than I can count, and probably a few more than I should have! It is always an honor, but it never gets easier. Before I get into the infinite praise that I have for the artists in this show and those who were not selected as well (because selection was hard!), I want to take a quick moment to recognize the monumental effort it takes to put on a show like this. Lisa and Patrick Sieg are the power couple of organizing and hanging art exhibitions. RAL is incredibly lucky to have them. They did an incredible job of making the judging process easier, even if the selection process continues to be difficult. I'm sure you have all heard over the years, "this show reflects this judge's opinion." It remains true, even if it gives you a bad feeling in your stomach. That's how I feel bad. Like eating too much eggplant. It's true, my opinion of the choices in the show reflects what I believe makes good art. Others may share my belief, but I KNOW that there are many who do not. Over the years, when I am not jurying, hanging, curating, facilitating, or organizing exhibitions, I am submitting to exhibitions just like all of you. I don't get into everything. In fact, for me, one in ten is a pretty good record. But what I can say is that what is rejected from one exhibition is often prize money in another. So, to everyone who was not selected, there is a

judge out there who will not only put you in their show, but they might just throw a prize at you too. To those who were selected, congratulations! I love what you've created! I spent a lot of time looking at all the work both in person and online, and here is what I am looking for. #1. Art must NOT be boring. ANYTHING but boring. I want to add that "skill" or "craft" often makes things boring. Technique can only get you so far. I firmly believe that the best violinist who cannot invent beyond what Bach set to paper 300 years ago is less of an "artist" than what the impromptu banjo player creates on a whim after drinking beer with his friend on Wednesdays and feels the urge to jam. I get heat for that belief often, but mostly from musicians. #2. To completely contradict #1- you must have the skills and craft to complete your idea/concept. Knowledge of the craft are tools in a toolbox. You know the saying, "when all you have is a hammer, every problem is a nail?" Well, not every brilliant idea is executed in watercolor, oil, or acrylic. Sometimes you must acquire new skills, the right skills, to facilitate your amazing idea. #3. Make ME feel something! See #1. Yes, that is tough and unfair. You probably didn't know I was the judge when you made that painting, drawing, sculpture, or photograph. The best thing you can do in this situation is make art for yourself. If it is personal, odds are that someone else out there resonates with the work. Be assured that I tried my best to give every piece of artwork submitted a fair appraisal. I took ample time at every step in the jurying process, looking at all the submissions forward the first day and backwards the next. I chose my placeholders online and confirmed/changed my decisions in person before the show was hung. None of my decisions were easy because RAL members make incredible art.

-Jordan Bruns
Director, Art Clinic at Glen Echo Park

Rockville Art League 2023 Juried Spring Show - Award Winners

Award

Art Title

Artist



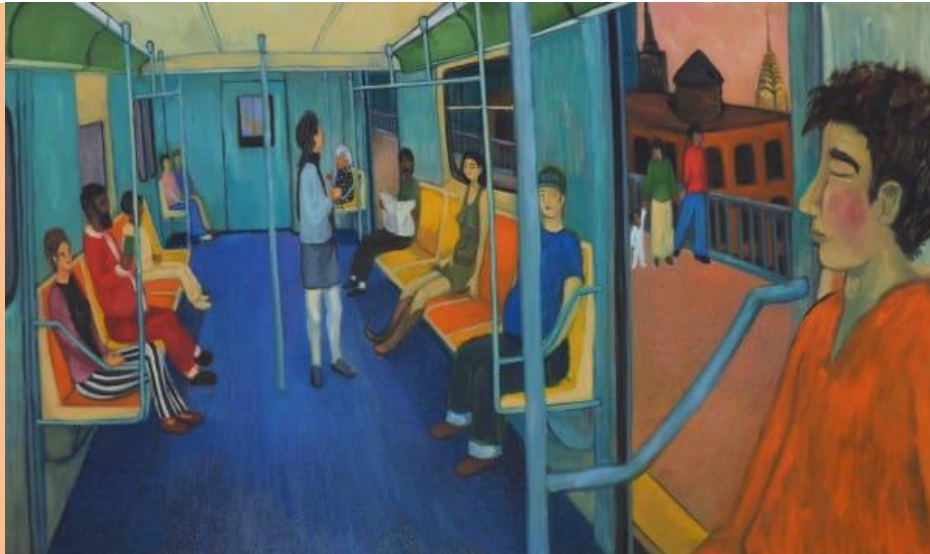
Best in Show

Contemplation

Harvey

Levine

Oils and Acrylics



First Prize

7 Train

Seth

Feriano

Second Prize

Coffee Time

Nancy

Arons

Third Prize

Great Falls

Alden

Schofield

Honorable

Arrival

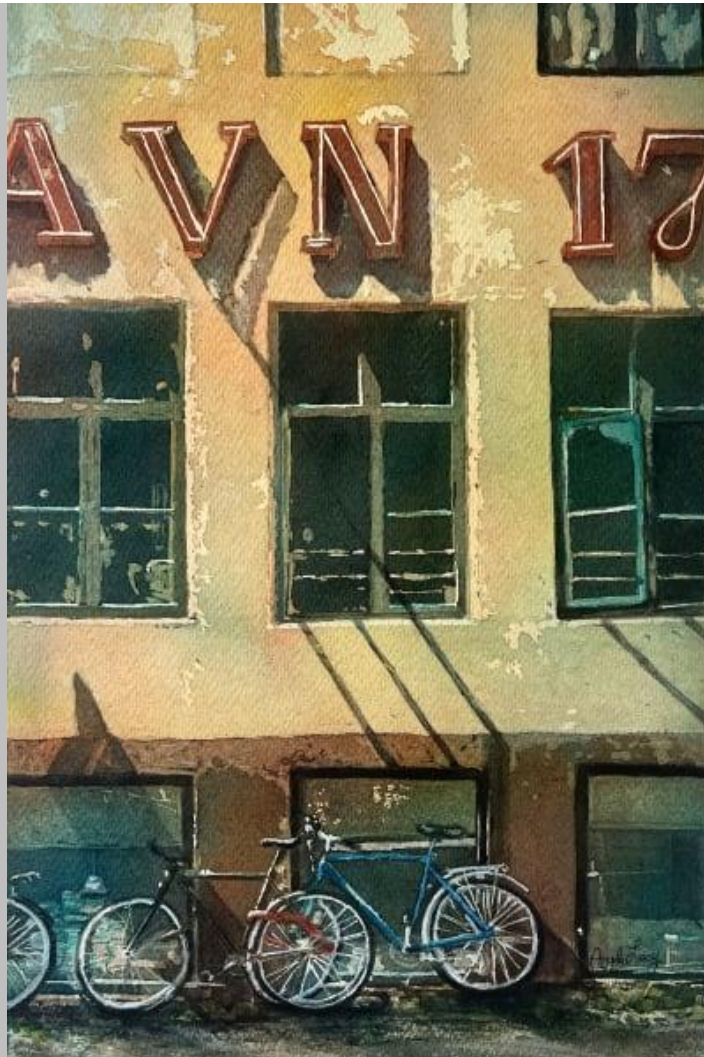
Michele

Morgan

Mention

| | | | |
|----------------------|-----------------------|-------------|----------|
| Honorable Mention | Gene's Costumes | Robert | Le Mar |
| Honorable Mention | Marsh Light | Karen Kuell | Epstein |
| Honorable Mention | Kent Island Crab Deck | Robert | Pearlman |
| Honorable Mention | Under the Lily Pads | Patrick | Sieg |

Watercolors



| | | | |
|----------------------|---------------------------------------|---|----------------------|
| First Prize | City Bike | Angela Alexandra Treadaway | Lacy Hoare |
| Second Prize | Time and Weather Washed Away the Pier | Sandy | Yagel |
| Third Prize | Mixing It Up with Shadows | Cecile | Kirkpatrick |
| Honorable Mention | Bern, Switzerland | Alexandra | Michaels |
| Honorable Mention | Catfish | | |

Drawing, Pastels and Hand - Pulled Prints



First Prize

Waiting at Winter Harbor

Kathleen

Tynan

Second

Friendship

Diane

Weiner

Third Prize

The Tourist

Antonia

Tiu

Honorable

Dancers

Sharon

Reinckens

Mixed Media, Collage, Experimental and Original Computer-Generated Art



First Prize

Billy and Raj Discovered Coffee

Bill

Johnson

| | | | |
|----------------------|------------------|---------|-----------|
| Second Prize | Future Untold | Maralyn | Alpert |
| Third Prize | A Rose for Alia | Jane | Silverman |
| Honorable Mention | I Am Chasing You | Michiyo | Mizuuchi |

Sculptures and Ceramics



| | | | |
|----------------------|-------------------|----------------------------|---------------|
| First Prize | Duo | Sandra Franklin | Ehlers |
| Second Prize | So Happy Together | Nancy | Jakubowski |
| Third Prize | Rock Climber | Jerome | Parment |
| Honorable Mention | Resolute | Pearl | Chang |

Photographs



First Prize

Cloud Dance

Lisa

Sieg

Second Prize

Springtime of Eiffel II

Mauricio

Athie

Third Prize

Green Too

Cathy

McDermott

Exhibits at Glenview Mansion Art Gallery

Rockville Art League

Juried Members' Spring Show

May 21- June 23

We are honored to have J. Jordan Bruns as our judge.

Meet the Artists: Sunday, May 21, 1:30-3:30pm.

Awards at 2PM.

On Exhibit: May 21-June 23

Glenview Mansion

Glenview Mansion Art Gallery

AT ROCKVILLE CIVIC CENTER PARK

Rockville Art League Juried Members' Spring Show

From top to bottom and left to right:
Sunrise by Robert La Mar;
Open Up to Me by Robin Lazarus-Berlin;
Inner Beauty by Pearl Chang;
Desi by Stephanie Chang.







On Exhibit: May 21-June 23

Rockville Art League Juried Members' Spring Show

Join us to meet the artists from 1:30-3:30 p.m. on Sunday, May 21. Juror J. Jordan Bruns will award prizes at 2 p.m. and be available throughout the afternoon to talk with artists. Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.; gallery is closed on official city holidays.

Glenview Mansion Art Gallery at Rockville Civic Center Park 603 Edmonston Drive Rockville, MD 20851



Rockville Art League
Essence of Summer Show

July 2 – September 1

Entries accepted: Wednesday, April 26 - Friday, May 26.

Please see show call in the newsletter for details.

Glenview Mansion Art Gallery, located at 603 Edmonston Dr. at the Rockville Civic Center Park, is open Monday – Friday, 9:00am-4:30pm. There is an elevator to all levels of the art gallery and plenty of parking. Please check their website or call for any closures before coming out. This beautiful venue showcases wonderful works of art. Come see the shows and bring a friend! Thank you for supporting the arts.



Rockville Art League
Essence of Summer
On Exhibit: July 2 – September 1
Glenview Mansion

Rockville Art League *members in good standing* are invited to submit original works of *up to three (3) pieces of art for consideration* for the show ***Essence of Summer*** to be exhibited at the Glenview Mansion Art Gallery. This show is sponsored by the City of Rockville Arts Division and the Rockville Art League.

We are honored to have **Therese Capal** award *prizes of recognition*.

The theme of this exhibit is the ***Essence of Summer***.
Entries accepted: Wednesday, April 26 - Friday, May 26.

Summer! It's a season, a state of mind, a feeling. The world is in full bloom, the days are long and the light strong. The atmosphere can be sizzling, sultry, even stormy, or cool and calm with a delightful breeze. From fireflies to fireworks to flowers, daytime, nighttime, twilight, dawn, and dusk. In a garden, on a porch or patio, by the sea, the shore, a lake, or pond, in your own backyard, park or a vacation getaway.

We are looking for your artistic portrayals/renditions/interpretations of the essence of summer.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- Note: the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.

Deadline:

Each member may submit up to three (3) pieces for consideration:

Wednesday, April 26 - Friday, May 26.

IMPORTANT! Please read the Show Agreement: by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All 2-D pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the *maximum* measurement of any framed side of 48 inches. If submitting unframed work, the edges should be painted or finished. No wet paint. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

To submit work, please use *your same personal link and password* that was sent to you to enter your work for the *RAL Juried Members’ Winter Show*, the *Heart of Winter Show*, and the *Juried Members’ Spring Show*.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*): 1.) **title**, 2.) **medium**, 3.) **price** (*not wholesale!*) (If NFS, please leave blank and we will confirm with you), 4.) a clear **image** (jpg.) of your artwork, and 5.) **dimensions** (note: depth is for sculpture only).

Note: When you submit work, *if you entered artwork in the RAL Shows this year*, you will still see the images of those pieces. They are marked appropriately for those shows within the system.

Schedule:

Entries accepted: April 26 – May 26.

Friday, May 26: deadline for all submissions.

Friday, June 9: notifications of acceptance sent out to all members and posted on RAL website.

MONDAY, June 26: drop off artwork, Glenview Mansion, 10:00am-1:00pm.

SUNDAY, July 2: “Meet the Artists” opening at Glenview. 1:30-3:30pm

TUESDAY, September 5: pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion. Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share. We look forward to seeing your creations.

Deadline for submissions: Friday, May 26

As always, if you need help, please ask ahead of the deadline.

NOTE: please be aware that the time between the notifications and the delivery of artwork is 2 weeks.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

MEMBER NEWS

Alexandra Treadaway-Hoare has been juried into the following International Shows: Final 6 in show - 'Resilience' - supported by Atelier D'Arte de Ci Barros, hosted in Lisbon, Portugal March 2023. Juried into Art Basel Week, where two of her works will be digitally displayed at the Airport in Basel, Switzerland from June 15 - 18, 2023. In the 2023 (Spring) Malaysia International Online Juried competition, her works have been juried in and made the cut from thousands of entries in each of two categories, from 54 countries to 271-263 images as represented by Still Life&Flowers and Figures&Portraits, May/June 2023.




Elizabeth Steel's acrylic mixed painting, "Monday Morning," has been accepted into The Delaplaine Art Center's National Juried Exhibition by Juror Foon Sham. The exhibition will run through July 9; The Delaplaine Art Center is located at 40 S Carroll Street, Frederick, MD.



Sheila Moldover has a collage titled "Playfull2," in a group show, "A Lifetime of Perspective," at the Goldman Gallery at the Rockville JCC on Montrose Road. The show is on from May 21 - June 11.

Jasmin I Smith
In The Forests of the Night
May 18th - September 5th, 2023



Artist Reception/Talk
May 18th, 6:30 - 8:00 PM

Woman's National Democratic Club
1526 New Hampshire Ave NW
Washington, DC 20036
(Dupont Circle Metro)

Open M-F - Call to confirm hours
(202) 232-7363
RSVP for Artist Reception/Talk
<https://democraticwoman.org/events/>


Artist Website: jazarts1111.com

IONA
Age Well. Live Well.

THE GALLERY AT IONA
In Friendship: Skystudio and Friends Art Show



Judy Schlosser, pastel



Anka Zaremba, oil



Stacy Yochum, collage



Barbara Elkus, watercolor


Show Opening:
Friday, Feb 17, 2023 from 5:00-7:00 PM.
This event is free and light refreshments will be provided

Gallery Open: Fri, February 17- Mon, May 31 from 9:00 AM to 5:00 PM


Location: 4125 Albemarle St NW Washington, DC 20016

Join the Skystudio and Friends at Iona's Tenleytown location to see this vibrant "In Friendship" Exhibition. Featured artists include:

- Camila Bryce-Laporte
- Vivian Cavallieri
- Louise Stoner Crawford
- Barbara Elkus
- Yoon Jung Park
- Judy Schlosser
- Stacy Yochum
- Anka Zaremba




Camila Bryce-Laporte, doll



Vivian Cavallieri, shadow box



Louise Stone, pastel



Yoon Park, watercolor

Works include the political, playful, still lifes and landscapes, figures and florals, drawn, painted in watercolor or pastel, assembled, collaged and stitched!

25% of proceeds supports the work of Iona Senior Services
Questions? Contact Lena Frumin at Lfrumin@iona.org or call (202) 895-9448

Mat Boards Need a New Home



Howard Clark will be moving out of the area in a few months and is hoping to find an individual or an organization that would be

interested in acquiring his collection of about 120 32" X 40" archival-quality, colored mat boards **and** numerous additional pieces that are 16" or more on the shortest side. Also, two large map cases are available to store the collection. If you have an interest or a suggestion, please contact him at 301-355-8292 or HClarkNEMA@gmail.com. Image above.


Discount on Custom Framing

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com Email: Jaeshin@FramersWorkroomDC.com

NEWSLETTER SUBMISSIONS


Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org





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TheCompassAtelier.com TheCompassAtelier@gmail.com



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301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

GLENVIEW MANSION CONFERENCE ROOM SHOWS

| Glenview Mansion Schedule | | | | |
|----------------------------------|--------------------------------------|---|--|-------------------------------------|
| 2022-2023 | ARTISTS | Delivery of Artwork 10am-1pm | <i>Meet the Artists</i> Opening Event | Pick-up Artwork 10am-1pm |
| MAY/JUNE | RAL Juried Members' Spring Show | TUESDAY May 16 | Sunday, May 21 1:30-3:30pm | MONDAY, June 26 |
| JULY/ AUGUST | RAL <i>Essence of Summer</i> Show | MONDAY, June 26 | Sunday, July 2 1:30-3:30pm | TUESDAY, Sept. 5 |
| SEPT/OCT | Glenview Exhibit Times Five | TUESDAY, Sept. 5 | Sunday, Sept. 10 1:30-3:30pm | MONDAY, Oct. 9 |

As we continue to adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

| Name | Position | E-mail |
|---------------------------------|---|--|
| Patrick Sieg | <i>President</i> | president@rockvilleartleague.org |
| Vacant | <i>President Elect</i> | president@rockvilleartleague.org |
| Lisa Sieg | <i>Vice President/ Exhibits Coordinator</i> | jshows@rockvilleartleague.org |
| Richard Fisher Sarah Sohraby | <i>Program Coordinators</i> | programs@rockvilleartleague.org |
| Lisa Sieg | <i>Volunteer Coordinator</i> | volunteer@rockvilleartleague.org |
| Vacant | <i>Membership Coordinator</i> | membership@rockvilleartleague.org |
| Rob Gale | <i>Treasurer</i> | treasurer@rockvilleartleague.org |
| Cathy McDermott | <i>Secretary</i> | secretary@rockvilleartleague.org |
| Susan Dunnell | <i>Newsletter Editor</i> | newsletter@rockvilleartleague.org |
| Liliane Blom | <i>Liaison Officer</i> | liaison@rockvilleartleague.org |
| Dave Allen | <i>Publicity/marketing</i> | publicity@rockvilleartleague.org |
| Paula Zeller | <i>Critique Coordinator</i> | critiques@rockvilleartleague.org |
| Vacant | <i>Communications</i> | communications@rockvilleartleague.org |
| Vacant | <i>Hospitality</i> | hospitality@rockvilleartleague.org |
| Diane Jeang | <i>Member Shows</i> | mshows@rockvilleartleague.org |
| Michael Auger | <i>Webmaster</i> | webmaster@rockvilleartleague.org |
| Eileen Mader | <i>Founder</i> | |

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