

RAL NEWSLETTER
Rockville Art League

RockvilleArtLeague.org

Vol. XXVII No. 3

November 2017

NEXT MEETING: November 2, 6:30PM

Speaker: Glen Kessler: Creative Marketing for Emerging Artists

**Message from the President,
Patrick Sieg**

Dear Rockville Art League Members,

I am so very excited about the speakers we have had this season beginning with Dr. Stotland in September, and at our last meeting we saw master artist John Murray complete a portrait “sketch” of lovely model and member Linda Greigg in less than 90 minutes. Three things that stuck with me during his demonstration were:

1. He started abstractly with confidence that he would get a likeness as he focused on large shapes (versus every detail).
2. He was not afraid to use color. I especially appreciated his use of blues and greens, and when to add warm or cool colors.
3. He was not “doing a portrait” but rather making an interesting and joyful “painting”.



And he kept our group (another high turnout) engaged and motivated to create art of our own. Many thanks to John Murray for a great demonstration.

Next meeting, Thursday, Nov. 2, we will welcome artist and educator Glenn Kessler who will share insights about marketing for aspiring artists and other things “art business” related. Light refreshments and camaraderie begin at 6:15 pm.

Please come to our meetings. They are fun and informative. (Plus we don’t discuss politics.) We also are fortunate that you are willing to offer your work to be critiqued. Thanks to David Allen, Michael Kuchinsky, Suzanne

Frisbie and Martin Slater for sharing your work with us these past two meetings.



Lisa Sieg is looking forward to our December Members' Art Show and pulling together final plans for it. With help from Michael Auger, we hope to include an on-line artwork registration process that will streamline the artwork labeling and tracking process. Details will be forthcoming regarding this. Of course, as before, we will accept member entries using the traditional hand written process. The "SignUpGenius" listing of opportunities to help with the show is now available on the website. We need your help and support to make the show successful. Please see details about our show in this newsletter.

Fall in Montgomery County is a beautiful time with clear light, saturated colors and cool temperatures. If you are into *plein air*, then I hope you will get outside and create artworks. If you are a studio artist then take a refreshing break and step outside for inspiration and invigoration. If you love the season please be sure to share your feelings about all this beauty.

Finally, the Rockville Art League will have a number of opportunities for you to become more involved as several board members' service terms are expiring next spring. Please let me know if you would like to get more involved. New perspectives and fresh ideas are always welcome.

Sincerely,
Patrick Sieg
President

November's Speaker: Glen Kessler Creative Marketing for Emerging Artists

Glen Kessler is an internationally collected and awarded artist. His work combines high-level craftsmanship with cutting edge ideas. He has a BFA from Maryland Institute College of Art and an MFA from The New York Academy of Art. His work has earned him two Elizabeth Greenshields Grants for Outstanding Figurative Painting, a Maryland State Arts Council Individual Artist Grant, and countless "Best In Show" awards. He is in dozens of public and hundreds of private collections including Prince Charles, Ford's Theatre, Amazon Web Service, and Capitol One Bank.



GOOD AND EVIL

In addition to his career as a painter, Glen is the Founder and Director of the revolutionary new art school, The Compass Atelier. After nearly

two decades of teaching upper level painting at top art universities and local art centers, Glen grew dissatisfied with the "buffet-style learning" accepted in the art world today. He sought to organize all the necessary lessons an artist would need to know into a coordinated step-by-step program. The result was the Master Artist Program, a course of study that is redefining how efficiently art can be mastered.



CIRCUITSCAPE 12

ATTENTION: RENEW YOUR RAL MEMBERSHIP!

Membership now is \$35; **\$40 after October 31st.** Renew by mail (Rockville Art League c/o Emily Pearce, P.O. Box 4026, Rockville, MD 20850) or through the RAL website with Paypal.



RAL Juried Members' December Show

GLENVIEW MANSION

DECEMBER 3 - 29, 2017

Judge: Lorena Bradford has a Master's and doctoral degrees in art history from the University of Delaware, with an emphasis on seventeenth-century Dutch art and the history of prints. Her dissertation focused on the life and work of the seventeenth-century Flemish Nicolaes de Bruyn (1571-1656), who was notable for his large-scale, painting sized landscape engravings. The fully illustrated, two-volume *Nicolaes de Bruyn: The New Hollstein Dutch & Flemish etchings, engravings and woodcuts* appeared in 2014 (published as Lorena Baines). She has worked in the Education Division of the National Gallery of Art since 2008, first as a museum educator for High School Programs and more recently as the Gallery's first Head of Accessible Programs. In the latter position, she creates and runs programs for visitors with disabilities, including those with low vision, those with hearing loss, visitors with memory loss and their care partners, and medical students and professionals. She is the Editor-in-Chief of and contributing author to the biannual *On Paper: Journal of the Washington Print Club*. She collects paintings and prints on a casual and variable basis.

Dr. Lorena Bradford will conduct a gallery walk-through on Thursday, December 7 at 6:30 PM. Light refreshments served at 6:15.

Eligibility and rules: The following rules apply for all works entered. Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two

2017 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish them as appropriate.

Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

E-Mail _____

I am entering the following work(s):

Work 1:
Title _____

Medium _____ Price \$ _____

Work 2:
Title _____

Medium _____ Price \$ _____

CALENDAR

Show: REF# _____
December 3- 29, 2017

Delivery of works:
Monday, Nov. 27, 11:30AM – 1:30PM and 5:00-7:00PM

Hotline for pickup list:
Tuesday, Nov. 28 after 3:00PM
240-314-8682

Pickup of unaccepted works:
Tuesday, Nov. 28, 3:30-5:00PM
Wednesday, Nov. 29, 11:30AM-1:00PM

Opening Reception:
Sunday, Dec. 3, 1:00 - 4:00 PM
Awards: 2:00PM

Judge's Gallery Walk Through
Thursday, Dec. 7, 6:15PM

Final Pickup:
Tuesday, Jan. 2, 11:30AM-1:00PM
and 5:00-6:30PM

ROCKVILLE ART LEAGUE



Attach one 2-column form (below) to each entry: (Please note: a REF# will be given to you at registration.)
Tape form to the back upper right corner of each work. The left side will be cut off and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Attach tape to right side of this form and tape to back upper right corner of your work.

TAPE HERE ----->

WORK 1: REF # _____ REF # _____

ARTIST _____ ARTIST _____

TITLE _____ TITLE _____

MEDIUM _____ MEDIUM _____

PRICE \$ _____ PRICE \$ _____

PHONE _____ EMAIL _____ PHONE _____ EMAIL _____

-----CUT ALONG THIS DOTTED LINE-----

Attach tape to right side of this form and tape to back upper right corner of your work.

TAPE HERE ----->

WORK 2: REF# _____ REF # _____

ARTIST _____ ARTIST _____

TITLE _____ TITLE _____

MEDIUM _____ MEDIUM _____

PRICE \$ _____ PRICE \$ _____

PHONE _____ EMAIL _____ PHONE _____ EMAIL _____

works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second and Third in all categories (cash prizes)
- Honorable Mention at the judge's discretion

Delivery: Monday, Nov. 27, 11:30 AM-1:30 PM and 5:00 -7:00 PM register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center, 603 Edmonston Dr., Rockville. On Tuesday, Nov. 28, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed, then you or your designee must pick up your work on Tuesday, Nov. 28 3:30-5:00 PM or Wednesday, Nov.29, 11:30 AM -1:00 PM.

Reception: Sunday, Dec. 3, from 1:00-4:00 PM. Presentation of awards at 2 PM. Light refreshments. **Gallery Walk Through with Judge:** Thursday, Dec. 7 at 6:15PM. Light refreshments. (Note: this is instead of the Dec. meeting.)

Final Pick Up: Tuesday, Jan. 2, 11:30 AM – 1 PM and 5:00-6.30 PM. Your work must be picked up. Please have your designee pick up

your work if necessary. Any work left after Tuesday 6:30 PM will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, label and release entries. Please check your schedules and sign up online on Sign-up Genius.

www.SignUpGenius.com/go/4090C49A5AC23ABFD0-ra/juried

It takes a village and we hope you'll be part of ours! (The \$5 entry fee will be waived if you volunteer for the show.)

Monday, Nov. 27 – Delivery of work and Registration:

- 11:30 AM -1:30 PM
- 5:00-7:00 PM

Tuesday, Nov. 28 – Pick up of unaccepted works:

- 3:30-5:00PM

Wednesday, Nov. 29 –

- Pick-up of unaccepted work: 11:30-1:00 PM
- Hanging/Labeling:
 - 9:30 AM-12 Noon
 - 1:00-4:00 PM

Thursday, Nov. 30 – Final details and tagging

- 9:30-11:30 am

Sunday, Dec. 3 - Reception set up, oversee the tables, and clean up:

- 1:00 -4:00 PM

Tuesday, Jan. 2, 2018 - Final Pick-up:

- 11:30 AM-1:00 PM
- 5:00-6:30 PM

When signing up, please indicate the time you can help. Can't stay the whole time? Any amount of time you can work is appreciated. All

slots filled and you want to volunteer or need help signing up? Please contact Lisa Sieg. (If hanging, please bring a pair of needle nose pliers and gloves.) We need you to help make the Members' Show a successful one. Please check your calendar and sign up!

Questions regarding the show? Please contact:
Lisa Sieg: jshows@rockvilleartleague.org
Patrick Sieg: president@rockvilleartleague.org



Rockville Art League 2016-2017 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

Nov. 2, 2017

Glen Kessler: Creative marketing for emerging artists

Feb. 1, 2018

Michael Koren: Smart Phone Photography Workshop

March 1, 2018

Gonzalo Runs-Navarro: Pastel

April 5, 2018

Gavin Glakas: Portraits in Oil



Fun at Glenview Mansion This Fall

Sunday, Nov., 12, 1:30-3:30 p.m. at the Glenview Mansion

Free Jewelry Making Demonstration – The owner of Simply Pure Creations will be on hand to show how to wrap stones, cabochons, and sea glass with wire to make earrings, pendants and bracelets. Bring your own wire, stones/tools or purchase from instructor.

Also on Nov. 12 – weather permitting - members of the Maryland Pastel Society will be on the front lawn of the Mansion painting *en plein air* with pastels. All are welcome to come and join them with whatever media you use. There will be members available to explain the difference between using pastels and other media.

The art gallery will also be open to the public from 1:30-3:30 p.m. Members of the Maryland Pastel Society will be on hand to give “walkabouts” and answer questions.

All of these events are free and open to the public. Questions? Send an email to Julie at jfarrell@rockvillemd.gov

Critique by Penny Kritt

Filling Problem Areas

Try something different!



719 (preliminary)/By Penny Kritt
Acrylic on canvas

It was a textural kind of day in the studio and I was ready to use some very heavy bodied acrylic paints to get huge valleys and mountains between strokes with both brushes and painting knives. The paint was deliciously thick, like mayonnaise. The first layer of paint had neutral colors – black, warm and cool grays and white. I applied it thinly so it was almost flat. Then the fun began with thick, bright colors that swooped down diagonally from the middle left border and down from the upper right. That created a lot of fast moving energy from two different directions, but it wasn't enough. The swoops converged on the lower right – for no reason at all.

Apparently, that was my cue to create a strong focal point in the lower right. For harmony, I used the same bright colors, and for contrast, this time they were both angular and flat compared to the organic,

textured shapes elsewhere. I felt that the lower right still needed something, so I added the black corner-ish lines in the lower right corner. They made kind of a cozy wall to shelter the viewer in the painting. Otherwise, your eyes would have just slipped out of the painting. Well, that certainly helped a lot, but not quite enough.

The upper left quadrant was just *meh*. It didn't fight with all that was going on with the rest of the composition, but it also didn't carry its own weight. What to do now? More textural stuff would be overkill. If I added more bright colors, then there would be nothing exciting left for the center of interest. Organic shapes versus angular ones was already taken as well. What was left that would be just the right amount of "interesting" without fighting with all the good things that happened elsewhere?

Text! That would be perfect. Nothing gaudy – or bold. Just enough to catch the viewer's eye and pique his interest. But what? A phrase would take up too much room. One word, but which one? And a horizontal set of letters didn't carry the viewer to the place I wanted him to go next.

One of my best tools for solving compositional problems is just to go through the process of elimination. Whatever was left is almost always just right. Three vertical numbers, that was perfect! Before you look at the revised painting, try to pay attention to where you enter it and how fast you move from one area to another.



719
Acrylic on canvas board/by Penny Kritt

See how those letters balanced the whole composition?

That 719 stopped you dead in your tracks, didn't it? Now think about *why* that happened. The numbers barely show up, no bright colors were used so they're almost lost in the background. They look like messy, like they were done with a very worn stencil. And yet, what was it that made them have such a big impact for something that was barely visible? Maybe the suspense is driving you crazy – WHAT DO THEY MEAN???? They must be important because they're so big and in such a prominent place. I'll tell you later (hahahahaha).

That's when I fell in love with the idea of using letters and numbers in my work. It got even better when I considered the typestyle that would best suit a particular composition. There are so many possible combinations that you might feel paralyzed, but here's the trick. Just look at them and it will be easy to eliminate most of them right away. That leaves you with a few great choices.



- The balloon sailed high into the air.
- The balloon sailed high into the air.
- The balloon sailed high into the air.
- THE BALLOON SAILED HIGH INTO THE AIR.
- The balloon sailed high into the air.
- The balloon sailed high into the air.
- The balloon sailed high into the air.
- The balloon sailed high into the air.

The balloon sailed high into the air.

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The balloon sailed high into the air.

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If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

MEMBER NEWS

Classifieds

Please take this opportunity to advertise art supplies/easels for sale, for free, or for trade to other members. Send your information, by the 15th of each month, to:

newsletter@rockvilleartleague.org

Upcoming Workshops/Demo & Critique Session at the Compass Atelier

Some of you may be interested to know about some incredible painting workshops coming to The Compass Atelier in the near future. Three nationally renowned visiting artists will be coming to our area in the near future.

DUANE KEISER will teach a new weekend workshop entitled *Long Looking* on the topic of working on long-term paintings. The workshop

will first meet Dec 2-3, then reconvene on March 18 to examine progress on those sustained paintings. Duane will also teach his popular *Premier Coup* weekend workshop on March 10-11. A *Lecture* on his work is scheduled for March 9.



GAVIN GLAKAS is running a *Demo & Critique Session* on Nov 10. This is a great opportunity for students to have their work reviewed by one of the area's top artists.



TINA GARRETT will run a 3-day workshop on *Starting Methods* for painting the figure on April 27-29. Students will work from the live model with Tina guiding them through 3 different techniques to master this daunting subject.



Information on all of these and other great programming can be found at www.TheCompassAtelier.com.

Kritt Studio Classes

Painting Autumn classes start November 6, daytime and evening

**Drawing Animals classes start
November 7, daytime and evening**

Advanced Groups and Private Lessons

Call Penny at 301/989-1799 for more info.



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Opportunities

**Gestural Floral Watercolor Workshop
with Jackie Saunders**



Where: at Montpelier Cultural Arts Center on Saturday, November 4, 2017 from 10 am - 4 pm. Cost is \$30 for Laurel Art League (LAG) members and \$40 for non-LAG members.

Maximum 12 participants. Payment is required to reserve a place in the workshop.

Here's what Jackie wrote about her workshop: "When I teach the Gestural Florals Workshop, I start with 'small format' (5" x 7") studies of individual blossoms, rather than a complex floral bouquet. I like participants to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the flower. I use a simple palette of six main pigments, a warm and cool of each of the primary colors. Actually I give a lot of information about color mixing. The small florals can then be used later as greeting cards if the artists want. I joke that they'll never buy a Hallmark card again!"

After lunch we can do a simple still life....small bouquet with a piece of fruit or other object...using the skills learned in the small studies. Some people may want to continue with the small florals. I would ask each artist to bring a few flowers they love and maybe a few items to add to a composition. I will give you a list of supplies to participants. Participants should bring their lunches so we can take a quick break and get back to work."

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. She frequently works at an easel; thus her paints drip into luscious patterns on the paper.

Jackie Saunders received a BA from Catholic University, an MFA from University of Arkansas, and studied at the Art Students' League, New York, NY. She is currently an instructor at the Art

League School, Alexandria, VA. She is a professional member of the Art League of Alexandria, the Potomac Valley watercolorists, and the Virginia Watercolor Society; and has won numerous awards for her paintings.

(Jackie's gestural floral paintings can be seen at: www.jackiesauanders.com/florals.html)

No refunds after October 20. Supply list will be emailed to participants. Additional questions, please contact Sally Davies at: sallyjdkdavies@hotmail.com

Please fill out this form and include it with your check. When your check is received, an email will be sent to confirm your reservation.

Name of Participant: _____
Contact phone number(s): _____
email address: _____

Checks made out to Laurel Art Guild should be sent to :
Sally Davies
157 Research Road
Greenbelt, Maryland, 20770



Open Life Drawing Drop-In. 2nd and 4th Mondays of the month from 6-9pm. Artists of all levels are welcome. (No instruction.) Come draw from a professional model.

artistsandmakersstudios.com

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: before 11AM

Glenview Mansion Schedule				
2017	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
OCT/NOV	Barbara Bell (2)	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2
2018				
JAN/FEB	Mike Kuchinsky/ Diane Jeang	Jan 2. 12 – 4:30PM	Jan. 7	Fri. Feb. 10 9-11 am
FEB/MAR	Student Art Show	Sun., Feb. 4	Feb. 11	March 13-15
MAR/APR	Sabiha Iqbal (2)	Mon. Mar. 19	Mar. 25	Mon. Apr. 30 9-11 am
MAY/JUN	RAL Spring Show	Mon., Apr. 30 12-2 pm, 5-7pm	May 6	Mon., June 18 12-2pm, 5-7pm
JUN/JUL	Harriet Gordon/Norda Kittrie	Mon., Jun 18 9-11am	June 24	Mon., July 30 9-11am
AUG/SEPT	Board Members' Show	Mon., July 30 12-4:30pm	Aug. 5	Mon., Sept. 10 9-11am
SEPT/OCT	Cathy McDermott/ Susan Dunnell	Sept. 10 12-4:30pm	Sept. 16	Mon., Oct. 15 9-11am
OCT/NOV	Sue Moses/Stephanie	Oct. 15 12-4:30pm	Oct. 21	Mon., Nov. 26

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	Gustavson			9-11am
DEC	RAL Winter Show	Mon., Nov. 26 12-2pm, 5-7pm	Dec. 2	Mon., Jan. 7 12-2pm, 5-7pm
2018				
JAN/FEB				
FEB/MAR	Student Art Show			
MAR/APR	Joanie Grosfield			
MAY/JUNE	RAL Spring Show			
JUN/JULY				
AUG/SEPT	Board Members' Show			
SEPT/OCT				
OCT/NOV				
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov		
Name	From	To
Open	Nov. 1, 2017	Jan. 1, 2018
Thomas Farm Community Center – 700 Fallsgrave Drive, Rockville, Maryland		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
Name	From	To
Lieta Gerson	Oct. 15, 2017	Jan. 15, 2018
Sharill Dittmann (non-RAL)	Jan. 15, 2018	Apr. 15, 2018
Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
Name	From	To
Open	Oct. 15, 2017	Feb. 15, 2018

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Carlos Garcia	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Emily Pearce	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
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Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
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Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
		oshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
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