



RockvilleArtLeague.org

Vol. XXXII No. 2

October 2022

**NEXT MEETING: Thursday, October 6 —7:00-8:30 PM**

**Tony Alderman, “Down East: A Cultural Heritage, Documenting the Disappearing Coastal Community in North Carolina”**

### **Message from the President, Patrick Sieg**

Dear esteemed artists and art lovers...members of the Rockville Art League,

Thank you to the many members that have renewed their membership. Without members and renewals, we can't do the things we do and that make us proud.

We kicked off the RAL year as we have for the previous five years with an informative and fun presentation by Dr. Irina Stotland. We are so lucky to have found her and that she is willing to support our league.

Dr. Stotland's topic was the Abstract Expressionism with an overview of the factors contributing to the movement and three notable representatives: Jackson Pollock, Willem de Kooning and Mark Rothko.

I have never understood Abstract Expressionism and frankly, my previous efforts to understand were probably counterproductive.

With Dr. Stotland's help I now realize that these artists...

- Were well versed in art practice, composition, and color theory. In other words, they were not “frauds.”

- Produced art that existed for art's sake, unencumbered by “deep meaning,” politics, art school conventions or traditional techniques.
- Strived for the “sublime” feeling in their work. They personified the phrase “get into it.”

Dr. Stotland motivated me to do a bit more research on the phrase “Art for Art's Sake” and below is briefly what I found...

Art for Art's Sake is taken from the French term "l'art pour l'art," and it expresses the idea that art has an inherent value independent of its subject-matter, or of any social, political, or ethical significance. Art should be judged purely on its own terms: is it beautiful, and is it capable of inducing ecstasy or reverie in the viewer through its formal qualities (its use of line, color, pattern, and so on).

In my view the above sums up Abstract Expressionism.

Thank you, Dr. Stotland, for helping me understand art more thoroughly.

And I will not change my style to Abstract Expressionism, even if I could and even if that would be an improvement.

We have a new exhibit on display in the Glenview Art Gallery entitled “Nine Select Artists.” All these artists have won prizes in RAL sponsored shows and several had been slotted for our “Boardroom Exhibits” but were prevented from showing due to

the pandemic. We are glad that all of them agreed to show now.

Their artwork is in many mediums (oil, watercolor, mixed media, photography and even a sculpture piece) and is representational, abstract and everything between. The common denominator is that all the work is beautiful.

Art is best viewed in person but there is a virtual show as well. The virtual show link is on our website.

Speaking of beautiful work, our league's artists were represented in the many area Labor Day shows and several members took home prizes and secured sales. You make us proud.

We have speakers identified for October and November and I am looking forward to their presentations.

- In October North Carolina based artist Tony Alderman will be talking about the place artists have in documenting history.
- In November local artist and Glen Echo Resident Artist J. Jordan Bruns will talk about how his three year experience living in Japan has influenced his artistic vision.

Finally, it is not too early to begin thinking about the *Rockville Art League Juried Members' Winter Show*. Our juried shows are much anticipated and the final exhibits, absolutely beautiful.

- Artist and professor Zdeno Mayercak has agreed to judge our show.
  - The submission dates are from October 1 to November 1
  - More details are provided later in our newsletter and please read them
- Thank you in advance for participating.

The Rockville Art League is off to a great start.

Thank you for being a member.

Patrick Sieg  
President  
The Rockville Art League

## 2022 Fall Speaker Series:

Our Meetings/Presentations are normally on the first Thursday of the month. This fall they will be on zoom with the invitation sent to members a few days prior.

**October 6:** Artist Tony Alderman "Down East: A Cultural Heritage, Documenting the Disappearing Coastal Community in North Carolina"

Thursday, October 6, 7pm on Zoom



Please join us to welcome artist Tony Alderman who will discuss the place artists have in documenting history as it happens as well as being an instrument for change. "My work is documenting disappearing fishing communities on the North Carolina coast in all their beauty and honesty, preserving it in paintings, so that future generations may continue to value and learn from the past." Tony works primarily out of his studio in Durham, NC, but spends much time at the coast in Down East, NC, where he receives much of his inspiration. As a student at the University of Mobile in 1985, he found himself drawn to many of the old and forgotten towns and villages that had

stories to tell and secrets to keep. This has remained a theme throughout his work. But for the last 12 years his focus has been on his own Carolina coast and the small family fishing communities that are under threat. He works in oil to create atmospheric images that invite the viewer to pause and contemplate the stories those evoke.



To see more about Tony Alderman please visit: <https://alderman-arts.myshopify.com>

**November 3:**

Artist Jordan Bruns “Japanese Influences: Three Years Abroad” - 7pm on Zoom

**RAL Juried Members’  
Winter Show**

**DECEMBER 4, 2022 – JANUARY 2023**

**Glenview Mansion**

**Call for entries:**

October 1 – November 1. *Online submissions only.*

**Judge:** We are honored that Professor Zdeno Mayercak will judge our *Rockville Art League Juried Members’ Winter Show*. Members will remember his inspiring presentation in February about his work and journey as an artist and a sculptor over five decades.

Zdeno Mayercak studied Wood Carving at School of Fine Arts, Bratislava, Slovakia, and Figure Sculpture at Academy of Fine Arts, Bratislava, where he received his MFA in sculpture. He also studied at the Academy of Fine Arts, Rome, Italy, under Prof. Lorenzo Guerrini. Zdeno came to the United States as a political refugee in 1985. He is currently teaching at Montgomery College where he is Sculpture Coordinator. He also exhibits his work internationally. For more information, please see his website: <https://zdeno-mayercak.squarespace.com>

This juried show will be on display in person at Glenview Mansion Art Gallery with the virtual show available on our website. Zdeno Mayercak will discuss the award-winning pieces on Thursday, Dec. 8 at 7:00pm on zoom. If protocols allow, this may be an in-person walk-through as well.

**Call Deadline:** *Members in good standing* may submit up to **2 pieces** of work for this show **beginning October 1 until November 1** to be considered by the judge.

No submissions will be accepted after the **November 1 deadline**. *If your work is accepted into this show*, you will be informed by Friday, **November 11**. Please *read all the information below* carefully.

**Entry Fee:** A \$10 show fee will be collected from **accepted artists** (not per piece).

**Eligibility and rules:** The following rules apply for all works entered.

- Each member in good standing may enter *up to two pieces* **during the specified dates**.
- **How to enter: submit** your entries **beginning October 1** using your personal link that was (or will be emailed when you renew/ed) to submit your work. Please save this link to enter other shows offered this year. *Submissions of up to 2 pieces per artist for consideration* by the judge will be accepted by Friday, Nov. 1.
- For each submission you will be required to include: the title, medium, dimensions and market price (not wholesale price!) (If Not for Sale, please leave blank and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, etc.) should NOT be visible in the image you submit. Just the artwork itself.
- If your work is accepted into this show, you will be required to **agree** to the terms of *the show agreement* below as well as pay the show fee.

**Requirements:** If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired**.

- The maximum measurement of any framed side is **48 inches**.

- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. **NO wet canvases** are allowed.
- The **entries may not have been exhibited** previously in a *RAL Juried Members' Show*. All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- RAL retains the right to determine suitability of work for entry in this show.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville.
- **The Show Agreement:** artists showing work at Glenview must agree to the following:

“I agree to the rules of the show as presented in the show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members' Show, and I will not hold the Rockville Art League, Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

**Schedule:**

- **October 1 – November 1** - online submissions (up to 2 pieces per artist)
- **Tuesday, November 1 - deadline for all submissions**
- **November 11** – notifications of acceptances sent out by this date
- **TUESDAY, Nov. 29** – *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**
- **Sunday, Dec. 4** 1:30-3:30pm, **Meet the Artists Opening** at Glenview Mansion (optional)
- **December 8, 7pm** – Zdeno Mayercak will discuss his choices of the award-winning pieces on zoom. If protocols allow, this may be an in-person walk through as well.
- **TUESDAY, January 17: pick up artwork** 10:00am-1:00pm

**Please note:** members in good standing will be emailed their personal link by October 1. *If you paid your dues for Sept. 1, 2022 – Aug. 31, 2023, you are a member in good standing.*

PLEASE: if you are unsure of your membership status, ask us! If you cannot find your link, please ask. Use it to enter your work in the show. Be sure to type in all information carefully and clearly. This

information will be used to contact you and to create the virtual show and the labels.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show beginning on **October 1**. Deadline for all entries is **Tuesday, November 1**.

If your work is accepted into this show, you will be notified **by November 11**.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg:

[president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

**Membership Call: Time to Renew!**

Please support our art league by renewing your membership.

Our membership year runs from September 1, 2022, to August 31, 2023, and it is now time to renew your membership. Our membership dues are \$40 for the entire year.

Please renew and take advantage of our *members-only* exhibition opportunities, the presentations and networking, and other benefits that can help you grow as an artist. We meet 6 times a year with excellent speakers, discussions, and demos. Please see our website and click on *Membership* to see a list of membership benefits.

Our meetings this fall will be on zoom. Zoom invitations are sent out a few days prior to the address you receive your RAL mailings.

\*\*\*Please be sure your email is the one you actually read. (If your email has changed and you'd like to update it, you may easily do so by updating your preferences at the very bottom of RAL mailings or let us know.)

We have **two large, juried member shows**, winter and spring, and both shows feature

virtual exhibits. These shows are in person exhibits at Glenview Mansion Art Gallery. Prizes will be awarded for each show based on our judge's review of your entry images or of your work in person or both.

Renewing/joining the Rockville Art League is easy:

You may pay \$40 via PayPal. Go to "Membership" at <http://www.rockvilleartleague.org/> and click "Pay Now." PayPal is encouraged and the most efficient way to renew.

OR

if you prefer, you may mail your \$40 check, payable to *Rockville Art League*, to the treasurer Rob Gale:

Rockville Art League  
c/o Rob Gale  
108 W. Argyle Street,  
Rockville, MD 20850

Thank you to those who have already renewed, and a warm welcome to new members!

## Rockville Art League *Nine Select Artists* September 11 – October 7 Glenview Mansion

This art exhibit showcases the work of selected, award-winning Rockville Art League artists: Barbara Bell, Howard Clark, Richard Fisher, Cathy McDermott, Gloria Miotto, Linda Sherman, Sarah Sohraby, Stacy Yochum, and Patricia Zannie.

Each artist is accomplished in their medium and have created beautiful works of art in their signature style offering their unique vision and perspective. This exhibit is on display at the *Glenview Mansion Art Gallery* **September 11 – October 7** and is also available to view virtually on the Rockville Art League website.

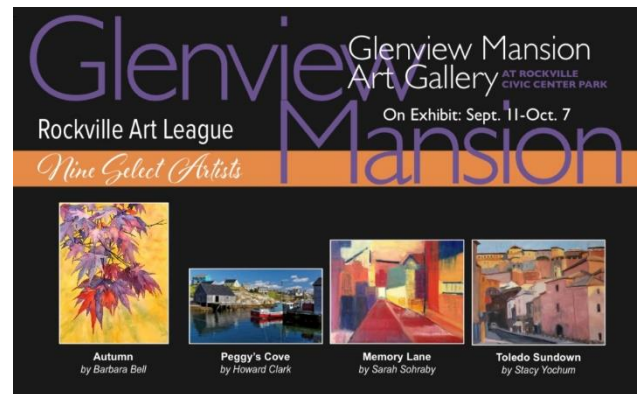
Art is best viewed in person, and we thank everyone who came out to meet the artists on

Sept. 11. If you were unable to make the opening, please plan to come during the week when the gallery is not crowded, and you can really focus on the incredible art in this amazing show. If you have inquiries, please use the QR code found on the individual piece on the label either in person or on the virtual show.

Glenview is open weekdays, Monday – Friday, 9:00am-4:30pm.

Please note that the mansion will be closed on Sept. 22 for a private event. We do our best to keep members informed of closures but please check the Glenview Mansion website before coming out – or call 240-314-8681 or 240-314-8660.

Thank you for supporting the arts.



On Exhibit: Sept. 11-Oct. 7

Rockville Art League  
*Nine Select Artists*

This art exhibit showcases the work of nine select award-winning Rockville Art League artists:  
Barbara Bell • Howard Clark • Richard Fisher  
Cathy McDermott • Gloria Miotto • Linda Sherman  
Sarah Sohraby • Stacy Yochum • Patricia Zannie

Meet the artists from  
1:30-3:30 p.m., Sunday, Sept. 11.

Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.  
For recorded directions, call 240-314-5004. Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m. Gallery closed on official holidays.

Glenview Mansion Art Gallery  
at Rockville Civic Center Park  
66B Edmonstone Drive  
Rockville, MD 20851

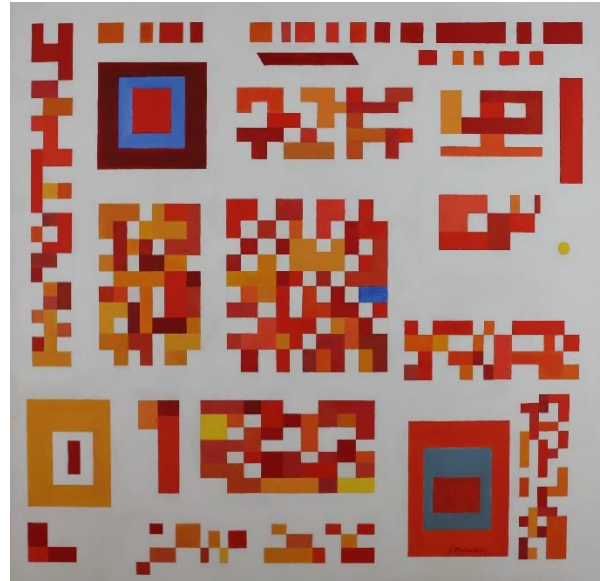
## MEMBER NEWS



**Howard Clark's** end-of summer exhibit calendar has been full this year. In addition to the three photos that he had in RAL's "Sunflower" exhibit, he had three prints in a pair of shows organized by Gaithersburg Camera Club. Also, from August 8 until October 22, 12 of his photographs are on exhibit in Columbia, MD's Meeting House Gallery. Finally, he has another 12-image exhibit at the Civic Center in Rockville, MD. One of his newest prints, "Nature's Abstract Art," is presented above.



**Sarah Clayton Davis** won First Prize for Landscape at the recent Montgomery Arts Association Labor Day show for her 15 x 30-inch oil painting titled "Golden Cloud."



**Sarah Clayton Davis's**, "QuiRky Orange," and **Lisa Sieg's**, "A Bittersweet Moment," are part of the juried exhibit, "*Cooling Off: Autumnal Scenes*," at the Popcorn Gallery at Glen Echo Park for the Arts. *Cooling Off: Autumnal Scenes* features the work of 23 artists and is a multi-media group show. Autumn is the cooling off season, marking the transition from summer to winter. The harvest, lowering temperatures, darkening nights, and changing leaves signal the arrival of autumn. It also tends to be mellow and calm during this time, and the beauty of the season offers fresh creative inspiration.



For this show, artists were invited to submit artworks that capture the spirit of the autumn season. Gallery Hours: Saturdays and Sundays, 12-6pm, Sept. 9 – October 9. <https://glenechopark.org/popcorngallery>



**Lily Kak** is holding a solo art exhibit at the Park View Gallery at Glen Echo Park, 7300 MacArthur Blvd. | Glen Echo, MD 20812, on September 9-October 9, 2022. Gallery hours are 10 am to 4 pm Monday-Saturday. This exhibit is entitled, “Celebrating Diversity,” and portrays uplifting racial and cultural connections in America.



**Janet DeWoskin** has her first solo show on display at The Den Coffeehouse & Wine Bar, 5016 Connecticut Odds Alley, NW, Washington, DC 20008, from August 28 through September 25. Janet’s paintings are inspired by nature, and some include bark, rocks, shells, and other treasures she finds while hiking.





**Paula Zeller's**, "Sukyoung," will be on display at the Oil Painters of America, 2022 Eastern Regional Exhibition, October 6-28. The show is hosted by James R. Ross Fine Art, Indianapolis, Indiana.

Paula's oil painting, "The Hard Work," won 2<sup>nd</sup> Place in the Kensington category of the Montgomery Art Association's 2022 Paint the Town Show.

### Discount on Custom Framing

**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)

The Compass Atelier logo features a compass rose icon. The text reads: "The Compass Atelier", "Art classes for beginners and experienced artists", "Special workshops Study Abroad", "Home of the revolutionary Master Artist Program". Below the text are three small images: a yellow bird of paradise flower, a woman in a black top, and a beach scene with waves. At the bottom, it says "TheCompassAtelier.com" and "TheCompassAtelier@gmail.com".

A portrait of Debra Halprin is on the left. The text on the right reads: "A Work of Art by Debra Halprin", "Giclée Printing and Photography Service", "Create Fine Art Prints of your Artwork on Watercolor Paper or Canvas", "Mastering the Fine Art of Giclée Printing", "HalprinArt.com", "301-910-4750", "email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com) in Rockville, Maryland".

### NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the 15<sup>th</sup> of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

## GLENVIEW MANSION CONFERENCE ROOM SHOWS

<b>Glenview Mansion Schedule</b>				
<b>2022</b>				
	<b>ARTISTS</b>	<b>Delivery of Artwork 10am-1pm</b>	<b>Meet the Artists Opening Event</b>	<b>Pick-up Artwork 10am-1pm</b>
SEPT/OCT	RAL Award Winning Artists Exhibit: “Nine Select Artists”  Barbara Bell Howard Clark Richard Fisher Cathy McDermott Gloria Miotto Linda Sherman Sarah Sohraby Stacy Yochum Patricia Zannie	TUESDAY, Sept. 6	Sunday, Sept. 11 1:30-3:30pm	Monday, Oct. 10 *9:30-11:00am
OCT/NOV	Montgomery Art Association Exhibit	Monday, Oct. 10 *11am-1pm	Sunday, Oct. 16 1:30-3:30pm	Tuesday, Nov. 29
DECEMBER/ JAN 2023	RAL Juried Members Winter Show	TUESDAY Nov. 29	Sunday, Dec. 4 1:30-3:30pm	Tuesday, Jan. 17

As we adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!

## RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Vacant	<i>President Elect</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Richard Fisher Sarah Sohraby	<i>Program Coordinators</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Lisa Sieg	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Vacant	<i>Membership Coordinator</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
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Liliane Blom	<i>Liaison Officer</i>	<a href="mailto:liaison@rockvilleartleague.org">liaison@rockvilleartleague.org</a>
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Paula Zeller	<i>Critique Coordinator</i>	<a href="mailto:critiques@rockvilleartleague.org">critiques@rockvilleartleague.org</a>
Vacant	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Vacant	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Diane Jeang	<i>Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

Rockville Art League  
P.O. Box 4026  
Rockville, MD 20850

