



RockvilleArtLeague.org

Vol. XXIX No. 7

March 2020

NEXT MEETING: Thursday, March 5, 6:30PM
Speaker: David Allen, "Abstract Art"

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

"Abstraction allows man to see with his mind what he cannot physically see with his eyes. Abstract art enables the artist to perceive beyond the tangible, to abstract the infinite out of the finite. It is the emancipation of the mind. It is an exploration into unknown areas." Arshile Gorky, Armenian/American Abstract Expressionist.

I understand this quote and, but I still don't understand abstract art...I wish I did. I particularly like the "emancipation of the mind" part of the quote above.

"People will never understand what we are doing if they can't feel. All art is abstract. But it's all real...We were all trying to bring that spirit that spontaneous energy, into our work." Joan Mitchell, American Abstract Expressionist.

I can certainly feel, especially when I stub my toe like I did this morning, so there is hope that I will gain understanding. I know what I like, and I believe I can tell the difference between master abstract art and the less thoughtful. I wish I could say why I like an abstract art piece. It has much to do with movement and exciting colors and the emotion I feel when I am viewing.

"I want things that I couldn't at times articulate."
Helen Frankenthaler, American Abstract Expressionist.



We have a number of terrific abstract artists in our league and fortunately the number seems to be growing. We have practitioners of abstract on display in our current juried show and, coming in March and April, in the conference rooms. In March the work of MariaTeresa Camacho-Hall and in April, Gloria Miotto's will be on display in rooms 5 and 6 and we are glad they are exhibiting there.

Last month we had educator and artist Ruth Lozner presenting to our group and not only did she share a

terrific presentation; she also gave me a glimpse into the thinking about abstract art, and art in general.



In our March meeting, Dave Allen, artist, educator and RAL Board member, will present to the group on the topic of abstract art with a focus on the Abstract Expressionists. This topic is long overdue. Dave has his master's degree in Art History and abstract art is a lifelong interest. Dave is an impressive and expressive speaker. At the conclusion of Dave's presentation, MariaTeresa Camacho-Hall will be hosting a conversation on abstract art in gallery rooms 5 and 6. What a terrific combination of tell and show. I hope members can attend our meeting on March 5 and see, hear both. It echoes the subject of how to talk about art that was shared in the February meeting.

"A painting to me is primarily a verb, not a noun, an event first and only secondarily an image." Elaine de Kooning, American Abstract Expressionist.



(And grammar was another area I wish I knew more about.)

We are heading into spring and there are many things art related taking place in our area. Not the least of which is preparing for our juried members' spring show. We are asking that members submit their entries (one or two per member) by April 2. That date will allow our Judge Ruth Lozner a short time to jury our entries, Lisa time to organize and communicate the accepted work and each artist time to finalize the framing of their accepted entries. Art drop off for this show is on May 11 and Ruth Lozner will view the work in person to select the award winners. She will conduct a gallery walk-through the same week. More information on our spring exhibit is later in our newsletter.

If you are included in any art shows this spring outside of our league, please be sure to share your information via the newsletter by contacting our editor Susan Dunnell before the 15th of each month.

Finally, I hope you had a chance to visit the mansion gallery and view the beautiful work by Rockville Students in grades 6 through 12. The City of Rockville and the Rockville Art League co-hosted the Rockville Student Juried Art Show and, frankly, I was hugely impressed by the talent on display. The

student artists and their parents, family and friends attended the opening reception on February 2, and the energy and pride in the gallery was palpable. A number of RAL members attended the show opening and your support was much appreciated. As I viewed the work, I wished that I had their talent when I was a school student. Then I thought, it would be nice if I had their talent now.

Thank you all for supporting the Rockville Art League and art in our community. See you soon and keep creating.

Patrick Sieg

President,
Rockville Art League

Rockville Art League 2020 Speaker Series

March 5th, 2020

David Allen

Talk about Abstract Art



Dave Allen graduated from the Maryland Institute College of Art with BA; and received his MA from the University of Maryland.

Dave taught ceramics, painting, design, sculpture, photography, and AP Art History for Montgomery County Public Schools before becoming a High School Administrator.

He is presently retired from MCPS, which gives him more time to work on his own painting and golf and tennis.



Immediately after **David Allen's** presentation on **Abstract Art**, a discussion will follow upstairs in Conference rooms 5 and 6. Please come to further discuss abstract art as you view an exhibition by RAL member **MariaTeresa Camacho-Hull** entitled, "A Visual Experience – Objective and Non-Objective Art."

MariaTeresa Camacho-Hull will lead a discussion/dialogue about abstract art. Some people love it, others love to hate it, and some don't understand it. Come listen and discuss about what it says or can mean. Have you wondered about abstract art and why it has been practiced and in vogue for such a long time...perhaps beginning with cave paintings...?

This art evening will offer a new way to consider abstract art. Don't miss it! It all begins **at 6:15pm** with refreshments to precede **David Allen's presentation**. Art discussion/art dialogue continues **8:00-8:45pm** upstairs in rooms 5 and 6.

April 2nd, 2020

Kris Loya

Talk about social media artists, artist statement and getting into juried shows.

Your Membership Questions Answered

Q: Why should I join/renew?

A: Your dues support the programming, exhibition opportunities, and other benefits that help make RAL a thriving community of artists.

Q: How do I know if my dues are up to date?

A: RAL's membership year is September 1-August 31. The online Artists page cannot always be current, so if you're unsure of your membership status, please email membership@rockvilleartleague.org before paying.

Q: How do I submit my dues?

A: Thank you for your support! You can pay via PayPal or check:

- Pay \$40 via PayPal. Go to "Membership" at <http://www.rockvilleartleague.org/> and click "Pay Now."

OR

- Mail your \$40 check, payable to Rockville Art League, to:

Paula Zeller, RAL Membership Chair
627 Crown Park Avenue
Gaithersburg, MD 20878

We Warmly Welcome Our Newest Members:

Emily Cavey
Monica Ingudam
Maiya Lonesome
Matilda Parker
Sharon Reinckens



RAL Juried Members' Winter Show *Extended:* December 8 – February 21 Glenview Mansion

Have you seen the *RAL Juried Members' Winter Show Extended* or the *Rockville Student Art Show*? If not, please be sure to stop by Glenview Mansion by Friday, February 21, when the show will close to the public at 4:30pm. (It will remain up through the weekend for private events). If you've seen these shows, you will agree that they are both beautiful and definitely worth a second or even third look. That kind of beautiful.

For RAL members with work in the show, please pick-up your work **Monday, February 24, 11:30am-1pm** and **5:00-6:30pm**. Thank you for respecting these hours.

A reminder: **Glenview Mansion gallery hours are 9-4:30 Mon, Tues., Wed., Fri. and extended hours on Thursdays 9-9pm.** Glenview is located at 603 Edmonston Drive, Rockville. (Beyond the opening reception the mansion is closed on weekends to the public for private events and also closed on official holidays.)



RAL Juried Members' Spring Show

GLENVIEW MANSION

MAY 17 - JUNE 26, 2020

Call for entries: deadline Thursday, April 2. *Online registrations only.*

We are excited that the Rockville Art League Juried Member's Spring Show will be on exhibit at Glenview Mansion and honored to have Ruth Lozner as our judge.

Judge: Ruth Lozner received a BFA from Carnegie-Mellon University, and a MFA from American University. She has held faculty positions at the University of Maryland, College Park, Parsons School of Design, New York, and the University of the Arts, Philadelphia. She currently holds the titles of Professor Emerita from the University of Maryland and Fellow of the Royal Society the Arts, UK. While her professional as well as academic career has encompassed painting, editorial illustration, film

and print art direction, for the last 15 years she has focused her passion, imagination and energies on assemblage sculpture and collage. More recently she has embarked on new conceptual directions while collaborating with other artists to achieve her goals. In addition, she is an education consultant, lecturing and giving workshops to artists and designers on a variety of subjects including "The Creative Process and the Art of Brainstorming," "Innovative Design Thinking Methods," "Visual Literacy," and "The Intersection of Design and Art Throughout History."

Ruth Lozner will conduct a gallery walk-through on **Thursday, May 14 at 6:30pm.**

Call Deadline: You will be asked to submit your work **online only.** *Members in good standing* may submit up to 2 pieces of work for this show now through **Thursday, April 2.** No submissions will be accepted after the April 2 deadline. If your work was accepted into this show, you will be informed by Monday, April 20. Please *read all the information below* carefully before submitting.

Entry Fee: A \$10 show fee will be collected when *accepted* artwork is dropped off along with the show agreement.

Eligibility and rules: The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces. For each piece you will need to submit a separate online JotForm. For each submission you will be required to submit an image of your piece on the online form. **Please rename** your image (jpg or jpeg) with your artwork's title, prior to uploading it.

The maximum measurement of any framed side is **48 inches.** Only **original works framed securely with hanging wire** are acceptable. (No sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. No reproductions, no giclées, and **no**

wet canvases are allowed. The **entries may not have been exhibited** previously in a RAL Juried Members' Show. All artists should clearly mark their name and title on the back of their piece. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artists will be required to sign a show agreement to be submitted with their work at registration and also sign it out at the final pick up. (If your work is accepted into this show, you will receive the show agreement.) All **work must remain up** until the end of the show on the pick-up date on Monday, June 29.

Sales: Requests for purchase by interested buyers will be forwarded to the artists by the *City of Rockville* who handles the sales. Please contact the Rockville Art League president or juried show coordinator for any questions about this. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the *City of Rockville* for works sold during the show.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

Schedule:

- Open now until April 2 - online submissions only with JotForm entry
- **April 2- deadline for all submissions**
- April 20- notification sent out

- May 11- drop-off /delivery of accepted pieces at Glenview
- May 14- Walk through with judge, 6:30pm
- May 17 - Opening Reception, 1:30-3:30 pm, awards at 2:00pm
- June 29 - Pick up of artwork, 11:30am-1pm and 5-6:30pm

Delivery of accepted works: Monday, May 11, 11:30 am-1:00 pm and 5-6:30 pm at Glenview Mansion Art Gallery, 2nd floor. **Glenview Mansion** is located at 603 Edmonston Drive, Rockville, MD 20850. You or your designee must check your work in with the volunteer and a \$10 show fee will be collected along with the signed show agreement.

Walk-through with judge Ruth Lozner: Thursday, May 14, 6:30 pm. Light refreshments at 6:15 pm

Opening Reception: Sunday, May 17, 1:30-3:30 pm. Light refreshments. Awards at 2:00 pm. Please invite you friends and family to see the show.

Final Pick Up: Monday, June 29, 11:30 am – 1:30 pm and 5:00 – 6:30 pm. Please sign your work out with the volunteer. You or your designee must pick up your work on this date and we ask that you comply with these hours and rules. There is no storage available. **Please note:** if accepted, your work must remain in the show until pick-up on Monday, June 29.

We need volunteers to help with registration, hanging and labeling the artwork and with the reception. We rely on our volunteers to make these shows successful and appreciate your support. A *Sign-up Genius* form will be available for you to see the times, dates and requirements as we get closer.

Online form: register your work *online only*. Submissions of up to 2 pieces per artist will be

accepted by **Thursday, April 2**. One form per artwork.

Please click on the JotForm to enter:

<https://form.jotform.com/200403901793146>

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Critique by Penny Kritt

Capturing Postures

Have you tried painting *crowds* of people? This is a technique that tells the viewers that a lot of people are on the move. It's an entirely different concept of doing a portrait. It's just like sometimes you do a huge painting of a single maple leaf, but other times you paint a whole limb and its leaves as a single shape. With the former, you have room within the picture space to get into all the little details.

When you paint a crowd, it's more like painting an azalea bush in full bloom *as part of a larger garden scene*. You take a green squatty shape and add some random pink dots to indicate flowers. The overall colors and combinations of shapes give viewers just enough info to identify a flowering shrub and defines it as part of the background -- for a center of interest in another part of the composition.

Why paint crowds? It's a great and easy way to add both a group statement and activity in a situation. It's also a fabulous way to have a single large complex shape that isn't the center of interest, but it tells a lot about the scene.

[All the images below are selected from Google Images. Each is labeled that it is free to use for non-commercial purposes.]

In my opinion, it's important for an instructor to balance providing information with asking questions that give students an opportunity to figure things out for themselves. I've already explained why crowds are a useful element in a composition. Here's your chance to reason your way into how and where to use them.

Here are some groups of people. With each one, describe their collective mood. Are they calm, happy or angry? Are they coming toward you or moving away? And if you can't tell, does it matter?



Crowd A



Crowd B



Crowd C

If you've taken the time to answer the questions above, let's *quantify* what makes them so different.

Here's the most important question of all – *why did you choose those answers?* Figuring out what made you *feel* that way will help you each time you think about how to add people in compositions.

In Crowd A, some figures are in color so you can better see how the figures overlap each other. The blue boy is closest to us. You can tell because parts of him overlap both the black and pink girls standing on the left and the yellow girl on the right. The pink girl is closer to us than the black girl. The yellow girl and the green boy are farthest from us, the viewers.

Without the pink, yellow and green figures, this might look like they were all victims of a robbery because of their raised hands. Luckily, the pink girl's flying hair and the raised legs of the pink and green figures also suggest a dancing pose. The yellow girl's slouched posture and her arms draped around others also tells us it is a happy situation.

In Crowd B, the afternoon light is behind the crowd and they make a single complex silhouette. Even so, we can tell that they just standing around, somewhere between patient and bored. The clue is that their arms hang at their sides. Basically, regardless of which direction they face, their arms and legs are vertical lines. Also, their feet are flat on the ground as opposed to Crowd A which has several angular leg positions, another important clue that they're content that they're not going anywhere for a while.

Crowd C could be cheering people at a concert or stadium. Conversely, it could also be a mob or a riot. In either case, the diagonal arms indicate passionate movement, while the other crowds with both feet on the floor indicate a calmer situation. In Crowd C, without seeing their legs, *we can't tell if they are marching, running or dancing.*

The only reason for the colored figures in Crowd A above was to make it easier for you to see the reasons indicated. If it were just black and white, you could have made most of the same assumptions. With Crowd A, there are few people and more space between them, also

indicating dancing. There's less space between the larger number of people in Crowd B. In the cropped version below, the heads are fairly erect, the shoulders are mostly level and the arms are mostly hanging at their sides. Even without seeing their legs and feet, we can tell they are calmly standing around.



Crowd B (detail)

In a nutshell, when all feet are on the ground, people – and animals – aren't going anywhere, so it's usually a calm scene. When shoulders are level and arms hang straight down, that's another clue. But the minute diagonals show up, things get more interesting. The bend of an elbow or a knee (or paw) shows movement. A tilt of the head to the side may show curiosity or confusion. Arms that touch another person or thing usually indicate appreciation.

Best of all, just a few hints of the traits above in a large crowd scene speak volumes to the viewer!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

**For classes or private lessons, contact Penny at
301/989-1799**

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MEMBER NEWS

Karen Merkin has a solo exhibition of her oil paintings from March 1-31, 2020. The show, "For The Love of Color", will be on display at the Connie Morella (Bethesda) Library, 7400 Arlington Road, Bethesda, MD 20814.



Sabiha Iqbal is participating in Reflections on the Climate Crisis at the Watergate Gallery and Frame Shop, 2552 Virginia Ave., NW, Washington, DC. Show dates: February 24-April 11. Opening reception February 29, 5-8 pm.



Sabiha Iqbal is participating in a show Human Condition. Exploring the Body as Subject. Athenaeum Gallery, Alexandria, Virginia. <https://www.nvfaa.org/upcoming> February 13-March 22. Opening reception February 16, 4-6 pm.



Howard Clark's photograph of a Lenten Rose (Helleborus) won the Grand Prize in Washington Gardener Magazine's annual photo contest. The image will appear on the cover the magazine's February issue.



Also, his photo of azaleas in Hillwood Gardens took first place in the Garden Views category.



Until Feb. 29, two of Howard's black and white winter scenes may be viewed in an exhibit by the Gaithersburg Camera Club at the Rockville Senior Center.



Willow in the Winter



Golf Course Bridge in Snow



MariaTeresa Camacho-Hull
A Visual Experience: Abstraction and Non-Objective Art
Paintings, Drawings, 3D Forms/Objects
March 1-27, 2020
Conference Rooms 5 and 6
GLENVIEW MANSION

MariaTeresa Camacho-Hull
On Exhibit March 1-27

Opening reception: March 1, 1:30-3:30pm

A VISUAL EXPERIENCE - ABSTRACTION AND NON-OBJECTIVE ART

Drawings, Paintings, 3D Forms/Objects

ABSTRACT VISIONS

April 5 - May 8, 2020
A solo art show by
Gloria Miotto

Gloria Miotto

ABSTRACT VISIONS

www.gloriamiottoart.com
gloriamiottoart@gmail.com
(202) 445.1159

OPENING RECEPTION
Sunday, April 5, 1:30 - 3:30pm
Room # 5 and # 6

Glenview Mansion Gallery Hours:
Mon., Tues., Wed., Fri., 9:00am-4:30pm;
Thurs. 9:00am-9:00pm
(Gallery closed on official holidays and weekends)

Glenview Mansion
603 Edmonston Drive
Rockville, MD 20851
Phone: 240.314.8660



Two of **Howard Clark**'s photos (Himeji Castle and The Staircase) are included in an exhibition on "Building Bridges: Connecting Our Global Roots."



Elizabeth Steel is very pleased that two of her Statue of Liberty paintings have been selected for inclusion in the City of Gaithersburg's show, "Building Bridges, Connecting Global Roots." Location will be the Activity Center at Bohrer Park, 506 South Frederick Avenue, and the exhibit will run January 24-March 30, 2020. The reception will be on January 30, 7 to 8:30 pm.



Six of **Lily Kak**'s paintings have also been selected for the City of Gaithersburg's show "Building Bridges, Connecting Global Roots."

"A Street in Fes, Morocco" by **Chris Luckman** is included in the same exhibit.



The Compass Atelier runs a 3-year program of study called the Master Artist Program (MAP). The 21 students of the MAP's class of 2020 – including eight RAL members – will present their Thesis Exhibition from February 7-27, across all three galleries at Artists & Makers Studios in Rockville. The galleries are open Tuesdays through Saturdays from 10 am to 4 pm. More information is available at TheCompassAtelier.com/news-events.

Building Bridges
 Connecting Our Global Roots
 at
 The Activity Center at Bohrer Park
 January 24—March 30, 2020
 Reception: Thursday, January 30, 7-8:30PM

Adler—Anderson—Bendersky—Clark—Constant Robinson—Dell'Aria—Eisenberg—Gupta
 Johanson—Kak—Koren—Kuchinsky—Luckman—McDonald—Mandel—Markulis—Mayer—Phillips
 Rosenbaum—Schiminger—Steel—Stowe—Sinkler—Treadaway—Hoare—Weiblinger—Zoob

Featured artist *Magruder Murray*

Activity Center
 at Bohrer Park
 506 S. Frederick Ave.
 Gaithersburg, MD
 301-258-6350

Gaithersburg
 GaithersburgMD.gov

Howard Clark's work will be at the MD State House of Delegates, also in Annapolis. It opens on February 3 and continues until April 10. His photo of "The Portal" will be on exhibit.



The RAL members in the MAP 2020 graduating class are **Seth Campbell, Frank Cantrel, Jacob Elbaz, Barbara Enyeart, Joanne Lamm, Karen Lantner, John Weber, and Paula Zeller.**

Lily Kak's art—Girl Power and Cherry Blossom Dance –are showing at the City of

Gaithersburg's exhibit, "Let's Dance," at Kentlands Mansion, during Jan. 17 - March 9.



Let's Dance!
January 17-March 9, 2020
Artists Reception Saturday, January 25th, 1-3:00PM.
Featured artist Allen Bentley

Rocio Ayala
Allen Bentley
Lily Kak
Frank Mancino

Magruder Murray
Lynne Oakes
Pritha Srinivasan
Lis Zdravec

Kentlands Mansion
320 Kent Square Rd
Gaithersburg, MD
301-288-6425

Gaithersburg
GaithersburgMD.gov

Nighat Ahmed's Oil and Watercolor paintings and prints are on display at the Mayor's Office, City of Rockville from until March 1, 2020.



Barbara Bell's solo exhibit of her watercolors, WARM IT UP, is at the Winer Family Gallery at Shaare Tefila Congregation, 16620 Georgia Avenue, Olney, MD 20832. The show runs through March 2 and is open during regular business hours.



"Florida," by Barbara Bell

Sally K. Davies' painting, "Parenting," was juried into the 4th Biennial Maryland Regional Juried Art Exhibit University of Maryland University College Gallery, Adelphi, MD Juror: Gretchen Schermerhorn,

Artistic Director, Pyramid Atlantic, Hyattsville, and Philip Hutinet, Publisher, East City Art, Baltimore, MD. The exhibit runs through Mar 15, 2020.



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Kritt Studio Classes

Painting Waterfalls & Rocks Workshop
Saturday, March 7, 10-3 pm

Beginning Painting classes
Monday, Apr. 14
Classes morning and evening

Beginning Drawing classes
Tuesday, Apr. 20
Classes morning and evening

Advanced Groups and Private Lessons
For more info: call Penny at 301/989-1799




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Home of the revolutionary Master Artist Program



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NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the 15th of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: before 11AM

Glenview Mansion Schedule				
2020				
	Member(s)	Mon &/or Tues Deliver hours	Sunday Gallery Opening 1:30-3:30	Monday Pick-up
JAN/FEB	RAL Winter Show/Student Art Show			RAL pick- up: 1/27/2020 - 11:30am-1pm and 5-6:30pm
JAN/FEB	Student Art Show/RAL Winter Show Extended	4-6:30pm drop off	Feb. 2	Mon. Feb. 24 11:30am-1pm and 5-6:30pm pick up
MARCH	Teresa Camancho-Hull	Feb. 24 (noon-6:30pm), Feb. 2225 (9-4:30pm)	Sunday, March 1, 1:30-3:30 pm	Mon., March 30 9-11am
APRIL	Gloria Miotto	March 30 (noon-4:30pm) Mar. 31 (9am-4:30pm)	Sunday, April 5, 1:30-3:30pm	Mon. May 11, 9-11am

Rockville Art League Newsletter March 2020

MAY/JUNE	RAL Spring Show	Mon., May 11(11-30-1pm and 5-6:30pm)	Sunday, May 17 (1-30-3:30pm)	Mon., June 29, 11-30-1pm and 5-6:30pm
JULY	Suzanne Frisbie/Norda Kittrie			
AUG/SEPT	Board Members Show			
SEPT/OCT	Susan Dunnell/Cathy McDermott			
OCT/NOV	Stephanie Gustavson/Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Artists in rooms 5 and 6 are responsible for hanging their shows but will have assistance as needed.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.
Christine.lundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 1, 2020	Mar. 1, 2020

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.
 email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Jan. 15, 2020	Mar. 15, 2020

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Jan. 15, 2020	Mar. 15, 2020

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Vacant	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Paula Zeller	<i>Membership</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
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