



RockvilleArtLeague.org

Vol. XXXI No. 9

May 2022

NEXT MEETING: Thursday, May 19 —6:30-8:00 PM
Dr. Irina Stotland, Walkthrough of RAL Juried Members Spring Show

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

2022 marks the 65th year for our Rockville Art League.

As members we should be proud of our long history of promoting and developing fine arts within Rockville and the surrounding area...though our outreach, support of scholarship at Montgomery College, our art exhibits and our support of each other as artists and friends.

It is hard to imagine what RAL looked like all those years ago. While certainly very different there are certainly many similarities.

- We fostered a sense of community
- Embraced all types of artistic expression
- Use the Glenview Mansion for our meetings and shows (and we are grateful to the City of Rockville and value our relationship with the city).
- And having beautiful art as our theme and the underpinning of our mission.

While much has changed, we can be sure that our principles remain.

Speaking of beautiful art, our spring show submissions are with our judge Dr. Irina Stotland and we can't wait to see her selections.

There isn't room in the gallery to show all the work that was entered; and all the work was of high quality and are fine examples of the talent within our group. There is no doubt that the final show will be beautiful. More information and important dates are included later in the newsletter and many thanks to all that took a risk by submitting their art in our juried show.

And we are already working/planning for the show that will follow our spring juried show. See the show call for "Sunflowers" in this newsletter. The time of year for such a show is right as is the significance of this flower as a symbol of peace and positive energy.

One of the important elements of our RAL mission is to develop fine arts and by extension, the artists in our community.

This is evident in the speakers we ask to present to our group including our last presenter Sharon Carol Demery who joined us from California and demonstrated both Impressionism and Fauvism. For those members unavailable on April 7, please view our recording of her demo and you will be glad you did.

Another way we can support each other's art is by participating in a "Critique Seek" group. Please see Paula Zeller's article below. I am in a critique group, and they are fun, I improve my

work and I am so glad to be a part of Critique Seek.

Finally, I encourage all members to please visit our Rockville Art League website www.rockvilleartleague.org. Our webmaster Michael Auger always takes the time to keep the site current. We include information on current and upcoming shows and events, links to virtual shows (they are viewable in conjunction with art on exhibit in the mansion and after), and copies of our newsletters are also available there. And please share this link with friends and fellow artists who may want to consider joining our group.

Thank you all for being a part of the Rockville Art League and helping us live a vision that has been present for 65 years (and counting) and that continues to grow with each passing year. You are all great artists and important supporters...you make a real difference.

Sincerely,
Patrick Sieg
President
Rockville Art League

2022 Speaker Series:

Speaker Series:

Sharon Carol Demery on *Impressionism into Fauvism*

Thank you to those who were able to join us on Thursday, April 7, for Sharon Carol Demery's colorful demonstration of transforming the image of an ordinary onion and garlic to something lovely by using some of the techniques of the Impressionists. And then giving the same still life an entirely different look using the bold, bright "wild" colors of the Fauvists. The still life became joyous and vibrant. See for yourself by watching the video which was sent out to members on April 9 and is available to view until the end of the month.

A BIG THANK YOU to Sharon Carol Demery for sharing her techniques and tips on value studies, colors and brushes and offering her artistry.



This was our last presentation for this year. We offer six instructional programs a year in September, October, November, February, March and April, and judge's awards/walk-throughs in December and May.

Next up is our *RAL Juried Members' Spring Show* when Dr. Irina Stotland will discuss her choices for her award-winning pieces. If we can safely do so, we are considering an in-person walk-through at Glenview Mansion, Thursday, May 19, 6:30-8:00pm. To be confirmed later. We will also send out a zoom video of her discussing the award-winning pieces.



Rockville Art League Juried Members Show: May 15 – June 24

Thank you to everyone who entered work into this show. We had an overwhelming number of the highest quality entries for this show and know that our judge, Dr. Irina Stotland, has difficult choices to make. Notifications of acceptances will be mailed out by [April 22](#).

Important dates for the Spring Juried Show:

- **By April 22:** Notifications of acceptances mailed out
- **Monday, May 9,** 10:00am-1:00pm, delivery of artwork.
- **Sunday, May 15, 1:30-3:30pm:** please join us to “**Meet the Artists**” and see the show. Invite your friends and neighbors. **Awards at 2:00 pm.**
- **On Thursday, May 19,** 6:30-8:00pm potential walk-through at Glenview Mansion with Dr. Irina Stotland to be confirmed. A zoom

recording of her discussing the award-winning choices will also be sent out.

- **Monday, June 27,** 10:00am-1:00pm, pick up of artwork.

Sunflowers

July 5 – September 2, 2022

Glenview Mansion

Rockville Art League *members in good standing* are invited to submit original works of *up to three (3) pieces of art for consideration* for the show *Sunflowers* to be exhibited at the Glenview Mansion Art Gallery. This show is sponsored by the City of Rockville Arts Division and the Rockville Art League.

The theme of this exhibit is *Sunflowers*. These bold, brilliant flowers literally look on the bright side as they follow the sun throughout the day. In Victorian *floriography* they signified gratitude, and they have been portrayed throughout the centuries so beautifully by so many artists. They also represent community and our interdependence with one another and nature. As the national flower of Ukraine, it has become a symbol of solidarity and hope for peace.

We are looking for your artistic portrayals/renditions/interpretations of this optimistic flower.

Deadline: Monday, May 23

Each member may submit up to three (3) pieces for consideration by Monday, May 23.

The work may be newly created but you may also submit a piece you have created earlier* in the following mediums: (*It also may have been exhibited in a prior show).

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints

- mixed media, collage, experimental
- photography
- sculpture

All 2-D pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the *maximum* measurement of any framed side of 48 inches. If submitting unframed work, the edges should be painted or finished. No wet paint. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

To submit work, please use *your same personal link and password* that was sent to you to enter your work for the *RAL Juried Members' Winter Show*, the *Lost, Found, Looking Forward Show*, and the *Juried Members' Spring Show*.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*): 1.) **title**, 2.) **medium**, 3.) **market value/price** (*not wholesale*) (if NFS, please leave blank and we will confirm with you), 4.) a clear **image** (jpg.) of your artwork, and 5.) **dimensions** (height and width only for 2-D art; height, width and depth is for 3-D).

Note: When you submit work, *if you entered artwork in the past two RAL Shows this year*, you will still see the images of those pieces. They are marked appropriately for the show they are in within the system.

Show agreement after the notifications are sent out by June 3, you will need to agree to the following before your work can be exhibited: "I agree to the exhibition dates as listed below, that my entries are my original works, and I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries while on the Rockville Civic Center Park property. I understand that all reasonable care will be taken in handling my entries. I give

RAL, Glenview Mansion, and the City of Rockville permission to photograph my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

Schedule:

MONDAY, May 23: **deadline for all submissions.**

FRIDAY, June 3: notifications sent out and posted on RAL website.

MONDAY, June 27: drop off artwork, Glenview Mansion, 10:00am-1:00pm.

Sunday, July 31: "Meet the Artists" opening at Glenview. 1:30-3:30pm (optional)

TUESDAY, September 6: pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion. Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

We look forward to seeing your creations.

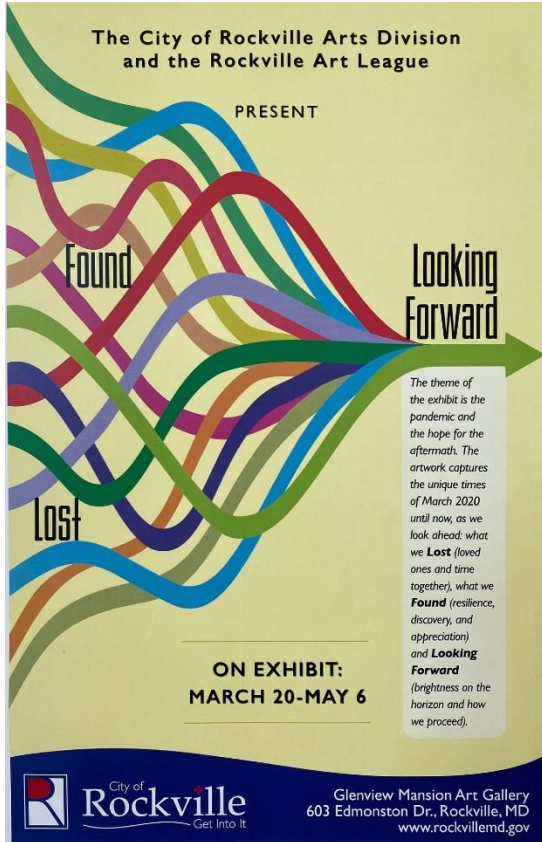
Deadline for submissions: **Monday, May 23.**

As always, if you need help, please ask ahead of the deadline.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org



LOST, FOUND AND LOOKING FORWARD MARCH 20 – MAY 6

Lost, Found and Looking Forward Show is on display until May 6 and is receiving rave reviews from viewers. If you haven't seen it yet, please be sure to stop by Glenview Mansion weekdays, Monday – Friday, 9:00am-4:30pm. Plenty of parking and the grounds are especially beautiful in spring. **Special Note:** Glenview Mansion will be **closed** to the public on *Thursday, May 5*.

A BIG THANK YOU to Joe and Joy Robb of Wichita, KS, who were so impressed with the artwork in this show that they left the Rockville Art League a generous donation. Be sure to bring your friends and family to see this noteworthy show!

You can also view and share the virtual show: <https://www.artworkarchive.com/profile/rockville-art-league/exhibition/lost-found-and-looking-forward>



Making Your Best Work

Entering a show or posting your work online can be daunting. You might ask yourself: Is it finished? Is it good enough? Is it the best I can do at this point in my artistic development?

One way to evaluate your own work is to borrow criteria jurors use when selecting art for a show. The Oil Painters of America (OPA) is a nonprofit organization that promotes excellence in representational art. When jurying art, OPA scores pieces using a set of questions, as described in a blog by the late James Bruce Jr., Master Signature OPA member. I find the following questions the most helpful:

- Is there a clear center of interest?
- Is there balance?
- Do the shapes and lines lead the eyes to focal points within the picture plane?
- Is the drawing accurate?
- Are the value relationships convincing?
- Are the color temperature relationships consistent and believable?
- Is there an appropriate variety of hard and soft edges?
- Does the painting's intent or execution demonstrate a unique, compelling, or worthwhile idea?

Though I pose these questions to myself, I can't always look at my work objectively enough. Fortunately, I can discuss these criteria with my critique group, whom I can always count on to see my paintings with fresh eyes.

Would fresh eyes help you make your own best work? Consider participating in Critique Seek. For more information, please email Paula Zeller at critiques@rockvilleartleague.org

MEMBER NEWS



Lily Kak's watercolor painting, "Seeing Eye to Eye," received Third Place award in the Watercolor category at the Art Show organized by the Women's Club of Chevy Chase on April 1-3, 2022.

A screenshot of the Athenaeum website. At the top is a purple stylized 'A' logo with the text 'ATHENAEUM' below it. Underneath are the words 'contemporary art', 'iconic architecture', and 'authentic alexandria'. A navigation menu includes 'Home', 'About', 'Support', 'Gallery', 'Events', and 'Rentals'. The main heading is '"CANVAS MEETS CURVE"' in purple. Below this, it lists 'Paul Cunningham and Sabiha Iqbal' and the dates 'April 21-May 29, 2022'. To the right, it says 'The Athenaeum' and provides the address '201 Prince Street, Alexandria, VA' and website 'nyfaa.org'. An 'OPENING RECEPTION' is scheduled for 'April 24, 2022, 4:00-6:00PM'. 'Gallery Hours' are listed as 'Thurs to Sun, 1200-4:00PM'. Two images are shown: a colorful abstract painting by Sabiha Iqbal and a blue and white abstract painting by Paul G. Cunningham.

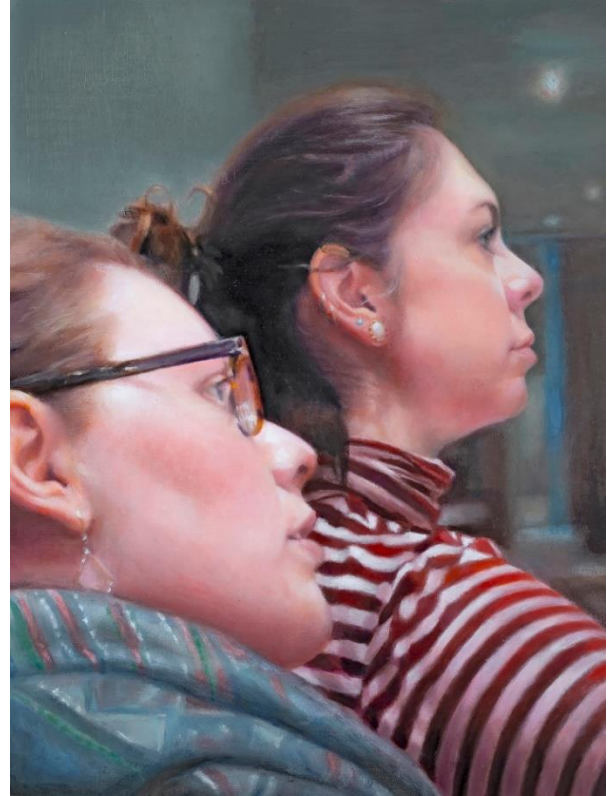
Sally Davies' painting "Fractured Truth" won First Prize at the 53rd Annual Open Juried Art Exhibit. The show is currently on display at Montpelier Arts Center, Laurel, and runs through May 1. The Montpelier Arts Center is open Mon-Sat, 10 am – 5 pm. Sally's portrait in this exhibit is part of her series of paintings that spotlights courageous, strong, and resilient women.



Sally also won First Prize Rose Award for her time-lapse video, “From Georgia to Greenbelt,” which follows the creation of her painting, *Pandemic Romance*. Here is the link to the video. <https://www.youtube.com/watch?v=Z6xk42tjmPo&list=PLwln3Q1SSXFuKNx7J7DZxUCO4oLf7A8oM&index=9>

In May, Sally has a solo show entitled, “Our Fractured Lives,” on display at the Torpedo Factory Art Center in Alexandria, VA in the Art League Gallery. In this exhibit of pandemic era paintings, Davies explores the disconnect, isolation, and uncertainty felt during Covid-19. In a dramatic and poignant way, her large canvases with handmade tiles seem to ask the viewer, “Are we falling apart? Or piecing our lives back together?”

The opening reception is May 12, 4:30-6:30 pm and the show will be on display until June 5. Here’s the link to the gallery website: www.theartleague.org/event/may-2022-solo-exhibit-sally-davies/



Paula Zeller’s oil painting “Searching” was juried into the International Guild of Realism’s 16th Annual Exhibition. The show opens at the McBride Gallery, Annapolis, MD, on June 12, and runs through July 24.

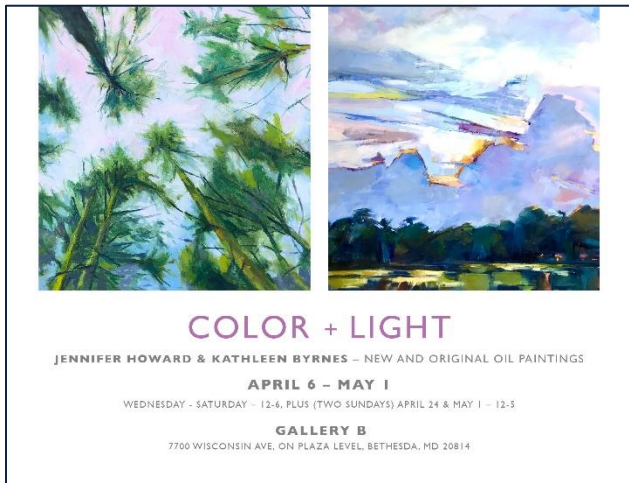
Art Exhibition
May 7 and 8, 2022, from 12 to 5 pm

Yellow Barn Gallery
7300 MacArthur Blvd.
Glen Echo, Maryland 20812

Artists:
Mihira Karra
Lily Kak

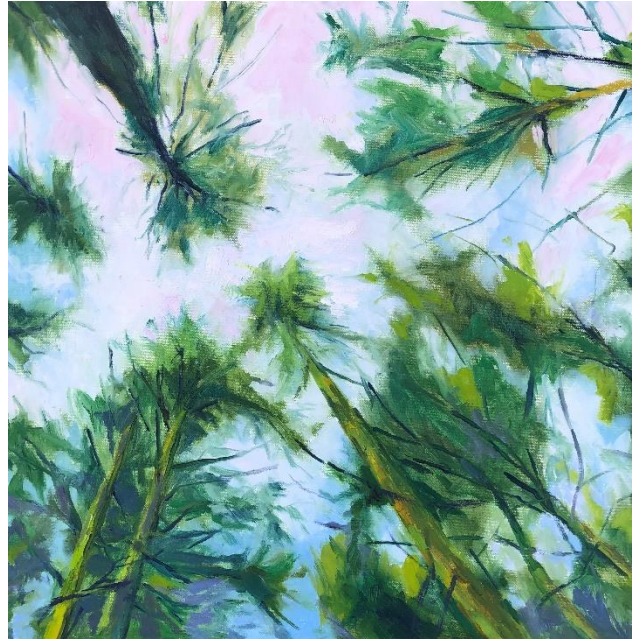
www.lilykakart.com
www.mihira-karra.fineartamerica.com

Lily Kak will host an art exhibition on Mother’s Day weekend, May 7 and 8. Her show will include a series of mother-baby animal dyads to celebrate Mother’s Day.



Jennifer Howard and Kathleen Byrnes are both Plein Air painters working in oils. As colorists and expressionists their work is strong and emphasizes mark making and bold shapes in their landscapes. While still representing recognizable local scenes of the Washington Metro area and beyond, the intent is to create a mood or capture a moment through their skilled use of color and share it with the viewer. Both artists have honed their work with a full grasp of drawing and composition, yet each has a distinguished style. Color & Light will open up your idea of what Landscapes can be.

Color & Light
Gallery B
7700 Wisconsin Ave. E, Bethesda, MD 20814
April 6 to May 1
Wednesday-Saturday 12-6



**Many Faces
of Buddha**

Exhibition of Paintings
and Travel Photographs

By **Sushila M. Bloom**

Opening Reception:
Saturday, May 7, 2022
2:00 - 4:00 PM

Gandhi Memorial Center
4748 Western Avenue
Bethesda, MD 20816
gandhimemorialcenter.org


RSVP: info@gandhimemorialcenter.org


The exhibit will remain on display through June 30th and may be viewed on Fridays and Saturdays from 10 am to 4 pm by appointment, following the opening reception.

Sabiha Iqbal has a show at the Women's National Democratic Club through May 17. Please visit link below for further information.


<https://democraticwoman.org/exhibitions/sabiha-iqbal/>



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Discount on Custom Framing

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

The MASTER ARTIST PROGRAM is *now* enrolling

The Compass Atelier's MAP has been guiding students of all age and experience levels to a professional practice for almost a decade. This program is like nothing else out there.

*Ideal for any artist looking for...
gallery representation, increased sales, prize-winning art,
greater confidence, deeper connection, an incredible community.*

Come to one of our OPEN HOUSES to find out more about the program that is changing how art is taught.

MAY 7 10am-12pm

JUNE 4 10am-12pm

11810 Parklawn Dr Rockville MD 20852

www.TheCompassAtelier.com



 The Compass Atelier

GLENVIEW MANSION CONFERENCE ROOM SHOWS

Glenview Mansion Schedule				
2022	ARTISTS	Monday Delivery 10am-1pm	Meet the Artists Opening Event	Pick-up Artwork 10am-1pm
MAR/MAY	<i>Lost, Found, Looking Forward</i> RAL Exhibit	Mon., March 14	Sunday March 20, 1:30-3:30pm	Monday, May 9
MAY/JUNE	RAL Juried Members' Spring Show	Monday, May 9	Sunday, May 15, 1:30-3:30pm	Mon., June 27
JULY/SEPT	<i>Sunflowers</i> RAL Exhibit	Mon. June 27	Sunday, July 31 1:30-3:30pm	Tues., Sept. 6

As we adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Vacant	<i>President Elect</i>	president@rockvilleartleague.org
Lisa Sieg	<i>Vice President/ Exhibits Coordinator</i>	jshows@rockvilleartleague.org
Richard Fisher Sarah Sohraby	<i>Program Coordinators</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Vacant	<i>Membership Coordinator</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
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Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Dave Allen	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Paula Zeller	<i>Critique Coordinator</i>	critiques@rockvilleartleague.org
Vacant	<i>Communications</i>	communications@rockvilleartleague.org
Vacant	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Member Shows</i>	mshows@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
P.O. Box 4026
Rockville, MD 20850

