



RockvilleArtLeague.org

Vol. XXVII No. 2

October 2017

NEXT MEETING: October 5, 6:30PM

Speaker: John Murray: Demonstration of Painting a Portrait

Message from the President, Patrick Sieg

Dear Rockville Art League members,

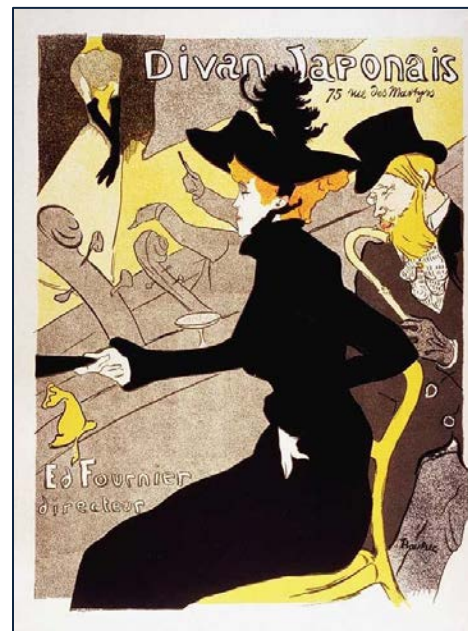
Do you know what a “flaneur” is? The fortunate members who were able to join us for September’s meeting know that a flaneur is an idler, a loungeur, a dandy, and a subject included in many of Henri de Toulouse-Lautrec’s paintings and his “fist in the face” posters. After listening to Dr. Irina Stotland’s presentation they know that and much more about Paris in the late 19th century, about post-impressionist painters and how Toulouse-Lautrec still influences art today. It was a terrific talk. Please reach out to Dr. Stotland if you are interested in taking one of her classes at Montgomery College. Her email address is irinastotland@gmail.com.

And I am so glad that so many members came to this first meeting of the 2017/2018 year. Sandra Christian at Glenview Mansion set out 50% more chairs for this and nearly all seats were taken as we had a record turnout.

In October our presenter will be artist John Murray who will do an *alla prima* portrait

demonstration with member Linda Greigg as the model. I can’t wait to see this fantastic artist at work.

Please renew you RAL membership. Without you support we will not be able to meet at Glenview Mansion, bring presenters or host member art shows. Many have already renewed online and at the September meeting. Many thanks to those who have already paid their dues.





Speaking of member shows...the December show is on the horizon. Lisa Sieg will be organizing the show again this fall and she is reviewing plans and mapping out the logistics. Dr. Lorena Bradford from the National Gallery of Art has agreed to be our judge. We will share more information about the judge, the dates and times in the November newsletter and provide all the details you need to know.

Are there any members who would like to learn more about staging our member art shows? Lisa will need some dedicated help in the spring due to some travel commitments and would like to have a "shadow" this fall. She will still be active and engaged for much of the spring show but cannot be there for the whole process. Staging these shows is fun and yes, a time commitment. And working with RAL members and the mansion staff in an effort that produces wonderful art shows is quite rewarding. Please contact Lisa.

I hope you are able to take advantage of our beautiful fall weather, visit some museums and art galleries, take some photos and perhaps do some plein air painting.

And if you have a piece that you would like to share in next meeting's "gentle critique" ice-breaker, please let me know.

Sincerely,

Patrick Sieg
RAL President

October's Speaker: John Murray



Chardin, oil on canvas, to be installed above double French doors in St. Petersburg, Russia

John Murray is a contemporary artist who works primarily in oil. His subject matter includes figure, landscape, still-life and portraiture. Inspired by the classical masters as a boy, his traditional training and artistic development has led to quality work. His paintings carry an appealing sense of clarity and color. Murray was educated at the Maryland Institute College of Art (MICA) in Baltimore and the Pennsylvania Academy of Fine Arts (PAFA) in Philadelphia. In 1991 he studied at the John Michael Angel Studio in Florence, Italy. Upon graduation, he became one of four banknote designers at the Bureau of Engraving and Printing, where he drew presidential portraits and worked on

currency designs for 16 years. In 2005, he decided to leave the Bureau to pursue his art career full time. The same year, as a faculty member at the Corcoran School of Art, he won a grant from the Corcoran to do post-graduate work at the Repin Academy in St. Petersburg, Russia.

In 2001, his wife Lena, a Russian artist, founded the Bridgeview School of Fine Art in New York. John Murray is a co-founder and guest teacher at the Bridgeview School. Since 2005, John and Lena have been organizing summer master classes for American students in St. Petersburg, Russia at the famous Repin Academy of Painting, Sculpture and Architecture.

John has exhibited in many venues including the International Art Expo in New York City, the Strathmore Museum in Bethesda, Maryland, and the Pennsylvania Academy of Fine Arts, where he won Best of Show Alumni Award in 2002. He lives in Silver Spring, Maryland and teaches drawing, painting and sculpture at the Corcoran School of Art while continuing to paint. He is represented by Nichols Gallery in Charlottesville, Virginia and Newman Gallery in Philadelphia.

Major commissions include a portrait of Supreme Court Clerk Suiter, a religious mural for the Jesuit Chapel at the Georgetown University and a historic restoration of the dome of the Hispanic Gala Theater in Washington DC.

John will demonstrate painting a portrait for us at our meeting. He will work from a live model.



Swimming, oil on canvas

Attention: Renew your RAL membership!

Membership now is \$35; **\$40 after October 31st.** Renew by mail or through the RAL website with Paypal.

**Rockville Art League 2016-2017
Speaker Series**

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

Oct. 5, 2017

John Murray: Still Life in Oil

Nov. 2, 2017

Glen Kessler: Creative marketing for emerging artists

Feb. 1, 2018

Michael Koren: Smart Phone Photography Workshop

March 1, 2018

Gonzalo Runs-Navarro: Pastel

April 5, 2018

Gavin Glakas: Portraits in Oil

Demos, Openings, Films and Fun at Glenview Mansion This Fall

The following are some of the exciting events that are taking place and we hope that you will join us. If you are interested in volunteering to help with any of these, please email or call Julie – jfarrell@rockvillemd.gov or 240-314-8682 – she'll give you a prize!



Wine & Film at Glenview Mansion

Tuesday, Oct. 10, 7 pm

Séraphine is the true story of Séraphine Louis (Yolande Moreau), a simple and profoundly devout housekeeper who in 1905 at age 41 – self-taught and with the instigation of her guardian angel – began painting brilliantly colorful canvases. In 1912 Wilhelm Uhde (Ulrich Tukur), a German art critic and collector – discovered her paintings. Uhde became her patron and grouped her work with other naïve painters – the so-called "Sacred Heart Painters" – with acclaimed shows in Paris, elsewhere in Europe and eventually at New York's MoMA.

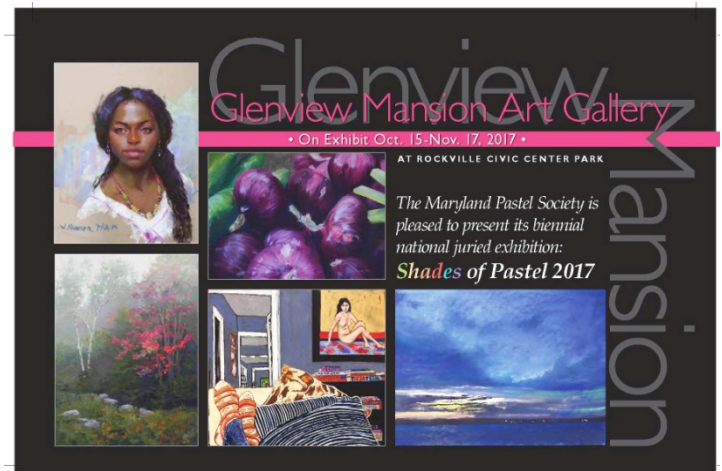
This film explores the mysteries of creativity and the resilience of one woman's spirit. A sleeper hit in France, *Séraphine* went on to a surprise win of the Best Picture and Best Actress for Yolande Moreau along with five other awards at the Césars, the French equivalent of the Academy Awards. *Séraphine* went on to a surprise win of the Best Picture and Best Actress for Yolande Moreau along with five other awards at the 2009 Césars, the French equivalent of the Academy Awards. The film is a French/Belgian film with English subtitles.

"Sublime... one of the most evocative films about an artist I've ever seen."

- David Edelstein, *New York Magazine*

This event is free for patrons 21+ with I.D.
Cash bar.

Mansion opens at 6:30pm – film starts promptly at 7pm.



On Exhibit Oct. 15-Nov. 17

The Maryland Pastel Society
is pleased to present its biennial
national juried exhibition

Shades of Pastel 2017

Join us for a "Meet the Artists" and gallery opening reception on **Sunday, Oct. 15**, 1:30-3:30 p.m. At 2 p.m., enjoy a concert by **Guy Robert Jean**, a talented guitarist and balladeer. He will entertain with serenades of French, Spanish, Creole and English tunes. Event is free.

For information, call 240-314-8682 or 240-314-8660, or visit www.rockvillemd.gov. For recorded directions, call 240-314-5004. *Glenview Art Gallery is wheelchair accessible.*
New Gallery Hours: Mon., Tues, Wed., Fri., 9 a.m.-4:30 p.m.; Thurs, 9 a.m.-9 p.m. Gallery closed on official holidays.



Critique by Penny Kritt

Jasmin Smith

As always, the place to start a critique is to ask the artist three questions. First, what do you want to say? Second, where do you feel you have succeeded? And finally, what issues do you think are unresolved?

Jasmin said, "I absolutely love this painting. The background is interesting. I have applied many layers of transparent paint - wet onto dry. I use this process of layering, flatness of form and color to create a sense of depth and subtle chromatic variation within the work.

The animals in these paintings are generic. They are supposed to be happy living in paradise. I need to convey that they are happy and peaceful in their environment not knowing anything about poaching, encroaching and the sixth mass extinction facing our planet."



Extinction Series: Impressions of Cave Art by Jasmin Smith

Fluid acrylic on Canvas (4 panels – 12x12 inch)

Jasmin has done a fine job creating both shapes and symbols. The three yellowish foreground shapes are clearly large animals and she has made each shape slightly different for a nice variety. The addition of the black, orange and yellow lines on the animals is a wonderful ornamentation that adds weight to the shapes without resorting to realism. Using those lines elsewhere gives a continuity to the four panels so the viewer's eye moves effortlessly around the composition.

The pink flower shape in the middle of the panels adds a sense of lush foliage. The line work there is a nice variant of the lines on the animals.

Jasmin's comments define my challenge. She likes her technique with paint, her shapes are fine and the composition suits her. The problem is that she feels she hasn't yet captured the naïve sense that this environment is both perfect and unthreatened.

While abstracts are often difficult to critique because one cannot "see" inside the artist's head for an exact view of his vision, this one is relatively easy because what's missing is a more obvious sense of comfort and sustainability of one's environment.

Thus, rather than just give directions on how to fix this particular composition, the mandate to give a sense of comfort within a lush environment can be expressed in a generic way that will also apply to realistic landscapes or any other type of composition that has a happy emotional content.

“Happy” usually implies daytime and that the sun is shining. That bright time of day tends to have at least some primary and secondary colors. Further, the way to show sunlight is to have large value contrasts that show parts of objects in bright light and also their darker cast shadows. Both of those concepts are missing. Here are some changes to consider:

While Jasmin is justifiable proud of the subtle colors she has built, it is hard to build colors this way without them taking on a gray or brown cast. That happens whenever layers of color eventually contain all three primary colors (red, yellow and blue). Then those bright colors become more and more tertiary appearance which explains why so many of her colors look like the day is overcast or rainy.



Figure 1

In Figure 1 above, the right side was modified in Photoshop. Changes made were to make the colors less tertiary. The greens, pinks, blues and yellows are all a little brighter. The image has now gives the viewer a sense that the animals are enjoying a pleasant climate. Sunlight also always lightens the mood of a composition, so the animal on the right was made a slightly brighter color and a dark

shadow was added under it. This works well with the black shapes that Jasmin has inserted throughout the piece.

Lest some of you think that this has destroyed Jasmin’s layering technique, Figure 2 below has little squares inserted so you can see how her layering technique has been modified, not abandoned. The colors are still aren’t those of bright crayons, but the mood has lightened considerably.



Figure 2

Finally, since this is part of a series, here’s a suggestion to further enhance her goal of the managed survival of the herd.



Figure 3

The animal on the far right has been enlarged and now overlaps the middle figure. This variance implies adults and younger animals thus insuring the survival of the herd. It also suggests that they live peacefully in close proximity to each other.

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

MEMBER NEWS



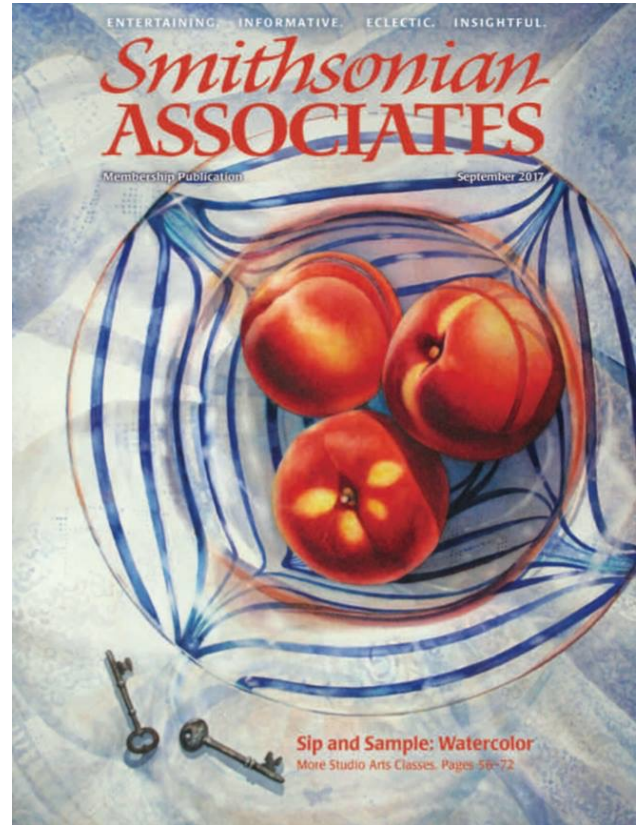
“From the Corners of the Earth”

Travel paintings by **Chris Luckman** at Glenview Mansion, Rockville Civic Center Park 603 Edmonston Drive, Rockville, MD 20851 August 27 - October 8, 2017

Gallery Hours

Mon., Tues., Wed., Fri.: 9 a.m. - 4:30 p.m. ~
Thurs.: 9 a.m. - 9 p.m.

www.ChrisLuckmanArt.com



Karen Norman's watercolor on the cover of Smithsonian Associates' September issue.

Classifieds

Please take this opportunity to advertise art supplies/easels for sale, for free, or for trade to other members. Send your information, by the 15th of each month, to:

newsletter@rockvilleartleague.org

Kritt Studio Classes

Draw in a Day Workshop

Saturday October 14, 10am – 4 pm

Painting Autumn classes start

November 6, daytime and evening

**Drawing Animals classes start
November 7, daytime and evening**

Advanced Groups and Private Lessons

Call Penny at 301/989-1799 for more info.

\$20 per space after **September 1**. Check it out and contact Johnna Gilchrist (johnnabenson@gmail.com) with any questions.

Applications **must be mailed** to the address on the form. Consider participating as a solo artist or with a colleague or two.



Giclée Printing and Photography
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on Watercolor Paper or Canvas
A Work of Art by Debra Halprin

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Digital Image
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Open Life Drawing Drop-In. 2nd and 4th Mondays of the month from 6-9pm. Artists of all levels are welcome. (No instruction.) Come draw from a professional model.

artistsandmakersstudios.com

Opportunities

St. John's Episcopal Church & School is in search of local artists to participate in their annual Holly Harvest Bazaar on Saturday, Nov. 11, 9 am- 3pm.

According to Johnna Gilchrist, the organizer of the annual bazaar, they have a great location in the heart of Olney, MD, where over 1,000 shoppers enjoy shopping, relaxing music, food, raffles and much more. They aren't technically a juried show but are discerning about the approximate 40-50 participating vendors and the local artists. They have been hosting this show for over a decade and provide great volunteers the day of and have an awesome marketing crew this year!

Details are on the application and attached flyer but **please note there is a fee and a deadline.** Prices start at \$50 for a space without a table and \$70 with a table. The fee will increase by



Holly Harvest Bazaar

Vendor Application

Saturday, November 11, 2017 9:00am - 3:00pm



Dear Holly Harvest Friends,

You are invited to join us at the 14thth Annual Holly Harvest Bazaar as one of our Merchants! Please join us on November 11th and be part of the Olney Tradition. We look forward to another successful Holly Harvest Bazaar and hope you will be a part of it.

Best,

Johnna Gilchrist (johnnabenson@gmail.com or cell 301-661-4612) Chair

Lori Perkins (cell 301-335-6866) Co-Chair

Please fill out the information below and submit before September 1st

Name: _____

Business/Company Name: _____

Address: _____

Phone: _____ Cell: _____

Email: _____

Description of craft/items and which category you will be participating in:

Number of Spaces:

Without Table 8'w x 7'd _____ Fee _____ \$50 for an 8x7 foot space

With Table 6' _____ Fee _____ \$70 for an 8x7 foot space

Extra Table 6' _____ Fee _____ \$20 each

Enclosed check for TOTAL \$ _____

***Special Requests such as electrical outlets, wall position
or end of row will be assigned as applications are recieved.***

Sign up soon! Space Price increases to \$70 and \$90 with table after 9/1/17

I HEREBY AGREE TO AND WILL ABIDE BY THE CONTRACT REGULATIONS PROVIDED TO ME BY ST. JOHN'S PARISH REGARDING THE HOLLY HARVEST BAZAAR:

Signature of Vendor: _____ Date: _____

Please make check payable to St. John's Episcopal Church and send to:

St. John's Episcopal Church
Holly Harvest Bazaar, c/o Johnna Gilchrist
PO Box 187
Olney, MD 20832

Holly Harvest Bazaar

Vendor Information

Saturday, November 11, 2017 9:00am - 3:00pm



LOCATION: St. John's Episcopal Church
3427 Olney Laytonsville Road Olney, Maryland 20832
(Located on Route 108, one block East of the intersection of Georgia Ave)

TIME: Vendor set up is from 7:00am - 8:50am
The Holly Harvest Bazaar is open to the Public from 9:00am - 3:00pm.
Participants are required to be SETUP by 8:50am and remain SETUP until 3:00pm.

BOOTH FEES **:

Without Table = \$50 for an 8x7 foot space (**prices will increase to \$70/space after 9/1/17**)

With Table = \$70 for an 8x7 foot space (price increase to \$90/space/table after 9/1/17)

Extra Table = \$20 each

Spaces are 8' wide and 7' deep, Tables are 6', 1 chair is provided for each space.

*All fees are non-refundable *All special requests will be assigned as applications are received.

PARKING: Vendors are welcome to park and unload in front of the gym in order to load and unload. Volunteers from St. John's will also be available for assistance. Once doors open to the public at 9:00am we request that all vendor vehicles be moved. We have provided parking spaces for your vehicles at Olanwood Office Park (offices just next to St. John's Church). If you require handicap parking - please notify us in advance so that we may make proper arrangements.

TAX: All vendors are responsible for collecting their own applicable taxes on Bazaar day. You will receive a donation form from St. John's once your application and payment has been received.

DISPLAYS: All vendors are responsible for supplying their own display materials that conform to the space allocated and are of safe and acceptable construction.

ADVERTISING: The Holly Harvest Bazaar Committee will be advertising in the following ways: Washington Post, Calendar Sections of local news and neighborhood newsletters, Signs and Banners around town, Facebook, Twitter, through St. John's Episcopal School. We also encourage you to advertise among your craft community....the more the merrier!! Please let us know if you would like copies of our Holly Harvest Fliers. Raffle Tickets will be sold and drawings will be held throughout the day, at the end of the day a "major prize" will be raffled off (must be present to win).

ELIGIBILITY: The St. John's Holly Harvest Bazaar is open to everyone. The Holly Harvest Committee reserves the right to not allow sales of any items that are not in good taste.

LIABILITY: By accepting this agreement, the vendor releases St. John's Church & School from any and all liability for any damage, injury, loss or theft to any person or goods for any cause whatsoever, nor will they be a party to any legal action against them.

PLEASE NOTE: The Fire Marshall requires no smoking or vaping in the building.

APPLICATIONS: If you would like to participate please complete the attached application and return to Johnna Gilchrist PO Box 187, Olney, MD 20832

QUESTIONS: Please contact Johnna or Lori johnnabenson@gmail.com or by cell 301-661-4612

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: before 11AM

Glenview Mansion Schedule				
2017	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
AUG/OCT	Chris Luckman/Lieta Gerson	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell/ Sabiha Iqbal	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2
2018				
JAN/FEB	Mike Kuchinsky/ Diane Jeang	Jan 2. 12 – 4:30PM	Jan. 7	Fri. Feb. 10 9-11 am
FEB/MAR	Student Art Show	Sun., Feb. 4	Feb. 11	March 13-15
MAR/APR	open	Mon. Mar. 19	Mar. 25	Mon. Apr. 30 9-11 am
MAY/JUN	RAL Spring Show	Mon., Apr. 30 12-2 pm, 5-7pm	May 6	Mon., June 18 12-2pm, 5-7pm
JUN/JUL	Harriet Gordon/Norda Kittrie	Mon., Jun 18 9-11am	June 24	Mon., July 30 9-11am
AUG/SEPT	Board Members' Show	Mon., July 30 12-4:30pm	Aug. 5	Mon., Sept. 10 9-11am

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SEPT/OCT	Cathy McDermott/ Susan Dunnell	Sept. 10 12-4:30pm	Sept. 16	Mon., Oct. 15 9-11am
OCT/NOV	Sue Moses/Stephanie Gustavson	Oct. 15 12-4:30pm	Oct. 21	Mon., Nov. 26 9-11am
DEC	RAL Winter Show	Mon., Nov. 26 12-2pm, 5-7pm	Dec. 2	Mon., Jan. 7 12-2pm, 5-7pm

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov		
Name	From	To
Open	Sept. 1, 2017	Nov. 15, 2017
Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
Name	From	To
Valthea Fry	June 15, 2017	Oct. 15, 2017
Lieta Gerson	Oct. 15, 2017	Jan. 15, 2018
Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
Name	From	To
Open	Sept. 15, 2017	Dec. 15, 2017

RAL BOARD OF DIRECTORS



Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Carlos Garcia	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
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Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
		jshows@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
		oshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
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