



RockvilleArtLeague.org

Vol. XXIX No. 5

January 2020

NEXT MEETING: Thursday, February 6, 6:30PM
Speaker: Ruth Lozner, "How to Talk about Your Art"

Message from the President, Patrick Sieg

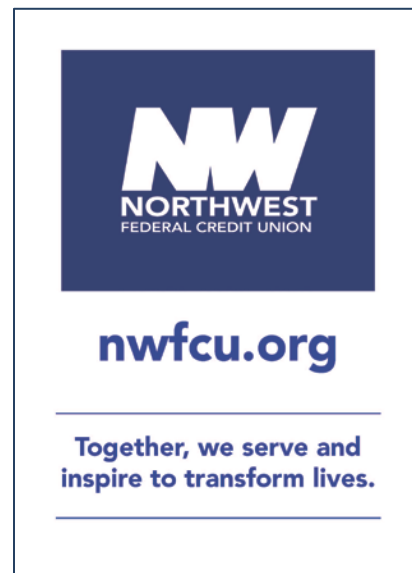
Dear Rockville Art League artists,

A very happy holiday season to you all.
It's the most wonderful time of the year (and not only because our beautiful members' art show is up and running at the Glenview Mansion).

The Rockville Art League Juried Members' Winter Show opened to a capacity crowd on December 8, 2019 and will be up through January 24, 2020.

Lisa Sieg did a terrific job organizing the show and, along with dedicated volunteers and our judge Kris Loya, has staged an exceptional exhibit.

We had a sponsor, Northwest Federal Credit Union whose generous donation funded the prizes for our first, second and third prize winners as well as the Best in Show. A special thank you to Christian Mendez, Branch Manager of the NWFCU's Rockville location...he attended both the opening and the walk-through with our judge.



Speaking of judging the show, Kris Loya did an excellent job jurying our show, working overtime as we had a record number of entries (all excellent) and she had to sort through them all multiple times to arrive at the number that would fit into our gallery space. She saw image titles, medium and dimensions only for the initial sort and then in person selected the award winners. Many of you met her during the walk-through and saw first-hand how thoughtful and engaging Kris is.



There are pictures of the opening and the walk-through on the RAL Facebook page and more information in the newsletter.

I am gratified to see how many RAL members are included in year-end shows throughout the region. We seem to have momentum right now and many positives in our favor this year.

- We were able to return to the Glenview Mansion for our meetings and member shows. RAL has a very positive working relationship with the City of Rockville and I look forward to expanding our partnership.
- Our membership numbers are at record levels.
- The juried shows and boardroom exhibits have been beautiful...consistently high-level work and record number of entries.
- Our financial resources are stable and secure (thank you, Treasurer Rob Gale, for keeping us informed and on the right track).

- And we are positioned to have great success in 2020. I am excited to see what the new year has in store for the Rockville Art League.

Our first meeting in 2020 will be on Thursday, February 6, 2020, with artist and professor Ruth Lozner giving a presentation. She has held faculty positions at the University of Maryland, College Park, Parsons School of Design, New York, and the University of the Arts, Philadelphia. She currently holds the titles of *Professor Emerita* from the University of Maryland and Fellow of the Royal Society of the Arts, Great Britain.

Some of you may remember her show this summer of her beautiful collaborative paintings (with Kenzie Raulin), assemblage sculptures and collages. Her work is beautiful, whimsical and insightful. Her talk will focus on how we as artists can better communicate about our work and the creative process. I am personally in sore need of help on that topic and I know all will enjoy and benefit from Ruth's talk.

Lastly, please take a moment to thank the Board Members of our Rockville Art League. They are all so generous with their time and support of our league. We all lead busy lives and our board has carved out time to devote to RAL and their effort and ideas help us stand out as an inclusive and supportive art organization. I know they will appreciate hearing from you.

Thank you all for being creative people and for being a part of RAL.
I look forward to seeing you in the new year.

Sincerely,
Patrick Sieg
President, Rockville Art League

Rockville Art League 2020 Speaker Series

Feb 6th, 2020

Ruth Lozner

Talk about, “How to talk about your Art”

Ruth Lozner received a BFA from Carnegie-Mellon University, and a MFA from American University. She has held faculty positions at the University of Maryland, College Park, Parsons School of Design, New York, and the University of the Arts, Philadelphia. She currently holds the titles of Professor Emerita from the University of Maryland and Fellow of the Royal Society of the Arts, Great Britain. While her career has included painting, editorial illustration, film and print art direction, for the last 15 years she has focused her passion, imagination and energies on assemblage sculpture and collage.

March 5th, 2020

David Allen

Talk about Abstract Art

April 2nd, 2020

Kris Loya

Talk about social media artists, artist statement and getting into juried shows.

RAL Members: Better Together!

Don't miss out on our members-only exhibition opportunities or the chance to support the RAL events, networking, and other benefits that can help you grow as an artist.

Renewing/joining is easy:

- Pay \$40 via PayPal. Go to “Membership” at <http://www.rockvilleartleague.org/> and click “Pay Now.”

OR

- Mail your \$40 check, payable to Rockville Art League, to:

Paula Zeller, RAL Membership Chair
627 Crown Park Avenue
Gaithersburg, MD 20878

Not sure about your membership status?
Please email membership@rockvilleartleague.org
anytime with this or any other questions.

Thank you to the many members who have renewed or rejoined, and to all our new members!

New Members

A warm welcome to the following new members, who joined in November/December!

Pearl Chang
Amanda Coelho
Anna Kirkpatrick
Howard Margolis
Vladimir Ricar
Myra Ryan
Maria-Elena Sayan
Pritha Srinivasan
Antonia Tiu

Rockville Art League Juried Members' Winter Show Dec. 8, 2019 – January 24, 2020 Glenview Mansion

Thanks to everyone (there were over 200 of you!) who came out to the *opening reception* on Sunday, December 8, and to the gallery walk-through with judge Kris Loya on Thursday, Dec. 12 at Glenview Mansion. Thank you to judge Kris Loya for an interesting and fun gallery walk-through of our RAL Juried Members' Winter Show. It's one of our most beautiful shows to date and if you haven't seen it yet, you're in for a real treat. If you've seen it, you'll want to see it again, it's that kind of exhibit. Bring your friends, family, neighbors, etc. (And by the way, some of the labels are sporting red dots.)



Please note the hours of Glenview (603 Edmonston Dr.) on show card : M,T,W,F 9-4:30 and TH 9-9. Closed to the public on weekends and official holidays.

Thank you to all of our RAL artists for sharing their artistry and congratulations to the award winners (*listed below*). Our shows are increasingly beautiful because of you.

Looking ahead, because all good things must come to an end (at least temporarily) to make way for the next show, pick-up is on **Monday, January 24, 2020:**

- **11:30am-1:00pm**
 - **5-6:30pm**
- (FYI - the next show is the Rockville Student Art Show at Glenview, Feb. 2-21.)

A BIG shout out to our volunteers for their support. *It takes a village* to put on such a successful show. Thank you!

David Allen
Marcia Bhorjee
Barbara Billet
& Mrs. Howard Clark
Melanie Greenfield
Ranjan Gupta
Susan Howard
Bill Johnson
Lily Kak

Leslie Kraff
 Angela Lacy
 Marija Lasalde
 Cecelia Laurendeau
 Cathy McDermott
 Barbara Meima
 Kathy Tynan
 Freddi Weiner
 Paula Zeller

CONGRATULATIONS to our award winning artists!



Best in Show Jennifer Beaudet *Evening Shift End*

Oils and Acrylics:

First Prize Patrick Sieg *Brass and Plumes*
 Second Prize Gale Marcus *Rainy Night*
 Third Prize Sabiha Iqbal *Fragile Dreams*

Hon.Mention Sally Davies *Where's the Art? (Entrance to the National Gallery of Art, DC)*
 Hon. Mention Paola Luther *The Butterfly Effect*
 Hon. Mention John Weber *Rapidan Idyll*
 Hon. Mention Isabella Martire *Fierce*

Watercolors:

First Prize Ally Morgan *Girls*
 Second Prize Colleen Henderson *Sawyer's Market*
 Third Prize Ruthann Uithol *Mom's Gate*
 Hon.Mention Colleen Henderson *Covered Bridge After Snowfall*
 Hon. Mention Susan Shand Weiss *Undergrowth*
 Hon. Mention Marija Lasalde *Winter City*

Drawings, Pastels, Hand Pulled Prints:

First Prize Maurice M. Margulies *Long's Peak from Chasm Lake*
 Second Prize Susan Langley *Saul Road Scene*
 Third Prize Linda S. Sherman *2 Bees*
 Hon. Mention Stephanie Chang *Male Figure*
 Hon. Mention Kathleen Tynan *Waiting at Round Cove*

Mixed Media, Experimental, Collage, Original Computer Generated:

First Prize Sally Davies *Hidden Beach*
 Second Prize Bill Johnson *Another Spiritual Eye*
 Third Prize Ally Morgan *Arizona Dog*
 Hon. Mention Liliane Blom *Kaleidoscope 4*

Photographs:

First Prize Tyler Henson *Spaceless II*
 Second Prize Darien Henson *Seclusion*
 Third Prize Michael Kuchinsky *Peace in My Soul*
 Hon. Mention Melanie Greenfield *Brewster Flats – Waiting for High Tide*
 Hon. Mention Lisa Sieg *Suspended in Tranquility*

Sculpture:

First Prize Lois Levitan *Reclining Woman*
 Second Prize Barbara H. Meima *Celtic Sarsen*
 Third Prize Sandra F. Ehlers *Getting Ready*
 Hon. Mention Antonina Enalieva *Wave*

City of Rockville's
Department of Recreation and Parks
Arts Division and
the Rockville Art League

ANNOUNCE THE
**2020
Call for
Entries**

ELIGIBILITY REQUIREMENTS

1. Students in grades 6-12 who live or attend school within the City of Rockville corporate limits are eligible to enter two 2-D or 3-D works of art in any medium to be considered for the show.
2. Work must be appropriately finished, framed and securely wired for hanging.
3. Interested students need to complete and submit the online entry form by Monday, Jan. 13. The link to the online entry form is <https://form.jotform.com/93377352391160>.
4. Students will be notified by Friday, Jan. 17 if their artwork was selected to be in the juried show.

Note: The selection of 80 works of art is anticipated for the juried show. Artwork is not insured by the City of Rockville.

2020 EXHIBIT CALENDAR

1. The delivery of selected artwork by the student or guardian from **4-6:30 p.m. on Monday, Jan. 27** at the Glenview Mansion Art Gallery. The gallery is located at 603 Edmonston Drive, Rockville, MD 20851.
2. The opening reception is scheduled from **1:30-3:30 p.m. on Sunday, Feb. 2**.
3. The exhibit dates are **Feb. 2-21**.
4. The pickup of artwork is scheduled from **4-6:30 p.m. on Monday, Feb. 24**.

FOR MORE INFORMATION
Please contact Betty Wisda, arts programs supervisor, at bwisda@rockvillemd.gov or 240-314-8681.

HOURS AND LOCATION
Glenview Mansion Art Gallery
603 Edmonston Drive, Rockville, MD 20851
Gallery Hours: Monday, Tuesday, Wednesday and Friday, 9 a.m.-4:30 p.m.; Thursday, 9 a.m.-9 p.m.
Please call 240-314-8660 to check on availability of gallery for viewing.

City of Rockville
Est. 1950

www.rockvillemd.gov/studentartshow

Text Text T
Text Text E
Text Text X
Text Text T

The first row has one that is a bold font in a standard blue and one was the same word except the color was less opaque, so it appears lighter. At the end of the row is a larger, vertical version of the word. In the second row, the first was italicized and the second was a lighter weight (thinner characters). In the third row, the first has a heavier bolding applied, and the next has the letters squished together. In the fourth row, the characters are deformed and the second uses just an outline of each character.

Now let's look at some variations of color. As you can see below, it's still the same font as above with the same size characters. The left one has a uniform color throughout the word. The second has a dark blue border (the same color used above), but each character has a different interior color.

Look at how much variety is there, and that's all with just using the same font in one size!

Text Text

The text samples above are all the same font, one that's simple. This kind of boxy letter format is called "sans serif" because there are no embellishments attached to each character. Other type faces have lots of curlicues, and those are called serif fonts. There's an endless variety, but here's a few.

Critique by Penny Kritt

The Power of Typograpy

As our interface with the world becomes more digital, text has also become more artistic. Just like emojis are a great way for a single "character" to show a huge range of emotions, the style of characters in text is equally expressive.

Here's a sample of a single word created in the same color and the same font. Look at how much can be done.

Not only are the letters quite different, but so are the number forms.

SERIF 197
SERIF 197
SERIF 197

A third generic form of lettering is called script. Closer to handwriting with the letters connected, there are also many forms from which to choose. The first sample below is a traditional form, the kind that might be used in a wedding invitation. The next two are more informal, more like writing on a grocery list.

Script 137

Script 137

Script 137

Note that the artistry behind them makes them very descriptive but not always easy to read. Things often get tricky with certain characters, especially numbers. In the serif fonts, everything is easy to read. With the script fonts, the numbers 1 and 7 are often mistaken for each other. The number 3 could be misread as 8 or the letter B.

As an artist, there are certain tools and techniques you can always count on to have a particular effect on the viewer. Along with anything that is bright red, letters and numbers will always cause a viewer's eye to go there first and stay the longest. They

rightly assume that the artist used them because they convey important information. That makes these a great way to build part of a center of interest.

Here's an iconic sign that chocolate lovers around the world recognize. Before you look at the image below, take a moment to pay attention to how your eye moves through the image.



If you thought that stopped you dead in your tracks, now look at this version of the sign from behind.



Slowed you down even more, didn't it!

Below is an image without any text.



Here's the same image with text added.



Dance with Me
Digital design
By Penny Krittr

Look at how different the feel of the piece is. Note that the top of each letter was slightly off the image, and the E at the end of the word is mostly obscured by one shoe. Do you get a sense of sloppiness because the word could have been done with all letters properly visible? Or does it give a sense of energy and movement that matches the battered shoes that have delighted audiences around the world?

Take some time to doodle a word or a few numbers. Why did you choose them? Did they crawl across the composition at random or were they connected into a recognizable form? Were they vertical or horizontal, upside down or backwards? Did you fill in the holes in the 8 and 9 and in the b, o and d? See what you can make of them. Then just let your imagination wander. Will it become a whole composition? Maybe it will be the center of interest in a new piece? Or maybe these character shapes will be a barely noticeable way to break up a large but boring background shape.

If you get something you really like, send me a jpg so we can all admire it!

If you'd like a gentle critique of your work, email me a photo at pennykrittr@aol.com.

For classes or private lessons, contact Penny at 301/989-1799

©Penny Krittr 2019

MEMBER NEWS



Nighat Ahmed's Oil and Watercolor paintings and prints are on display at the Mayor's Office, City of Rockville from December 3, 2019 until March 1, 2020.



Howard Clark has one photograph in each of two exhibits presented by the Maryland Photography Alliance. The first exhibit, at the Bohrer Park Center in Gaithersburg, is a collection of the winning photographs from MPA's "2019 Photo Contest." This exhibit continues until January 21. The second is a traveling exhibit of "Fine Art Imagery" hosted by Maryland Hall for the Creative Arts in Annapolis. It continues until February 19 with a reception from 5:30 - 7:00 on January 16. Also, his photograph "Beaver Dam on the Snake River" is included in Frederick Camera Clique's Annual Members Show at the Delaplaine in Frederick. That exhibit ends on December 29.

Patrick Sieg's painting *Tall Trees, Morning Light* is going into an exhibition at the Mansion at Strathmore titled "Home." The exhibit runs from January 11 to February 23, 2020.



Some of **Lilian Blom's** "Four Seasons" pieces are being featured as murals, at Westfield Montgomery Mall through January 2020. This is part of Visarts' Art Walk. Read about it:

<https://www.culturespotmc.com/visarts-art-walk-features-art-in-the-westfield-montgomery-mall/>



For more information, please visit:
www.lilianeblom.com.



Helen Wood's pastel painting, "Africa River Sunset," was juried into the 25th Friends of the Yellow Barn Members Show.



Patrick Sieg's painting was also juried in the 25th Friends of the Yellow Barn Members Show.



"A Street in Fes, Morocco" by **Chris Luckman** has been included in an exhibit entitled "Building Bridges: Connecting our Global Roots" at the Activity Center at Bohrer Park in Gaithersburg from January 24 through March 31, 2020.



Barbara Bell is honored to have been juried into The Baltimore Watercolor Society as a Signature Member on October 5, 2019, which just coincidentally was her birthday, so a lovely gift. She is looking forward to participating in their future workshops and exhibitions.

Having successfully completed a two person exhibit with Loren Scherbak of watercolors and ceramics called "Earth Works" at Artists & Makers Studios in Rockville in November 2019, Barbara is preparing a solo exhibition of her watercolors to kick off 2020. **WARM IT UP** will go up January 2, 2020, at the Winer Family Gallery at Shaare Tefila Congregation, 16620 Georgia Avenue, Olney, MD 20832. The show runs from Jan 2-March 2 and is open during regular business hours. *Warm it Up* is an exhibition of watercolors that brings the vibrant

colors and light of the natural world to the winter months. Her watercolors capture elements of the natural world often overlooked by the casual observer, sometimes in remote places but more often in our own backyards. In this exhibit they take us to warmer climes and brighter seasons, inviting the viewer to explore the rhythms and cycles of nature as it moves toward regeneration and renewal.



“Florida,” by Barbara Bell

In January, **Paula Zeller** will show several paintings in the **SIZE DOESN'T MATTER** Exhibit, an annual invitational show of small works at the Glave Kocen Gallery, Richmond, VA. The opening reception is Friday, January 3, 6-8 p.m.

Sally K. Davies' painting, “Parenting,” was juried into the 4th Biennial Maryland Regional Juried Art Exhibit University of Maryland University College Gallery, Adelphi, MD Juror: Gretchen Schermerhorn, Artistic Director, Pyramid Atlantic, Hyattsville, and Philip Hutinet, Publisher, East City Art, Baltimore, MD. The exhibit runs from Dec 1, 2019 – Mar 15, 2020.



Her Acrylic Mosaic Painting, “My Reflection in a Digital Age,” was juried into the 31st Annual Prince George’s County Juried Exhibit Montpellier Arts Center Main Gallery, Laurel, MD (Nov 2 – Dec. 31, 2019) Juror: John Coppola.





Sabiha Iqbal and **Jasmin Smith** will be part of a group show at the Embassy of Chile. Chile will host the 25th United Nations Climate Change Conference (COP-25). To commemorate this event, the Embassy of Chile to the United States has invited students from the Corcoran Continuing Education program to exhibit works inspired by our planet's climate and the effects of our collective human impact. Featuring both fears and hopes for our future, community artists attending the Advanced Abstract Painting classes have created works that highlight Earth's unique beauty.

Building Community on Climate Change will be exhibited at the Embassy of Chile from **November 22nd through January 23rd**. This exhibition is free and open to the public during business hours.

Embassy of Chile
1732 Massachusetts Ave. NW
Washington DC 20036

“The Viewer as the Partner”
MariaTeresa Camacho-Hull
An Exhibition of Paintings
October 15, 2019 – January 15, 2020
Thomas Farm Community Center



“Time’s Rhythm,” detail, mixed media on acid-free paper, 2019, by MariaTeresa Camacho-Hull

Howard Clark’s abstract image – “The Portal” – is included in an exhibit organized by the Maryland Photography Alliance that runs from Nov. 1 to Jan. 21 at the Bohrer Center in Gaithersburg. Also, Howard has two photos on exhibit at the GWC Artwork Gallery in Frederick.

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Kritt Studio Classes

Drawing Seascapes classes

Monday, Jan. 13

Classes both morning and evening

Painting Landscape classes

Tuesday, Jan. 14

Classes both morning and evening

Painting Waterfalls & Rocks Workshop

Saturday, March 7, 10-3 pm

Advanced Groups and Private Lessons

For more info: call Penny at 301/989-1799

OPPORTUNITY


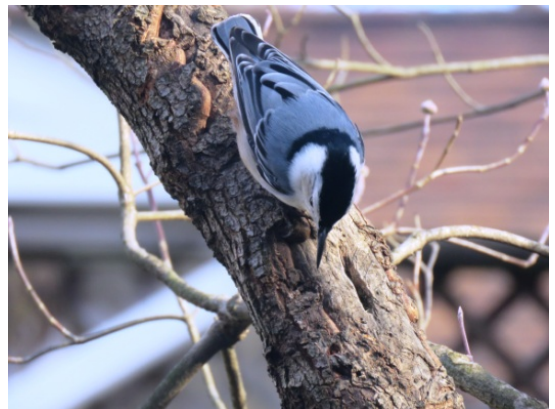
The Watercolor Critique Group will meet on Thursday, January 16 at 1 p.m. For location and information please contact

marijasart@gmail.com

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:

newsletter@rockvilleartleague.org



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email: Debra@HalprinArt.com
in Rockville, Maryland

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: before 11AM

Glenview Mansion Schedule				
2019				
Main Gallery	RAL Member(s) Rooms 5 and 6	Deliver Monday 12 noon-4pm/ Tues. 9-4:00	Sunday Gallery Opening 1:30-3:30	Monday Pick-up 9:30 -11:00am
DEC	RAL Winter Show	12/2/2019 (drop off hours 11:30-1:00 and 5-6:30pm)	12/8/19	RAL pick up: 1/27/2020 11:30am-1pm and 5-6:30pm
2020				
	Member(s)	Mon &/or Tues Deliver hours	Sunday Gallery Opening 1:30-3:30	Monday Pick-up
JAN/FEB	RAL Winter Show/Student Art Show			RAL pick- up: 1/27/2020 - 11:30am-1pm and 5-6:30pm
JAN/FEB	Student Art Show	4-6:30pm drop off	Feb. 2	Mon. Feb. 24 6:30pm pick up
MARCH	Teresa Hull/Norda Kittrie	Feb. 24-25	Sunday, March 1, 1:30-3:30 pm	Mon., March 30 9-11am
APRIL	Open	March 30-31	Sunday, April 5, 1:30-3:30pm	Mon. May 11, 9-11am
MAY/JUNE	RAL Spring Show	Mon., May 11	May 17	
JULY				
AUG/SEPT	Board Members Show			
SEPT/OCT	Susan Dunnell/ Cathy McDermott			
OCT/NOV	Stephanie Gustavson/			

Rockville Art League Newsletter January 2020

	Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.
Christine.lundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Dec. 1, 2019	Jan. 1, 2020
Open	Jan. 1, 2020	Jan. 31, 2020

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842. email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Teresa Hull	Oct. 15, 2019	Jan. 15, 2020
Open	Jan. 15, 2020	Mar. 15, 2020

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2019	Jan. 15, 2020
Open	Jan. 15, 2020	Mar. 15, 2020

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Vacant	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
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Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
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Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
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