



RockvilleArtLeague.org

Vol. XXX No. 7

March 2021

**NEXT MEETING: Virtual Meeting: March 4, 7:00PM  
Christine Lashley, “A Perspective on Warm and Cool Colors”**

## **Message from the President, Patrick Sieg**

Dear Rockville Art League artists,

Albert Camus had a quote that I feel is relevant right now...

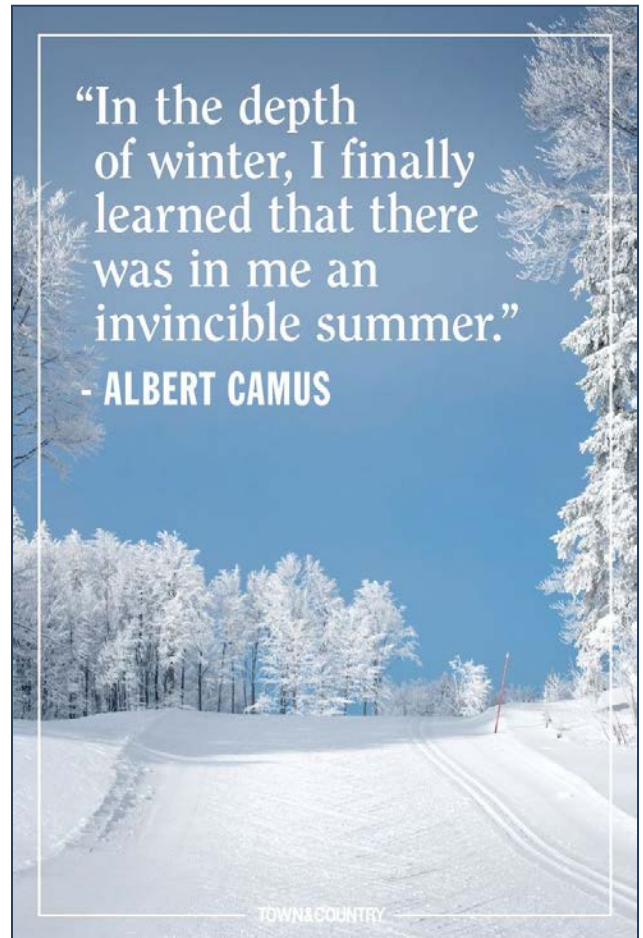
“In the depth of winter, I finally learned that there was in me an invincible summer.”

I sometimes feel like we have been in the depth of winter for more than 12 months.

We have been socially distant, anxious about illness and unable to do many of the things we loved and perhaps took for granted in the past. We are waiting to be vaccinated, to visit with family and friends, and lately, digging out from underneath winter precipitation.

While I am temporarily suffering from “Snow Shovel Shoulder” (not an official malady but real) the signs of warmer and happier times ahead are unmistakable.

And snow can be exhilarating if you dress accordingly, make snow angels instead of shoveling and take time to notice the beauty. And coming in out of the cold makes the comfort of home and of hot cocoa that much better.



We have lots going on these next several months and I hope all members will find something in the Rockville Art Leagues offerings that brings joy and enrichment...

- Columnist, artist and instructor Penny Kritt gave us a taste of the power of technology in her February talk. Some members, including me, have signed up for her ProCreate class and I am much looking forward to learning more about this iPad application.
- We have a few more days before our “For Love of Glenview” virtual exhibit goes live. The deadline for entries is February 26 and if you still wish to enter and have not yet reached out to me of your access link, please do so. In addition to the beautiful work submitted, this show has allowed us to test our new artwork application called “ArtworkArchive” and it is working well. Of course, we all look forward to getting back into the Glenview Mansion when it is safe.
- Our March presentation is by noted, award winning local artist Christine Lashley. Christine has won numerous national awards for her artwork and has been featured in quite a few art publications. She shows her work at the renowned Principle Gallery in Oldtown Alexandria. I am fortunate to have secured a spot in her classes and I am a better artist as a result. The video presentation she has crafted for us looks at her process in creating a painting from inspiration to photo reference to using watercolors to the final oil painting. More on her presentation is noted later in the newsletter.
- Our winter show judge Katherine Nelson will present to our league in April. Her thoughtful and insightful comments during the awards Zoom meeting were much appreciated by our artists. Katherine is an award-winning artist and instructor, and her charcoal drawings are amazing. We haven’t had a presentation on drawing and charcoal as a medium in many years and I am much looking forward to her Zoom. Again, more later in this newsletter.
- Covered later in the newsletter is information about our upcoming and much anticipated Spring Members’ Juried Show. Renee Sandell will return to the Rockville Art League as this spring’s judge. Many of you will recall Renee’s talk focused on seeing and appreciating art with

inspiration from Hokusai’s “The Great Wave Off Kangawa.” Renee will bring her artist’s eye and unique way of seeing art to our show and I can’t wait. Please see the show call later in the newsletter and please read it carefully.

I am proud of the creativity and contributions to beauty that our artist members have made in this last year and always. Your work is inspiring to me and I much value our art league. Thank you all for supporting our group and I can’t wait to see you soon via Zoom and, when it safe later this year, in person again.

Finally, some additional quotes...

- “Winter is in my head, but eternal spring is in my heart.” Victor Hugo
- “People don’t notice whether it is winter or summer when they’re happy.” Anton Chekhov
- “Now is the time to care selflessly about one another.” Dr. Anthony Fauci

Sincerely,

Patrick Sieg  
President, Rockville Art League.

## Rockville Art League 2021 Speaker Series

**March 2021: Christine Lashley** - “A Perspective on Warm and Cool Colors,” video presentation

We are delighted to have artist Christine Lashley present to our group (in video format) as she describes her inspirations of Paris and the steps she uses to create artwork from this experience. This will appeal to all artists and the video link will be sent out March 4 for you to watch at your leisure.



As a contemporary impressionist painter and lifelong nature enthusiast, Christine Lashley gathers most of her ideas by painting outdoors. The art she creates on location or in the studio is about the beauty of a moment held in memory. Her paintings often fuse reality and the abstract, using color and texture to look realistic from afar but dissolve into abstraction up-close.



Christine has been involved in the arts all her life, with early years sketching outdoors and watching her mother and grandmother create sculpture. She spent several years in the high fashion world of Europe, and then worked in graphic design and creating murals. She began painting professionally with watercolors but moved to oils in 2009. Her work has won numerous awards, including Best of

Show for both landscape and portrait work. Recent awards were the ARC Salon (Plein Air), Bold Brush Award (June 2020), Best Landscape at the 27th Oil Painters of America National Show, and Best of Show at Telluride Plein Air and Bath County Plein Air. Christine's work has been featured in many articles, publications and media, including two art-instruction DVDs released by Liliedahl, and the cover of *Plein Air Magazine*.



With a BFA from Washington University in St. Louis and prior study at the Sorbonne and Parsons in Paris, Christine continued her art education with workshops from prominent artists including Scott Christensen, with whom she is currently doing an online Beyond the Easel Webinar project (a series of interactive artistic conversations).



Christine has taught US and international workshops for over 20 years and is a Signature Member of: Oil Painters of America (OPA), Plein Air Painters of the Southeast (PAP-SE), Salmagundi NYC, and the Washington Society of Landscape Painters.

Christine Lashley  
christinelashley.com

Please view her work at Principle Gallery in Alexandria that opens Feb. 19. "Journeys" is a 3 person exhibit with Christine Lashley, Kim VanDerHoek, and Jill Basham.  
<https://www.principlegallery.com/alexandria/finance-art-exhibitions/>

**April 2021: Katherine Nelson** – A Drawing Demo and Presentation *on Zoom*

Artist Show Opportunities for RAL Members:  
**March 2021: For Love of Glenview** – Please see details in this newsletter.

## RAL Juried Members' Spring Show VIRTUAL SHOW

Opens

**MAY 16, 2021**

Awards on Zoom: 2pm

**Call for entries:** deadline Monday, April 19.  
*Online registrations only.*

**Judge:** We are honored that Dr. Renee Sandell will jury our Rockville Art League Juried Members' Spring Show. Many of you will remember her engaging presentation on resilience in October as we navigated Hokusai's *The Great Wave* together. She has over 45 years of art teaching experience in classrooms and museums and other venues. Renee is founding director of the expeditionary, museum based SummerVision DC Program, which she designed and has delivered for the National Art Education Association (NAEA) since 2010. Previously Director/Professor of Art Education at George Mason University (2004-2014) and Professor of Art Education at Maryland Institute College of Art (1990-2003), in 1980, Sandell was a Fellow at the National Endowment for the Arts. Co-author of two books on gender issues (and a forthcoming book *Real Lives 21: Stories Showcasing the Stories of Art Educators and Contemporary Learning*), Sandell has published numerous articles, book chapters and art curricula. To learn more about Renee's teaching, visit Renee's website [www.visualfitness4all.com](http://www.visualfitness4all.com)  
Her artistic installations of ink and water-media markings explore the human condition in time, space, and place. Her painted "Silk Meditations" reveal positive energies contained in human virtues, reflecting sensory states of consciousness through spiritual expression. Immersed in universal gratitude, these works become meditative mindscapes of visual affirmations needed in our turbulent times. To learn more, visit Renee's art website [www.reneesandellart.com](http://www.reneesandellart.com)

She is currently offering monthly *Art & Virtues Workshops* with one on “Compassion and the Pandemic” on Feb. 27, 2-4pm. These are open to everyone and are excellent. For more information please visit:

<https://visualfitness4all.com/project/empathy/>

Dr. Sandell will announce the award-winning pieces on Sunday, May 16 at 2:00pm on Zoom. (A zoom link will be emailed out to members a few days prior.) The entire virtual show will be made available on our website and a recording of this zoom will be sent out to members afterwards.

**Call Deadline:** You will be asked to submit your work **online**. *Members in good standing* may submit up to 2 pieces of work for this show March 7 through April 19. No submissions will be accepted after the April 19 deadline. If your work is accepted into this show, you will be informed by May 3. Please *read all the information below* carefully before submitting.

**Entry Fee:** A \$10 show fee will be collected from *accepted* artists (not per piece).

**Eligibility and rules:** The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces.

- For each submission you will be required to submit an image (jpeg or jpg.) of your piece on the online form. The mat or the frame (or glass, glare, wall, etc.) should NOT be visible in the image you submit. Just the artwork itself.
- NEW and IMPORTANT: the submission form (with your personal link and password) will be *emailed out* to members in good standing the first week of March. Please mark or save it and use it when you are ready to submit your work (up to 2 pieces). If you do not receive the email with the link by March 7, please send a note to [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org).

Although this is planned as a virtual show, your piece should be ready for hanging, gallery-

wrapped or framed or professionally finished, securely wired.

- The maximum measurement of any framed side is **48 inches**.
- The **entries may not have been exhibited** previously in a RAL Juried Members’ Show.
- RAL retains the right to determine suitability of work for entry in this show.
- Work is to be submitted with the online submission link emailed to you. A submission of the form constitutes that you agree to the terms of the show agreement stated below.
- **Sales:** As the Spring Juried Member’s Show is virtual, there will be no commission to the City of Rockville. Artists may handle their own sales and any inquiries sent to the Rockville Art League juried show coordinator or the president will be forwarded to the artist. (If there is a safe opportunity for an exhibition at Glenview Mansion, then instructions would be sent out to accepted artists. And in the event of an actual show, the *City of Rockville* handles the sales and a 20% commission of works sold would be donated to the City of Rockville.)

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge’s Discretion

**Schedule:**

- By March 7 - online submission link emailed to artists
- **April 19 - deadline for all submissions**
- May 3 - acceptances sent out by this date

- May 16 - presentation of award winning pieces on Zoom at 2:00pm. A zoom link will be sent out to members a few days in advance.

**Online form:** register your work *online*. Submissions of up to 2 pieces per artist for consideration by the judge will be accepted by **Monday, April 19**.

The **Show Agreement:** a submission of the form *constitutes that you agree* to the terms of the show agreement.

“I agree to the rules of the show as presented in the show call, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members’ Show, and I will not hold the Rockville Art League, Glenview Mansion or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of entries. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during a physical show at Glenview to the City of Rockville. If it remains virtual only, there will be no commission due.”

**A reminder:** members in good standing will be emailed the submission link by March 7. *If you paid your dues for the Sept. 1, 2020 – Aug. 31, 2021*, you are a member in good standing. \*If you are unsure of your membership status, please ask. If you do not receive the link by March 7, please contact Patrick Sieg. Please use it to enter your work in the show. Be sure to type in all information carefully and clearly. This information will be used to contact you and to create the virtual show.

Deadline for all entries is Monday, April 19. If your work is accepted into this show, you will be notified by May 3.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)



Rockville Art League and the City of Rockville are hosting a *virtual exhibition:*

***For Love of Glenview***

***March 2021***

**Deadline for entries: Feb. 26**

*Now is the time to show your love for Glenview!* Create a work of art to showcase **Glenview Mansion, the Glenview Mansion Art Gallery, the grounds, the gardens, the F. Scott Fitzgerald Theater** or an aspect of any of these. It may also be an experience or memory connected with Glenview or the property. It does not necessarily have to be representational. We will look forward to seeing everyone's interpretation and hope you will consider entering a piece (up to 3). Thank you to those who have already submitted work.



*RAL members in good standing* may submit up to 3 pieces of art for consideration for a virtual show to showcase our love for Glenview Mansion and the Rockville Civic Center.

The work may be newly created but you may also submit a piece you have created *pre-pandemic* (yes, it also may have been exhibited in a prior show) in the following mediums:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture

#### **HOW TO ENTER:**

If you are interested at all in submitting work for this virtual show, please **contact Patrick Sieg** [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org) now or soon, ahead of the deadline.

A link with instructions will then be emailed to you allowing you to enter the show. We are implementing a new software to replace JotForm. The information you will need to supply is the same as with other shows: name,

title, medium, dimensions, price (or NFS) and an image.

Please note by submitting work for this show you agree to the following:

“I agree to the rules of the show as presented in the show call, that my entries are my original works and I will not hold the Rockville Art League, Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my entries. I give RAL, Glenview Mansion and the City of Rockville permission to use images of my work and publish them as appropriate. As it remains virtual only, there will be no commission due on any sales.”

Please use the link that will be sent to you to enter and the link may be used for each of your entries. Works can be for sale or NFS. No show fee. Prizes of recognition of 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place will be awarded by the City of Rockville.

**Deadline for submissions: Friday, February 26.**

#### **Pandemic Paintings & Corona Creations**



“Spaces in Spaces,” by **Susan Dunnell**

Requirements:

- Please send one image of a piece of art that you have created during the pandemic. (It does not have to be about it, but it could.)
- You may include a brief comment or a title along with your name.
- Please share something you are proud of.
- If selected, your work would appear in the next newsletter.
- Please send to: Susan Dunnell  
newsletter@rockvilleartleague.org  
and Patrick Sieg  
president@rockvilleartleague.org

(Note: inclusion in the newsletter does not preclude work from being entered into our Juried Shows.)

## MEMBER NEWS

**Sally Davies'** portrait of Piper, "Almost 21," was juried into this Maryland State Arts Council Juried Exhibit called "Identity." You can take a virtual tour of the gallery from the link below.  
<https://artspace.kunstmatrix.com/en/exhibition/4292279/identity>

If you click on the painting, it will zoom in on that painting. You can press the "i" icon next to the painting to read what the artist says about their artwork, and you can press the arrow to move on to the next painting in the exhibit. It is quite a diverse exhibit...many different media & styles represented.

**Howard Clark** has been invited to present a collection of his photos for exhibit at Brookside Gardens Visitor Center during the month of March, 2021. His 15"X27" 2011 image – "Brookside Gardens Teahouse Panorama" – will be the centerpiece of that exhibit.



Three of Howard's photos are hanging in an Olney Art Association exhibit at the Bohrer Park Visitor Center in Gaithersburg. His photo of a "Rose Window at the National Cathedral" received an Honorable Mention Award. That show closes on March 14.

In the Spring Semester, Howard is scheduled to present two more online classes for Frederick Community College's Lifelong Learning Program:

- *Digital Photo Management for Photographers* from 7 – 9 p.m. on March 30
- *Introduction to Editing Your Photos without Adobe Software* from 7 – 9 p.m. on April 20 and 27

Also, he will be leading three Fredrick-area outdoor photo shoots this summer for students in FCC's Lifelong Learning Program.





There is still time to see the exhibit, “Climate Change Through a Personal Artists Lens,” at the Women’s National Democratic Club. **Sabiha Iqbal** is thrilled that her painting is included. Please click on the link and you will be able to see the exhibition and read the artists’ statements.

<https://democraticwoman.org/museum-gallery/current-exhibition-2/>



**Elizabeth Steel** has two paintings included in a new Westfield Wheaton Mall display of 29 large prints of works by local artists who have exhibited in the Wheaton Arts Parade Gallery. The one shown here, “Fantastic Landscape” is

the 14x11 acrylic mixed media original. You can view the complete exhibit on line at: <https://www.wheatonartsparade.org/westfield-retrospective>




**Michael Kuchinsky** has two pieces in the 2021 Cumberland Valley Photographers Exhibition on display Jan. 31- April 4, 2021.



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## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

### **GLENVIEW MANSION CONFERENCE ROOM SHOWS**

Please note: Glenview Mansion will remain closed until further notice and all shows scheduled for the 2021 winter/spring have been cancelled - and will be rescheduled once Glenview can safely open up again.

Structure of Monthly Shows: Conference Room Shows run concurrently with Main Gallery Shows, opening and closing on the same dates. Reception is same date and time as Main Gallery Shows.



**RAL Ongoing Show List**

Currently all these venues are closed due to COVID-19 social distancing policies.

**Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland**

Shows for the library run from 1<sup>st</sup> of the month to the end of the month for 1 month shows.  
5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.  
[Christine.lundy@montgomerycountymd.gov](mailto:Christine.lundy@montgomerycountymd.gov)

| <b><u>Name</u></b> | <b><u>From</u></b> | <b><u>To</u></b> |
|--------------------|--------------------|------------------|
| Open               |                    |                  |

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.  
email: [mnorton@rockvillemd.gov](mailto:mnorton@rockvillemd.gov)

| <b><u>Name</u></b> | <b><u>From</u></b> | <b><u>To</u></b> |
|--------------------|--------------------|------------------|
| Open               |                    |                  |

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

| <b><u>Name</u></b> | <b><u>From</u></b> | <b><u>To</u></b> |
|--------------------|--------------------|------------------|
| Open               |                    |                  |

**RAL BOARD OF DIRECTORS**

| <b>Name</b>     | <b>Position</b>                      | <b>E-mail</b>  |
|-----------------|--------------------------------------|--|
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| Vacant          | <i>2<sup>nd</sup> Vice President</i> | <a href="mailto:oshows@rockvilleartleague.org">oshows@rockvilleartleague.org</a>                 |
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| Eileen Mader    | <i>Founder</i>                       |  |

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