



RockvilleArtLeague.org

Vol. XXX No. 8

April 2021

**NEXT MEETING: Virtual Meeting: April 1, 7:00PM  
Katherine Nelson, “A Drawing Demo and Presentation”**

### **Message from the President, Patrick Sieg**

Hello Rockville Art League Artists,

Spring has arrived, almost.

I am feeling hopeful about 2021. We are finding appointments, getting vaccinated and perhaps thinking about or even planning trips that have been put on hold for the last 12 months.

There seems to be a sense of calm now and we missed that during most of 2020.

As we emerge from the distancing, I wonder how many of the changes we were encouraged (or required) to make in 2020 will prevail in the future.

Plus, we probably discovered things during the pandemic that we have enjoyed and hope will continue.

I look forward to meeting in person and exhibiting our work in the mansion gallery and I expect that our shows will have a continuing “virtual” component.

We have had a series of terrific Zoom and video presentations this past year and many were facilitated and enabled by technology.

For example, in prior years I had asked last month’s guest artist Christine Lashley to demonstrate to our league but as a Virginia

resident she was reluctant to brave the traffic to meet with us. Technology made her talk possible and what a fantastic presentation it was...one that I have viewed several times. It is easy to see why she wins so many prizes and has an international following.

I believe that these presentations help us to become better artists.

As we strive to improve our craft, we could certainly use the artists and friends in our league to provide feedback on our work (I miss our “gentle critiques” a component of in-person meetings).

Artist and alumni board member Paula Zeller is spearheading an effort to organize critique groups within our membership. We are planning a special presentation by the owner of the Compass Atelier Glen Kessler to speak to us about effective critique techniques. His talk will be in June and it will jump start organizing member critique groups during the summer. More details to come in future newsletters.

The application we have chosen for entering and displaying our work, virtually, will certainly be used in the future. Our beautiful “For Love of Glenview” show that is online now (see more on this later in the newsletter) was the test for this

program and process. It passed with flying colors.

The show call for our 2021 Spring Juried Art Show is published and all members in good standing should have received their person entry link and password. (Please contact me if you wish to enter and did not receive your link.) We are off to a great start having already seen more than 40 submissions and the deadline is on April 19, a month away.

Below are some positive and affirming reasons that I enter juried shows...

- I work hard on my art practice and I feel validated when given the opportunity to display my work. I like seeing my work on display with the work of other accomplished artists
- Art is beautiful and beauty needs to be shared, now more than ever and always. Additionally, if my work has a story, then I want it to be told.
- I appreciate the challenge and discipline of getting ready for a show.
- I benefit from the association with other artists' lovely and compelling work.
- And I respect the opinions of judges and learn and from them. The overview of our shows with our judge are always a highlight of our year, whether they are virtual or, perhaps sometime this year (when safe), in person at the gallery.

Our judge for this spring's show is past presenter Dr. Renee Sandell and you may remember her talk on Hokusai's painting of "The Great Wave Off Kanagawa" and resilience last October. More on our spring show is later in the newsletter and please feel free to reach out to me or our juried show leader Lisa Sieg if you have any questions.

Speaking of show judges, last winter's judge was artist Katherine Nelson. Fortunately, she has agreed to speak with us via Zoom on April 1 about her art and her travels, and I can't wait.

Finally, several quotes that came to mind as I was writing about our spring show and creativity...

- "Creativity takes courage." Henri Matisse



*Creativity takes courage*

*Henri Matisse*

- "Art is not what you see, but what you make others see." Edgar Degas
- "Art is too important not to share." Romero Britto

Thank you all for being members of the Rockville Art League.

Patrick Sieg  
President

## Rockville Art League 2021 Speaker Series

**Katherine Nelson: A Drawing Demo and Presentation, Thursday, April 1, 2021, 7pm on Zoom**

We are delighted to welcome back Katherine Nelson who juried our Winter Show for a drawing demo and presentation on Zoom.



An artist, educator, juror, expat, traveler, and grain enthusiast, she earned her Bachelor of Science in Art Education K-12 from Skidmore College, NY in 1985 and a Master of Arts in Drawing from SUNY Albany in 1990. She has been an Instructor of Drawing at The Columbia Art Center and has taught art to all ages in the past 25 years in both public and private schools. Katherine Nelson has taught drawing at The Yellow Barn Studio and has written curriculum for museum art education workshops in drawing. Her drawings/sculpture have been included in over one hundred and twenty-five combined exhibits of solo, juried, and invitational shows in the USA and Europe. Please see her website for further details: <https://www.katherinenelson.art>



In this zoom presentation Katherine will discuss her work through her travel experience as an

expat, incorporating images, inspiration, and her life as an artist into the medium of charcoal as a means of expression. She will talk about techniques and materials throughout the demo. She welcomes you to have charcoal and paper, if you'd like to draw along trying some of the drawing methods. There will be time for questions.



And, yes, we plan to record this zoom presentation.

### **Save the Date for Bonus RAL Presentation!**

On Thursday, **June 3**, 7-8:30 p.m., **Glen Kessler**, renowned artist, teacher, and founder of The Compass Atelier, will discuss the fine art of critiquing art. Glen will help us kick off a new RAL initiative for members only. Watch for more details in upcoming newsletters and in your inbox!

### **RAL Juried Members' Spring Show VIRTUAL EXHIBIT**

Opens  
**MAY 16, 2021**  
Awards on Zoom: 2pm

**Call for entries: deadline Monday, April 19.**  
*Online registrations only.*

**Judge:** We are honored that Dr. Renee Sandell will jury our Rockville Art League Juried

Members' Spring Show. With over 45 years of art teaching experience in classrooms and museums and other venues, Renee is founding director of the expeditionary, museum based SummerVision DC Program, which she designed and has delivered for the National Art Education Association (NAEA) since 2010. Previously Director/Professor of Art Education at George Mason University (2004-2014) and Professor of Art Education at Maryland Institute College of Art (1990-2003), in 1980, Sandell was a Fellow at the National Endowment for the Arts. Co-author of two books on gender issues (and a forthcoming book *Real Lives 21: Stories Showcasing the Stories of Art Educators and Contemporary Learning*), Sandell has published numerous articles, book chapters and art curricula. To learn more about Renee's teaching, visit her website

[www.visualfitness4all.com](http://www.visualfitness4all.com)

Her artistic installations of ink and water-media markings explore the human condition in time, space, and place. Her painted "Silk Meditations" reveal positive energies contained in human virtues, reflecting sensory states of consciousness through spiritual expression. Immersed in universal gratitude, these works become meditative mindscapes of visual affirmations needed in our turbulent times. To learn more, visit Renee's art website

[www.reneesandellart.com](http://www.reneesandellart.com) She is offering a course for Smithsonian Associates that starts April 19:

<https://smithsonianassociates.org/ticketing/tickets/seeing-more-art-virtues-and-our-lives>

Dr. Sandell will announce the award-winning pieces on **Sunday, May 16 at 2:00pm on Zoom**. (A zoom link will be emailed out to members a few days prior.) The entire virtual show will be made available on our website and a recording of this zoom will be sent out to members afterwards.

We are using an app called Artwork Archive for all submissions to this show.

Please read through all information below carefully.

**Call Deadline:** *Members in good standing* may submit **up to 2 pieces of work** to be juried for this show now through April 19. No submissions will be accepted after the April 19 deadline. If your work is accepted into this show, you will be informed by May 3. Please *read all the information below* carefully before submitting.

**Entry Fee:** A \$10 show fee will be collected from *accepted* artists (not per piece).

**Eligibility and rules:** The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces.

- **Each member *in good standing* has been sent a unique entry link and a password.** Please save the link and use it to submit your work for the *RAL Juried Members' Spring Show*. When you click the link sent to you, you will be prompted for your password. Please type it in exactly. It is case sensitive. No extra spaces. If you have not received your link, please contact Patrick Sieg [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)
- For each submission you will be required to submit an image (jpeg or jpg.) of your piece on the online form. The mat or the frame (or glass, glare, wall, etc.) should NOT be visible in the image you submit. Just the artwork itself.
- Although this is planned as a virtual show, your piece should be ready for hanging, gallery-wrapped or framed or professionally finished, securely wired.
- The maximum measurement of any framed side is **48 inches**.
- The **entries may not have been exhibited** previously in a **RAL Juried Members' Show**.
- You may submit up to 2 pieces *to be juried* for this show. As always, let it be your best quality work and something that speaks to you and others.

- RAL retains the right to determine suitability of work for entry in this show.
- Work is to be submitted with the online submission link emailed to you. *A submission of the form constitutes that you agree to the terms of the show agreement stated below.*
- **Sales:** As the Spring Juried Member's Show is virtual, there will be no commission to the City of Rockville. Artists may handle their own sales and any inquiries sent to the Rockville Art League juried show coordinator or the president will be forwarded to the artist. (If there is a safe opportunity for an exhibition at Glenview Mansion, then instructions would be sent out to accepted artists. And in the event of an actual show, the *City of Rockville* handles the sales and a 20% commission of works sold would be donated to the *City of Rockville*.)

#### **Categories of Artwork:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

#### **Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

#### **Schedule:**

- Online entry links were emailed to artists the first week of March.
- **April 19 - deadline for all submissions**
- May 3 - acceptances sent out by this date
- May 16 - presentation of award-winning pieces on Zoom at 2:00pm. A zoom link will be sent out to members a few days in advance.

**Online form:** register your work *online* using the link and password that was sent to you. Detailed instructions below. Submissions of up

to 2 pieces per artist for consideration by the judge will be accepted by **Monday, April 19**. **The Show Agreement:** a submission of the form *constitutes that you agree* to the terms of the show agreement.

“I agree to the rules of the show as presented in the show call, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members' Show, and I will not hold the Rockville Art League, Glenview Mansion or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of entries. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during a physical show at Glenview to the City of Rockville. If it remains virtual only, there will be no commission due.”

#### **Instructions for online form:**

**When you submit your work to be juried, please complete the following fields.** Other fields are optional and will not be used in the exhibit.

- **Artwork title:** as you would like to see it labeled in the exhibit.
- **Medium:** please choose one from the categories that comes up or you may type your own. Please reference the 6 categories of artwork above.
- **Market Price:** this is the sales price for your piece, or you may mark it as NFS (not for sale). (Ignore “wholesale price.”)
- **Image:** to enter your work in this show you will need to either drag in or “choose files,” for your artwork image (jpg. or jpeg.) Please make sure your image is clear and only shows your artwork (no glare, frames, furniture, etc.)
- **Dimensions:** in inches (“D” is for sculpture, 3-dimensional work).

After completing the above information, please click **“Submit Piece”** at the bottom. You will get a box that asks, if you are sure, and if so, please click **“OK”**.

After submitting your entry, a screen will show recent uploads and then prompt you to “add new work.” If you would like to submit a second piece, please do so using the same process. If all pieces (and you’re allowed up to 2 works for this virtual exhibit) have been submitted, then choose “sign out.”

\*If you will enter 2 pieces, then submitting both at the same time is not required. You may go in later using your link and password to submit your second piece. The screen will show the work that you have already submitted.

**A reminder:** members in good standing have been emailed their submission links. *If you paid your dues for the Sept. 1, 2020 – Aug. 31, 2021, you are a member in good standing.* \*If you are unsure of your membership status, please ask. **If you have not received the link**, please contact Patrick Sieg. Please use it to enter your work in the show. Be sure to type in all information carefully and clearly. This information will be used to contact you and to create the virtual show.

Deadline for all entries is Monday, April 19. If your work is accepted into this show, you will be notified by May 3.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## **For Love of Glenview Virtual Show**

Our exhibit “For Love of Glenview” is available to view on our website and is one beautiful show! It’s a wonderful blend of artwork in a variety of mediums covering all aspects of Glenview Mansion, the gardens and

surroundings. Many thanks to all artists who submitted work for our “For Love of Glenview” show and congratulations to the award winners: Patrick Sieg, Barbara Bell, Joanne Liotta Aarons, Howard Clark and Merry Lymn. Well done! The Rockville Art League expresses their gratitude to Therese Capal from the City of Rockville for awarding prizes of recognition.

Here is the link:

[https://www.artworkarchive.com/rooms/rockville\\_art\\_league/ab5819](https://www.artworkarchive.com/rooms/rockville_art_league/ab5819)

## **Judge’s Remarks:**

I was honored to be asked to judge “For Love of Glenview” a virtual exhibit for the Rockville Art League. The past year has been a difficult one, so the theme is timely and important. Turning our attention to creating and experiencing art has offered solace and calm. And it is clear to me from the works submitted that the artistic spirit has thrived in Rockville during this time. With so many outstanding examples of the talent in our city, the choices were extremely difficult. I found myself drawn to works that pulled me in and made me experience the theme in a new way. All of the pieces chosen offered a sense of hope, escape and reminders of better days.

All of the pieces submitted reflect the connection and celebration of art at Glenview and our desire for its return. It is a pleasure to view all of the works and the talent and dedication of the Rockville Art League members.

Therese Capal

3D Design & Graphic Design

Rockville Cultural Arts Commission

Art in Public Places Subcommittee

BFA - Printmaking & Drawing, University of North Carolina, Chapel Hill

BA - Graphic Design, University of Maryland, Baltimore County



**1st Place:** *On Display* by Patrick Sieg  
This piece is reminiscent of times not so long ago when we were able to visit Glenview Mansion Art Gallery. The use of color, with the mostly muted shades that lead your eye to the vibrant wardrobe of one visitor elevates this work by taking you beyond the theme of a crowd in a gallery and fills you with questions. The overall composition, sense of movement in the work and the subject made this painting stand out.



**2nd Place:** *Art Critic* by Barbara Bell  
This work is similar in subject matter to the previous work but is done with a different approach. It is beautifully executed. The focus and gesture of the central character and the color and layering of the paint make this piece whimsical and successful.



**3rd Place:** *Vibrant Glenview Mansion* by Joanne Liotta Aarons  
The loose watercolor and ink work is an expressive, vibrant interpretation. The layering of colors freely applied reminded me of flickering shadows and the tight composition

forced me to focus on the grounds and building with a fresh perspective. It is joyful and hopeful.

**Honorable Mention:**



- *Glenview Mansion From the Garden* by Merry Lynn



Garden Path in Winter

Howard Clark

Framed Archival Photograph  
20 x 16 in

- *Garden Path in Winter* by Howard Clark

**Pandemic Paintings & Corona Creations**

Sue Moses painted “Covid Turned My World Upside Down.”



Patrick Sieg painted his wife, Lisa, and their pet Sadie walking in the sunflower fields...before the pandemic. He painted it in January as he was looking forward to the end of the virus and to some warmer weather.



**Requirements:**

- Please send one image of a piece of art that you have created during the pandemic. (It does not have to be about it, but it could.)



- You may include a brief comment or a title along with your name.
- Please share something you are proud of.
- If selected, your work would appear in the next newsletter.
- Please send to: Susan Dunnell  
newsletter@rockvilleartleague.org  
and Patrick Sieg  
president@rockvilleartleague.org

(Note: inclusion in the newsletter does not preclude work from being entered into our Juried Shows.)

## MEMBER NEWS

**Freddi Weiner**, Photos By Freddi, is very excited that her photo “Yellow Eyes and Blue Skies” will be featured at the Gaithersburg Arts Barn “Birds of a Feather” exhibit that will take place March 22-May 2. The show will be online and in person by appointment through the City of Gaithersburg at 311 Kent Square Road. Thank you to the Arts Barn and the City of Gaithersburg for continuing to hold the show in these difficult times.



**Freddi Weiner** is delighted to have been accepted to the 45th Annual Woman’s Club of Chevy Chase Community Art Show and Sale. The pieces she will have included are:

Photography- “Cherry Creek”; Acrylic - “Marsh at Sunset” and “Waterlily Pond in Pastels”; and Watercolor- “White Birch Reflections”. Due to COVID, the show will now be online beginning on Friday, April 9. The show will be online for 6 weeks on the website of the Woman’s Club of Chevy Chase [www.wccmaryland.org](http://www.wccmaryland.org).





Twenty-one of **Howard Clark**'s most successful images are currently on exhibit at the Brookside Gardens Visitor Center in Wheaton, MD. The images range in size from 11”X14” to 24”X36.” They are grouped into three sets – (1) Cherry Blossoms, (2) Animals and Flowers, (3) Landscapes and Scenics. While most are matted and framed, several are presented on glossy aluminum. An additional dozen or so images are available as 16”X20” loose prints in the Gift Shop’s Bin Box. The show will continue through March 27. The Visitor Center is open from 10 a.m. to 2 p.m. daily.

Howard’s image of a “Baby Osprey” has been selected for inclusion in a group show called “Birds of a Feather” at the Arts Barn in Gaithersburg. That walk-in show opens on Friday, March 26, and continues until Sunday, May 2.

**Sally Davies**’ portrait of Piper, “Almost 21,” was juried into this Maryland State Arts Council Juried Exhibit called “Identity.” You can take a virtual tour of the gallery from the link below.

<https://artspaces.kunstmatrix.com/en/exhibition/4292279/identity>

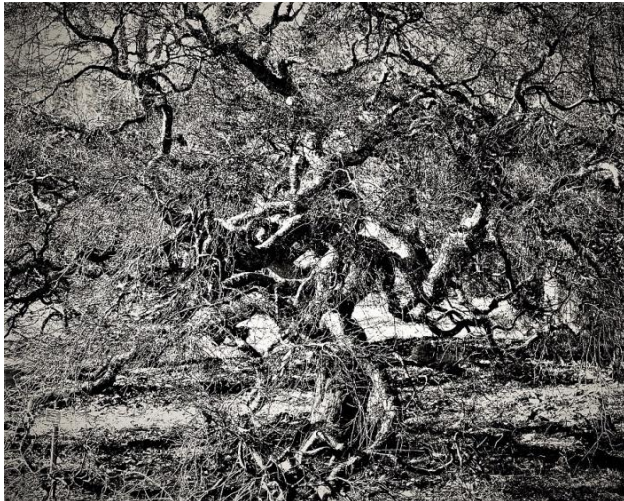
If you click on the painting, it will zoom in on that painting. You can press the “i” icon next to the painting to read what the artist says about


their artwork, and you can press the arrow to move on to the next painting in the exhibit. It is quite a diverse exhibit...many different media & styles represented.




**Elizabeth Steel** has two paintings included in a new Westfield Wheaton Mall display of 29 large prints of works by local artists who have exhibited in the Wheaton Arts Parade Gallery. The one shown here, “Fantastic Landscape” is the 14x11 acrylic mixed media original. You can view the complete exhibit on line at: <https://www.wheatonartsparade.org/westfield-retrospective>


**Michael Kuchinsky** has two pieces in the 2021 Cumberland Valley Photographers Exhibition on display Jan. 31- April 4, 2021.



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[HalprinArt.com](http://HalprinArt.com)  
301-910-4750

email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

## **GLENVIEW MANSION CONFERENCE ROOM SHOWS**

Please note: Glenview Mansion will remain closed until further notice and all shows scheduled for the 2021 winter/spring have been cancelled - and will be rescheduled once Glenview can safely open up again.

Structure of Monthly Shows: Conference Room Shows run concurrently with Main Gallery Shows, opening and closing on the same dates. Reception is same date and time as Main Gallery Shows.



**RAL Ongoing Show List**

Currently all these venues are closed due to COVID-19 social distancing policies.

**Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland**

Shows for the library run from 1<sup>st</sup> of the month to the end of the month for 1 month shows.  
5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.  
[Christine.lundy@montgomerycountymd.gov](mailto:Christine.lundy@montgomerycountymd.gov)

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open		

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.  
email: [mnorton@rockvillemd.gov](mailto:mnorton@rockvillemd.gov)

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open		

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open		

## RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
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