



RockvilleArtLeague.org

Vol. XXXI No. 3

November 2021

**NEXT MEETING: Virtual Meeting: Thursday, November 4—7:00 PM
Dr. Lorena Bradford, “The Art of Looking”**

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

Creating art, regardless of your medium, is never easy and sometimes you simply have to “go for it.”

Even getting started can be a challenge. You can never know if your work will turn out. Even the most confident artist will wonder if their work will be appreciated and meet expectations, especially their own expectations.

And if you enter art in a juried show, will it make the cut?

Several things are true...

- Deep down inside one believes that they have something to offer, or they wouldn't consider themselves an artist.
- Every artist's vision and work are different, unique. In a juried show the judge decides which pieces to include in an exhibit and which should be awarded a prize. They cannot judge the worthiness of an artist.
- Artists that don't “go for it” are missing a chance to share their vision and make a difference.

- And sometimes work not included in one show can be award winning in other shows. We rely on our judges to make selections based on their talent, observations and experience. The judges we select are accomplished and make great efforts to consider every piece. But their choices represent one person's opinion. I have purchased art after it was juried out of a show, art that I love and enjoy every day.

The Rockville Art League's juried shows are beautiful, and I believe being included in these exhibits is an honor.

Entering juried shows is risky. But “going for it” gives the artist an opportunity to make a difference and exhibiting their creations with the best work of other members who have also taken the risk.

The only artist that has not ever been juried out of a show is the artist that never entered a juried show.

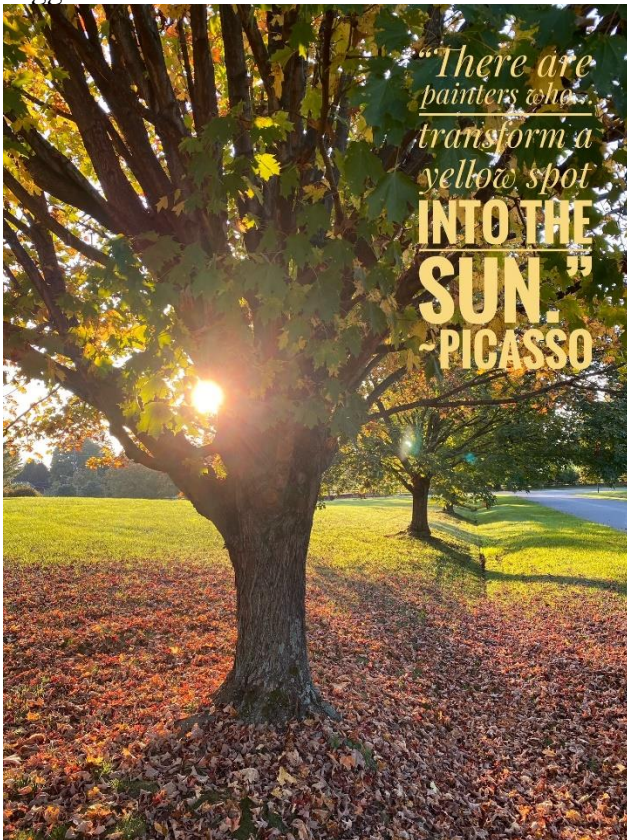
Please see more on our Juried Members Winter Show later in the newsletter (and the many prior messages) and please keep the October 29 deadline for entries in mind. Our judge Christine Lashley is an incredible artist, teacher and person.

Another example of “going for it” was RAL’s adjustment to the pandemic. When Covid struck, we faced the reality of no in person meetings, or exhibits or networking. We had to adjust, and we needed to embrace the virtual. We problem-solved, embraced technology, and made it work.

We also discovered that many of our virtual elements will continue even as we get closer to a post pandemic “normal.” Our winter show will be exhibited in-person at the Glenview Mansion and will have a virtual presence.

Did you know you could find us on Instagram? Facebook, of course.

And we are so very grateful that our members support our league every year by renewing their memberships, encourage their art friends to become new members, participate in shows and zooms, and help make us better with suggestions and assistance.



Our October presentation was from portrait artist Agnes Grochulska. Listening to her talk and seeing her work leaves no doubt that she is

an example of an artist who has embraced “going for it.” I love her work and hope you find time to visit her website, you will be glad you did.

Lorena Bradford from the National Gallery of Art will be sharing with us via zoom on Thursday, November 4th. I am much looking forward to her “Art of Looking” theme and hearing more about her and her work at the NGA. Lorena was a juried show judge several years ago and we are so glad she will be with us again.

Many of our members are actively sharing their vision in local shows and exhibits...at Strathmore, Brookside Gardens, online and, the *Fairweather Artists* in our own Glenview Mansion Art Gallery. You make us proud.

“There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun.” Pablo Picasso

Sincerely,
Patrick Sieg
President

Rockville Art League 2021 Speaker Series

Thursday, November 4, on Zoom: Dr. Lorena Bradford from the National Gallery of Art on “The Art of Looking”

We are excited to welcome back Dr. Lorena Bradford of the National Gallery of Art. Some of you may remember that she juried our Winter Juried Members Show in [December 2017](#). This time she will guide us as we focus on a single work of art together and facilitate a conversation to help us engage fully with the artwork and the world around us, helping us to hone visual

literacy skills and offering perspective. This is for all types of artists and art appreciators.



Lorena Bradford develops and runs accessible programs in the Education Division of the National Gallery of Art in Washington, DC. She also focuses on creating programs for the general public that center slow, mindful looking to foster a shared experience in which participants learn from listening to each other's perspectives. Lorena has consulted and offered training on best practices for other museums and institutions in Washington, DC, across the nation, and abroad, and has both Masters and doctoral degrees in art history from the University of Delaware.

RAL Juried Members' Winter Show

**DECEMBER 5, 2021-
JANUARY 14, 2022**
Glenview Mansion

**Call for entries: deadline
Friday, October 29**

Judge: We are honored that renowned artist Christine Lashley will judge our Rockville Art League Juried Members' Winter Show.

This show will be **on display in person at Glenview Mansion (603 Edmonston Dr.)** with the virtual show available on our website. Christine Lashley will announce the award-winning pieces on **Thursday, December 9 at 7:00pm on Zoom.** (A link will be sent out a few days prior.)

Call Deadline: *Members in good standing* may submit up to 2 pieces of work to be juried for this show beginning the first week of October through Friday, October 29 with the entry link emailed to you. No submissions will be accepted after the **October 29 deadline.** *Acceptances will be emailed out to all members and posted on RAL website by November 12.* Please check our website and *read all the information below* carefully about how to enter.

Eligibility and rules: The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces of original work not exhibited in a previous RAL Juried Members Show.

- **IMPORTANT:** the submission form (with your personal link and password) has been *emailed out* to members *in good standing*. Please mark or save your personal link and use it when you are ready to submit your work. If you haven't received the email with the link, please send a note to president@rockvilleartleague.org.
- **Please save the link** and these instructions and use it to submit your work (up to 2 pieces) in this juried show.
- When you click the link sent to you, you will be prompted for your password. Please type it in exactly. It is case sensitive. No extra spaces.

Instructions:

When you submit your work to be juried, please complete the following fields. Other fields are optional and will not be used in the exhibit.

- **Artwork title:** as you would like to see it labeled in the exhibit.
- **Medium:** please choose one from the categories that comes up or you may type your own.
- **Market Price:** this is the sales price for your piece, or if the piece is not for sale, please leave this blank and you may mark it as *Not for Sale* in the *Status* box. **(Ignore “wholesale price”)**
- **Image:** to enter your work in this show you will need to either drag in or “choose files,” for your artwork image (jpg. or jpeg.) Please make sure your image is clear and only shows your artwork (no glare, frames, furniture, etc.)
- **Dimensions:** in inches (height and width for 2-dimensional work; depth is for sculpture, 3-dimensional work)

After completing the above information, please click **“Submit Piece”** at the bottom. You will get a box that asks, if you are sure, and if so, please click “OK”.

After submitting your entry, a screen will show recent uploads and then prompt you to “add new work.” If you would like to submit a second piece, please do so using the same process.

If all pieces (up to 2) have been submitted, then choose “sign out.”

If your work is accepted into this show:

- **Show Fee:** A \$10 show fee will be collected from **accepted artists** (not per piece) prior to delivery of artwork.
- Each piece must be ready for hanging, gallery-wrapped or framed or professionally finished, securely wired.
- Only **original** works **framed securely with hanging wire** are acceptable. (No

sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. No wet canvases are allowed.

- The maximum measurement of any framed side is **48 inches**.
- The **entries may not have been exhibited** previously in a RAL Juried Members Show. All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- RAL retains the right to determine suitability of work for entry in this show.
- All work must remain up until the end of the show.
- **Sales:** As this will be an in-person show, if any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville.
- **The Show Agreement:** Artists showing work at Glenview must agree to the following:

“I agree to the rules of the show as presented in the show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members’ Show, and I will not hold the Rockville Art League, Glenview Mansion or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during a

physical show at Glenview to the City of Rockville.”

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge’s Discretion

Schedule:

- By October 7 - online submission link emailed to members *in good standing*
- **October 29 - deadline for all submissions**
- November 12 - acceptances sent out to all members and posted on website
- **November 29 – delivery of accepted artwork at Glenview, 10:00am-1:00pm**
- **December 5, 1:30-3:30pm, Meet the Artists** Opening at Glenview Mansion (optional)
- **December 9, 7pm on Zoom** - Christine Lashley will discuss her choices of the award-winning pieces. A zoom link will be sent out to members a few days in advance. It will be recorded.
- **January 18: pick up artwork** 10:00am-1:00pm

A reminder and summary:

Register your work with the link that was emailed to you the first week of October. Submissions of up to 2 pieces per artist for consideration by the judge will be accepted by **Friday, October 29.**

Members in good standing will be emailed the submission link by October 7. *If you paid your dues for Sept. 1, 2021 – Aug. 31, 2022, you are a member in good standing.*

PLEASE: if you are unsure of your membership status, please ask us! If you do not receive the link by October 7, contact president. Please use it to enter your work in the show. Be sure to type in all information carefully and clearly. *This information will be used to contact you and to create the virtual show.*

Deadline for all entries is Friday, October 29.

Acceptances will be mailed out to all members by November 12.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg:

president@rockvilleartleague.org

**RAL Juried Members’
Winter Show Judge**

We are honored to have renowned artist Christine Lashley jury our Winter Show. Please read about Christine Lashley below: As a contemporary impressionist painter and lifelong nature enthusiast, Christine Lashley gathers most of her ideas by painting outdoors. The art she creates on location or in the studio is about the beauty of a moment held in memory. Her paintings often fuse reality and the abstract, using color and texture to look realistic from afar but dissolve into abstraction up-close. Christine has been involved in the arts all her life, with early years sketching outdoors and watching her mother and grandmother create sculpture. She spent several years in the high fashion world of Europe, and then worked in graphic design and creating murals. She began painting professionally with watercolors but

moved to oils in 2009. Her work has won numerous awards, including Best of Show for both landscape and portrait work. Recent awards were the ARC Salon (Plein Air), Bold Brush Award (June 2020), Best Landscape at the 27th Oil Painters of America National Show, and Best of Show at Telluride Plein Air and Bath County Plein Air. Christine's work has been featured in many articles, publications, and media, including two art-instruction DVDs released by Liliedahl, and the cover of *Plein Air Magazine*.



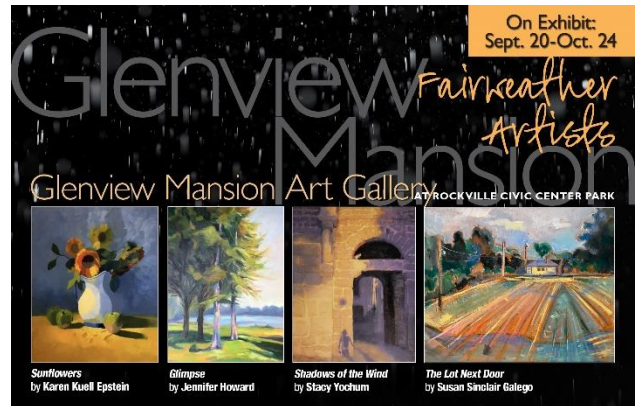
With a BFA from Washington University in St. Louis and prior study at the Sorbonne and Parsons in Paris; Christine continued her art education with workshops from prominent artists including Scott Christensen, with whom she is currently doing an online Beyond the Easel Webinar project (a series of interactive artistic conversations).

Christine has taught US and international workshops for over 20 years and is a Signature Member of: Oil Painters of America (OPA), Plein Air Painters of the Southeast (PAP-SE),

Salmagundi NYC, and the Washington Society of Landscape Painters.

To learn more, visit her website:
<https://www.christinelashley.com>

Glenview Mansion Art Gallery Upcoming Shows:



On Exhibit
Sept. 20-Oct. 24, 2021
Fairweather Artists

Meet the Artists from 1:30-3:30 p.m. on Sunday, Oct. 24. The *Fairweather Artists* include: Ellen Broadman, Sarah Clayton Davis, Karen Kuell Epstein, Susan Sinclair Galego, Jennifer Howard, Lee Ann Howlershell, Ingrid Matuszewski, Lisa Sieg, Patrick Sieg and Stacy Yochum. Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. *Glenview Mansion Art Gallery is wheelchair accessible. Gallery Hours: 9 a.m.-4:30 p.m. Monday through Friday. Gallery closed on official city holidays.*

Glenview Mansion
Art Gallery
at Rockville Civic Center Park,
603 Edmundson Drive
Rockville, MD 20861

September 20 - October 24: *Fairweather Artists*

Currently on display now through **October 24** is the exhibit *Fairweather Artists*. Approximately 100 pieces created by 10 artists make up this extraordinary show of beautiful vistas, vignettes and lovely subjects. Members of the *Fairweather Artists* group applied for this show back in 2019 with the City of Rockville. After a lengthy hiatus due to the pandemic, it is now finally on exhibit. These artists have known each other, worked together and appreciated

each other's art for many years, meeting initially in classes through Glen Echo's Yellow Barn Studio and painting on location in Washington, DC, Maryland and Virginia. During the pandemic the group met frequently via zoom to catch up on local art trends, classes and to offer members art critique points. The majority of the group are also members of the Rockville Art League and other regional art associations. This show is currently available to view virtually on the RAL website as will the other shows but nothing compares to viewing the art in person.

We invite you to see this beautiful show at Glenview Mansion. Open weekdays from 9am to 4:30 pm. Come on out. This is the last week! Join us to "Meet the Artists" at the exhibit's closing on **October 24**, from 1:30 to 3:30 pm. Please see the show card for details. We hope to see you at Glenview.

October 28 - November 28: *For Love of Glenview Exhibit and 5 Featured RAL Artists*

The RAL *For Love of Glenview* Show that was virtual only back in March will soon be exhibited in person. And we can't wait! Also on exhibit will be the work of 5 RAL *Featured Artists* who will have individual shows in various rooms in the gallery as well. As award winning RAL artists, they were eligible to apply for solo shows in the conference rooms. Due to the pandemic their shows were put on hold until October. We also can't wait to see the work of these fine artists:

- Suzanne Frisbie
- Norda Kittrie
- Susan Dunnell
- Sue Moses
- Stephanie Gustavson

November 29 – January 14: *RAL Juried Members' Winter Show*

Please see the show call in this newsletter and be mindful of the **October 29** deadline for entries.

Thank you for supporting the arts and your fellow artists.

Find Community and Support with "Critique Seek"

Critique Seek, one of RAL's members-only benefits, can help you find artists with whom to exchange constructive feedback, conversation, and support. It's a great way to expand your community of fellow artists.

To sign up, email me at Critiques@RockvilleArtLeague.org and I'll send you a short form to complete. Once you submit your answers, they will be compiled into our list, which you will receive within several days. Check out the list to find one or more members with similar or complementary interests, contact them, and you're on your way.

To learn more about Critique Seek, check out the article in the June newsletter at http://rockvilleartleague.org/newsletters/newsletter_30_10.pdf or email me at Critiques@RockvilleArtLeague.org.

I hope you will consider taking advantage of this special opportunity. I look forward to hearing from you!

Paula K. Zeller
Critique Coordinator

Pandemic Paintings & Corona Creations

Requirements:

- Please send one image of a piece of art that you have created during the pandemic. (It does not have to be about it, but it could.)

- You may include a brief comment or a title along with your name.
 - Please share something you are proud of.
 - If selected, your work would appear in the next newsletter.
-
- Please send to: Susan Dunnell
newsletter@rockvilleartleague.org
and Patrick Sieg
president@rockvilleartleague.org

Please note that inclusion in the newsletter does not preclude work from being entered into our Juried Shows.)

MEMBER NEWS



New member **Nancy Jakubowski** is a sculptor and potter who currently has two pieces in Strathmore's 30th Annual Juried Art Exhibition, entitled, "Touch." One of Nancy's pieces, "Please Touch" was featured in the Strathmore's promotional materials for the exhibit. The other piece is of a bristlecone pine, entitled "Entwined." The exhibit runs through October 30th at the Mansion at Strathmore.



Sally Davies time-lapse film "Pandemic Romance" was a finalist in the Vancouver Independent Film Festival, and also was an award winner in the Toronto Independent Film Festival of Cift, and it is a nominee for Best Micro Short at the San Francisco Indie Shorts

Festival. Sally's time-lapse "Labyrinth of Life" was a finalist in the National Short Film Festival which will be screened at the Film Festival in [March 2022](#). Her 4 minute and 40 second film is difficult to place in one category; "Labyrinth of Life" is a short, experimental, animated, documentary, time-lapse, protest, art film.

Paula Zeller's oil painting "The Hard Work" was awarded Second Place in the Strathmore Foundation's 30th Annual Juried Exhibition: TOUCH. Four more of Paula's paintings also are in the show, which runs through October 30 at the Mansion at Strathmore, Wednesday-Saturday, 12-4 p.m.



Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located at Tenleytown, DC. The store has been in the business for 40 years. Since September this year, she has taken over a part ownership of the business. Jae would like to offer 15% off on custom framing jobs for the RAL members.

All the store's staff members are certified professional picture framers with many years of experience. It is very rare to have that level of qualification in this industry. The certification involves a lot of study about preservation of art care. Some AL members have been coming to the store for many years. Jae wants to nurture close relationships with many artists. The Tenleytown metro stop is located right after Friendship Heights. Please feel free to contact Jae for any framing jobs.

Shop info is the following:


Framers Workroom
4431 Wisconsin Ave NW
Washington DC 20016
202-363-1970

Store hours: [Mon-Sat 10:00-5:30](#)

www.framersworkroomdc.com

Email: Jaeshin@framersworkroomdc.com

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Special workshops Study Abroad
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TheCompassAtelier.com TheCompassAtelier@gmail.com



A Work of Art by Debra Halprin
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on Watercolor Paper or Canvas

Mastering the Fine Art of Giclée Printing

HalprinArt.com
301-910-4750

email: Debra@HalprinArt.com
in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

GLENVIEW MANSION CONFERENCE ROOM SHOWS

As we are emerging from the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it, including confirmation of dates. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. Information about the “Meet the Artists” events will be confirmed.

Glenview Mansion Schedule				
2021				
	ARTISTS	Monday Delivery 10am-1pm	<i>Meet the Artists</i> Event	Pick-up Artwork 10am-1pm
SEPT/OCT	“Fairweather Artists” Exhibit	Sept. 13	Sunday, October 24 1:30-3:30pm	Monday, Oct 25
OCT/NOV	“For Love of Glenview” Exhibit	October 25	Planned for Sunday Nov. 21, 1:30-3:30pm	Monday, Nov 29
OCT/NOV	RAL Artists’ Shows: Suzanne Frisbie Norda Kittrie Susan Dunnell Sue Moses Stephanie Gustavson	October 25	Same as “For Love of Glenview” Exhibit	Monday, Nov 29 10am-1pm
DEC	RAL Juried Winter Show	Monday, Nov 29	Planned for Sunday Dec 5, 1:30-3:30	Planned for Tuesday, Jan 18 10am-1pm

As we are emerging from the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!

RAL Ongoing Show List

Currently all these venues are closed due to COVID-19 social distancing policies.

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows.

5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open		

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.

email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open		

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open		

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
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