



RockvilleArtLeague.org

Vol. XXVII No. 6

February 2018

NEXT MEETING: February 1, 6:30PM
Michael Koren – Smartphone Photography Workshop

Message from the President, Patrick Sieg

Dear Rockville Art League members,

Lisa and I braved the extreme cold and attended the opening of the Glenview Mansion Gallery January show.

We are glad we did.

Member Gloria Miotto Wright was one of the main gallery featured artists and her stunning abstract paintings were on display.

In the board rooms we have Diane Jeang with several of her award winning oil paintings on one side and Michael Kuchinski with a selection of his recent photographs on the other side.

These three artists represented RAL beautifully.

Often artists are celebrated for their unique, individual vision and their influence on viewers. Salvador Dali is quoted as saying that “a true artist is not one who is inspired, but one who inspires others.”

Edgar Degas said “art is not what you see, but what you make others see.”

I believe that being an artist is also about supporting other artists and learning something new when you do.

As an art lover I know that art pieces can conjure up emotions. Gloria’s colors and compositions made me “feel” the seasons she was depicting in her work. Her winter selections made me feel colder (even more so than I already was) and her spring and summer paintings made me feel warmer (very much appreciated this time of year). And Gloria was happy to share how her thoughtful process created those feelings. Now I have a greater appreciation of abstract art.

Similarly I learned about how Michael creates breathtaking abstract shapes in his photography with thoughtful use of technology married with his camera’s capture of reality. Lucian Freud said “the longer you look at an object, the more abstract it becomes, and, ironically the more real.” I now know more about photography and more about abstract art.

Lisa and I went to the January show opening for fun and we left with knowledge and appreciation.

Members of our league have many art related events planned and in place all the time. Please do yourself a favor and see what they have created and take away new ideas that may inform your art and allow you to inspire others.

And the artists will be honored to see you and may repay the favor by supporting you in the future...and they will learn something new as well.

Please share your art events with our newsletter editor Susan Dunnell and she will publicize the details.

On February 1st our meeting speaker will be Michael Koren and he will be talking about smartphone photography. I really look forward to his presentation and plan on learning a lot.

The 2018 Rockville Student Art Show will open on February 11 and continue through the first week in March. This show is an important event for the Rockville community and RAL Board member Emily Pearce is leading efforts to stage the show and the opening reception. We need your help. Volunteer opportunities are listed on Signup Genius and help hanging this ambitious show is essential. The show is hung on February 5, 6 and 7. Please see more on this later in the newsletter.

Please let me know if you would like to offer one of your artworks for our “gentle critique” on February 1st.

I brought one of my paintings last fall and benefited from your input. My piece was accepted into the December member’s show and that might not have happened without your help. I’m glad I listened to your suggestions and made some changes. And it was fun sharing my painting with you.

Please stay warm and I look forward to seeing you at our February meeting.

Sincerely,
Patrick Sieg
President



Rockville Art League 2017-18 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

February 1: **Michael Koren** - Smartphone Photography Workshop.

Charge up those smartphones and tablets – but be sure to turn the sound off - and join us for this valuable presentation.

Michael Koren is a free-lance sports and event photographer in the Baltimore Washington metro area specializing in youth sports game-time action and team portraits. Prior to this Michael worked professionally shooting model portfolios, corporate portraits, product photography for catalogs, and client advertising campaigns.

Michael’s passion for photography is shared through his skill as a photography educator. He has served as President and Education Chair of the Silver Spring Camera Club in Maryland. He has led numerous seminars and workshops for the Camera Club, Ritz Camera, Calumet and the Washington School of Photography with topics ranging from beginner photography to hands on advanced level workshops and classes. Additionally, Michael teaches classes at

Montgomery College on a variety of photographic topics.

As well as all of the above, he still finds time to organize a Meetup group dedicated to mobile photography; he leads the [iPhone Photography Meetup Group](#) on outings around the metro area and offers instruction on best techniques and the latest apps for the mobile camera.

Visit Michael's website to see more information.

<https://www.michaelkorenphotography.com/>

“Photography is my form of artistic expression with a stylistic focus on light, shapes and textures.”

Michael Koren, Photographic Artist



March 1, 2018
Gonzalo Runs-Navarro: Pastel

April 5, 2018
Gavin Glakas: Portraits in Oil

City of Rockville's
Department of Recreation and Parks
and Rockville Art League

ANNOUNCE THE
2018
Rockville
Student Art
Show

All students (K-12) who live or attend school located within the corporate limits of the City of Rockville are eligible.

CALL FOR ENTRIES

ENTRY REQUIREMENTS

1. Each student may submit ONE work of art.
2. All types of media are welcome.
3. Two-dimensional artwork must be mounted (glued on cardboard is fine) with wire on the back or framed with wire on the back.
4. Three-dimensional artworks must be free standing and of appropriate construction for safe public display.
5. Two registration forms must be completed. One form is to be secured to the back of the artwork for identification purposes. The second form is to be handed in during registration/delivery.
6. Artwork will not be offered for sale.

- Note: Artwork is not insured by the City of Rockville.
- Judging for ribbon awards, per grade level, in grades 4-12 will take place.
- All participants receive a certificate.


2018 EXHIBIT CALENDAR

Delivery/registration Sunday, Feb. 4, 1:30-3:30 p.m.
Opening reception Sunday, Feb. 11, 1:30-3:30 p.m.
This event is free to all and will feature crafts, refreshments and music from Bones Jones Music school!

Artwork pickup Tuesday and Wednesday, Mar. 13 and 14,
2-4:30 p.m.; Thursday, Mar. 15, 4-7 p.m.
Student Art Show Exhibit Feb. 11-Mar. 12

HOURS AND LOCATION
Glenview Mansion is located in the Rockville Civic Center Park at 603 Edmonston Dr., Rockville, MD 20851. Gallery Hours: M, T, W, F, 9 a.m.-4:30 p.m.; Thurs., 9 a.m.-6:30 p.m. The Glenview Mansion Art Gallery is closed on weekends for private events.

FOR MORE INFORMATION
Send an email to Julie at jfarrell@rockvillemd.gov or call 240-314-8682.


www.rockvillemd.gov/glenview

Dear Members,

Please consider volunteering for the Rockville Student Art Show! We need volunteers for the following dates/times:

Registration: Sunday, 2/4 1:30-3:30 pm
Reception: Sunday, 2/11 1:30-3:30 pm
Pick-Up: 3/13 and 3/14 2-4:30 pm; 3/15 4-7 pm

Please contact Emily Pearce if you are able to fill any portion of those time slots.

volunteer@rockvilleartleague.org

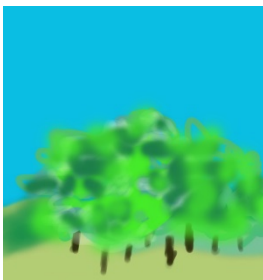
Thank you!

Critique by Penny Kritt

Where to Start Your Art

As an art teacher, I have many adult students who show up in class and, first thing, they apologize for not having the time to have painted something since the last class. Usually there is sadness in their voices, occasionally shame and always wistfulness. To all of you readers who recognize yourselves in that statement – STOP IT! Art should give you joy, not guilt. For your own sake and sanity, get rid of all those negative thoughts. Besides, you probably have furthered your artist career during the week even though you never touched your art materials. Did you think about whether you wanted to paint a landscape or a still life? Maybe you tried to figure out how to build the perfect color for a sky filled with thunderclouds. *Planning* the what, the why and the how are all essential parts of creating a satisfying finished image.

For this column, I'll be thinking about a composition that has trees in it. Maybe the trees will be part of the background. Here are some preliminary ideas I did quickly on my ipad. As you look at each image, take a moment to identify what is different from one to the other. Which do you like best? And why is that so?



Some people assume that you can't begin to paint until you have fully drawn out a composition. Most of them are very analytical: the accountants, the scientists or anyone who prefers precision to a less stringent path to completing a project. For them, it just doesn't make sense to start anywhere else. Doing so would be like missing the first 45 minutes of a movie, so why bother? For them, but not necessarily for others, having a precise plan should be their first artistic step.

For others, all they need is a few little sketches like those above that show where the largest and most important shapes are. That general road map provides enough guidance without being too restrictive.

Maybe you just love color, so any painting class will make you happy. Mixing the exact color you had in mind can be an exhilarating achievement. Just as a clothing designer decides between making a jacket out of leather, silk or denim, that first choice will determine whether the garment will be worn on a motorcycle, to a formal party or when running errands. Everything else is based upon that selection. You'll make up the rest as you go along. The journey is what is important, not whether you ended up with the best composition of your life. What you learned to do, what you found that you liked, what backfired on you – those are all important tools that you can use to get to that best composition of your life.

When painting skies, many of you always go to French Ultramarine Blue, like the swatch on the left below. It's a great color for skies that are fairly far north of the equator. For the look of the Caribbean, try using manganese blue, like the swatch on the right.

Without looking back at the images above, which sky color was used? Did you include thinking about that level of detail?



Some people want to start with the tools of art. They choose what brush(es) to use and spend hours experimenting on how many ways they can use them. Paper versus canvas is even more critical than subject matter. The subject may determine whether the resulting work will be done with oils, acrylics or watercolors. For advanced artists, the medium is further narrowed down to transparent or opaque media. If you create collages, whatever materials tweak your imagination might be the most important part of a particular composition.

When you work as a realist and people know the objects you depict, how realistic do you want to be?

With the tree images above, they were clearly just filling up space in the background. Crudely formed, there was just enough info that you could tell they were generic trees. But what if there was one tree that was different, *special*?



By putting a large tree that overlaps the smaller ones to its left, now there's a sense of vast distance between them. Then there is that broken branch, a sign of the tree's endurance through hard times. Now we have a *portrait* of a specific tree. With the image on the right, the main tree took up even more of the image space and so I had far less background to deal with.

As you go about your daily life, little bits of this column will come back to you. Portrait or landscape orientation? How much background is really necessary to explain your story? And in those moments of contemplation you do important work to advance your artistic talents.

Ta da!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.



MEMBER NEWS



Patricia Zannie, collage artist, member of RAL, and instructor at Montgomery College for 17yrs, has become a new member of Gallery 209 in A&M’s Studios Bldg 2, (located at 12280 Wilkins Ave. Rockville, MD). The Grand Opening is at the new site First Friday, February 2018, from 6-9. A&M Studios has been chosen as the 2018 Editor’s Pick for “Best Place to Experience Art in the BEST OF Issue of Bethesda Magazine.

<http://www.gallery209art.com>



**“Playing with the Grid”
Composition and Linearity.
Michael Kuchinsky**

Rockville Arts League

**Glenview Mansion, Rockville
January 2018**



On Exhibit Jan. 7-Feb. 2, 2018
 Hope Chinese School – *Traditional Brush Painting*
 Meryl Silver – *Photography*
 Gloria Miotto – *Abstract Paintings*

Join us for a “Meet the Artists” and gallery opening reception on Sunday, Jan. 7, 1:30-3:30 p.m. Performing at 2 p.m. in the Glenview Mansion Living Room is the Beau Soir Ensemble, a flute, viola and harp trio dedicated to the performance of a standard and contemporary repertoire that spans a variety of musical genres. Event is free.

For information, call 240-314-8682 or 240-314-8660, or visit www.rockvillend.gov. For recorded directions, call 240-314-5004. *Glenview Art Gallery is wheelchair accessible. New Gallery Hours: Mon., Tues, Wed., Fri. 9 a.m.-4:30 p.m.; Thurs. 9 a.m.-9 p.m. Gallery closed on official holidays.*

Glenview Mansion Art Gallery
 at Rockville Civic Center Park
 609 Edmonstone Drive
 Rockville, MD 20851




Gallery 209

A number of RAL members along with other local artists have come together to form a cooperative gallery named Gallery 209.

The group's gallery space is on the top floor of the Artist and Makers Studio 2 located at 12276 Wilkins Ave., Rockville, MD 20852. Their first show will open on Friday, February 2nd and a new show will be displayed each month. RAL members that are participating in Gallery 209 are Marcia Bhorjee, Angela Lacy, Geri Olson, Patrick Sieg, James Vissari and Patricia Zannie.

Please come and support them.

Classifieds

Please take this opportunity to advertise art supplies/easels for sale, for free, or for trade to other members. Send your information, by the 15th of each month, to:

newsletter@rockvilleartleague.org

Upcoming Workshops/Demo & Critique Session at the Compass Atelier

Some of you may be interested to know about some incredible painting workshops coming to The Compass Atelier in the near future. Two nationally renowned visiting artists will be coming to our area in the near future.

DUANE KEISER will teach his popular *Premier Coup* weekend workshop on March 10-11. A *Lecture* on his work is scheduled for March 9.



TINA GARRETT will run a 3-day workshop on *Starting Methods* for painting the figure on April 27-29. Students will work from the live model with Tina guiding them through 3 different techniques to master this daunting subject.




Information on all of these and other great programming can be found at www.TheCompassAtelier.com.

Kritt Studio Classes

Painting Flowers classes start February 13, daytime and evening

Advanced Groups and Private Lessons

Call Penny at 301/989-1799 for more info.



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
Create Fine Art Reproductions of your Paintings, Drawings and Photos on Watercolor Paper or Canvas

.12 cents per sq. inch on Paper
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Photography Starting at \$35 - Includes Digital Files, Proofs and Color Enhancements

Mastering the Fine Art of Giclée Printing
HalprinArt.com
Halprinart@aol.com
301-910-4750
Located in Rockville Maryland

Opportunities



Open Life Drawing Drop-In. 2nd and 4th Mondays of the month from 6-9pm. Artists of all levels are welcome. (No instruction.) Come draw from a professional model.

www.artistsandmakersstudios.com

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: before 11AM

Glenview Mansion Schedule				
2017				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30-3:30	Monday Pick-up Before 11 am
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2
2018				
	Member(s)	Drop-Off	Sunday Gallery Opening 1:30-3:30	Pick-up
JAN/FEB	Mike Kuchinsky/Diane Jeang	Jan. 2 12 – 4:30 pm	Jan. 7	Fri. Feb. 2 9-11 am
FEB/MAR	Student Art Show	Sun. Feb. 4	Feb. 11	Mar. 13 – Mar. 15
MAR/APR	Sabiha Iqbal (2)	Mon. Mar. 19	Mar. 25	Mon. Apr30 9-11 am
MAY/JUNE	RAL Spring Show	Mon. Apr. 30 12-2 pm, 5-7 pm	May 6	Mon. June 18 12-2 pm, 5-7 pm
JUNE/JULY	Harriet Gordon/Norda Kittrie	Mon June 18 9-11 am	June 24	Mon. July 30 9-11 am
AUG/SEPT	Board Member's Show	Mon. July 30 12 – 4:30 pm	Aug. 5	Mon. Sept. 10 9-11 am
SEPT/OCT	Closed	-	-	-

Rockville Art League Newsletter February 2018

OCT/NOV	Closed	-	-	-
DEC	Closed	-	-	-
2019				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30-3:30	Monday Pick-up Before 11 am
JAN/FEB	Closed	-	-	-
FEB/MAR	Student Art Show			
MAR/APR	Joanie Grosfield/ Teresa Hull			
MAY/JUNE	RAL Spring Show			
JUNE/JULY				
AUG/SEPT	Board Members Show			
SEPT/OCT	Nighat Ahmed			
OCT/NOV	Cathy McDermott/ Susan Dunnell			
DEC	RAL Winter Show			
JAN/FEB				
MAR/APR				
MAY/JUNE	RAL Spring Show			
JUNE/JULY				
AUG/SEPT	Board Members Show			
SEPT/OCT				
OCT/NOV	Stephanie Gustavson/ Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL ONGOING SHOW LIST

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

<u>Name</u>	<u>From</u>	<u>To</u>
Nighat Ahmed	Feb. 1, 2018	Mar. 1, 2018

Thomas Farm Community Center – 700 Fallsgrave Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Rockville Art League Newsletter February 2018

Name

Sharill Dittmann (non-RAL)
Lieta Gerson

From

Jan. 15, 2018
Apr. 15, 2018

To

Apr. 15, 2018
July 15, 2018

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455 Vera Ramaty

Name

open

From

Feb. 15, 2017

To

Apr. 15, 2018





RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Carlos Garcia	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Emily Pearce	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Emily Pearce	<i>Membership</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
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Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

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