



RockvilleArtLeague.org

Vol. XXXII No. 8

April 2023

**NEXT MEETING: Thursday, April 6 —7:00 to 8:30 PM**  
**Howard Clark on *Getting from Good to Great***

### **Message from the President, Patrick Sieg**

Dear Rockville Art League Artists,

“I had always planned to make a large painting of the early spring when the first leaves are at the bottom of the trees, and they seem to float in space in a wonderful way. But the arrival of spring cannot be done in one picture.” David Hockney

I am looking forward to our RAL Juried Member’s Spring Show.

Please see the show call in this newsletter and on the RAL website for details and requirements for our spring juried show.

Our deadline for entering is coming up and we hope to see your entries on or before April 11. Several of you have already entered and thank you.

I expect that the work accepted in this juried show will be strong and the exhibit will be beautiful.

I anticipate that we will receive more entries than the art gallery at Glenview Mansion can accommodate.

Our Juror, J. Jordan Bruns has the difficult job of deciding which pieces will be in the show and then, which accepted pieces deserve prize recognition.

As is our process, Jordan will see images of the work with titles of the work, the size and the medium. However, he will not see the artist name or the sales price of the entries.

All artists take great pride in their work, I know I do, and most members submit their best work for consideration in our juried shows. You should have confidence in your artwork, and I thank you for being willing to share.

And it is disappointing (or even painful) if your work is not accepted.

A much-shared thought...” The only artist who has not been juried out of a show is the artist who has never entered a juried show.”

Acclaimed local poet and former Maryland poet laureate, the late Linda Pastan had interesting things to say about rejection...

“All poets get rejected, even the most famous and honored. I tell young poets one trick I’ve learned. For each group of poems you send out, have an envelope ready on your desk to resubmit those poems. Then, when they come back, don’t leave them

sitting around on your desk; send them right back out into the world.”

I believe that is great advice for everyone, poets and artists as well.

Many thanks for the presentation on Fauvism by art historian Erich Keel. Matisse and Derain were the primary artists leading this colorful but short-lived movement.

In slides Erich shared, I much appreciated the artwork by Derain even a bit more than those by Matisse.

Yet Matisse is the artist that is most remembered.

Derain was onto something new and different but, as Erich shared, later in Derain’s career, he was consumed by doubts and went back to the traditional style of art. I imagine that the collectors of his time were not willing to support new perspectives and change is always hard.

Mr. Derain probably needed to earn a living and produce the most marketable artwork. I understand that but history often rewards the confident, different, and bold. Matisse is celebrated and remembered (as he should be), while poor Derain is quite obscure. I imagine there is a lesson there.

Please make time to visit the Art Gallery at Glenview Mansion. Lisa Sieg puts much thought and creativity into arranging the work on display and a new and different show is staged every six weeks or so. And The City of Rockville is committed to keeping art on display at the mansion.

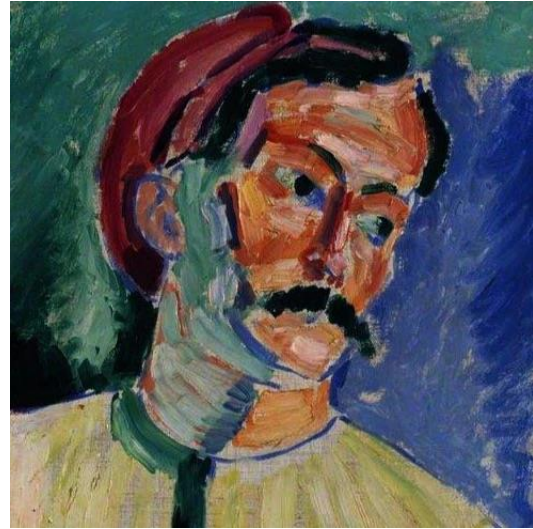
- Work by the Washington Water Color Association is on display currently.
- That will be followed by the Maryland Pastel Society.
- Mid-May the Rockville Art League will host our spring juried show: see all dates in this newsletter.

Happy spring to all and thank you for being members of RAL.

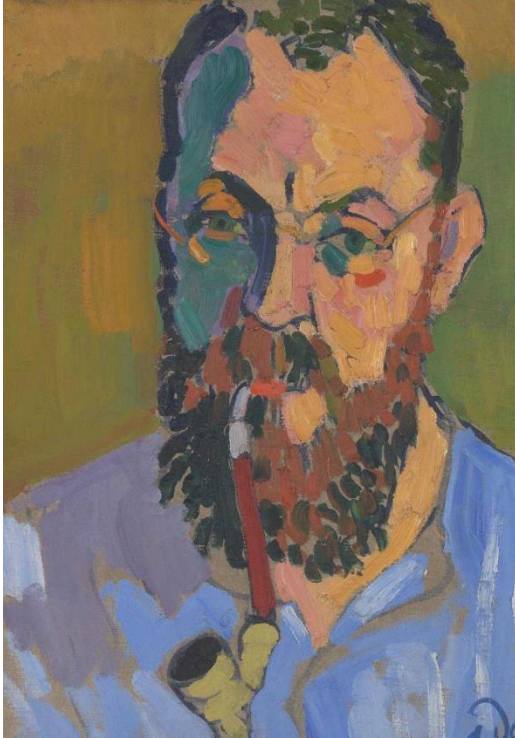
Patrick Sieg  
President, The Rockville Art League

### Speaker Series:

**March 2: Erich Keel on *The Path to Fauvism: Matisse and Derain in the South of France***



We were delighted to have Erich Keel present “a small corner of 20<sup>th</sup> century art” as he transported us to Collioure, a small fishing village on the Mediterranean coast, near the Spanish border, where Henri Matisse and Andre Derain spent the summer of 1905 and fully realized the idea of painting with pure color. He traced the path of these two highly gifted artists to Fauvism, which was a new way of painting landscapes, portraits, and literary subjects. Thank you to everyone who joined us and a BIG THANK YOU to Erich Keel for such a fascinating presentation.



The zoom recording was sent out to all members on **March 3** and is available to watch until the end of the month.

**April 6: Howard Clark on *Getting from Good to Great***

Please join us **Thursday, April 6, at 7pm on Zoom** as we welcome RAL member, professional photographer and educator, Howard Clark discuss this important topic that will appeal to all artists.



Howard Clark is a professional photographer with over 55 years of experience with

“enthusiast” and professional level gear. Landscapes and “scenics” account for most of his images, and water appears in about 80% of those. He created the lecture on **“Getting from Good to Great”** as a means for sharing some of the lessons he learned over those years with other artists and photographers.

This lecture examines the various elements that can make the difference between a good picture and a great one. Of course, these include the standard elements of composition, but he goes way beyond that to consider time of day, atmospheric effects, humor, mystery, point of view, and much more. There is also a review of some things that can kill your picture (e.g., double subjects, action flowing out of the frame, cutting off body parts, “centeritis,” etc.).



Howard lives in Montgomery Village and participates in two camera clubs and two art associations. For the first seven years after his retirement in 2011, he and his wife participated in 10 to 12 weekend art shows each year. More recently, he has focused on exhibiting his work in a variety of local galleries in the D.C. area. In fact, since retirement, he has exhibited photos in 35 different galleries. Solo exhibits account for 12 of the 35. Two years ago, Howard began a new career as an Adjunct Professor at Frederick Community College. This lecture provides the basis for one of his four courses.

## Exhibits at Glenview Mansion Art Gallery

### Washington Water Color Association

#### *The Things We Do with Water*

Feb. 26 – March 24



On Exhibit  
Feb. 26-March 24

Washington Water Color Association  
"THE THINGS WE DO WITH WATER"

Join us for a gallery opening and meet the artists from 1:30-3:30 p.m. Sunday, Feb. 26. Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.  
For recorded directions, call 240-314-5004.  
Glenview Mansion Art Gallery is wheelchair accessible.  
Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;  
Gallery closed on official city holidays.

Glenview Mansion Art Gallery  
at Rockville Civic Center Park  
403 Edmonston Drive  
Rockville, MD 20851

### Maryland Pastel Society

#### *The Language of Pastel*

April 3 – May 14

Meet the Artists: Sunday, April 30, 1:30-3:30pm

### Rockville Art League Juried Members' Spring Show

May 21- June 23

Deadline for entries: April 11.

We are honored to have J. Jordan Bruns as our judge. Please see the Show Call for Entries with detailed information in this newsletter.

If you need help with the entry process, please ask ahead of the deadline.

Coming this summer!

### Rockville Art League

#### *Essence of Summer Show*

July 2 – September 1

Entries accepted: Wednesday, April

26 - Friday, May 26.

Summer! It's a season, a state of mind, a feeling. The world is in full bloom, the days are long and the light strong. The atmosphere can be sizzling, sultry, even stormy, or cool and calm with a delightful breeze. From fireflies to fireworks to flowers, daytime, nighttime, twilight, dawn, and dusk. In a garden, on a porch or patio, by the sea, the shore, a lake, or pond, in your own backyard, park or a vacation getaway.

Details to come but Rockville Art League members in good standing are invited to submit original works of up to three (3) pieces of art for consideration for the show *Essence of Summer* to be exhibited at the Glenview Mansion Art Gallery. This show is sponsored by the City of Rockville Arts Division and the Rockville Art League.

We are honored to have Therese Capal award prizes of recognition.

**Glenview Mansion Art Gallery**, located at 603 Edmonston Dr. at the Rockville Civic Center Park, is open Monday – Friday, 9:00am-4:30pm. There is an elevator to all levels of the art gallery and plenty of parking. Please check their website or call for any closures before coming out. This beautiful venue showcases wonderful works of art. Come see the shows and bring a friend! Thank you for supporting the arts.

### Maryland Pastel Society

April 3 – May 12

Meet the Artists: Sunday, April 30, 1:30-3:30pm

### Rockville Art League Juried Members' Spring Show

May 21- June 23

We are honored to have J. Jordan Bruns as our judge. Please see the Show Call for Entries with detailed information in this newsletter.

Coming this summer!

***RAL Essence of Summer Show***

July 2 – September 1

Details and show call forthcoming next month.

**RAL Juried Members' Spring Show**  
**MAY 21- JUNE 23, 2023**  
**Glenview Mansion**

**Call for entries:** Tuesday, April 11. *Online submissions only.*

**Judge:** We are honored that Glen Echo resident artist and educator J. Jordan Bruns will judge our *Rockville Art League Juried Members' Spring Show*. Members will remember his engaging presentation in November about his work and the influence of his sabbatical in Japan.

J. Jordan Bruns is a full-time artist living and working in Maryland and a Glen Echo Park resident artist working in the Chautauqua Tower. He recently returned from a three-year sabbatical in Tokyo, Japan (2018-2021) where much of his current aesthetic influences stem from. In 2004, he received BFAs in Painting and Illustration at Maryland Institute College of Art. He then went on to earn an MFA in Studio Painting at Indiana University in 2007. After grad school, he instructed at and managed the *Yellow Barn Studio and Gallery*, at Glen Echo Park in Maryland. His love of teaching has led him to branch out and become Director of *Art Clinic*, a painting and drawing school at Glen Echo Park, Maryland in 2022. His artwork is in the public collections of Novartis Pharmaceuticals and Kaiser Permanente. Solo exhibitions include Long View Gallery (Washington, DC) and The Indiana University Art Museum (Bloomington, Indiana). His numerous group shows include "Transient Geometries" at The Antelope Valley College Art Gallery (Lancaster, California) and "Color

Schooled" (Long View Gallery, Washington, DC). His work has also been exhibited in Scope Miami in 2014, Context Miami in 2017 and 2018 as well as Aqua Miami in 2019 during Art Basel.

For more information, visit

<http://www.jjbruns.com>

**On Exhibit:** This juried show will be on display in person at **Glenview Mansion Art Gallery** (603 Edmonston Dr./Rockville) with the virtual show available on our website. J. Jordan Bruns will award prizes on **Sunday, May 21, 2:00pm at Glenview**. A pre-recorded zoom of him discussing awards choices will be sent out the week afterwards.

**Call Deadline:** *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **by TUESDAY, April 11**. No submissions will be accepted after the deadline. *If your work is accepted into this show*, you will be informed by Monday, April 24. Please *read all the information below* carefully.

**Entry Fee:** A flat \$10 show fee will be collected from **artists who have their work accepted into this show** (not per piece).

**IMPORTANT!** By submitting work into this show, you are agreeing to the terms of the **Show Agreement** listed here:

"I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members' Show. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use

images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

**Eligibility and rules:** The following rules apply for all works entered.

- Each *member in good standing* may enter *up to two pieces by the deadline*.
- **How to enter:** submit your entries using your **PERSONAL LINK and PASSWORD** that was emailed to you when you renewed this year. Submissions of *up to 2 pieces per artist for consideration* by the judge will be accepted by **Tuesday, April 11**.
- For each submission you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only) and **market price** (NOT wholesale price!) (If Not for Sale, please leave blank and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself.
- **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
- RAL retains the right to determine suitability of work for entry in this show.

**Artwork requirements:** If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by May 16.

- The maximum measurement of any framed side is **48 inches**.
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO wet canvases** are allowed.
- The **entries may not have been exhibited** previously in a **RAL Juried Members' Show**.

All artists are encouraged to sign their work on either the front or back.

- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

#### **Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

#### **Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)

- Honorable Mention at Judge's Discretion
- #### **Schedule:**

- **Tuesday, April 11 - deadline for all submissions** - online submissions (up to 2 pieces per artist)
- **Monday, April 24** – notifications of acceptances sent out to all members by this date
- **TUESDAY, May 16**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view.
- **Sunday, May 21, 1:30-3:30pm, Meet the Artists Opening** at Glenview Mansion. J. Jordan Bruns will **award prizes at 2:00pm** with remarks about the work. He will also be available throughout the afternoon to talk with artists.

- **Week of May 22:** A pre-recorded zoom video of the judge discussing his awards choices will be sent out to all members.
- **Monday, June 26 - pick up artwork** 10:00am-1:00pm

**Please note:** *Members in good standing* have been emailed their personal link. It is the same one you used to enter shows this year. *If you paid your dues for Sept. 1, 2022 – Aug. 31, 2023*, you are a member in good standing. PLEASE: *if you are unsure of your membership status*, ask us! If you cannot find your link, please ask. Use your personal link/password to enter your work in the show. Be sure to type in all information carefully and clearly. This information will be used to contact you and to create the virtual show and the labels.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show now through Tuesday, April 11.

Deadline for all entries is **Tuesday, April 11.**

Notifications of acceptance will be sent out to all members by April 24. It will be also posted on the Rockville Art League website.

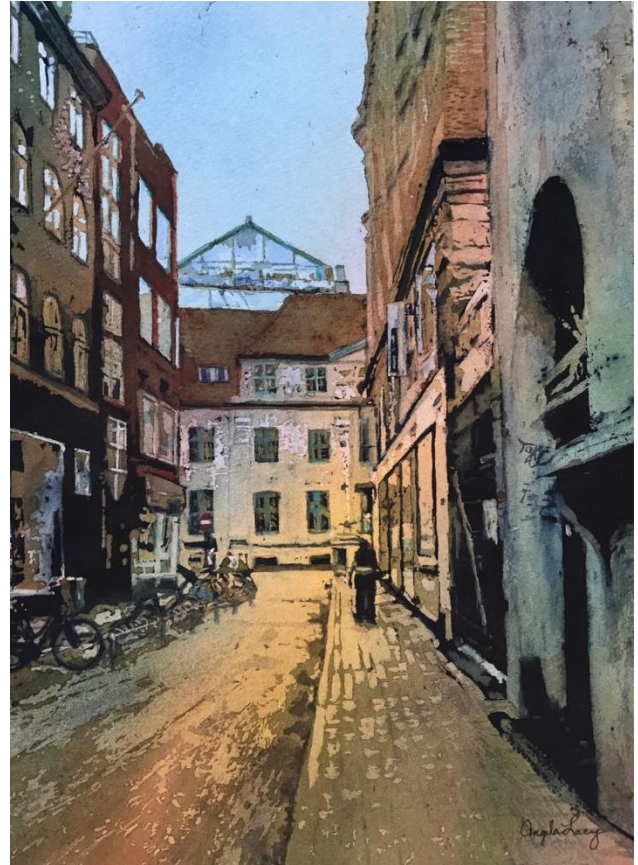
Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## MEMBER NEWS



**Angela Lacy's** painting, “Morning City Walk,” received the Best in Show at the Art League’s annual fundraising Patrons’ show. There were more than 600 artworks donated.

**Patricia Dubroof**, artist, and creative aging specialist is pleased to announce that she is the recipient of a Creativity Grant from the Maryland State Arts Council to further develop her “**Who Cares?**” series.

“Making art is what gives me pure joy. I begin with a blank canvas and let my heart and paint brush take over. I have so many memories stored away, and I let them surface based on the energy of the day. Making art makes me feel good and it’s part of my self-care practice.”

“I paint the “**Who Cares?**” portraits from memory of those caregivers that have left a

visual impression in my mind. In the studio, they come back to life as paintings on canvas, paper, or wood. Each is unique and explores the character of the caregiver. Over the three + decades that I have worked in the field of aging and creativity, I have met hundreds of caregivers. I hope this selection of 50 caregivers gives the viewer a connection and memory to think back on.”

Caregivers are so important in our society but often get overlooked because they are lower wage earners, their jobs are not glamorous, and they are often recent immigrants to the US. Caregivers in Maryland and elsewhere are a diverse and international group, and it is important to document the experiences, perspectives, and lessons from these diverse individuals.

Throughout this year, Patricia will be conducting interviews with caregivers. These interviews will be recorded, transcribed, and paired with portraits of caregivers from her ongoing painting series, **"Who Cares?"**.

The interviews and artworks will be virtually exhibited, with plans to exhibit and celebrate in-person in the future. 10% of the sale of each "Who Cares?" artwork will be donated to The Arc Montgomery County, a non-profit organization that supports caregivers and their families.

Patricia needs your help! [Please nominate your favorite caregiver by using this form.](#) Stay tuned for more updates! Patricia looks forward to seeing you all at the opening reception later this year in her exciting digital gallery.



Thank you MSAC! To discover more about the Maryland State Arts Council and how they impact Maryland, visit [msac.org](https://msac.org)



**Nancy Jakubowski's** sculpture, Flight School, has been accepted into PLAY: The 31<sup>st</sup> Annual



Strathmore Juried Exhibition, March 21st through April 29th.



**Earth, Fire and Water:  
Forces in balance**

Ceramics  
• Loren Scherbak

Watercolor  
• Barbara Bell

Oil Painting  
• Rita Lewi

2023  
**3.18**  
~ **4.28**

平衡的力量  
土  
火  
水

Reception:  
**3.18 2pm-4pm**

Gallery Hours:  
Tuesday, Wednesday, Friday & Saturday  
12 Noon to 5pm

Address:  
CCACC Art Gallery 9318 Gaither Rd.,  
Suite 215, Gaithersburg, MD 20877



**Barbara Bell** is in a show opening on March 18 at the Chinese Culture and Community Service Center in Gaithersburg. “Earth, Fire and Water: Forces in Balance” is a collaborative exhibition in which three artists have come together to present their shared appreciation of the natural world and to express the balance, calm and order they discover there.

Watercolorist Barbara Bell’s paintings focus on the fluidity and rhythms of the natural world. She invites the viewer to see the fleeting moments often missed by the casual observer — instances of regeneration and renewal, balance, and discord. A former lithographer, her paintings reflect her love of line and pattern, balanced by a more impressionistic use of color.

Bell uses her own photographs, taken in local woods and along the creeks nearby as resources for all of her paintings.



**Angela Lacy**’s watercolor, “Shadow Play,” was selected for the Art League’s March exhibit. It will be on display at Art League Gallery in Torpedo Factory Art Center until April 2.



*Color Obsession*, paintings by **Holly Buehler** at the Yellow Barn Gallery in Glen Echo MD will be Holly’s first solo art show. Holly has received many accolades from her admirers, such as "Love the colors and movement", "Vibrant", "Full of joy and life." Exhibition is at the Yellow Barn Gallery, 7300 MacArthur Blvd. Glen Echo MD 20812. Saturday, April 15, 12-7pm and Sunday, April 16, 12-5pm.



Throughout the month of March, twenty of **Howard Clark**'s favorite fine-art prints will be featured in a solo exhibit at the Ranazul Tapas Wine Bistro's "La Galeria" Art Gallery in Fulton, MD. The show opens on February 26 and continues until March 30. In celebration of this event, Ranazul will provide a complimentary champagne reception from 3 p.m. – 4 p.m. on Sunday, March 19. Howard's archival images range in size from 13" X 19" to 24" X 38" and include several that were printed on aluminum. Subjects include landscapes, cityscapes, buildings, flowers, animals, abstracts, and more. Ranazul is located at 8171 Maple Lawn Blvd. Fulton, MD just west of the intersection of Maryland's Routes 29 and 216.

**IONA**  
Age Well. Live Well.

**THE GALLERY AT IONA**  
**In Friendship: Skystudio and Friends Art Show**



Judy Schlosser, pastel



Anka Zaremba, oil

**Show Opening:**  
Friday, Feb 17, 2023 from 5:00-7:00 PM.  
*This event is free and light refreshments will be provided*

**Gallery Open:** Fri, February 17-Mon, May 31 from 9:00 AM to 5:00 PM

**Location:** 4125 Albemarle St NW Washington, DC 20016



Stacy Yochum, collage



Barbara Elkus, watercolor

Join the Skystudio and Friends at Iona's Tenleytown location to see this vibrant "In Friendship" Exhibition. Featured artists include:

- Camila Bryce-Laporte**
- Vivian Cavalieri**
- Louise Stoner Crawford**
- Barbara Elkus**
- Yoon Jung Park**
- Judy Schlosser**
- Stacy Yochum**
- Anka Zaremba**

Works include the political, playful, still lifes and landscapes, figures and florals, drawn, painted in watercolor or pastel, assembled, collaged and stitched!



Camila Bryce-Laporte, doll



Vivian Cavalieri, shadow box



Louise Stone, pastel



Yoon Jung Park, watercolor

**25% of proceeds supports the work of Iona Senior Services**  
[Questions? Contact Lena Frumin at Lfrumin@iona.org or call \(202\) 895-9448](mailto:Lfrumin@iona.org)




*Save the date for*

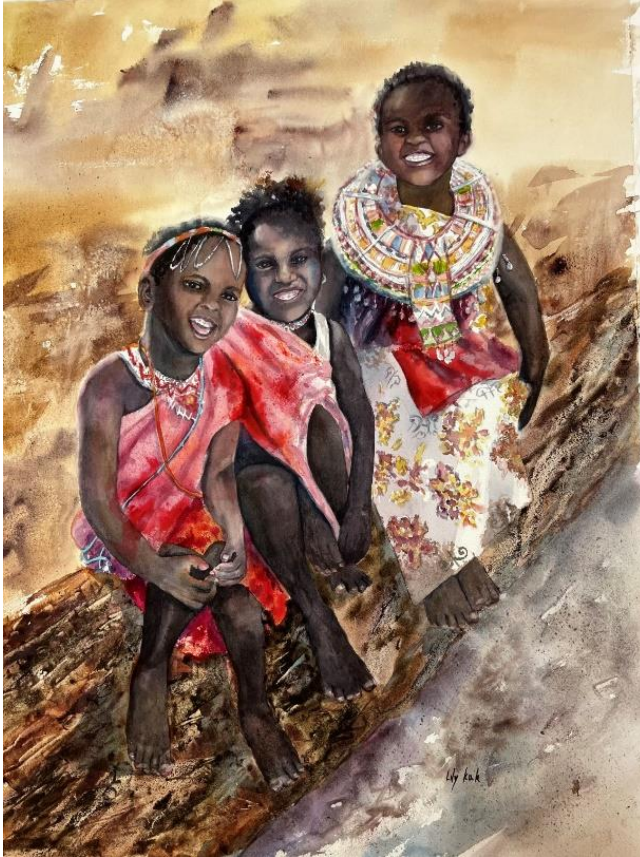
**Jasmin Smith's Solo Exhibit**

**In the Forests of the Night**

**When**  
From May 18th - September 5th by Appointment Only

Reception and Artist talk on  
Thursday, May 18th, 2023  
from 6:30 PM to 8:00 PM ET

**Where**  
Woman's National Democratic Club  
Whittemore House  
1526 New Hampshire Avenue,  
NW (at Q St.)  
Washington, DC



**Lily Kak** is displaying 13 watercolor art pieces to portray women's empowerment and cultural diversity at "Busboys and Poets" during December 5-April 10. Busboys and Poets is a restaurant, bar, bookstore, and community gathering place where racial and cultural connections are consciously uplifted. The restaurant is located at 235 Carroll St. NW, Washington, D.C. 20012.



### The Art League of Germantown Anniversary Show & Sale

A new month-long exhibit and sale at the BlackRock Center for the Arts in Germantown, MD, **March 18 – April 16, 2023** celebrates ALOG's 40th anniversary. It's **"INSPIRED!"**

- ◆ Fine original works in a wide range of wall art and fine craft mediums
- ◆ An online gallery runs concurrently at [alog.org](http://alog.org), presenting the in-person show PLUS many additional online-only pieces
- ◆ Special events every week!

**SHOW HOURS**  
Monday – Friday 2-6 pm | Saturday & Sunday 11-5 pm  
Closed on Easter, April 9

**MEET THE ARTISTS RECEPTIONS**  
Free and open to all

- ◆ Saturday, March 18, 2-4 pm | Guest Speaker: Phil Hutinet, Publisher and Editor-in-Chief of East City Art
- ◆ Sunday, April 16, 2-4 pm | Awards Ceremony and more

**WEEKEND SHOWCASES**  
Artist stations will spotlight individual artists' work and demonstrations

- ◆ **Mixed Media** | Saturday, March 25, 11am - 5 pm
- ◆ **Photography** | Sunday, April 2, 11 am - 5 pm | including book signing: WONDER
- ◆ **Painting** | Sunday, April 16, 11 am - 5 pm

**OTHER SPECIAL EVENTS**  
All are FREE and open to the public  
*\*some require pre-registration at [alog.org](http://alog.org)*

- ◆ **\*Live Model Drawing Session** | Wednesday, March 22, 5-7 pm
- ◆ **\*Collage Workshop** | Wednesday, March 29, 3:30-6 pm
- ◆ **ALOG Member Meeting** | Wednesday, April 5 | Guests are welcome, 6:30 pm gather/mingle; 7:15 pm program: *Stories Behind the Art*
- ◆ **\*Open Floral Drawing Session** | Wednesday, April 12, Thursday April 13 & Friday, April 14, 2 - 6 pm
- ◆ **ALOG Family Day** | Saturday, April 15, 12-3pm

More DETAILS at [alog.org](http://alog.org)  
Follow us on [Facebook](#) and [Instagram](#)

See you at **"INSPIRED!"**

*"It all started in 1983 with a few of my art students...and ALOG has been 'igniting inspiration' ever since," says founder Lynne Oakes*



## OPPORTUNITIES

### 2<sup>nd</sup> Annual F. Scott Literary Festival Art Poster Contest 2023 [www.fscottfitzgerald.org](http://www.fscottfitzgerald.org)

You are invited to submit a poster design for the F. Scott Fitzgerald Literary Festival Poster Contest which is part of our annual festival.  
**Who:** Artist residents in Montgomery County, MD

**When:** Response to this call for entry that **you will** participate must be received by April 15.

Include your name, phone, email, and webpage.

**What:** A Poster Design Competition for use by the F Scott Fitzgerald Literary Festival 2023.

The poster should reflect one of our themes based on:

1. Fitzgerald's life or works (possibly the family association with Rockville)
2. The 2023 Honoree Jonathan Franzen
3. Jonathan Franzen writings and images

4 This year's festival theme is, "Mental Illness in Fiction"

5. Some meaningful combination of 2 or more of the above

Submissions must be limited in size to 18" x 24" max. and 11" x 17" minimum.

2D framed and ready for exhibition.

Submission should include: artists name, title, size, material, bio, artist statement about the artwork and its connection to the themes, website, email, phone number and full address.

The First-Place winner's original artwork will belong to the FSF Literary Conference, Inc.

The festival will have use of the image for reproduction in social media, hard copy material and our website. The artist will maintain rights to reproduce the work.

Submissions must be delivered on or before Friday, June 24, 2023 (location TBD in Rockville.) No return postage/shipping available.

Judging will take place on Saturday, June 25.

Work not selected must be picked up after the judging by June 27<sup>th</sup>.

Where: Exhibition will be held for the winner and finalists at the F. Scott Literary Festival to be held at Unitarian Universalist Congregation of Rockville (UUCR) Saturday, October 21, 2023

Honorarium/Award: \$1000 will be awarded to the winner. 2<sup>nd</sup> and 3<sup>rd</sup> place will be awarded \$100 each. The three finalists will be displayed at the event. Each winner will receive a FREE ticket to the festival. (We encourage the artist to be there to respond to attendees' comments and questions.)

If you have any questions or concerns, please contact:

Patricia Dubroof,  
pdubroof@assistinghands.com 301-363-2587 or  
Gary Berg-Cross gbergcross@gmail.com 240  
426-0770

**Laurel Art Guild** is pleased to announce it will begin accepting entries for the **54th Annual Open Juried Exhibition** on December 1, 2022. **Deadline for entries is March 20, 2023.** The exhibit will be held at the Montpelier Arts Center in Laurel, Maryland from May 6-June 4, 2023. Entries may be submitted online at <https://laurelartguild.org/lag-open>

Six prizes will be awarded: 1st prize: \$300; 2nd prize: \$250; 3rd prize: \$200; and three merit awards: \$50/each. Juror for the exhibit is Lindsay McCulloch ([www.lindsaymcculloch.com](http://www.lindsaymcculloch.com)), a well-known artist and art instructor at Anne Arundel Community College in Arnold, Maryland. Ms. McCulloch holds an MFA in Painting from Boston University and received her MA and BA from the University of Virginia. Her work has been featured in museums and galleries throughout the United States and abroad.

**Important dates** for the exhibit are as follows:  
December 1, 2022 - Applications accepted on the laurelartguild.org website  
March 20, 2023-Deadline for entries  
May 1, 2023-Drop off of accepted art at Montpelier Arts Center, laurel, Maryland, from noon-4:00pm  
May 6, 2023-Exhibit opens  
May 7, 2023-Reception at Montpelier Arts Center, 2-4 pm  
June 4, 2023-Exhibit closes

Entries are open to adult residents of Maryland, Virginia, DC, Pennsylvania, Delaware, and New Jersey.

Questions about the exhibit should be sent to [lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org).


## Mat Boards Need a New Home



**Howard Clark** will be moving out of the area in a few months and is hoping to find an individual or an organization that would be interested in acquiring his collection of about 120 32" X 40" archival-quality, colored mat boards **and** numerous additional pieces that are 16" or more on the shortest side. Also, two large map cases are available to store the collection. If you have an interest or a suggestion, please contact him at 301-355-8292 or [HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com). Image above.


## Discount on Custom Framing

**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)




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## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

**GLENVIEW MANSION CONFERENCE ROOM SHOWS**

| <b>Glenview Mansion Schedule</b> |   |   |   |                                     |
|----------------------------------|---|---|---|-------------------------------------|
| <b>2022-2023</b>                 | <b>ARTISTS</b>                          | <b>Delivery of Artwork<br/>10am-1pm</b> | <b>Meet the Artists<br/>Opening Event</b> | <b>Pick-up Artwork<br/>10am-1pm</b> |
| FEBRUARY/<br>MARCH               | Washington Water Color Association      | TUESDAY,<br>Feb. 21                     | Sunday, Feb. 26<br>1:30-3:30pm            | MONDAY,<br>March 27                 |
| MARCH/APRIL -<br>MAY             | Maryland Pastel Society                 | MONDAY,<br>March 27                     | Sunday, April 30<br>1:30-3:30pm           | TUESDAY,<br>May 16                  |
| MAY/JUNE                         | RAL Juried Members' Spring Show         | TUESDAY<br>May 16                       | Sunday, May 21<br>1:30-3:30pm             | MONDAY,<br>June 26                  |
| JULY/ AUGUST                     | RAL<br><i>Essence of Summer</i><br>Show | MONDAY,<br>June 26                      | Sunday, July 2<br>1:30-3:30pm             | TUESDAY,<br>Sept. 5                 |

As we continue to adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



**RAL BOARD OF DIRECTORS**

| <b>Name</b>                     | <b>Position</b>                                 | <b>E-mail</b>  |
|---------------------------------|---|--|
| Patrick Sieg                    | <i>President</i>                                | <a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>           |
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| Eileen Mader                    | <i>Founder</i>                                  |  |

Rockville Art League  
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