



RockvilleArtLeague.org

Vol. XXIX No. 3

November 2019

**NEXT MEETING: Thursday, November 7, 6:30PM**

**Speaker: Jan Rowland: Acrylic Painting**

## **Message from the President, Patrick Sieg**

Dear Rockville Art League artists,

On Monday, October 14<sup>th</sup>, we accepted work and hung our Rockville Art League Exhibition at Brookside Gardens. Over 50 of our members contributed their artwork to this show and it looks terrific. I am so very proud of the artists in our art league. This is a beautiful time of year to be out and about and Montgomery County's Brookside Gardens deserves to be seen and enjoyed. The RAL exhibit makes a trip there even more enjoyable. Our exhibit is on display throughout the visitor's center.

Speaking of exhibits, our Winter Members' Art Show at Glenview Mansion will be hung during the first week in December and our opening reception will be on December 8. There are many details about this show listed later in this month's newsletter and please do not miss the entry deadline of November 7...and the entry form is online and available.

Participating in our art exhibits is one of the most important benefits of your membership

in RAL and the winter show is one of the most popular events of the year. And that honor of showing with your fellow members also carries an investment on your part.

You need to:

- Create and then decide which pieces you will enter. We all want to put our best work forward knowing that many will see this show and getting into the exhibit is competitive. We all hope that our work is "prize worthy" and we need to show our best.
- Once you have made the decision about which pieces to enter, be sure your entry is complete including the label information, appropriate pricing and an acceptable photo. And please don't miss the entry deadline.
- Once the acceptances are communicated, be sure that your piece is finished and appropriately framed.
- Pay attention to all the show dates and support our show through your presence, participation and inviting your friends and family to see our show.
- Be happy that you are part of an organization with so many talented artists.

And the above list does not include what I believe is a most important element...taking a risk and putting yourself and your artwork "out there." Not every piece can be accepted in our exhibit due to the popularity of this show and space considerations. And not every piece that is accepted will win a prize. But every artist that believes in their work and is willing to share is a true winner. Entering our show is an act of generosity and a manifestation of the art spirit.

Two art quotes appropriate and meaningful to me come to mind:

1. "Creativity takes courage." Henri Matisse
2. "An artist cannot fail; it is success to be one." Charles Cooley



I am very pleased to see strong attendance at our meetings. Please come out and see your friends, enjoy a snack and sip some wine or coffee. I believe you will learn something new...from our speaker or from another member or both.

October's meeting featured pastel painter Jean Hiron. Her talk was a treat and she proved how a master can transform chalk into art...just magic.



In November we will hear from artist Jan Rowland who will speak to us about acrylics...a topic that we have not covered in quite a while (if ever).

Later in our newsletter please note details about an opportunity to spend time with photographer (and repeat RAL guest speaker) Michael Koren at the National Gallery of Art. I am personally planning to attend and there are a few spots left in this program. There is a cost to this workshop (discounted for us) and the date is Saturday, November 2. Please register with Lisa Sieg.

The Rockville Art League has a lot of great things happening this fall and I am so happy that we can all share in these events and exhibits. Thank you for your support and membership.

Sincerely,

Patrick Sieg  
President

## Rockville Art League 2019-2020 Speaker Series

November 7th, 2019

**Jan Rowland: Acrylic Painting**



Jan Rowland is a painter and former ceramicist from Australia. She received a BFA from Newcastle Art School/ Newcastle University then continued with ceramic studies for two years at Canberra School of Art. She taught High School for fifteen years before marrying a US Foreign Service Officer and taking off on adventures around the world, leaving her potter's wheel in Australia.



Currently she is a resident artist at Glen Echo Park in Maryland. She is a prolific drawer and painter, producing semi abstract paintings. Her art is based on layering.

Many layers of prints, papers and paint combine to create work that verges on the surreal.



Feb 6th, 2020

**Ruth Lozner**

Talk about, "How to talk about your Art"

March 5th, 2020

**David Allen**

Talk about Abstract Art

April 2nd, 2020

**Kris Loya**

Talk about social media artists, artist statement and getting into juried shows.





### Membership Reminder

The new RAL membership year began September 1. Don't miss out on our members-only exhibition opportunities or the chance to support programming and other benefits that can help you grow as an artist.

Renewing/joining is easy:

- Pay \$40 via PayPal. Go to "Membership" at <http://www.rockvilleartleague.org/> and click "Pay Now."

OR

- Mail your \$40 check, payable to Rockville Art League, to:

Paula Zeller  
RAL Membership Chair  
627 Crown Park Avenue  
Gaithersburg, MD 20878

Thank you to the many members who have renewed or rejoined, and to all our new members!

Please email [membership@rockvilleartleague.org](mailto:membership@rockvilleartleague.org) with any questions.

A warm welcome to the following new members, who joined in September/October!

Marc Allen  
Sushila M. Bloom  
Barbara Collins  
Melanie Greenfield  
Ranjan Gupta  
Richard Lurye  
Edward Maloney  
Gale Marcus  
Catherine Nickle  
Cheryl Roeske

### **RAL Juried Members' Winter Show GLENVIEW MANSION DEC. 8, 2019 – JAN. 24, 2020**

**Call for entries:** deadline Thursday, November 7. *Online registrations only.*

We are excited that the Rockville Art League Juried Member's Winter Show will be on exhibit at Glenview Mansion and honored to have Kris Loya as our judge.

**Judge:** Kris Loya has lived and worked in Loudoun County, Virginia, for the past decade working as operations and marketing director for a talent-acquisition firm and then as the manager of Tryst Gallery in Leesburg. Prior to moving to Virginia, Kris lived and worked in Trinidad and Tobago as a brand architect specializing in web and graphic design and later incorporating social media management.

As an artist herself, Kris understands the need for artists to take charge of their careers and focus on creating a brand to effectively market themselves.

As the manager of Tryst Gallery, Kris focuses on building their roster of artists and helps new artists to transition from creating to showing and promoting their work.

Kris Loya will conduct a gallery walk-through on **Thursday, December 12 at 6:30pm.**

**Call Deadline:** You will be asked to submit your work **online only**. *Members in good standing* may submit up to 2 pieces of work for this show beginning **Tuesday, October 1 – Thursday, November 7**. No submissions will be accepted after the November 7 deadline. If your work was accepted into this show, you will be informed by Friday, November 15. Please *read all the information below* carefully before submitting.

**Entry Fee:** A \$10 show fee will be collected when *accepted* artwork is dropped off along with the show agreement.

**Eligibility and rules:** The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces. For each piece you will need to submit a separate online JotForm. For each submission you will be required to submit an image of your piece on the online form. If possible, please name your image (jpg or jpeg) with your artwork's title, prior to uploading it.

The maximum measurement of any framed side is **48 inches**. Only **original** works **framed securely with hanging wire** are acceptable. (No sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished. No reproductions, no giclées, and no wet canvases are allowed. The **entries may not have been exhibited** previously in a RAL Juried Members' Show. All artists should clearly mark their name and title on the back of their piece. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artists will be required to sign a

show agreement to be submitted with their work at registration and also sign it out at the final pick up. (If your work is accepted into this show, you will receive the show agreement.) All work must remain up until the end of the show.

**Sales:** Requests for purchase by interested buyers will be forwarded to the artists by the Rockville Art League president or juried show coordinator. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

**Schedule:**

- Oct. 1-Nov. 7 - online submissions only with JotForm entry
- Nov. 7 - deadline for all submissions
- Nov. 15 – notifications mailed out
- Dec. 2 – drop-off /delivery of accepted pieces at Glenview
- Dec. 8 - Opening Reception, 1:30-3:30 pm
- Dec. 12 - Walk through with judge, 6:30pm
- Jan. 27 - Pick up of artwork

**Delivery of accepted works:** Monday, December 2, 11:30 am-1:00 pm and 5-6:30 pm at Glenview Mansion Art Gallery, 2<sup>nd</sup> floor. **Glenview Mansion** is located at 603 Edmonston Drive, Rockville, MD 20850. You or your designee must check your work in with the volunteer and a \$10 show fee will be collected along with the signed show agreement.

**Opening Reception:** Sunday, December 8, 1:30- 3:30 pm. Light refreshments. Awards at 2:30 pm. Please invite you friends and family to see the show.

**Walk-through with judge Kris Loya:** Thursday, December 12, 6:30 pm. Light refreshments at 6:15 pm.

**Final Pick Up:** Monday, January 27, 11:30 am – 1:30 pm and 5:00 – 6:30 pm. Please sign your work out with the volunteer. You or your designee must pick up your work on this date and we ask that you comply with these hours and rules. There is no storage available.

**We need volunteers** to help with registration, hanging and labeling the artwork and with the reception. We rely on our volunteers to make these shows successful and appreciate your support. A *Sign-up Genius* form will be available for you to see the times, dates and requirements as we get closer.

**Online form:** register your work *online only*. Submissions of up to 2 pieces per artist will be accepted by Thursday, **November 7**. One form per artwork. Please click on the JotForm to enter: <https://form.jotform.com/92735857236165>

Questions regarding the show? Need help or support with the entry process?  
Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)  
Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

**Rockville Art League Members' Show**  
at Brookside Gardens Visitor's Center  
1800 Glenallen Avenue  
Wheaton  
**October 14 - November 10**



Artwork L to R, top to bottom by: Stacy Yochum, Susan Dunnell, Beverly Valdez, Sally Drew, Sue Moses, Simin Parvaz, Ruth Uithol, Kathy Tynan and Paola Luther.

On Display: a nature-themed exhibition in a variety of mediums and styles by 55 of our talented artists. Brookside Gardens is one of the most beloved parks in our area. And the fall is a perfect time to visit this beautiful park with an art exhibition to match! Spread the word and please invite your friends, family members, neighbors, colleagues, etc. to see our RAL Members' Show. Hope to see you there!  
For hours of Brookside Gardens, please visit: <https://www.montgomeryparks.org/parks-and-trails/brookside-gardens/>

A big shout out to our wonderful volunteers Cynthia Cohen, Bill Johnson, Marija Lasalde, and Barbara Meima for donating their time and energy to help with this show. And to all our participating artists, thank you for your exquisite artistry.

## Critique by Penny Kritt

### Windows

This is one of those cases where you might *look*, but you don't necessarily *see* both the details and the possibilities of this critical element of a structure.

One of the most liberating possibilities of "artistic license" is to use only the *parts* of "what is" and then incorporate elements that meet a specific design concept. Just like an architect will use different kinds of windows to create a unique statement, you can do the same with your artwork.

Will your interpretation be a portrait of the building? Or will your building be in the background? It is critical to explain to the viewer its impact on the center of interest. Let's say your work is about two teenagers tossing a frisbee. If that is happening on what is clearly a college campus, it will have a light, happy emotional content. But what if those same two figures are in the parking lot of a large mall and we now get a sense of peril that they shouldn't be doing that *there*? The scene gets even more upsetting if we see them in front of a row of rundown and abandoned homes. See how different the background explains the emotional element of the center of interest? Just as a background of a landscape is completely different if the sky is stormy or it's sunny with a rainbow? Windows do the same in their own way.

Below are three examples of windows that look like they are made of multiple panes of glass, although they may have inserts wedged between two large glass panels. Both the size and shape make a statement that will help you create the *economic* element of the building. For example, a broken window is often a sign of a neglected structure. A stained glass window usually means a well kept more expensive place. Look at just a few of the shapes you can work with!



Even if the building is in the background, you can add a hint of a figure looking out. Will it be a child thrilled to see Dad coming home from work? Or maybe you'll use a golden retriever mournfully scanning for the family to return. See how that changes the feel of the work?

By adding decorative windows like the ones below, you wordlessly tell the viewer that this is a grander structure. It might be a mansion or a library on a university campus. But look at how the different shapes offer more or less detail so you can wordlessly tell the viewer critical elements of the cost and usage of the structure.





Using a stained glass element ups the ante a lot. It gives you another excuse to tell the viewer even more about the economic status of the building. Best of all, it's a way to echo a color that needs to exist more places for a better composition.



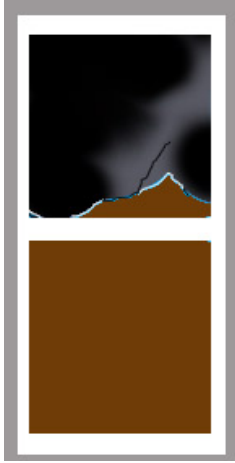
Anytime you use a *broken* window, the tone of the piece is darker. What happened? Is it a kid's bad aim with a baseball bat and boy, *is he in trouble!* If all the windows are broken, maybe it's just age showing up in an old structure. Or perhaps you center of interest explains that it is an act of vandalism in progress.

Don't resort to making the glass black in a building unless you want it to be dark and foreboding. Below are repeats of one of the windows above. Compare it with different things reflected in the glass.



Windows are the only exception I've ever found to the rule that cooler colors recede and warmer ones seem closer. The window below is broken and the bottom half has all the glass gone. See how the cooler black *stops your eye at the glass* on the upper pane, but the warmer brown lets *you see further back into the building?*





So the next time you paint a building, or even if you just hint at a window in the background, use that shape to engage the viewer in the emotion that it conveys.

©Penny Kritt 2019

*If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.*

For classes or private lessons, contact Penny at 301/989-1799

## MEMBER NEWS



**Howard Clark** presented a one-hour lecture on “Getting from Good to Great” to the Gaithersburg Camera Club on October 14. The lecture explores the various elements that make up a picture and showed many of the ways that they could be used or combined to strengthen the final product. Until Nov. 11, three of Howard’s photos –

“Artist at Work,” “Liquid Gold,” and “Heart of the Rainforest” – are included in the Olney Art Association’s juried exhibit at the Kentlands Mansion in Gaithersburg. His abstract image – “The Portal” – is included in an exhibit organized by the Maryland Photography Alliance that runs from Nov. 1 to Jan. 21 at the Bohrer Center in Gaithersburg. Also, Howard has two photos on exhibit at the GWC Artwork Gallery in Frederick.

Members **Leslie M. Kraff** and **Cecelia M. Laurendeau** are exhibiting their paintings at the Unitarian Universalist Church of Rockville (UUCR), 100 Walsh Park Drive, Rockville, MD. The show runs through November 30, 2019.

Presenting

**LAND PORTRAITS**  
A Soulful Journey

Oil Paintings by

Leslie M. Kraff      Cecelia M. Laurendeau



**Leslie M. Kraff** has two paintings at the Oasis Art Gallery in Montgomery Mall, 7125 Democracy Blvd., Bethesda. The show runs through December 6. Stop by to see this wonderful exhibit by Members of Oasis.



**Larry Levine's** photography exhibit, "Creativity with a Capital WHY?" is at the Sandy Spring Museum in Sandy Spring, MD, through Nov. 24, 2019. The exhibit is a collection of photographic portraits of

more than 30 talented people at work, along with quotations from each that provides insight into why they do what they do.

Sandy Spring Museum, 17901 Bentley Road, Sandy Spring, MD 20860

For more information:

<https://www.larrymarclevinephotos.com/>

Museum hours: Sunday: 11am- 4pm;

Thurs.: 10am- 8pm; Fri.: 10am- 5pm

### **Professional Fine Art Restoration and Repair**

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TheCompassAtelier.com TheCompassAtelier@gmail.com

### **Kritt Studio Classes**

**Mix the Perfect Color Workshop**  
**Saturday, Oct. 19, 10am – 3pm**

Join Penny Kritt in her studio in Burtonsville on Saturday, October 19, starting at 10 am. The class is offered

through the Montgomery County Recreation Department and the link is below. The cost is \$55 for county residents.

Learn a few simple steps to choose the right variety of paints that will let you mix almost any color! No more buying all those tubes and *still* not having the right color. You'll know how to get the perfect match every time, except for those few special colors that you can't mix. Simplify your palette and you'll find your paintings have better continuity of color.

All supplies are furnished, but bring a notebook and lunch. For more information, call Penny at 301/989-1799.

[https://apm.activecommunities.com/montgomerycounty/Activity\\_Search/mix-the-perfect-color-with-kritt-workshop/64414](https://apm.activecommunities.com/montgomerycounty/Activity_Search/mix-the-perfect-color-with-kritt-workshop/64414)

**Painting Autumn classes**

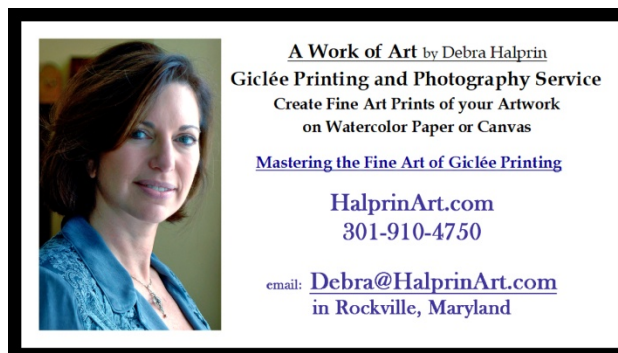
Monday, Nov. 4, 7 pm – 9 pm

**Drawing Animals classes**

Tuesday, Nov. 5, 10am – noon

**Advanced Groups and Private Lessons**

**For more info: call Penny at 301/989-1799**



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301-910-4750  
email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

**OPPORTUNITIES**

**NOVEMBER SMARTPHONE PHOTOGRAPHY WORKSHOP**

at the National Gallery of Art  
**with Michael Koren**

**Saturday, November 2, 11:30 am**

Fee: \$50 per person



Learn to optimize the camera that's always with you! **Michael Koren**, renown artistic photographer and instructor, and one of our most popular speakers for the past 2 years, will offer a **hands on smartphone photography workshop** to our group exclusively, at the National Gallery of Art. The minimum number of participants for this interesting and fun field trip is 5 people, maximum is 10.

We will meet in the *Cascade Café*, located in the East Building (near tunnel) for a group lunch or coffee at 11:30 am. We will spend approximately 4 hours in this workshop as Michael offer tips and guidance with *hands on instruction*, **both group and individual**. Bring your smartphone charged up and ready to take pictures. This is an exciting workshop opportunity **for all levels of smartphone users**. Discounted cost per person for this workshop fieldtrip is \$50. (The cost of lunch or snacks is not included.)



We have a few spots left. Please join us for an artful and informative afternoon at the NGA. Rain or shine.

Questions? Interested? **To reserve your place and register:** please contact Lisa Sieg [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)



### **WATERCOLOR CRITIQUE GROUP**

The Second Watercolor Critique Group will meet on Thursday, November 14 at 1 p.m. For location and information please contact [marijasart@gmail.com](mailto:marijasart@gmail.com)



### **NEWSLETTER SUBMISSIONS**

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

**GLENVIEW MANSION CONFERENCE ROOM SHOWS**

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or [chickendoc44@gmail.com](mailto:chickendoc44@gmail.com) with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM  
Monday Pick up: before 11AM

<b>Glenview Mansion Schedule</b>				
<b>2019</b>				
	Member(s)	Mon &/or Tues Deliver 12-4	Sunday Gallery Opening 1:30-3:30	Monday Pick-up 9:30am-noon
AUG/SEPT	Board Members' Show/Joanie Grosfield	7/29-30/2019	8/4/19	9/16/19
SEPT/OCT	Nighat Ahmed/Christianne King	9/16-17/2019	9/22/19	10/28/19
OCT/NOV	Tyler Henson/Darien Henson	10/28-29/19	11/3/19-Reception 7-9pm*	Friday*pick-up 11/22/19
DEC	RAL Winter Show	12/2/19 (drop off hours 11:30-1 & 5-6:30pm	12/8/19	TBD
<b>2020</b>				
	Member(s)	Mon &/or Tues Deliver 12-4	Sunday Gallery Opening 1:30-3:30	Monday Pick-up 9:30am-noon
JAN/FEB	RAL Winter Show/Student Art Show			
FEB/MARCH	Student Art Show			
MAR/APR	Teresa Hull/Norda Kittrie			
MAY/JUNE	RAL Spring Show			

**Rockville Art League Newsletter November 2019**

JUNE/JULY				
AUG/SEPT	Board Members' Show			
SEPT/OCT	Susan Dunnell/Cathy McDermott			
OCT/NOV	Stephanie Gustavson/Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

**RAL Ongoing Show List**

**Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland**

Shows for the library run from 1<sup>st</sup> of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.  
[Christine.lundy@montgomerycountymd.gov](mailto:Christine.lundy@montgomerycountymd.gov)

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open	Nov. 1, 2019	Dec. 1, 2019

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842. email: [mnorton@rockvillemd.gov](mailto:mnorton@rockvillemd.gov)

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Teresa Hull	Oct. 15, 2019	Jan. 15, 2020
Open	Jan. 15, 2020	Mar. 15, 2020

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<b><u>Name</u></b>	<b><u>From</u></b>	<b><u>To</u></b>
Open	Oct. 15, 2019	Jan. 15, 2020
Open	Jan. 15, 2020	Mar. 15, 2020



### RAL BOARD OF DIRECTORS

<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
Lisa Sieg	<i>1<sup>st</sup> Vice President</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Vacant	<i>2<sup>nd</sup> Vice President</i>	<a href="mailto:oshows@rockvilleartleague.org">oshows@rockvilleartleague.org</a>
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Eric Goss	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Lisa Sieg	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Diane Jeang	<i>Monthly Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Patria Baranski	<i>Historian</i>	<a href="mailto:historian@rockvilleartleague.org">historian@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

Rockville Art League  
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Rockville, MD 20850

