



RockvilleArtLeague.org

Vol. XXXII No. 9

May 2023

NEXT MEETING: Thursday, April 20 —7:00 to 8:30 PM
Howard Clark on *Getting from Good to Great*

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

“The most important thing in life is not to be afraid to fail. It is to be afraid not to try.” Nassim Taleb

I believe this quote is especially important to artists. We are, or should be, trying new things and taking chances. Doing so allows us to grow as we pursue our creativity.

Your entries for our spring juried show are with our judge, Jordan Bruns. He is working through the images and completing the difficult task of selecting those that can be included in the Glenview Mansion Art Gallery. We had well over 200 submissions and the work is beautiful.

Thank you all for taking a chance by entering our juried show and not being afraid to try.

Notifications of acceptances for this show will be sent out by April 24th. The “Meet the Artists” in-person event is on May 21st and I am very much looking forward to that.

I enjoy reading the opinions of *New York Times* columnist David Brooks.

On March 1 he published a piece titled “The Power of Art in a Political Age” and he made some important points about art, creativity and how art enhances our lives. He often comments on politics but this time he considered art and how meaningful it is for him.

Below are several parts of his essay that spoke to me...

- “I’m looking for those experiences... encountering a painting so beautiful it feels like you’ve walked right into its alternative world.”
- “A piece of art has served as a portal to a deeper realm of the mind. It has opened up that hidden, semiconscious kingdom within us from which emotions emerge, where our moral sentiments are found...”
- “Artists generally don’t set out to improve other people; they just want to create a perfect expression of their experience. But their art has the potential to humanize the beholder.”
- “...artworks widen your emotional repertoire. When you read a poem or see a piece of sculpture, you haven’t learned a new fact, but you’ve had a new experience.”
- “...art teaches you to see the world through the eyes of another, often a person who sees more deeply than you do. Sure, Picasso’s “Guernica” is a political piece of art, about an atrocity in the Spanish Civil War, but it doesn’t represent, documentarylike, an exact scene in

that war. It goes deeper to give us an experience of pure horror, the universal experience of suffering, and the reality of human bloodlust that leads to it.”

- “Earlier this year I visited the Edward Hopper show at the Whitney a couple of times, and I got to see New York through that man’s eyes — the spare rooms on side streets, and the isolated people inside. I forget most of what I read, but those images stay vivid in the mind.” Thank you, David Brooks.

Please be sure to “Zoom In” with member and award-winning photographer Howard Clark as he shares his views on “Getting from Good to Great.” His composition focused presentation promises to be important for artists using any mediums...photography, painting etc. His presentation will be on April 20 at 7 pm.

Thank you all for being a part of our Rockville Art League and for creating images that stay vivid in our minds.

Patrick Sieg

President
The Rockville Art League

Speaker Series:

April 20: Howard Clark on *Getting from Good to Great*

Please join us **Thursday, April 20, at 7:00 pm on Zoom** as we welcome RAL member, professional photographer and educator, Howard Clark discuss this important topic that will appeal to all artists.

Howard Clark is a professional photographer with over 55 years of experience with “enthusiast” and professional level gear. Landscapes and “scenics” account for most of his images, and water appears in about 80% of those. He created the lecture on “**Getting from Good to Great**” as a means for sharing some of the lessons he learned over

those years with other artists and photographers.

This lecture examines the various elements that can make the difference between a good picture and a great one. Of course, these include the standard elements of composition, but he goes way beyond that to consider time of day, atmospheric effects, humor, mystery, point of view, and much more. There is also a review of some things that can kill your picture (e.g., double subjects, action flowing out of the frame, cutting off body parts, “centeritis,” etc.).



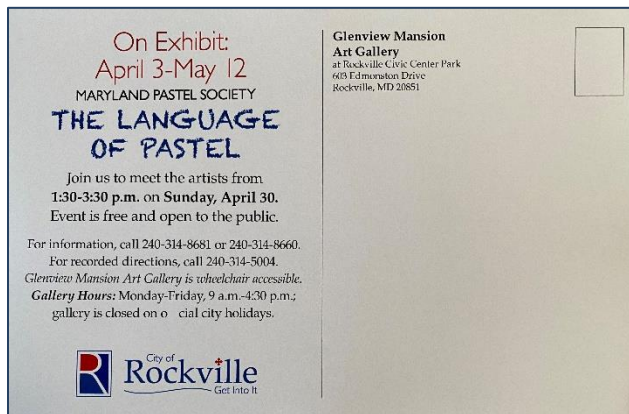
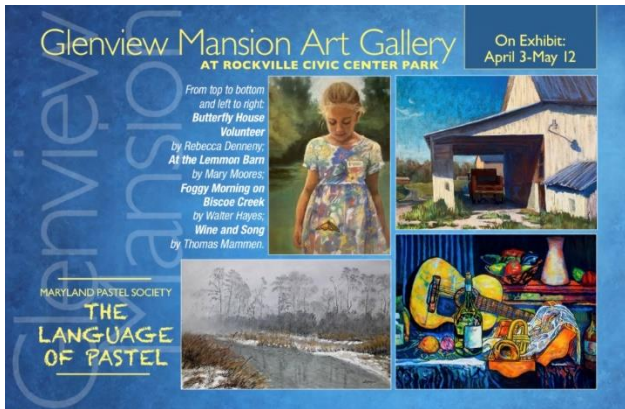
Howard lives in Montgomery Village and participates in two camera clubs and two art associations. For the first seven years after his retirement in 2011, he and his wife participated in 10 to 12 weekend art shows each year. More recently, he has focused on exhibiting his work in a variety of local galleries in the D.C. area. In fact, since retirement, he has exhibited photos in 35 different galleries. Solo exhibits account for 12 of the 35. Two years ago, Howard began a new career as an Adjunct Professor at Frederick Community College. This lecture provides the basis for one of his four courses.

Exhibits at Glenview Mansion Art Gallery

Maryland Pastel Society *The Language of Pastel*

April 3 – May 12

Meet the Artists: Sunday, April 30, 1:30-3:30pm



Rockville Art League *Juried Members' Spring Show*

May 21- June 23

We are honored to have J. Jordan Bruns as our judge.

Notifications of acceptance will be sent out to all members by April 24.

Meet the Artists: Sunday, May 21, 1:30-3:30pm.

Awards at 2PM.

Rockville Art League *Essence of Summer Show*

July 2 – September 1

Entries accepted: **Wednesday, April 26 - Friday, May 26.**

Please see show call in the newsletter for details.

Glenview Mansion Art Gallery, located at 603 Edmonston Dr. at the Rockville Civic Center Park, is open Monday – Friday, 9:00am-4:30pm. There is an elevator to all levels of the art gallery and plenty of parking. Please check their website or call for any closures before coming out. This beautiful venue showcases wonderful works of art. Come see the shows and bring a friend! Thank you for supporting the arts.

Rockville Art League *Essence of Summer* On Exhibit: July 2 – September 1 Glenview Mansion

Rockville Art League *members in good standing* are invited to submit original works of *up to three (3) pieces of art for consideration* for the show *Essence of Summer* to be exhibited at the Glenview Mansion Art Gallery. This show is sponsored by the City of Rockville Arts Division and the Rockville Art League.

We are honored to have **Therese Capal** award *prizes of recognition*.

The theme of this exhibit is the *Essence of Summer*.
Entries accepted: Wednesday, April 26 - Friday, May 26.

Summer! It's a season, a state of mind, a feeling. The world is in full bloom, the days are long and the light strong. The atmosphere can be sizzling, sultry, even stormy, or cool and calm with a delightful breeze. From fireflies to fireworks to flowers, daytime, nighttime, twilight, dawn, and dusk. In a garden, on a porch or patio, by the sea, the shore, a lake, or pond, in your own backyard, park or a vacation getaway.

We are looking for your artistic portrayals/renditions/interpretations of the essence of summer.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- Note: the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.

Deadline:

Each member may submit up to three (3) pieces for consideration:

Wednesday, April 26 - Friday, May 26.

IMPORTANT! Please read the Show Agreement: by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in the show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members’ Show. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All 2-D pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the *maximum* measurement of any framed side of 48 inches. If submitting unframed work, the edges should be painted or finished. No wet paint. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

To submit work, please use *your same personal link and password* that was sent to you to enter your work for the *RAL Juried Members’ Winter Show*, the

Heart of Winter Show, and the *Juried Members’ Spring Show*.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*): 1.) **title**, 2.) **medium**, 3.) **price** (*not wholesale!*) (If NFS, please leave blank and we will confirm with you), 4.) a clear **image** (jpg.) of your artwork, and 5.) **dimensions** (note: depth is for sculpture only).

Note: When you submit work, *if you entered artwork in the RAL Shows this year*, you will still see the images of those pieces. They are marked appropriately for those shows within the system.

Schedule:

Entries accepted: April 26 – May 26.

Friday, May 26: deadline for all submissions.

Friday, June 9: notifications of acceptance sent out to all members and posted on RAL website.

MONDAY, June 26: drop off artwork, Glenview Mansion, 10:00am-1:00pm.

SUNDAY, July 2: “Meet the Artists” opening at Glenview. 1:30-3:30pm

TUESDAY, September 5: pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion. Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share. We look forward to seeing your creations.

Deadline for submissions: Friday, May 26

As always, if you need help, please ask ahead of the deadline.

NOTE: please be aware that the time between the notifications and the delivery of the artwork is 2 weeks.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

MEMBER NEWS



Sheila Moldover is one of the artists featured at the Capitol Hill Art League's "Free for All," juried exhibition at the Capitol Hill Arts Workshop, 545 7th Street, SE, Washington, DC. The show runs from March 28 - April 28; the hours are Monday - Thursday, 9:30 - 9; Friday, 9:30 - 6; Saturday, 9 - 12 noon; closed Sunday. The collage is titled "Quiet Time."




Sheila has another piece, a collage titled "Playfull2," in a group show, "A Lifetime of Perspective," at the Goldman Gallery at the Rockville JCC on Montrose Road. The show is on from May 21 - June 11.



Elizabeth Steel's acrylic mixed painting, "Monday Morning," has been accepted into The Delaplaine Art Center's National Juried Exhibition by Juror Foon Sham.

Jasmin I Smith
In The Forests of the Night
May 18th - September 5th, 2023



Artist Reception/Talk
May 18th, 6:30 - 8:00 PM

Woman's National Democratic Club
1526 New Hampshire Ave NW
Washington, DC 20036
(Dupont Circle Metro)

Open M-F - Call to confirm hours
(202) 232-7363
RSVP for Artist Reception/Talk
<https://democraticwoman.org/events/>

Artist Website: jazarts1111.com

Helen Wood has two pastel paintings in the Maryland Pastel Society Members Juried Exhibition "The Language of Pastel." The show runs from April 3 through May 12 at the Glenview Mansion Art Gallery in Rockville, MD.

Shown are "Symphony in Green" and "Under African Sky."





Earth, Fire and Water: Forces in balance

Ceramics

- Loren Scherbak

Watercolor

- Barbara Bell

Oil Painting

- Rita Lewi



土
火
水

平衡的
力量

2023
3.18
~ 4.28

Reception:
3.18 2pm-4pm

Gallery Hours:
Tuesday, Wednesday, Friday & Saturday
12 Noon to 5pm

Address:
CCACC Art Gallery 9318 Gaither Rd.,
Suite 215, Gaithersburg, MD 20877




Barbara Bell is in a show at the Chinese Culture and Community Service Center in Gaithersburg. “Earth, Fire and Water: Forces in Balance” is a collaborative exhibition in which three artists have come together to present their shared appreciation of the natural world and to express the balance, calm and order they discover there.



THE GALLERY AT IONA

In Friendship: Skystudio and Friends Art Show



Judy Schlosser, pastel



Anka Zaremba, oil

Show Opening:
Friday, Feb 17, 2023 from 5:00-7:00 PM.
This event is free and light refreshments will be provided

Gallery Open: Fri, February 17-Mon, May 31 from 9:00 AM to 5:00 PM

Location: 4125 Albemarle St NW
Washington, DC 20016

Join the Skystudio and Friends at Iona's Tenleytown location to see this vibrant "In Friendship" Exhibition. Featured artists include:



Stacy Yochum, collage



Barbara Elkus, watercolor

Featured artists include:
Camila Bryce-Laporte
Vivian Cavallieri
Louise Stoner Crawford
Barbara Elkus
Yoon Jung Park
Judy Schlosser
Stacy Yochum
Anka Zaremba



Camila Bryce-Laporte, doll



Vivian Cavallieri, shadow box



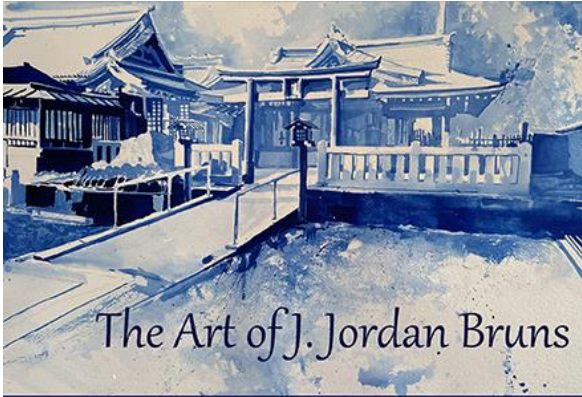
Louise Stone, pastel



Yoon Park, watercolor

Works include the political, playful, still lifes and landscapes, figures and florals, drawn, painted in watercolor or pastel, assembled, collaged and stitched!

25% of proceeds supports the work of Iona Senior Services
 Questions? Contact Lena Frumin at lfrumin@iona.org or call (202) 895-9448



The Art of J. Jordan Bruns


Playing with Reality
The Art of J. Jordan Bruns

The Popcorn Gallery at Glen Echo Park
7300 MacArthur Blvd
Opening Reception Saturday, April 1 from 6:00 - 8:00pm
Exhibition runs April 1 - April 30
Gallery Hours 12:00 - 6:00pm Saturdays and Sundays

An abstract painter revisits his roots in this exhibition featuring a stunning collection of paintings with varying degrees of realism. From portraits and landscapes that evoke mood and personality through their respective mediums, to still life paintings that border on "trompe l'oeil" realism, utilizing expert oil painting techniques.

In cooperation with the National Park Service and
The Glen Echo Park Partnership for Arts and Culture

Stay in touch



@jjordanbruns
www.jjbruns.com

front image - "Hakone Jinja no.2" - acrylic ink and wax on paper

2nd Annual F. Scott Literary Festival Art Contest 2023

Who: Artists who are residents of MD, DC and VA.

When: Response to this call for entry that you will participate must be received by May 15. Include your name, phone, email and webpage.

What: An artistic image to be used in the poster design for the F. Scott Fitzgerald Literary Festival 2023.

Art should reflect one of our themes based on:

1. Fitzgerald's life or works (possibly his family's association with Rockville)
2. The 2023 Honoree, Jonathan Franzen
3. Jonathan Franzen's writings
- 4 This year's festival theme, "Mental Illness in Fiction"
5. Some meaningful combination of 2 or more of the above



SEND YOUR RESPONSE TO:

Patricia Dubroof
pdubroof@assistinghands.com
301-363-2587

Gary Berg-Cross
gbergcross@gmail.com
240 426-0770

visit the website for more submission guidelines
www.fscottfitzgerald.org/artcontest

Submissions must be limited in size to 18" x 24" max. and 11" x 17" minimum. 2D framed and ready for exhibition.

Submission should include artists name, title, size, material, bio, artist statement about the artwork and its connection to the themes, website, email, phone number and full address.

The First-Place winner's original artwork will belong to the FSF Literary Conference, Inc. The festival will have use of the image for reproduction in social media, hard copy material and our website. The artist will maintain the right to reproduce the work. Submissions must be delivered on or before Friday, June 24, 2023 (location TBD in Rockville.) No return postage/shipping available. Judging will take place on Saturday, June 25. Work not selected must be picked up after the judging by June 27th.

Honorarium/Award: \$1000 will be awarded to the winner. 2nd and 3rd place will be awarded \$100 each. The three finalists will be displayed at the event. Each winner will receive a FREE ticket to the festival. (We encourage the artist to be there to respond to attendees' comments and questions.)

If you have any questions or concerns, please contact Patricia

Dubroof, pdubroof@assistinghands.com 301-363-2587 or Gary Berg-Cross gbergcross@gmail.com 240 426-0770

F. Scott Fitzgerald Art Poster Contest 2023

You are invited to submit a poster design for the F. Scott Fitzgerald Literary Festival Poster Contest which is part of their annual festival.

Who: Artists residing in the DMV

When: Response to this call for entry that you will participate must be received by MAY 15. Include your name, phone, email, and webpage.

What: A Poster Design Competition for use by the F. Scott Fitzgerald Literary Festival 2023.

Where: Exhibition will be held for the winner and finalists at the F. Scott Literary Festival to be held at Unitarian Universalist Congregation of Rockville (UUCR) Saturday, October 21, 2023

The poster should reflect one of our themes based on:

1. Fitzgerald's life or works (possibly the family association with Rockville)
2. The 2023 Honoree Jonathan Franzen
3. Jonathan Franzen writings and images
- 4 This year's festival theme "Mental Illness in Fiction"
5. Some meaningful combination of 2 or more of the above


Mat Boards Need a New Home






Howard Clark will be moving out of the area in a few months and is hoping to find an individual or an organization that would be interested in acquiring his collection of about 120 32" X 40" archival-quality, colored mat boards **and** numerous additional pieces that are 16" or more on the shortest side. Also, two large map cases are available to store the collection. If you have an interest or a suggestion, please contact him at 301-355-8292 or HClarkNEMA@gmail.com. Image above.


Discount on Custom Framing

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com

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Giclée Printing and Photography Service
Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas

Mastering the Fine Art of Giclée Printing

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

GLENVIEW MANSION CONFERENCE ROOM SHOWS

Glenview Mansion Schedule				
2022-2023	ARTISTS	Delivery of Artwork 10am-1pm	<i>Meet the Artists</i> Opening Event	Pick-up Artwork 10am-1pm
MARCH/APRIL - MAY	Maryland Pastel Society	MONDAY, March 27	Sunday, April 30 1:30-3:30pm	TUESDAY, May 16
MAY/JUNE	RAL Juried Members' Spring Show	TUESDAY May 16	Sunday, May 21 1:30-3:30pm	MONDAY, June 26
JULY/ AUGUST	RAL <i>Essence of Summer</i> Show	MONDAY, June 26	Sunday, July 2 1:30-3:30pm	TUESDAY, Sept. 5

As we continue to adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
Richard Fisher Sarah Sohrawy	<i>Program Coordinators</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
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Eileen Mader	<i>Founder</i>	

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