



RockvilleArtLeague.org

Vol. XXIX No. 9

May 2020

NEXT MEETING: Thursday, June 4, 6:30PM
Kris Loya, Marketing Yourself as an Artist in the Digital Age

Message from the President, Patrick Sieg

Dear Rockville Art League members and artists,

The Corona virus and COVID-19 is what we hear most about these days. It is serious and it feels like it has been forever, but it hasn't been forever, and it will not be.

I've heard people say that they wish they had a rewind button on 2020 and that they could return to the life they were living before the pandemic.

While we are all dealing with this in our own way, I believe that rather than longing for those "good old days" we can look forward to a future that is even better.

We may now appreciate the small things in life and live more "in the moment." Did you ever think that finding the paper products you need, or oatmeal, would bring such pleasure and gratification? And what about those artistic, fashion statement face masks?

Lisa and I walk our dog Sadie around the neighborhood several times a day. And yes, we keep more than six feet of distance between ourselves and any neighbors we encounter. We also social distance the dog.

The nice thing is that there is much less vehicle traffic and we noticed many more neighbors taking time to enjoy the outdoors. Perhaps some or many of them would rather be back in the office but the sense of calm resulting from their time in the fresh air may yield unexpected benefits that will last beyond the pandemic, both physical and psychological.



In these days of pandemic, heroes are no longer identified as sports stars, entertainment personalities or those influencers that were the darlings of pre-outbreak times.

Our heroes are the people stocking the shelves in the supermarkets, delivering packages, first responders and all those people finding new ways to reach out and connect with us (at a safe

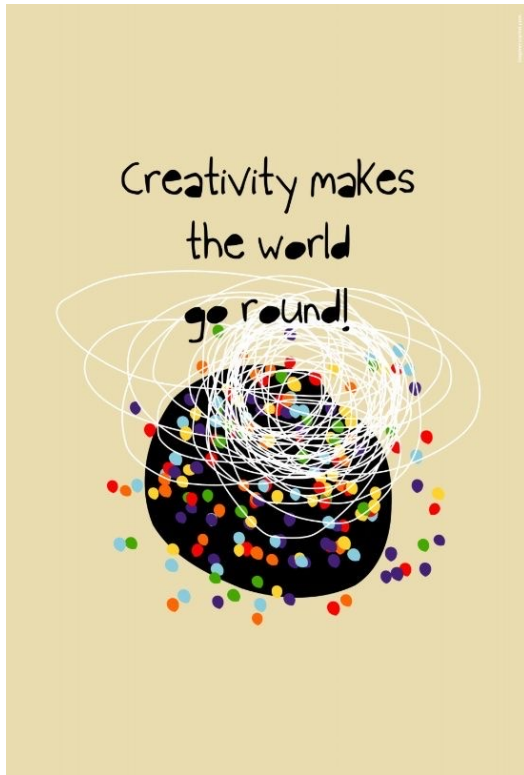
distance and virtually). Health providers were on my list of heroes before the virus and maintain in a very high place (I only wish they were accessible to more people in both good times and other times).

I hope and believe that in our life after the pandemic we will value knowledge, truth, integrity, and acknowledge that we are all in this together, as a whole world.

This new thinking will be a welcome change.

I have also been gratified to read how people, in their social distancing, are turning to their creative side to help find purpose.

Isn't that great? And we members of the Rockville Art League have a head start on creativity. We are, I believe, more resilient to the pandemic because we have our art.



Concerning creativity...

The spring art show entries are in and the work is beautiful. Our judge, Ruth Lozner, has made her difficult choices of which 110 pieces can fit in the Glenview Mansion Gallery.

Unfortunately, there were a number of creative

pieces that could not be accepted into this show, as is the norm for popular and competitive juried shows. Thank you to all members that took a risk and entered.

Since we are discussing the different in the notes above, our spring members' show will include many changes. Here are a few of the things we are considering and implementing:

- If the mansion reopens in May, beginning, middle or end, then we will have a show that continues through June. If the mansion does not reopen by the end of May then our show will be moved to a date later in the year (your entries and the juried choices will remain).
- We are investigating to an on-line exhibit of the Spring Juried Members' Show. We will let you know how to access our virtual exhibit once we have it up and running. Frankly, I believe that "virtual" will be an aspect of all future exhibits and that it will much complement our physical art displays.
- The calendar for the art delivery, judging, walk through and reception may be subject to change. Please stay tuned to our website, Facebook page and direct messages for details.
- Please do not come to the mansion to drop off your work without specific direction.
- We will have new processes in place for art delivery and pickup that will include elements of distancing and other safety measures. We also plan to implement processes that will speed things up and limit paper.
- For our spring show we are planning on a closing reception on Sunday, June 28. Artists will be encouraged to take their art home at the conclusion of the reception. We will also have pick up times on Monday, June 29 for those unable to attend the reception.
- June 18 is the planned walk-through date with our judge.
- We anticipate awarding ribbons to our prize winners either at the walk through or the closing reception. You will be informed as we get closer.

More information is included later in the newsletter.

Of course, all of the planning noted above is contingent on safety and Rockville's direction on gatherings at the mansion.

Our virtual show will take place even if a gallery show is not possible.

As of now, Kris Loya is still on track to speak to us about marketing yourself as an artist in the digital age at our next RAL meeting on June 4. Please stay tuned.

I hope you are all practicing your art during these unsettled times and always.

A favorite quote...

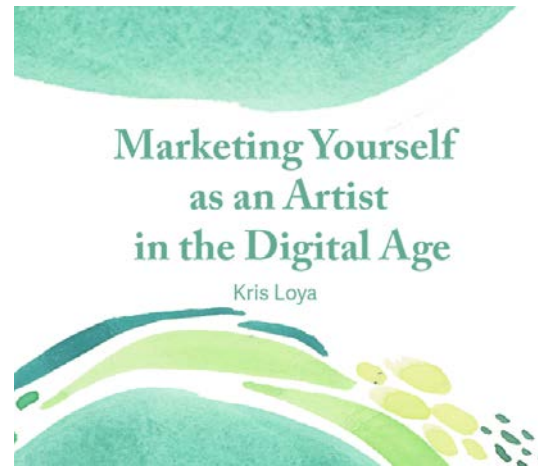
"Practice any art, music, singing, dancing, drawing, painting, sculpting, poetry, fiction, essays, reportage, no matter how well or badly, not to get money and fame, but to experience becoming, to find out what's inside you, to make your soul grow." Kurt Vonnegut.



Please be happy, stay safe and keep connected. Please note that we now have a Rockville Art League Instagram account. (Please follow us.)

Patrick Sieg
President
Rockville Art League

Rockville Art League 2020 Speaker Series



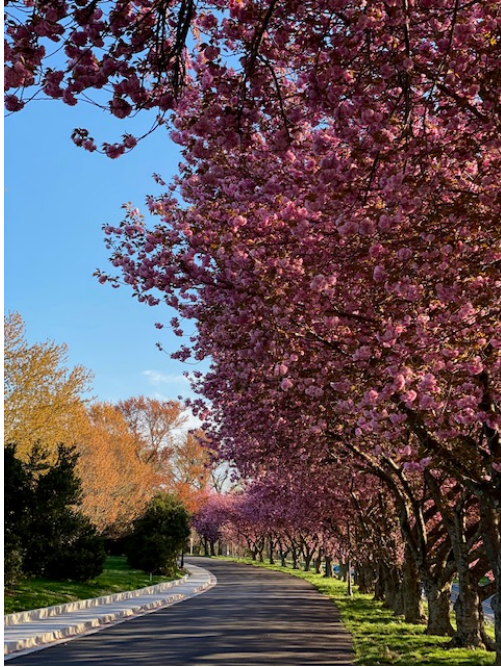
June 4, 2020, 6:30pm

Presentation by **Kris Loya**

Marketing Yourself as an Artist in the Digital Age

We are pleased to welcome back our judge from the *RAL Juried Members' Winter Show*, Kris Loya, this time to discuss the important topic of how to market yourself in the digital age. With a plethora of online platforms and services demanding our attention, Kris Loya will help you navigate the digital space to find the platform that will be most comfortable and productive for you to use so that your work can be seen by a worldwide audience. She will discuss:

- **Social Media Platforms** with a focus on creating specific content for Instagram and Facebook
- **Posting** - why, when and how
- **Marketing** your online events
- **Online galleries**
- **Your artist website.**



**RAL JURIED MEMBERS' SPRING
SHOW
GLENVIEW MANSION
MAY 18 – MAY 28**

Dear RAL Members,

We hope this finds all of you well, safe and in good spirits.

Thank you to all those who submitted work for the upcoming *Rockville Art League Juried Members' Spring Show* during such unique times. All submissions received careful consideration by our juror Ruth Lozner who had to make difficult choices in selecting from such quality entries. The bar continues to be raised thanks to your creativity, artistry and skills.

If you entered this Juried Members' Spring Show and **do not see your name**, *your work was not accepted into this show* and **cannot be included** at this time. Thank you for entering our show and please consider future show opportunities offered to our members.

Artists whose work has been accepted:

- The *show agreement* will be sent to you at the email address you provided with your entry by April 20. (If you don't receive it by then, please respond to this email.)
 - There will also be \$10 show fee that you will need to bring with you at drop-off.
 - Please watch for information on the delivery of your work. May 11 may still be viable, but we will notify you about drop-off procedures/times. Please do not show up without getting a confirmation about the time/procedures.
- IMPORTANT dates for everyone:**
- The opening reception previously scheduled for May 17 has been *cancelled due to safety considerations* and instead there will be a *Closing Reception* on Sunday, **June 28, 1:30-3:30pm.**
 - **Gallery walk-through with judge Ruth Lozner** will no longer take place on May 14 and has been rescheduled for **Thursday, June 18, 6:30-8:00pm.**

Below are listed the **names of the artists** and *the title(s) of their piece(s)* **accepted** into this show.

Congratulations to the following artists:

Joanne Aarons, DC Buildings
Joanne Aarons, Traces of the Past
Nighat Ahmed, After the Rain
Nighat Ahmed, Stairway to Glenview Mansion
David Allen, Colonel Page Rd. Essex, VT
David Allen, Rainy Day Rockville
Ken Bachman, Birds of a Feather
Ken Bachman, Fox on the Prowl
Barbara Bell, Currents
Barbara Bell, Watch Out
Marcia Bhorjee, A Bouquet for You
Barbara Billet, Blue Spruce
Pearl Chang, Comfortable in Her Own Skin
Pearl Chang, Solace
Stephanie Chang, Male Figure
Stephanie Chang, Red

Rockville Art League Newsletter May 2020

Howard Clark, Mammoth Hot Springs - Gold
Howard Clark, Oia Evening
Amanda Coelho, Hypnotic
Amanda Coelho, Monstera Deliciosa
Sally Davies, Follow the Leader
Sally Davies, Four Boys and the Teacher
Lisa Denison, Candy Apples on Mama's Silvah Platta
Lisa Denison, The Butcher's Rosary
Susan Z. Dunnell, Mushi
Antonina Enalieva, Life at Home
Richard Fisher, Catching the Wave
Richard Fisher, Climate Change
Sandra Franklin Ehlers, Kintsugi
Philip Friedman, Ghost Sticks
Suzanne Frisbie, Surviving the Bull
Eric Goss, Creek Street
Joanie Grosfeld, Vases at Brookside
Stephanie Gustavson, Peacock
Stephanie Gustavson, Sunbathing Sea Lion
Robert Hackman, De Soto
Robert Hackman, WagonWheels
Tom Hankins, Quid Pro Quo
Bill Johnson, The Oyster is Back
Lily Kak, Shanti's Dance
Lily Kak, Snorkeling
Gail Kaplan-Wassell, Bird on a Rainy Day
Gail Kaplan-Wassell, The Deep
Cecile Kirkpatrick, Bourbon Street Scene
Norda Kittrrie, Hint of Spring
Leslie Kraff, Ode to Vincent
Leslie Kraff, Pink and Green Summer
Michael Kuchinsky, Amaryllis Study no. 3
Michael Kuchinsky, Stop, Look Around, Here We Come
Angela Lacy, Escape
Angela Lacy, Sunny Day in Bologna
Joanne Lamm, Bruges Shadows
Joanne Lamm, Oh Baby
Marija Lasalde, Desert Colors
Larry Levine, Breakdancer
Larry Levine, Violinist
Lois Levitan, Motherhood
Chris Luckman, Still Life with Blue Vase
Merry Lymn, Mushrooms on the Trail in Iceland
Edward Maloney, Home for Christmas
Edward Maloney, Wine with Grapes
Isabella Martire, African Queen
Karma Massoud, Earth Works Series "Clay"
Karma Massoud, Sunset Over Big Mosque
Cathy McDermott, Alone in Paradise
Michiyo Mizuuchi, Ascend
Ally Morgan, Goldfish
Ally Morgan, Jubilations
Sue Moses, Market Day
Sue Moses, NY Working Farm
Simin Parvaz, Monet's Garden #2
Simin Parvaz, Joy of Lavender
June Plotkin, Cosmos
Vladimir Ricar, Gladiolas
Vladimir Ricar, Yellow Roses
Patricia Schocke, Spring
Hanyin Shen, Breaking Through
Hanyin Shen, Cherry Blossoms in Maryland
Lisa Sieg, Alienation
Lisa Sieg, The Land Before Time
Patrick Sieg, Cooped Up
Patrick Sieg, Persephone
Susan Sinclair Galego, Comfy Couch
Susan Sinclair Galego, Spring Pandemic
Jasmin Smith, Black Sheep 4
Sarah Sohraby, Panthers in Pursuit
Pritha Srinivasan, Dance When You're Broken Open
Pritha Srinivasan, Into the Spotlight
Carol Starr, Rockville Swings
Elizabeth Steel, Jeremiah
Ed Stolar, Olivia
Ed Stolar, Pewter Mug and Lemon
Eleanor Tanno, Spears of Sunset
Eleanor Tanno, Summer Weekend Rest
Antonia Tiu, A Night Stroll in Amsterdam
Antonia Tiu, Cafe Amsterdam
Alexandra Treadaway-Hoare, Forest Dreams
Alexandra Treadaway-Hoare, Morning Song
Ray Tully, Avian Camouflage (The Hermit Thrush)
Beverly Valdez, Caribbean Reflections I
Li Wang, Copper Study
Li Wang, Silver Study

Diane Weiner, Ode to Toulouse
Diane Weiner, Sailor
Freddi Weiner, Birch Tree Reflections
Regina Williams, Impressionist Cherry Blossoms
Helen Wood, Africa River
Sandy Yagel, DC Landmarks
Sandy Yagel, Orange Glow
Patricia Zannie, Fauvist Landscape No.2

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Critique by Penny Kritt

Art and the Pandemic

Like so many parts of life these days, our approach to art, both as artists and those who appreciate art, must evolve into a new normal. How long will it be until our government agencies tell us that we may once again congregate in unlimited numbers? So many of the officers and volunteers for art organizations are older and particularly vulnerable. Will live classes, juried art exhibits and commercial art fairs exist in the future? When those events, like weddings, funerals, and business meetings, eventually resume in some form, will we as individuals be willing to attend, let alone arrange and participate in them?

As always, there is hope. Technology has already added many new options to support art education and sale of art and art related products. The pace of innovation will depend on individual artists and their willingness and ability to take advantage of it. Are you ready to participate? Our kids and grandkids are already doing so and they can show us how!

Your outlook will be framed by whether you are a hobbyist or a professional artist whose income

depends on sales of your art. Let's take a brief look at existing platforms for those two groups.

Both the hobbyists and the professionals will always be interested in looking at – and learning how to create – new artwork. Many channels currently exist.

Certainly the most well known are Youtube and Facebook. These platforms offer a variety of free tutorials. They often encourage viewers to click on something that will earn money for the creator of the video, and the odds of them being a scam are small. There is the problem, however, that you get what you pay for. Many videos are available from artists who are not teachers. Often the video and audio are poorly done, and the presenter may only show the “what” and maybe the “how”. Unfortunately, students also need the “why” and the “where”. If the viewer doesn't like the *free* item, there won't be any follow-up sales and both parties are left wanting.

The other side of the equation is for artists who want to earn money by teaching and/or selling products. Many of our members are in this category. Their challenges are two-fold. First, build or maintain a website or other platform to show what you have to sell. Then *you must find people who might want to buy something from you.*

Let's look at some options.

You can tag along with a large site. Anyone can sell on Amazon. Most of us visit that site regularly, so it should be a good fit, right? Search for “original paintings” and there are 20,000 to choose from. Narrow the search to “original landscape paintings” and now you've got only about 4,000 competitors. You'll compete against prints of original artwork that sell for under \$10 (which includes a separate shipping charge). Maybe you're willing to take your chances and send people to your Amazon

listing. But beware that *your* potential buyers might wander over to another seller!

You could choose a site that specializes in hosting artists and their work. Etsy is a good example. You might pay a monthly or annual fee to build and maintain your own site. Then there may be transaction fees for sales or additional promotion/advertising. And as with Amazon, your potential buyers could wander to another site. Either way, you must decide *what* to sell, its price, do you need an existing inventory and will you have to ship products.

Or you could just get your own discreet and separate website. These days, your first concern must be internet security, especially where video and money are concerned. Tell visitors how they will be protected or they'll just click off to another site.

Whatever platform you use, tailor your products and prices to the current environment. For example, given the constraints of life these days, my website now features low cost interactive video classes. A session only gets me \$10-30 per customer, but hopefully a lot of people will register and then profit adds up! It's wonderful to sell a \$5,000 painting, but the odds of reaching that demographic in today's wobbly economy are low.

Shipping small items is easy, and anything that can fit into a packing envelope or small box is more likely to be purchased. If you sold a big, expensive framed painting, while we're all stuck at home, how will you pack it – and will potential buyers just decide to wait rather than have another potential virus source brought into their homes?

Whatever selling channel you choose, for most people the hardest part of all is attracting people

to your sales platform. Here's a sample invitation below.

Visit <https://www.pennykritt.com/> to learn about my interactive online art classes and products that feature my original artwork. Sign up for my mailing list and receive a coupon for \$10 off your next purchase of \$50 or more. And thank you for spreading the word through your social media!

It's short and has a link to send the viewer directly to my site. It has a brief product description and a coupon to encourage them to buy. And finally, it has a request for the buyer to help me promote my site.

Here's the real test for *you*. How did you feel when you read that? If you thought it was a great idea, you just might be able to sell your own products and services. That's necessary because you're going to have to do a lot of self-promotion everywhere you can. Conversely, if it made you uncomfortable even reading it – let alone doing it – then this isn't a good fit for you.

We have all learned that we must -- and did -- adapt to our changing world. Use the information above to make the best choices to ease your entry into our new society.

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

**For classes or private lessons, contact Penny at
301/989-1799
©Penny Kritt 2020**

MEMBER NEWS



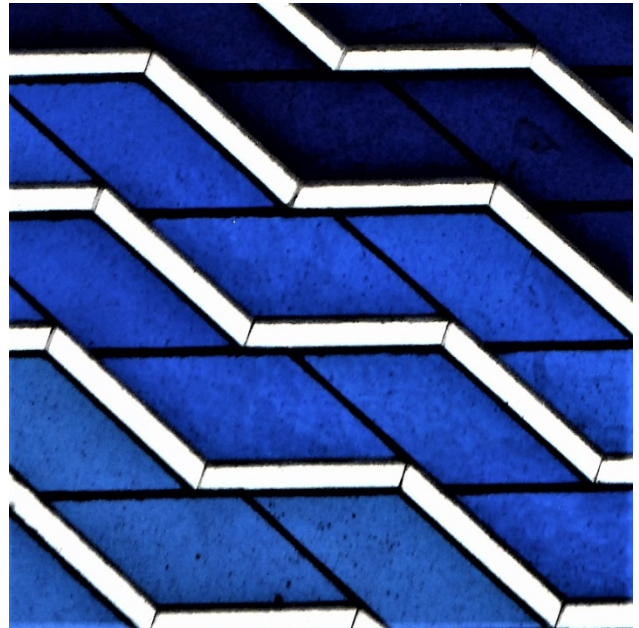
Eleanor Tanno's painting, "Rock Creek Trail Luminance," was juried into in the 2020 Garrett Park Invitational at the Penn Place Gallery at located in Garrett Park at 4600 Waverly Ave. The show was postponed and will now run June 14-July 11, 2020.



One of **Patricia Zannie's** collages from the "Fauvist Landscape Series" has also been juried into the 2020 Garrett Park Invitational Show.



Mike Kuchinsky has two works included in the: 2020 ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBIT MAY 2 – MAY 25, 2020. Online only on www.NVACC.org.





“Vantage Point: Paintings by **Sally Davies**” was scheduled to run from Feb 20 – May 23, and of course, the Artist Reception in March was cancelled...but they made a virtual tour of the exhibit just before it closed. Here’s the link to the gallery tour:

<https://www.marylandhall.org/exhibitions/vantage-point-paintings-sally-davies>

This is a large exhibit of 50 paintings, and many feature the ballet. Inspired by Degas, Davies sat in on the Ballet Theatre of Maryland rehearsals at Maryland Hall to sketch the dancers on stage and behind the scenes. Her goal was to explore how shapes, pattern, and color influence the perception of movement and time.

The gallery at Maryland Hall, Annapolis is going to conduct a “Real Time Artist Studio Tour” of **Sally Davies** in her studio next week – Thursday, April 23, at 5:30 pm. They are live-streaming it on their Facebook page – Maryland Hall, Annapolis.



Until Mid-May, you’ll find about 20 pieces of **Howard Clark**’s work on exhibit at the Thomas Farm Community Center (700 Falls Grove Drive, Rockville, MD).



From April 5 to May 3, about 25 of Howard’s prints will be on exhibit in [LaGallaria @ Ranazul](#) in Fulton, MD.



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NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org



The Compass Atelier
 Art classes for beginners and experienced artists
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 Home of the revolutionary Master Artist Program



TheCompassAtelier.com TheCompassAtelier@gmail.com

Kritt Studio Classes

Penny now offers online interactive classes.

Go to <https://www.pennykritt.com/> for topics and schedules.

Advanced Groups and Private Lessons
For more info: call Penny at 301/989-1799



Call FOR Artists 2020-2021
Glenview Mansion Art Gallery Exhibitions

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all artists, art leagues and organizations in the greater metro political area of Washington, D.C. (includes Maryland, Virginia and Washington, D.C.).

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with a jury of art professionals.

CALENDAR: Entries due by: *Friday, May 13, 2020*; artist notification by: *Friday, June 3, 2020*.

GALLERY HOURS: Monday, Tuesday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Thursday, 9 a.m.-9 p.m.; Exhibition openings occur the first Sunday of the exhibit, 1:30-3:30 p.m. Closed on official city holidays.

GALLERY SPACE: The floor plan below denotes exhibition space in the Glenview Mansion Art Gallery. The second floor gallery is accessible by stairs and elevator. Exhibition space is restricted to Gallery Rooms 1, 2, 3 and 4; vestibule; and connecting hallways. The total gallery wall space can accommodate up to 80 average-size wall pieces and/or a large number of free-standing works. Windows have protective UV film to prevent sun damage.

APPLICATION DEADLINE: 5 p.m., Friday, May 15, 2020.

Interested artists and organizations need to complete and submit an online entry form at form.jotform.com/000864956608162. Submissions must include the following information:

- Name of artist/group.
- Number of members.
- Contact: address, email, daytime phone number.
- Title/theme of exhibit.
- Exhibition proposal.
- Exhibiting space desired: entire gallery or 1/2 of gallery.
- Five images representative of your group's work.

Availability for Exhibitions:

- Aug 9-Sept 11, 2020 • Sept 20-Oct 23, 2020 • Nov 1-25, 2020
- Feb 28-March 26, 2021 • April 11-May 7, 2021

Note: The selected applicants will be charged a \$150 administrative fee for full gallery and \$75 administrative fee for 1/2 gallery to help offset the cost of staging the exhibit.

Learn more at www.rockvillemd.gov/arts or call Arts Program Supervisor Betty Wisda at 240-314-8681.

City of Rockville
 Get into it.

www.rockvillemd.gov/arts • 603 Edmonston Drive, Rockville, Maryland

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: before 11AM

Glenview Mansion Schedule 2020				
	Member(s)	Mon &/or Tues Deliver hours	Sunday Gallery Opening 1:30-3:30	Monday Pick-up
MAY/JUNE	RAL Spring Show	TBD	Sunday, June 28 (1-30-3:30pm)	Mon., June 28 and Tues., June 29, 11-30-1pm and 5-6:30pm
JULY	Suzanne Frisbie/ Norda Kittrie			
AUG/SEPT	Gloria Miotto			
SEPT/OCT	Susan Dunnell/ Cathy McDermott			
OCT/NOV	Stephanie Gustavson/ Sue Moses			
DEC	RAL Winter Show			
2021	Member(s)	Mon &/or Tues Deliver hours	Sunday Gallery Opening 1:30-3:30	Monday Pick-up
JAN				
FEB				
MARCH				

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception.

Cups/napkins/water provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Artists in rooms 5 and 6 are responsible for hanging their shows but will have assistance as needed.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Mar. 1, 2020	May 1, 2020

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.

email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Mar. 15, 2020	May 15, 2020

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Mar. 15, 2020	May 15, 2020



RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
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Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
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Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Dave Allen	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
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 Rockville, MD 20850

